

FIUMB

Summer 2021

**Experience Camp
Packet #1**

Mellophone

F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for F Horn, Maximum Strength Warmup, measures 1-71. The score includes various musical notations such as dynamics (mf, f, p, fff), articulations (accents, slurs), and performance instructions (big breath, bend). Measure numbers 1 through 71 are indicated at the top of each staff. The key signature is one flat (Bb).

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Mello

Bb WARM-UP

Handwritten musical notation for Mello Bb WARM-UP. It consists of two staves of music. The first staff shows a sequence of notes: Bb, A, G, F, E, D, C, Bb. The second staff is empty.

BLUE COATS/WARM-UP/TUNE

Handwritten musical notation for Blue Coats/Warm-up/Tune. It consists of two staves of music. The first staff shows a sequence of notes: Bb, A, G, F, E, D, C, Bb. The second staff shows a sequence of notes: Bb, A, G, F, E, D, C, Bb. The notation includes slurs and accents. The text "KSPACE CHORD" is written below the second staff.

FIU Alma Mater (2012)

Mellophone in F

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp* *cres poco a poco*

19 *mf*

23

Horn in F

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

7

12 *Fine*

19 *D.S. al Fine*

Go FI Go FI Go FI Go FI Pan - thers fight! Pan - thers fight! Pan - thers fight!

F HORN

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

MELO

PASS THE PEAS

BWB

* PLAY 2X'S

Mello 1/2

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $J = 168$

The musical score is written for Mello 1/2 in the key of D minor (one flat) and 2/4 time. It consists of ten staves of music, numbered 9, 25, 33, 41, 49, 57, and 66. The score includes several sections labeled with letters in boxes: A, B, C, D, E, F, and G. Section A starts at measure 9 with a forte (f) dynamic. Section B, labeled 'bell tone', begins at measure 17. Section C starts at measure 25. Section D begins at measure 33 with a fortissimo (ff) dynamic and includes a triplet of eighth notes. Section E starts at measure 41. Section F begins at measure 49. Section G starts at measure 57. The score features various musical notations including eighth notes, quarter notes, and rests, with accents and slurs. A repeat sign with first and second endings is used at the end of the piece, starting at measure 66. The piece concludes with a final chord and a fermata.

F Horn

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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F Horn

CAR WASH

Words and Music by Norman Whitfield
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F Horn

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" 4

mf

sneak breathe

mf

17 "One More Time"

ff

25 "Get Lucky"

mf (lightly)

mf

33

mf

mf

f

f

f

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DAFT PUNK MEDLEY F HORN

p. 2

41

mf

f

52 "Digital Love"

mf

f

ff

64 "Harder, Better, Faster, Stronger"

f

72

f

80 ("One More Time")

sub. p

mf

88 ("Get Lucky")

f

f

90

f

96 ("One More Time")

f

101

f

103

FINESSE

F HORN

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for F Horn of 'Finesse'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Hip-Hop Shuffle' feel with a swing of 16th notes. The piece includes various dynamics such as *f*, *mf*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a *fff* dynamic and a fermata.

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03746222
Finesse

Audio Demo
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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

F HORN

Funky and Hip

Musical score for F Horn of 'Happy'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Funky and Hip' feel with a swing of 16th notes. The piece includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The score concludes with a *ff* dynamic and a fermata. A 'Clap' instruction is placed above measure 34, and a 'D.S. al Fine' instruction is placed above measure 42.

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03745816
Happy

F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for F Horn of 'MIC DROP'. The score is written in treble clef with a 4/4 time signature and a tempo of 176. It consists of six staves of music. The first staff starts with a measure rest of 3 measures, followed by measures 4 through 8. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. The fourth staff contains measures 21 through 30, including a 'div.' (divisi) section. The fifth staff contains measures 31 through 43. The sixth staff contains measures 44 through 52, ending with a 'fff' dynamic marking.

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Recorded by MARK RONSON featuring BRUNO MARS UPTOWN FUNK!

F HORN

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for F Horn of 'UPTOWN FUNK!'. The score is written in treble clef with a 4/4 time signature and a tempo of 100. It consists of six staves of music. The first staff starts with a measure rest of 4 measures, followed by measures 5 through 9. The second staff contains measures 10 through 16. The third staff contains measures 17 through 24, including a 'div.' (divisi) section. The fourth staff contains measures 25 through 32, starting with a 'ff' dynamic marking. The fifth staff contains measures 33 through 44. The sixth staff contains measures 45 through 52, ending with a 'div.' (divisi) section.

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Mello 1/2

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

9

17

25

31

38

44

F Horn

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Musical score for F Horn of '24K Magic'. The score is written in 4/4 time with a tempo of 92 beats per minute. It begins with a 'div. 2' marking and a dynamic of *ff*. The piece features a 'Faster (116) dance feel' section starting at measure 11. The score includes various dynamics such as *mf*, *f*, and *ff*, and is marked with accents (^) and slurs. Measure numbers 1 through 52 are indicated throughout the score.

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F Horn

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Musical score for F Horn of '24K Magic'. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and measure numbers (1-52).

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