

FIUMB

Summer 2021

Experience Camp Packet #1

Clarinet 1

Clarinet in B \flat 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23

Clarinet in B \flat 1

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

8

13 *Fine*

19 *D.S. al Fine*

Go FI Go II Go UI Go F I UI Pan - thers fight! Pan - thers fight! Pan - thers fight!

1st B♭ CLARINET

FIU SAMBA

Carl Strommen
ASCAP

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 20 21
22 23 24 25 26 27
28 29 30 31 32 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 53 54 55
56 57 58 59 60 61
62 63 64 65

Clarinet 1/2

2020 SDMB!
Blinding Lights
As played by *The Weekend*

The Weekend

Rocking! $J = 168$

9 **A** 8 **B**

23 **C**

31 **D**

40 **E**

49 **F**

57 **G**

66

Clarinet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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Clarinet 1

CAR WASH

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Clarinet 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic"

mf sneak breathe

17 "One More Time"

25 "Get Lucky"

33

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
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DAFT PUNK MEDLEY CLARINET 1

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41

47

52 "Digital Love"

54

58

62

68

72

76

80 ("One More Time")

88 ("Get Lucky")

91

95

100

104 ("One More Time")

FINESSE

B \flat CLARINET

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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03746777

Audio Demo

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
 PHARRELL WILLIAMS
 Arranged by ISHBAH COX

B \flat CLARINET

Funky and Hip

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03745816
 Happy

Clarinet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Clarinet 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 (♩ = 176). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 5, 9, 13, 14, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 48, 49, 50, 51, and 52 are indicated throughout the piece.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for Clarinet of 'UPTOWN FUNK!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The tempo is marked as 'Funk' with a quarter note equal to 100 (♩ = 100). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated throughout the piece. The score also includes the instruction 'Small notes opt.' and 'div.' (divisi).

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Clarinet 1/2

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

The musical score is written for Clarinet 1/2 in 4/4 time, with a tempo of 120 beats per minute. It consists of 45 measures of music. The score begins with a dynamic marking of *f* (forte) at measure 1. The music is characterized by a Latin groove, featuring a mix of eighth and sixteenth notes, often beamed together. There are five distinct sections labeled A through E, each enclosed in a box. Section A starts at measure 7, B at measure 14, C at measure 23, D at measure 30, and E at measure 41. The score includes several triplet markings, indicated by a bracket with the number '3' above the notes. The key signature is one flat (B-flat major or E-flat minor). The piece concludes with a final triplet of notes in measure 45.

Clarinet 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Musical score for Clarinet 1 of '24K Magic'. The score is written in 4/4 time with a tempo of 92 beats per minute. It begins with a dynamic of *ff* and includes performance instructions such as *Faster (116) dance feel* and *simile*. The score is divided into measures 1 through 52, with various dynamics and articulations throughout.

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Clarinet 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Musical score for Clarinet 1 of '24K Magic'. The score is written in 4/4 time with a tempo of 92 beats per minute. It begins with a dynamic of *ff* and includes performance instructions such as *Faster (116) dance feel* and *simile*. The score is divided into measures 1 through 52, with various dynamics and articulations throughout.

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