

# **FIUMB**

## **Summer 2021**

**Experience Camp  
Packet #1**

# **Trumpet 3**

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

## Trumpet 3

♩ = 132

*mf*

big breath

bend

bend

big breath

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*ff*

*fff*

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TPT. 3

BB WARM-UP

BLUE COATS WARM-UP/TUNE

\* SPACE CHORDS

# FIU Alma Mater (2012)

Trumpet in B♭ 3

Carl Strommen/Belinda Gunn

**Legato**

7

13 *mp cresc poco a poco*

19 *mf*

23

Trumpet in B♭ 3

# Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 142

6

11 *Fine*

19 *D.S. al Fine*

Go FI Go!! Go UI Go F I UI Pan-thers fight! Pan-thers fight! Pan-thers fight!

2nd B $\flat$  TRUMPET

# FIU SAMBA

Carl Strommen  
ASCAP

6

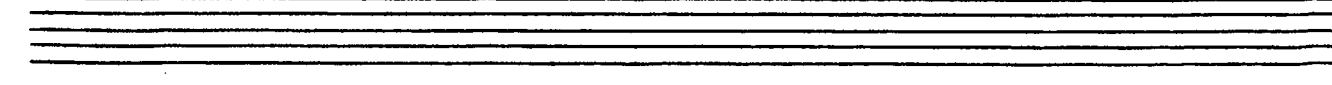
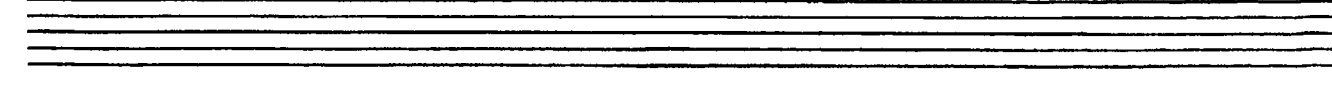
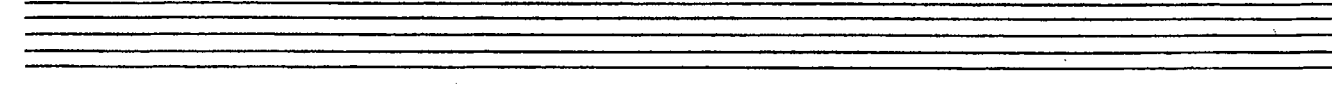
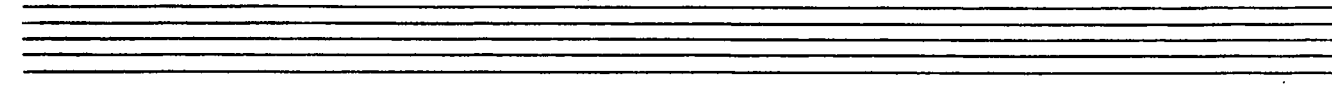
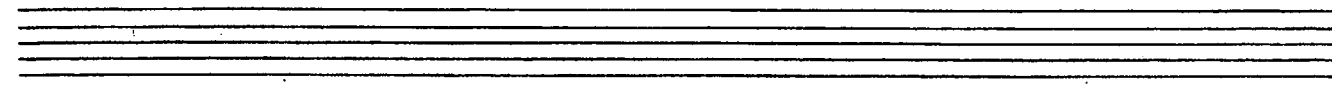
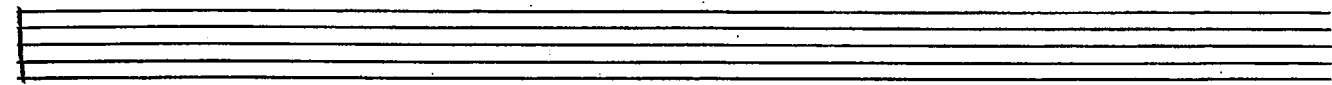
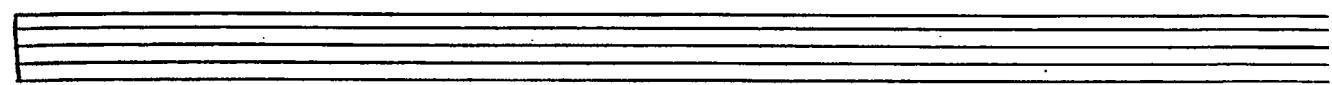
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7 8 9 10 11 12  
13 14 15 16 20 21  
22 23 24 25 26 27  
28 29 30 40 31 32 36  
37 38 39 40 41 42  
43 44 45 46 47 48  
49 50 51 53 54 55  
56 57 58 59 60 61  
62 63 64 65

# PASS THE PEAS

\* Play 2x's

(A)

(4) (6) (8)



Trumpet 3

2020 SDMB!  
**Blinding Lights**  
*As played by The Weekend*

The Weekend

Rocking! J = 168

Musical staff 1: Measures 1-8. Includes dynamic marking *f* and a fermata over measure 8.

Musical staff 2: Measures 9-24. Includes section markers **A** and **B**, dynamic marking *bell tone*, and a fermata over measure 24.

