

FIUMB

Summer 2021

**Experience Camp
Packet #1**

Trombone 2

Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

♩ = 132

mf

big breath

bend

big breath

f

p

f

p

f

p

f

mf

f

ff

fff

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T-BONE 2 B^b WARM-UP

BLUE COATS WARM-UP / TUNE

*SPACE

CHORDS :||

FIU Alma Mater (2012)

Trombone 2

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

24

Trombone 2

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

7

14 *Fine*

19 *D.S. al Fine*

Go FIU Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!

2nd TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

6

f 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

65

BONZ & TONZ

PASS THE PEAS

BW 15

* AX'S / PLAY 1, 2 & A / TACET 3RD X

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

The musical score is written for Trombone 2/3 and consists of 66 measures. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Rocking! ♩ = 168'. The score is divided into sections A, B, C, D, E, F, and G. Section A (measures 9-16) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns and a bass line with a steady eighth-note accompaniment. Section B (measures 17-24) continues the melodic and bass lines. Section C (measures 25-32) introduces a new melodic phrase. Section D (measures 33-40) features a more complex melodic line with sixteenth-note runs. Section E (measures 41-48) continues the melodic development. Section F (measures 49-56) features a melodic line with a prominent bass line. Section G (measures 57-66) concludes the piece with a melodic line and a bass line. Dynamics include *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, ties, and accents.

Trombone 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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Trombone 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic"

2 3 4 5 6 7 8

mf sneak breathe

10 11 12 13 14 15 16

17 "One More Time"

18 19 20 21 22 23 24

25 "Get Lucky"

26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

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DAFT PUNK MEDLEY TROMBONE 2

p. 2

41 42 43 44 45 46

mf *f* *mf*

47 48 49 50 51 52 53 54 55

f *f*

56 57 58 59 60 61 62 63

mf *f* *ff*

64 "Harder, Better, Faster, Stronger"

65 66 67 68 69 70 71

f *ff* *f* *ff*

72 73 74 75 76 77 78

f

80 ("One More Time")

81 82 83 84 85 86 87

ff *sub. p* *f* *ff*

88 89 90 91 92 93 94 95

f

96 ("One More Time")

97 98 99 100 101 102 103

f

FINESSE

2nd TROMBONE

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd Trombone of 'Finesse'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a 'Hip-Hop Shuffle' feel with a swing of 16th notes. The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 11, 19, 27, 35, 43, and 44 are indicated. The piece concludes with a *ff* dynamic marking.

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03746222
 Finesse

Audio Demo
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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
 PHARRELL WILLIAMS
 Arranged by ISHBAH COX

2nd TROMBONE

Funky and Hip

Musical score for 2nd Trombone of 'Happy'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a 'Funky and Hip' feel. The score includes dynamic markings such as *ff*, *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 10, 18, 26, 34, and 42 are indicated. The piece concludes with a *ff* dynamic marking and the instruction 'D.S. al Fine'. A *cresc. poco a poco* marking is also present.

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03745816
 Happy

Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trombone 2 of 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 176. It consists of five staves of music. The first staff starts with a measure rest of 8 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff begins with a measure rest of 9 measures, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third staff starts with a measure rest of 17 measures, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff begins with a measure rest of 25 measures, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The fifth staff starts with a measure rest of 37 measures, followed by a quarter note B0, a quarter note A0, and a quarter note G0. The score includes various dynamics such as *ff*, *f*, and *fff*, and includes articulation marks like accents and slurs. Measure numbers 8, 9, 17, 25, 37, 45, and 52 are indicated at the beginning of their respective staves.

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Recorded by MARK RONSON featuring BRUNO MARS UPTOWN FUNK!

2nd TROMBONE

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Musical score for 2nd Trombone of 'UPTOWN FUNK!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a measure rest of 4 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff begins with a measure rest of 9 measures, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The third staff starts with a measure rest of 17 measures, followed by a quarter note A1, a quarter note G1, and a quarter note F1. The fourth staff begins with a measure rest of 25 measures, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The fifth staff starts with a measure rest of 37 measures, followed by a quarter note B0, a quarter note A0, and a quarter note G0. The sixth staff begins with a measure rest of 45 measures, followed by a quarter note F0, a quarter note E0, and a quarter note D0. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. Measure numbers 4, 5, 9, 17, 25, 33, 37, and 45 are indicated at the beginning of their respective staves.

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03745896
Uptown Funk!

Trombone 2/3

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

The musical score is written for Trombone 2/3 in a Latin Groove style. It consists of five staves of music, each containing measures 9 through 45. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as $\text{♩} = 120$. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Section markers A, B, C, D, and E are placed at the beginning of measures 9, 16, 23, 30, and 40, respectively. Measure 30 contains a four-measure rest. The piece concludes with a final triplet in measure 45.

