

FIUMB

Summer 2021

**Experience Camp
Packet #1**

Sousaphone

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tuba

Musical score for Tuba part of 'Maximum Strength Warmup'. The score consists of 7 staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 132. The score includes various dynamics such as *mf*, *f*, *p*, and *fff*. Performance instructions include 'big breath' at measures 7 and 11, and 'bend' at measures 8 and 10. Measure numbers 1 through 71 are indicated along the staves. Boxed measure numbers 11, 21, 35, 44, 48, and 56 are also present.

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

SOUSA Bb WARM-UP

Handwritten musical notation for 'SOUSA Bb WARM-UP'. It features a single staff in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes several measures of music with notes and rests, ending with a double bar line.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for 'BLUE COATS WARM-UP/TUNE'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. The notation includes notes with slurs and accents. The second staff begins with a double bar line and the instruction '*SPACE' above and 'CHORD' below.

FIU Alma Mater (2012)

Tuba

Carl Strommen/Belinda Gunn

Legato

8

14

20

24

mf

mp *cres poco a poco*

mf

Tuba

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

7

13

19

f *f*

Fine

D.S. al Fine

Go FI Go II Go UI Go F I UI Pan-thers fight! Pan-thers fight! Pan-thers fight!

TUBA

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

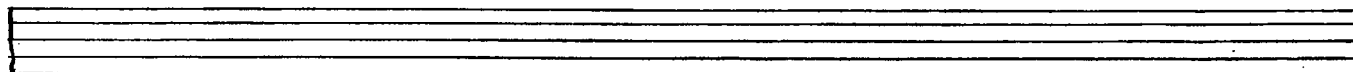
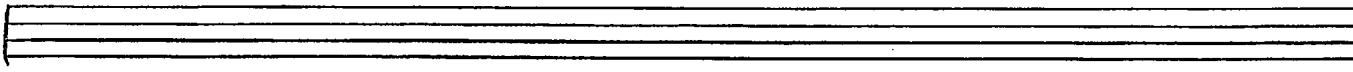
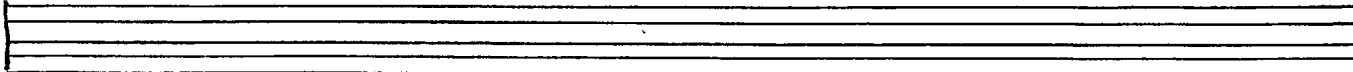
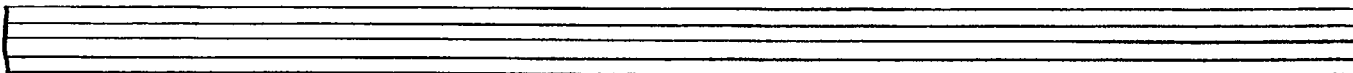
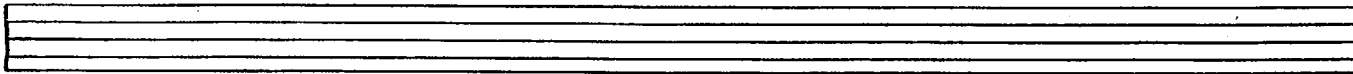
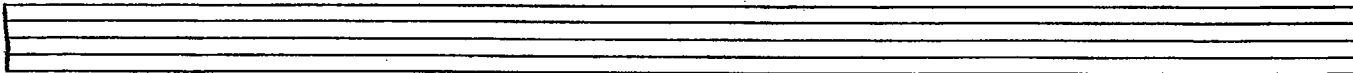
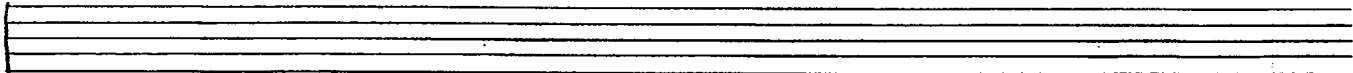
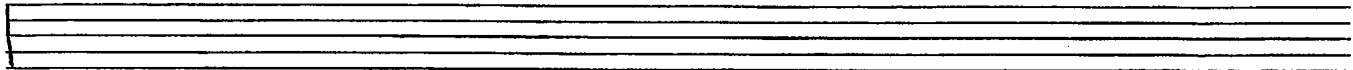
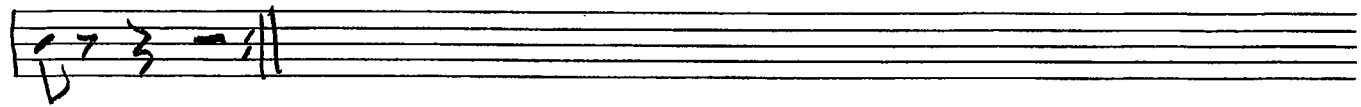
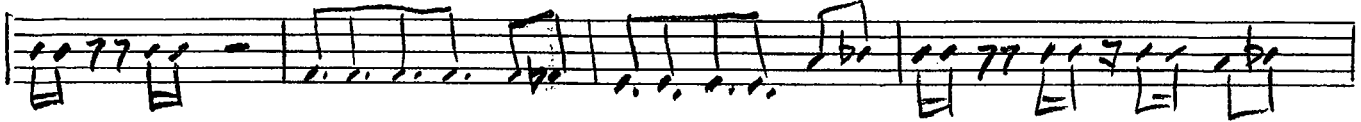
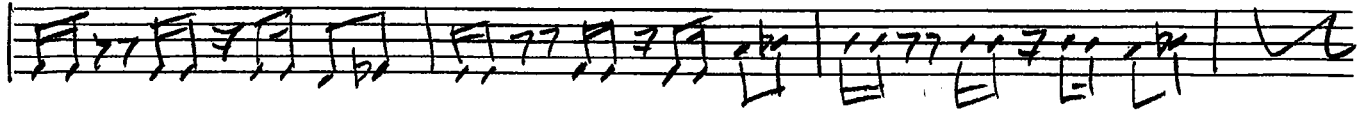
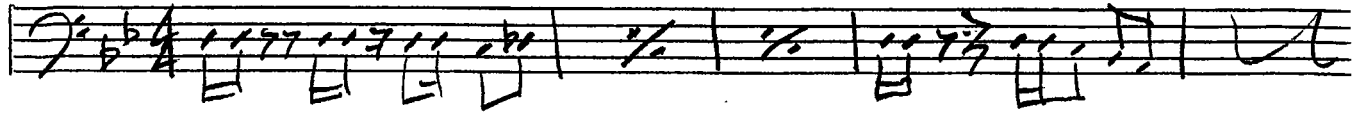
65

