

# **FIUMB**

## **Summer 2021**

### **Experience Camp**

#### **Packet #1**

# **Alto**

## **Saxophone 2**

Alto Sax 2

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

132 2 3 4 5 6 big breath 7 8 bend 9 bend 10 big breath

mf

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

mf p f p f p f fff

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## A. SAX Bb WARM-UP

## BLUE COATS WARM-UP / TUNE

\*SPACE  
CHORD :|

# FIU Alma Mater (2012)

Alto Saxophone

Carl Strommen/Belinda Gunn

**Legato**

*mf*

7

13 *mp* *cres poco a poco*

19 *mf*

23

Alto Sax. 1&2

## Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

6

12 *Fine*

19 *D.S. al Fine*

Go FIU Go FIU Pau-thers fight! Pau-thers fight! Pau-thers fight!

2nd E♭ ALTO SAXOPHONE

# FIU SAMBA

Carl Strommen  
ASCAP

6

1 2 3 4 5 6

8 9 10 11 12

14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

ALTO  
SAX

# PASS THE PEAS

515

PLAY 2X'S

The first system of handwritten musical notation for 'Pass the Peas' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The first measure contains a whole note chord with a sharp sign above it. The second measure contains a whole note chord with a sharp sign above it. The third measure contains a whole note chord with a sharp sign above it. The fourth measure contains a whole note chord with a sharp sign above it. The fifth measure contains a whole note chord with a sharp sign above it. The sixth measure contains a whole note chord with a sharp sign above it. The seventh measure contains a whole note chord with a sharp sign above it. The eighth measure contains a whole note chord with a sharp sign above it. The ninth measure contains a whole note chord with a sharp sign above it. The tenth measure contains a whole note chord with a sharp sign above it. The eleventh measure contains a whole note chord with a sharp sign above it. The twelfth measure contains a whole note chord with a sharp sign above it. The thirteenth measure contains a whole note chord with a sharp sign above it. The fourteenth measure contains a whole note chord with a sharp sign above it. The fifteenth measure contains a whole note chord with a sharp sign above it. The sixteenth measure contains a whole note chord with a sharp sign above it. The seventeenth measure contains a whole note chord with a sharp sign above it. The eighteenth measure contains a whole note chord with a sharp sign above it. The nineteenth measure contains a whole note chord with a sharp sign above it. The twentieth measure contains a whole note chord with a sharp sign above it. The notation is annotated with circled numbers (3) through (8) below the notes and a circled letter (A) above the notes. The bottom staff contains a series of rhythmic markings, including slanted lines and a wavy line.

The second system of handwritten musical notation for 'Pass the Peas' consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a treble clef, a sharp sign, and a common time signature. The notation is annotated with a circled letter (A) above the notes. The staff contains a series of rhythmic markings, including slanted lines and a wavy line.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.

Alto Sax 1/2

2020 SDMB!  
**Blinding Lights**  
As played by *The Weekend*

The Weekend

Rocking!  $J = 168$

9 **A** *f*

**B** *half tone*

8

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

Alto Sax 2

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
percussion by Jim Reed

Funk groove ♩=124

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Alto Sax 2

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Words and Music by Norman Whitfield  
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Funk groove ♩=124

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# Alto Sax 2

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop  $\text{♩} = 136$

"Technologic"

mf sneak breathe

17 "One More Time"

ff

25 "Get Lucky"

f

**TECHNOLOGIC**  
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## DAFT PUNK MEDLEY ALTO SAX 2

mf f mf

54 "Harder, Better, Faster, Stronger"

f ff f

80 ("One More Time")

sub. p mf f

94 ("One More Time")

f

ff



# FINESSE

E♭ ALTO SAX

Words and Music by BRUNO MARS,  
PHILLIP LAWRENCE, JAMES FAUNTLEROY,  
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

## Hip-Hop Shuffle (Swing 16ths)

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Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

E♭ ALTO SAX

## Funky and Hip

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03745816  
Happy

# Alto Sax 2

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEDN KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Alto Sax 2 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a tempo of 176 bpm and is described as 'Oriental hip hop'. The score consists of six staves of music, with measure numbers 1 through 52 indicated. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are various articulation marks such as accents (^) and slurs. The score ends with a *fff* dynamic marking.

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Musical score for Alto Sax 2 of 'UPTOWN FUNK!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a 'Funk' section and a tempo of 176 bpm. The score consists of six staves of music, with measure numbers 5 through 52 indicated. Dynamics include *f* (forte) and *ff* (fortissimo). There are various articulation marks such as accents (^) and slurs. The score ends with a *div.* (divisi) marking.

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# Viva Mi Vida

Marc Anothoy

Alto Sax 1/2

Latin Groove ♩ = 120

9 **A**

17 **B**

23 **C**

30 **D**

38 **E**

44

# Alto Sax 2

# 24K MAGIC

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE and CHRIS BROWN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

*Dramatically* ♩ = 92

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# Alto Sax 2

# 24K MAGIC

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*Dramatically* ♩ = 92

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