

# **FIUMB**

## **Summer 2021**

**Experience Camp  
Packet #1**

# **Trumpet 2**

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

## Trumpet 2

Musical score for Trumpet 2, Maximum Strength Warmup. The score consists of six staves of music. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *ff*, *fff*), articulations (accents, slurs), and performance instructions (big breath, bend). Measure numbers 1 through 71 are indicated throughout the piece.

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## TPT. 2 B $\flat$ WARM-UP

Two empty musical staves for handwritten notation.

Handwritten musical notation on a single staff, showing a sequence of notes: a quarter note, followed by four eighth notes, and ending with a double bar line.

Two empty musical staves for handwritten notation.

## BLUE COATS WARM-UP/TUNE

Handwritten musical notation on two staves. The top staff contains a sequence of notes with slurs and accents. The bottom staff contains a sequence of notes with slurs and accents, ending with the handwritten text "\*SPACE" and "CHORDS :||".

Two empty musical staves for handwritten notation.

# FIU Alma Mater (2012)

Trumpet in B $\flat$  2

Carl Strommen/Belinda Gunn

**Legato**

mf

7

13

mp *cres poco a poco*

19

mf

23

Trumpet in B $\flat$  2

# Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 142$

7

13

*Fine*

19

*D.S. al Fine*

Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!

2nd B♭ TRUMPET

# FIU SAMBA

Carl Strommen  
ASCAP

6

*f*

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

# PASS THE PEAS

\* PLAY ZX'S

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first two measures contain whole rests. The third measure is marked with a circled 'A' above it and contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The piece concludes with two measures of whole rests.

Handwritten musical notation on a staff. The first three measures are marked with (a), (b), and (c) above them and contain whole rests. The fourth measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The fifth measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The sixth measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The seventh measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The eighth measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The second measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The third measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The fourth measure contains a sequence of notes: Bb4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trumpet 2

2020 SDMBI  
**Blinding Lights**  
*As played by The Weekend*

The Weekend

Rocking!  $J = 168$

9 **A** *f* **B** *bell tone* 8 9

25 **C** 2 *ff*

33 **D** 4

41 **E** -4

49 **F** **G** 7

64

Trumpet 2

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
percussion by Jim Reed

Funk groove ♩=124

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Trumpet 2

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Funk groove ♩=124

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# FINESSE

2nd B $\flat$  TRUMPET

Words and Music by BRUNO MARS,  
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,  
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS  
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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 Finesse

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Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
 PHARRELL WILLIAMS  
 Arranged by ISHBAH COX

2nd B $\flat$  TRUMPET

Funky and Hip

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03745816  
 Happy

# Trumpet 2

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 2 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score consists of five staves of music, numbered 1 through 50. It features various dynamics including *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs over certain notes. The piece ends with a double bar line and a *fff* (fortississimo) dynamic marking.

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## Recorded by MARK RONSON featuring BRUNO MARS UPTOWN FUNK!

### 2nd B♭ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Musical score for 2nd B♭ Trumpet of 'UPTOWN FUNK!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Funk'. The score consists of six staves of music, numbered 1 through 50. It features various dynamics including *f* (forte), *ff* (fortissimo), and *(ff)* (fortissimo). There are also accents (^) and slurs over certain notes. The piece ends with a double bar line and an accent (^) over the final note.

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# Trumpet 2

From Marc Anthony 3.0  
*Viva Mi Vida*

Marc Anthony

## Latin Groove $\text{♩} = 120$ *clap yo hands!*

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of five sections, A through E, each with a specific starting measure number. Section A (measures 9-16) begins with a dynamic of *f* and includes a triplet of eighth notes. Section B (measures 17-24) starts with a dynamic of *mf* and features a triplet of eighth notes. Section C (measures 25-30) begins with a dynamic of *f* and includes a triplet of eighth notes. Section D (measures 31-38) starts with a dynamic of *mf* and features a triplet of eighth notes. Section E (measures 39-44) begins with a dynamic of *ff* and includes a triplet of eighth notes. The score concludes at measure 45 with a final triplet of eighth notes.

# Trumpet 2

# 24K MAGIC

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE and CHRIS BROWN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

*Dramatically* ♩ = 92

Musical score for Trumpet 2 of "24K Magic". The score consists of 52 measures across 10 staves. It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. A performance instruction "Faster (116) dance feel" is placed above measure 11. The score includes various dynamics such as *mf*, *ff*, and *f*, along with accents and slurs. Measure numbers 1 through 52 are clearly marked at the beginning of each measure.

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# Trumpet 2

# 24K MAGIC

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