TUBA

PASS THE PEAS

BWB

*PLAY 4X'S



Tuba

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! J = 168

9 **A** *f*

17 **B** *mf*

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

Tuba

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

Musical score for Tuba part of 'CAR WASH'. The score is written in bass clef with a 4/4 time signature. It consists of 59 measures across seven staves. Measure numbers 1 through 59 are indicated above the notes. Dynamics include *ff*, *f*, and *mf*. There are several accents and slurs. A section starting at measure 29 is marked with 'A' above the notes. An optional section starting at measure 41 is marked 'opt. cut to 56'. The score ends with a double bar line at measure 59.

Copyright © 1976 SONGS OF UNIVERSAL, INC.
Copyright Renewal
This arrangement Copyright © 2010 SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

Tuba

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

Musical score for Tuba part of 'CAR WASH'. The score is written in bass clef with a 4/4 time signature. It consists of 59 measures across seven staves. Measure numbers 1 through 59 are indicated above the notes. Dynamics include *ff*, *f*, and *mf*. There are several accents and slurs. A section starting at measure 29 is marked with 'A' above the notes. An optional section starting at measure 41 is marked 'opt. cut to 56'. The score ends with a double bar line at measure 59.

Copyright © 1976 SONGS OF UNIVERSAL, INC.
Copyright Renewal
This arrangement Copyright © 2010 SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

Tuba

DAFT PUNK MEDLEY

arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" 8 9 10 11 12 13 14 15

16 17 "One More Time" 18 19 20 21 22

23 24 25 "Get Lucky" 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

TECHNOLOGIC
 Words and Music by THOMAS BANGALTER and GUY CHRISTO
 Copyright © 2011 Imagin Music Inc.
 This arrangement Copyright © 2014 by Imagin Music Inc.
 All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
 International Copyright Secured All Rights Reserved
 Reprinted by Permission of Hal Leonard Corporation

GET LUCKY
 Words and Music by THOMAS BANGALTER, GUY MANUEL HOMIEM CHRISTO, PHARRELL WILLIAMS and NILE RODRIGES
 Copyright © 2011 Imagin Music Inc. More Water From Nazareth and XLC Music
 This arrangement Copyright © 2014 Imagin Music Inc. More Water From Nazareth and XLC Music
 All Rights for More Water From Nazareth Controlled and Administered by EMII April Music Inc.
 All Rights for XLC Music Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
 All Rights Reserved. Used by Permission
 Reprinted by Permission of Hal Leonard Corporation

