

FIUMB

Summer 2021

Experience Camp

Packet #1

Alto

Saxophone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Alto Sax 1

Musical score for Alto Sax 1, Maximum Strength Warmup. The score consists of 7 staves of music in G major, 4/4 time. It includes various dynamics (mf, p, f, ff, fff), articulations (accents, slurs), and performance instructions (big breath, bend). Measure numbers 1 through 71 are indicated throughout the piece.

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A.SAX

B \flat WARM-UP

BLUE COATS WARM-UP/TUNE

Alto Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23

Alto Sax. 1&2

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

6

12 *Fine*

19 *D.S. al Fine*

Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!

1st Eb ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

8 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

ALTO
SAX

PASS THE PEAS

EWB

PLAY ZY'S

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests, including a circled 'A' above the second measure. The bottom staff contains rhythmic markings, with circled numbers (3), (4), (5), (6), (7), and (8) placed above the first six measures, likely indicating fingerings or breath marks.

Handwritten musical notation for the second system, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes and rests, including a circled 'A' above the first measure.

Eight empty musical staves for practice or additional notation.

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! J = 168

The musical score is written for Alto Saxophone 1/2 in 4/4 time, with a tempo of 168 bpm. It consists of seven staves of music, each starting with a measure number and a lettered section marker (A through G).
- Staff 1 (measures 1-8): Section A, starting with a forte (f) dynamic. Measure 9 is the start of Section B, marked 'bell tone'.
- Staff 2 (measures 9-24): Section B continues. Measure 25 is the start of Section C.
- Staff 3 (measures 25-32): Section C continues. Measure 33 is the start of Section D.
- Staff 4 (measures 33-40): Section D continues. Measure 41 is the start of Section E.
- Staff 5 (measures 41-48): Section E continues. Measure 49 is the start of Section F.
- Staff 6 (measures 49-56): Section F continues. Measure 57 is the start of Section G.
- Staff 7 (measures 57-66): Section G continues. Measure 66 is the final measure of the piece.
The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

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Alto Sax 1

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Funk groove ♩=124

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Alto Sax 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic"

mf sneak breathe

17 "One More Time"

25 "Get Lucky"

33 "Digital Love"

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DAFT PUNK MEDLEY ALTO SAX 1

p. 2

41 *mf*

42 - A A A - A -

43 - A A A - A -

44 - A A A - A -

45 *f*

46 - A A A - A -

47 - A A A - A -

48 *f*

49 A

50 A

51 *f*

52 "Digital Love"

53 *f*

54 *f*

55 *mf*

56 *mf*

57 *mf*

58 - A A A - A -

59 *f*

60 - A A A - A -

61 *f*

62 *f*

63 *f*

64 "Harder, Better, Faster, Stronger"

65 *f*

66 *ff*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 A A A A A A A

79 *f*

80 *f*

81 *sub. p*

82 *mf*

83 *mf*

84 *mf*

85 *f*

86 *f*

87 *f*

88 ("Get Lucky")

89 *f*

90 *f*

91 *f*

92 - A A A - A -

93 - A A A - A -

94 - A A A - A -

95 - A A A - A -

96 - A A A - A -

97 - A A A - A -

98 - A A A - A -

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

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151 *f*

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155 *f*

156 *f*

157 *f*

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166 *f*

167 *f*

168 *f*

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541 *f*

542 *f*

543 *f*

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716 *f*

717 *f*

718 *f*

719 *f*

720 *f*

721 *f*

722 *f*

723 *f*

724 *f*

725 *f*

726 *f*

727 *f*

728 *f*

729 *f*

730 *f*

731 *f*

732 *f*

733 *f*

734 *f*

735 *f*

736 *f*

737 *f*

738 *f*

739 *f*

740 *f*

741 *f*

742 *f*

743 *f*

744 *f*

745 *f*

746 *f*

747 *f*

748 *f*

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751 *f*

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766 *f*

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768 *f*

769 *f*

770 *f*

771 *f*

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779 *f*

780 *f*

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790 *f*

791 *f*

792 *f*

793 *f*

794 *f*

795 *f*

796 *f*

797 *f*

798 *f*

799 *f*

800 *f*

801 *f*

802 *f*

803 *f*

804 *f*

805 *f*

806 *f*

807 *f*

808 *f*

809 *f*

810 *f*

811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

822 *f*</

FINESSE

E♭ ALTO SAX

Words and Music by BRUNO MARS,
 PHILIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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Recorded by PHARRELL
HAPPY
 from DESPICABLE ME 2

Words and Music by
 PHARRELL WILLIAMS
 Arranged by ISHBAH COX

E♭ ALTO SAX

Funky and Hip

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03745816
 Happy

Alto Sax 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Alto Sax 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176 beats per minute. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 14, with a dynamic marking of *ff* at measure 8. The third staff includes measures 15 through 22, with a dynamic marking of *f* at measure 18. The fourth staff includes measures 23 through 29, with a dynamic marking of *f* at measure 25. The fifth staff includes measures 30 through 40, with a dynamic marking of *ff* at measure 33. The sixth staff includes measures 41 through 52, with a dynamic marking of *fff* at measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for Alto Sax of 'UPTOWN FUNK!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 9, with a 'Funk' marking at measure 4. The second staff includes measures 10 through 16, with a dynamic marking of *f* at measure 17. The third staff includes measures 17 through 24, with a dynamic marking of *ff* at measure 25. The fourth staff includes measures 25 through 32, with a dynamic marking of *ff* at measure 33. The fifth staff includes measures 33 through 40, with a dynamic marking of *ff* at measure 45. The sixth staff includes measures 41 through 48, with a dynamic marking of *ff* at measure 45 and a 'div.' marking at measure 48. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Alto Sax 1/2

From Marc Anthony 3.0
Viva Viva Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

Alto Sax 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Musical score for Alto Sax 1 of '24K Magic'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 92 beats per minute and a 'Dramatically' performance instruction. The score consists of 52 measures across eight staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamic markings include *ff*, *mf*, *f*, and *fff*. Performance instructions include 'Faster (116) dance feel' starting at measure 9. The score features various musical notations such as slurs, accents, and articulation marks.

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Alto Sax 1

24K MAGIC

Words and Music by BRUNO MARS,
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Dramatically ♩ = 92

Musical score for Alto Sax 1 of '24K Magic'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo of 92 beats per minute and a 'Dramatically' performance instruction. The score consists of 52 measures across eight staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamic markings include *ff*, *mf*, *f*, and *fff*. Performance instructions include 'Faster (116) dance feel' starting at measure 9. The score features various musical notations such as slurs, accents, and articulation marks.

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