

# **FIUMB**

## **Summer 2021**

**Experience Camp  
Packet #1**

# **Trombone 1**

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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T-BONE I Bb WARM-UP

BLUE COATS WARM-UP/TUNE



1st TROMBONE

# FIU SAMBA

Carl Strommen  
ASCAP

*f*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

BONZ & TONZ

PASS THE PEAS

BW 15

\* AX'S / PLAY 1, 2 & A / TACET 3RD X

Handwritten guitar notation for the first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes several chords with fingerings indicated by numbers 1-4 above the notes. There are also rhythmic markings such as '1/2' and '3/4' above the staff. The staff ends with a double bar line and a repeat sign.

Handwritten guitar notation for the second staff. It continues with chords and fingerings. There are several measures with rests, indicated by a slash and a vertical line. The staff ends with a double bar line and a repeat sign.

Handwritten guitar notation for the third staff. It starts with a melodic line consisting of eighth notes. This is followed by several measures of chords with fingerings. The staff ends with a double bar line and a repeat sign.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

Trombone 1

2020 SDMBI  
**Blinding Lights**  
As played by *The Weekend*

The Weekend

Rocking!  $J = 168$

*f*

*mf*

**A**

Musical staff for measures 1-9. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 1, 5, and 9 are indicated at the start of their respective measures.

**B**

Musical staff for measures 10-16. It continues the melodic line with slurs and accents. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated.

**C**

Musical staff for measures 17-24. It features a more complex rhythmic pattern with slurs and accents. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated.

**D**

Musical staff for measures 25-32. It consists of a steady eighth-note pattern with accents. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated.

**E**

Musical staff for measures 33-40. It continues the eighth-note pattern with accents. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

**F**

Musical staff for measures 41-48. It features a melodic line with slurs and accents. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated.

**G**

Musical staff for measures 49-56. It continues the melodic line with slurs and accents. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated.

66

Musical staff for measures 57-66. It concludes the piece with a final melodic phrase and a double bar line. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated.

Trombone 1

# CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

Musical score for Trombone 1 of 'Car Wash'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Funk groove' tempo of 124 beats per minute. The score consists of 59 measures across six staves. Measure numbers 1 through 59 are indicated. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). There are several accents (^) and slurs. A rehearsal mark is present at measure 37. An optional cut-off point is marked at measure 56 with the text 'opt. cut to 56'. The score ends with a double bar line at measure 59.

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Trombone 1

# CAR WASH

Words and Music by Norman Whitfield

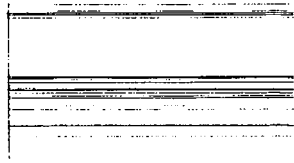
arranged by JAY DAWSON

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# Trombone 1

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop  $\text{♩} = 136$

"Technologic"

2 3 4 5 6 7 8

*mf* sneak breathe

9 10 11 12 13 14 15

div. 16  $\Delta$   $\Delta$   $\Delta$

17 "One More Time" 18 19 20 21 22 23 24

*ff* *f*

25 "Get Lucky" 26 27 28 29 30

*mf* *f*

31 32 33 34 35 36 37 38 39 40

*mf* *f*

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## DAFT PUNK MEDLEY TROMBONE 1

p. 2

41 42 43 44 45 46

*mf* *f* *mf*

47 48 49 50 51 52 "Digital Love" 53 54 55

*f* *f*

56 57 58 59 60 61 62 63

*mf* *f* *ff*

64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71

*f*

72 73 74 75 76 77 78

*f*

79 80 ("One More Time") 81 82 83 84 85 86 div. 87 88 ("Get Lucky")

*ff* *sub. p* *f* *ff* *f*

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103

*ff*



# FINESSE

1st TROMBONE

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE, JAMES FAUNTLEROY,  
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 1st Trombone of 'Finesse'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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Finesse

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Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by ISHBAH COX

1st TROMBONE

Funky and Hip

Musical score for 1st Trombone of 'Happy'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Funky and Hip' feel. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f*, and articulation marks like accents (^) and slurs. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The piece concludes with a *f* dynamic marking and the instruction 'D.S. al Fine'. There are also markings for 'cresc. poco a poco' and 'Fine'.

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03745816  
Happy

# Trombone 1

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop  $\text{♩} = 176$

Musical score for Trombone 1 of 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 176 bpm. It consists of five staves of music. The first staff starts at measure 8 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 44. The fifth staff starts at measure 45 and ends at measure 52. Dynamics include *ff*, *f*, and *fff*. There are various articulation marks such as accents and slurs throughout the piece.

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Recorded by MARK RONSON featuring BRUNO MARS

# UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCCOOK

## 1st TROMBONE

Musical score for 1st Trombone of 'UPTOWN FUNK!'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 100 bpm. It consists of six staves of music. The first staff starts at measure 4 and ends at measure 9. The second staff starts at measure 17 and ends at measure 24. The third staff starts at measure 25 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 37. The fifth staff starts at measure 45 and ends at measure 48. The sixth staff starts at measure 49 and ends at measure 52. Dynamics include *mf*, *f*, *ff*, and *(ff)*. There are various articulation marks such as accents and slurs throughout the piece.

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Trombone 1

From Marc Anthony 3.0  
Viva Mi Vida

Marc Anthony

Latin Groove  $\text{♩} = 120$

1-8

9-15

16-22

23-29

30-39

40-44

45-52

# Trombone 1

# 24K MAGIC

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE and CHRIS BROWN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

*Dramatically* ♩ = 92

Musical score for Trombone 1 of '24K Magic'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of 92 beats per minute. It begins with a 'Dramatically' instruction. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include accents (^) and slurs. Measure numbers 2, 11, 19, 27, 36, 44, and 52 are indicated in boxes. A tempo change to 'Faster (116) dance feel' is marked at measure 11.

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# Trombone 1

# 24K MAGIC

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE and CHRIS BROWN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

*Dramatically* ♩ = 92

Musical score for Trombone 1 of '24K Magic'. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and performance markings.

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