

FIUMB

Summer 2021

**Experience Camp
Packet #1**

Piccolo/Flute
2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Flute 2

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Picc

Bb MAJOR WARM-UP

BLUE COATS WARM-UP/TUNE

Flute

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 mp *cres poco a poco*

19 mf

23

Piccolo

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

6

11 Fine

19 D.S. al Fine

Go FIU Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!

FLUTE

FIU SAMBA

Carl Strommen
ASCAP

♩ = 112 Bright Samba + Picc.

6 1 2 3 4 5
Optional Div. 6 7 8 9
10 11 16 20 Repeat as desired
add toys
get into it - cue to M. 20
14 15 16 Optional Div. 20 21
22 23 24 25
26 27 32 36 Repeat as desired
hand claps - band
the whole stadium!
30 31 32 36 37
40
38 39 40 41
42 43 44 45
46 47 48 49
Repeat as desired cue to M. 53 51 53 54
50 51 Div. 53 54
55 56 57 58
59 60 61 62

23303

Piccolo

2020 SDMBI

Blinding Lights

As played by The Weekend

The Weekend

Rocking! J = 168

The musical score is written for a Piccolo in the key of B-flat major (two flats) and 4/4 time. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 9, 23, 31, 41, 49, 57, and 66 indicated at the start of their respective lines. Chord symbols A, B, C, D, E, F, and G are placed above the staff at various points. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears after measure 23. A fermata is placed over the final note of the piece.

Flute 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

Musical score for Flute 2 of 'Car Wash'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Funk groove' tempo of 124 beats per minute. The score consists of six staves of music, numbered 1 through 59. Dynamics include *fp*, *ff*, *f*, *sp < ff*, and *sp <*. There are several accents (^) and slurs. A double bar line with a diamond symbol and the text 'opt. cut to 56' is located between measures 40 and 41. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated.

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Flute 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop ♩ = 136

"Technologic" 8 4 10 11 12 13 14

mf sneak breathe 17 "One More Time" 18 19 20

ff 25 "Get Lucky" 26

27 28 29 30 31 32

33 34 35 36 37 38 39 40

mf 41

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DAFT PUNK MEDLEY FLUTE 2

p. 2

41 45 46 47 48

52 "Digital Love" 53 54 55 56 57 58 59 60 61 62 63

64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71

72 75 76 77 78 79

80 ("One More Time") 84 85 86 87

88 ("Get Lucky") 92 93 94 95

96 ("One More Time") 97 98 99 100 101 102 103

FINESSE

FLUTE/PICC.

Words and Music by BRUNO MARS,
 PHILIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for Finesse, Hip-Hop Shuffle (Swing 16ths). The score consists of five staves of music. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Hip-Hop Shuffle (Swing 16ths)'. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*. There are several measures marked with box numbers: 2, 3, 11, 19, 27, 35, and 43. The piece concludes with a *fff* dynamic marking.

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Audio Demo
 YouTube.com
 Search: HL0374822

03746222
 Finesse

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
 PHARRELL WILLIAMS
 Arranged by ISHBAH COX

FLUTE/PICC.

Funky and Hip

Musical score for Happy, Funky and Hip. The score consists of five staves of music. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Funky and Hip'. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*. There are several measures marked with box numbers: 10, 18, 26, 34, and 42. The piece concludes with a *ff* dynamic marking and the instruction 'D.S. al Fine'.

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03745816
 Happy

Flute 2

Oriental hip hop ♩ = 176

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Musical score for Flute 2 of 'MIC DROP'. The score is written on six staves of music. It begins with a tempo of 176 beats per minute and an 'Oriental hip hop' style. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *fff* (fortissimo). Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are marked. The score ends with a *fff* dynamic marking.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

FLUTE/PICCO.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for Flute/Piccolo of 'UPTOWN FUNK!'. The score is written on six staves of music. It begins with a 'Funk' style and a tempo of 176 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *fff* (fortissimo). Measure numbers 5, 9, 17, 25, 33, 37, and 45 are marked. The score ends with a *fff* dynamic marking.

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Flute/Piccolo

Marc Anthony

Latin Groove $\text{♩} = 120$

simile

Musical staff 1: Flute/Piccolo part, measures 1-6. Includes dynamic markings 'p' and 'f'.

A

Musical staff 2: Flute/Piccolo part, measures 7-13.

B

Musical staff 3: Flute/Piccolo part, measures 14-22. Includes a triplet marking '3'.

C

Musical staff 4: Flute/Piccolo part, measures 23-27.

28

Musical staff 5: Flute/Piccolo part, measures 28-32.

D

Musical staff 6: Flute/Piccolo part, measures 33-39.

E

Musical staff 7: Flute/Piccolo part, measures 40-44. Includes a triplet marking '3'.

45

Musical staff 8: Flute/Piccolo part, measures 45-49. Includes a triplet marking '3'.

Flute 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Flute 2 of "24K Magic". The score consists of 52 measures across seven staves. It begins with a tempo of ♩ = 92 and a dynamic of *ff*. The first staff contains measures 1-6, including a triplet of eighth notes. The second staff contains measures 7-12, with a tempo change to "Faster (116) dance feel" and dynamics of *mf*, *f*, and *ff*. The third staff contains measures 13-18, marked *simile*. The fourth staff contains measures 19-26, with dynamics of *f* and *ff*. The fifth staff contains measures 27-32, marked *simile*. The sixth staff contains measures 33-40, with dynamics of *f* and *ff*. The seventh staff contains measures 41-52, with dynamics of *ff* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Flute 2

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