HARDER, BETTER, FASTER, STRONGER
 Words and Music by THOMAS BANGALTER, GUY MANUEL HOMIEM CHRISTO and EDWIN EIKDSUNG
 Copyright © 2011 Datt Life Ltd., Edwin Eikdsung Music and WE Music Corp.
 This arrangement Copyright © 2014 by Datt Life Ltd., Edwin Eikdsung Music and WE Music Corp.
 All Rights for Datt Life Ltd. in the U.S. and Canada Administered by Universal Music - Z Songs LLC
 International Copyright Secured All Rights Reserved
 Reprinted by Permission of Hal Leonard Corporation

ONE MORE TIME
 Words and Music by ANTHONY AXEL, THOMAS BANGALTER and GUY MANUEL HOMIEM CHRISTO
 Copyright © 2011 Datt Life Ltd. and Thut Tony Music
 This arrangement Copyright © 2014 Datt Life Ltd. and Thut Tony Music
 All Rights for Datt Life Ltd. in the U.S. and Canada Administered by Universal - Z Songs
 All Rights for Thut Tony Music in the U.S. and Canada Administered by Reach Music Songs
 International Copyright Secured All Rights Reserved
 Reprinted by Permission of Hal Leonard Corporation

DIGITAL LOVE
 Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL HOMIEM CHRISTO and CARLOS R. S. 6A
 Copyright © 2011 Datt Life Ltd., X Mix Prod., Inc. and Myconic Music Publishing Co.
 This arrangement Copyright © 2014 Datt Life Ltd., X Mix Prod., Inc. and Myconic Music Publishing Co.
 All Rights for Datt Life Ltd. and X Mix Prod., Inc. in the U.S. and Canada Administered by Universal Music - Z Songs
 All Rights for Myconic Music Publishing Co. Controlled and Administered by Universal Music Corp.
 International Copyright Secured All Rights Reserved
 Reprinted by Permission of Hal Leonard Corporation

DAFT PUNK MEDLEY TUBA

p. 2

41 42 43 44 45 46 47

48 49 50 51 52 "Digital Love" 53 54 55

56 57 58 59 60 61 62

63 64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71 72 3

75 76 77 78 79 80 ("One More Time") 81

82 83 84 85 86 87 88 ("Get Lucky") 89

90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

FINESSE

TUBA

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
Finesse

cresc. *fff*

Copyright © 2016 BMG Chry. Songs, Min Finesse Music, ZZR Music LLC, Almo Music Corp., Underdog West Songs, Fauntleroy Music, Ra Chara Music, Warner Bros. Inc., Ric Music, WB Music Corp., Lava Music, Tinsy An The Hanger, Samples, Warner-Tunescore Publishing Corp., Music For Kids, Sony/ATV Music Publishing LLC, and Finesse Enjoy The Music.
This arrangement Copyright © 2016 BMG Chry. Songs, Min Finesse Music, ZZR Music LLC, Almo Music Corp., Underdog West Songs, Fauntleroy Music, Ra Chara Music, Warner Bros. Inc., Ric Music, WB Music Corp., Lava Music, Tinsy An The Hanger, Samples, Warner-Tunescore Publishing Corp., Music For Kids, Sony/ATV Music Publishing LLC, and Finesse Enjoy The Music.
All Rights for BMG Chry. Songs and Min Finesse Music Administered by BMG Rights Management (US) LLC
All Rights for ZZR Music LLC and Ra Chara Music Administered by Universal Music Corp.
All Rights for Underdog West Songs and Fauntleroy Music Administered by Almo Music Corp.
All Rights for Lava Music, Tinsy An The Hanger and Samples Administered by WB Music Corp.
All Rights for Music For Kids Administered by Warner-Tunescore Publishing Corp.
All Rights for Sony/ATV Music Publishing LLC and Finesse Enjoy The Music Administered by Sony/ATV Music Publishing LLC, 224 Church Street, Suite 1300, Nashville, TN 37219
All Rights Reserved. Used by Permission.

Audio Demo
YouTube.com
Search: HL03746222

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

TUBA

Funky and Hip

03745816
Happy

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved. International Copyright Secured. Used by Permission.

