

FIUMB

Summer 2021

Experience Camp

Packet #1

Baritone

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Baritone $\text{B}\flat$

$\text{J} = 132$
 1 2 3 4 5 6 7 8 9 10 11
mf
 12 13 14 15 16 17 18 19 20 21
 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39
f *p* *f* *p* *f* *p*
 40 41 42 43 44 45 46 47 48
f *p* *f* *mf*
 49 50 51 52 53 54 55
 56 57 58 59 60 61 62 63 64 65
f *fff*
 66 67 68 69 70 71
fff

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BARITONE $\text{B}\flat$ WARM-UP

BLUE COATS WARM-UP / TUNE

* SPACE CHORDS

FIU Alma Mater (2012)

Baritone Horn

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

Baritone

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$
f

Fine

D.S. al Fine

Go FI Go II Go UI Go P I U! Pan - thers fight! Pan - thers fight! Pan - thers fight!

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

BONZ & TONZ

PASS THE PEAS

BW 5

* AX'S / PLAY 1, 2 & A / TACET 3RD X

Booph

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! J = 168

The musical score is written for a bass guitar in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a chord symbol in a box. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *ff*. The piece is divided into sections A, B, C, D, E, F, and G. Section A (measures 9-16) features a melodic line with a forte (*f*) dynamic. Section B (measures 17-24) continues the melodic development. Section C (measures 25-32) introduces a new rhythmic pattern. Section D (measures 33-40) features a driving eighth-note bass line. Section E (measures 41-48) continues this pattern. Section F (measures 49-56) has a more relaxed feel with longer note values. Section G (measures 57-64) returns to the eighth-note pattern. The final measure (66) concludes the piece with a final chord and a fermata.

9 **A** *f*

17 **B**

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

Baritone 9:

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 4

mf sneak breathe

17 "One More Time" 18

ff

25 "Get Lucky" 26

f

31 32 33 3 36 37 38 39 40

mf *f*

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DAFT PUNK MEDLEY BARITONE 9: p. 2

41 42 43 44 45 46

mf *f* *mf*

47 48 49A 50A 51 52 53 54 55

f *f*

56 57 58 59 60 61 62 63 64

mf *f* *ff*

64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71

f *ff* *f* *ff*

72 73 74 75 76 77 78

f

80 ("One More Time") 81 82 83 84 85 86 87

ff *sub. p* *mf*

88 ("Get Lucky") 89A 90A 91A 92A 93A 94A 95A 96A 97A 98A 99A

ff *f*

95 ("One More Time") 96 97 98 99 100 101 102 103

ff

FINESSE

BARITONE B.C.

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 'FINESSE' in bass clef, 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a 2-measure rest followed by a 3-measure rest. The first staff contains measures 1-11, the second 12-19, the third 20-27, the fourth 28-35, the fifth 36-43, and the sixth 44-51. Dynamics include *f*, *mf*, *ff*, and *fff*. There are also markings for *cresc.* and *ff*. The piece ends with a double bar line.

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Finesse

Audio Demo
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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

BARITONE B.C.

Funky and Hip

Musical score for 'HAPPY' in bass clef, 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a 10-measure rest followed by a 10-measure rest. The first staff contains measures 1-10, the second 11-18, the third 19-26, the fourth 27-34, the fifth 35-42, and the sixth 43-50. Dynamics include *ff*, *f*, *mf*, and *fff*. There are also markings for *cresc. poco a poco* and *D.S. al Fine*. The piece ends with a double bar line.

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03745816
Happy

Baritone $\text{B}\flat$

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

Musical score for Baritone B-flat of 'MIC DROP'. The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 176 BPM. It consists of five staves of music. The first staff starts with a measure rest of 8 measures, followed by a measure rest of 4 measures, and then begins with a series of eighth notes. The second staff continues the eighth-note pattern. The third staff features a measure rest of 4 measures, followed by eighth notes and a final measure rest of 4 measures. The fourth staff continues the eighth-note pattern. The fifth staff features a measure rest of 2 measures, followed by eighth notes and a final measure rest of 2 measures. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over various notes.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

BARITONE B.C.

Musical score for Baritone B-flat of 'UPTOWN FUNK!'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff is labeled 'Funk Tuba' and starts with a measure rest of 5 measures, followed by eighth notes. The second staff continues the eighth-note pattern. The third staff features a measure rest of 2 measures, followed by eighth notes. The fourth staff features a measure rest of 2 measures, followed by eighth notes. The fifth staff features a measure rest of 2 measures, followed by eighth notes. The sixth staff features a measure rest of 2 measures, followed by eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also accents (^) and slurs over various notes.

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03745896
Uptown Funk!

Latin Groove $\text{♩} = 120$

Staff 1: Baritone line starting at measure 1. It features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking *f* is present. A triplet of eighth notes is marked with a bracket and the number 3.

Staff 2: Baritone line starting at measure 9. It continues the rhythmic pattern. A section labeled **A** is indicated by a box around the first measure.

Staff 3: Baritone line starting at measure 15. It features a triplet of eighth notes marked with a bracket and the number 3. A dynamic marking *mf* is present. A section labeled **B** is indicated by a box around the first measure.

Staff 4: Baritone line starting at measure 25. It features a triplet of eighth notes marked with a bracket and the number 3. A section labeled **C** is indicated by a box around the first measure.

Staff 5: Baritone line starting at measure 31. It features a triplet of eighth notes marked with a bracket and the number 3. A section labeled **D** is indicated by a box around the first measure. A fermata is placed over the first measure.

Staff 6: Baritone line starting at measure 40. It features a triplet of eighth notes marked with a bracket and the number 3. A section labeled **E** is indicated by a box around the first measure.

Staff 7: Baritone line starting at measure 45. It features a triplet of eighth notes marked with a bracket and the number 3.

Baritone $\text{B}\flat$

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Baritone of 24K Magic, measures 1-52. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 92 beats per minute. It features various dynamics including *ff*, *f*, *mf*, and *fff*. Performance instructions include "Faster (116) dance feel" starting at measure 11. Measure numbers 1 through 52 are indicated throughout the score.

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Baritone $\text{B}\flat$

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Baritone of 24K Magic, measures 1-52. This is an identical copy of the score on the first page, including the same notation, dynamics, and performance instructions.

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