Tuba

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop $\text{♩} = 176$

Musical score for Tuba part of 'MIC DROP'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 4 through 52. The piece is marked 'Oriental hip hop' with a tempo of 176. Dynamics include *ff* (fortissimo) and *f* (forte). There are various articulations such as accents and slurs throughout the piece.

Copyright © 2017 Big Hit Entertainment
This arrangement Copyright © 2018 Big Hit Entertainment
All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Nashville, TN 37216
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLSPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

TUBA

Funk

Musical score for Tuba part of 'UPTOWN FUNK!'. The score is written in bass clef with a 4/4 time signature. It consists of six staves of music, numbered 5 through 45. The piece is marked 'Funk'. Dynamics include *ff* (fortissimo). There are various articulations such as accents and slurs throughout the piece.

Copyright © 2014 by Songs Of Zelig, Imagin CV, DINO G&J Songs, A Luv For Music, Nashville Independent Music Publishing, LLC
Then Art The Burger, ZZR Music LLC, Sony/ATV Songs LLC, Way Above Music, Sony/ATV Ballad, TROT Publishing and Thinkers Publishing
This arrangement Copyright © 2015 by Songs Of Zelig, Imagin CV, DINO G&J Songs, A Luv For Music, Nashville Independent Music Publishing, LLC
Then Art The Burger, ZZR Music LLC, Sony/ATV Songs LLC, Way Above Music, Sony/ATV Ballad, TROT Publishing and Thinkers Publishing
All Rights for Songs Of Zelig and Imagin CV Administered by Songs Of Zelig and Imagin CV
All Rights for DINO G&J Songs and A Luv For Music Administered by Imagin Music Group (USA) LLC
All Rights for Then Art The Burger Administered by Nashville Independent Music Publishing, LLC
All Rights for ZZR Music LLC Administered by Imagin Music Corp
All Rights for Sony/ATV Songs LLC, Way Above Music and Sony/ATV Ballad Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights Reserved Used by Permission

Tuba

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

9 **A** *f*

16 **B**

22 **C**

33 **D**

40 **E**

45

Tuba

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Faster (116) dance feel

Musical score for Tuba part of '24K MAGIC'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 52 measures across eight staves. The tempo is marked as 92 beats per minute. The score includes various dynamics such as *ff*, *mf*, and *f*. There are also performance markings like accents and slurs. A 'SOLI:' section begins at measure 42. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated throughout the score.

Copyright © 2016 BMG Onyx Songs, Mars Force Music, ZZR Music LLC, Warner Geo Met Ric Music, Westside Independent Music Publishing, Late 80s Music and Thou Art The Hunger
 This arrangement Copyright © 2017 BMG Onyx Songs, Mars Force Music, ZZR Music LLC, Warner Geo Met Ric Music, Westside Independent Music Publishing, Late 80s Music and Thou Art The Hunger
 All Rights for BMG Onyx Songs and Mars Force Music Administered by BMG Rights Management (US) LLC
 All Rights for ZZR Music LLC Administered by Universal Music Corp.
 All Rights on behalf of itself, Late 80s Music and Thou Art The Hunger Administered by Westside Independent Music Publishing
 All Rights Reserved including Public Performance. Used by Permission of Alfred Music
 Reprinted by permission of Hal Leonard LLC

Tuba

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Faster (116) dance feel

Musical score for Tuba part of '24K MAGIC'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 52 measures across eight staves. The tempo is marked as 92 beats per minute. The score includes various dynamics such as *ff*, *mf*, and *f*. There are also performance markings like accents and slurs. A 'SOLI:' section begins at measure 42. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated throughout the score.

Copyright © 2016 BMG Onyx Songs, Mars Force Music, ZZR Music LLC, Warner Geo Met Ric Music, Westside Independent Music Publishing, Late 80s Music and Thou Art The Hunger
 This arrangement Copyright © 2017 BMG Onyx Songs, Mars Force Music, ZZR Music LLC, Warner Geo Met Ric Music, Westside Independent Music Publishing, Late 80s Music and Thou Art The Hunger
 All Rights for BMG Onyx Songs and Mars Force Music Administered by BMG Rights Management (US) LLC
 All Rights for ZZR Music LLC Administered by Universal Music Corp.
 All Rights on behalf of itself, Late 80s Music and Thou Art The Hunger Administered by Westside Independent Music Publishing
 All Rights Reserved including Public Performance. Used by Permission of Alfred Music
 Reprinted by permission of Hal Leonard LLC