Musical staff 3: Measures 25-32. Includes section marker **C**, a fermata over measure 25, and dynamic marking *ff*.

Musical staff 4: Measures 33-40. Includes section marker **D**, a fermata over measure 33, and a double bar line at the end.

Musical staff 5: Measures 41-48. Includes section marker **E**, a fermata over measure 41, and a double bar line at the end.

Musical staff 6: Measures 49-56. Includes section markers **F** and **G**, a fermata over measure 49, and a double bar line at the end.

Musical staff 7: Measures 57-63. Includes a fermata over measure 57 and a double bar line at the end.

Musical staff 8: Measures 64-70. Includes a fermata over measure 64 and a double bar line at the end.

Trumpet 3

# CAR WASH

Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
percussion by Jim Reed

Funk groove ♩=124

Musical score for Trumpet 3 of 'Car Wash'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *ff*. The second staff ends with a dynamic marking of *f*. The third staff ends with a dynamic marking of *ff*. The fourth staff ends with dynamic markings of *f* and *ff*. The fifth staff includes dynamic markings of *fp*, *ff*, *fp*, *ff*, *fp*, and *ff*. The sixth staff includes dynamic markings of *fp*, *ff*, *fp*, *ff*, *fp*, and *ff*. There are various musical notations including accents, slurs, and dynamic hairpins throughout the piece.

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Trumpet 3

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Words and Music by Norman Whitfield  
arranged by JAY DAWSON  
percussion by Jim Reed

Funk groove ♩=124

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# Trumpet 3

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 4

mf sneak breathe

10 17 "One More Time"

ff

25 "Get Lucky" 26

mf (lightly)

27 32

f

33 40

mf

**TECHNOLOGIC**  
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## DAFT PUNK MEDLEY TRUMPET 3

41 47

mf f mf

48 53 "Digital Love"

f ff sub. p

54 56

f mf

62 64 "Harder, Better, Faster, Stronger"

f ff 2

72 80 ("One More Time")

f mf

82 88 ("Get Lucky")

p f f

90 95

mf

97 103

ff

100 103

ff





Trumpet 3

# MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 3 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176 beats per minute. It consists of six staves of music. The first staff starts with a measure number of 8 and includes dynamic markings of *ff* and *f*. The second staff starts at measure 11. The third staff starts at measure 17 and includes a *ff* marking. The fourth staff starts at measure 25 and includes *f* and *ff* markings. The fifth staff starts at measure 37. The sixth staff starts at measure 45 and includes a *fff* marking. The score includes various musical notations such as slurs, accents, and measure numbers in boxes.

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Recorded by MARK RONSON featuring BRUNO MARS

## UPTOWN FUNK!

3rd B♭ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,  
PHILIP LAWRENCE, JEFF BHASKER,  
DEVON GALLASPY and NICHOLAUS WILLIAMS  
Arranged by JAY BOCOOK

Musical score for 3rd B♭ Trumpet of 'UPTOWN FUNK!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a 'Funk' section and includes measure numbers 4, 5, 9, 17, 25, 33, 37, and 45. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, and *(ff)*.

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Trumpet 3

From Marc Anthony 3.0  
Viva Mi Vida

Marc Anthony

Latin Groove  $\text{♩} = 120$   
*clap yo hands!*

Musical staff 1 (Measures 1-8): Treble clef, 4/4 time signature. Contains rhythmic notation with 'x' marks for claps. Measure 8 ends with a triplet of eighth notes marked with a *f* dynamic.

Musical staff 2 (Measures 9-16): Section A. Treble clef, 4/4 time signature. Contains rhythmic notation with eighth and sixteenth notes. Measure 16 ends with a triplet of eighth notes.

Musical staff 3 (Measures 17-24): Section B. Treble clef, 4/4 time signature. Measure 17 starts with a triplet of eighth notes marked with a *mf* dynamic. Measures 18-24 contain a sustained low note on the staff.

Musical staff 4 (Measures 25-32): Section C. Treble clef, 4/4 time signature. Measure 25 starts with a triplet of eighth notes marked with a *f* dynamic. Measures 26-32 contain a sustained low note on the staff.

Musical staff 5 (Measures 33-40): Section D. Treble clef, 4/4 time signature. Measure 33 starts with a triplet of eighth notes marked with a *ff* dynamic. Measures 34-40 contain a sustained low note on the staff.

Musical staff 6 (Measures 41-48): Section E. Treble clef, 4/4 time signature. Measure 41 starts with a triplet of eighth notes marked with a *ff* dynamic. Measures 42-48 contain a sustained low note on the staff.

Musical staff 7 (Measures 49-56): Section F. Treble clef, 4/4 time signature. Measure 49 starts with a triplet of eighth notes marked with a *ff* dynamic. Measures 50-56 contain a sustained low note on the staff.

# Trumpet 3

# 24K MAGIC

Words and Music by BRUNO MARS,  
PHILIP LAWRENCE and CHRIS BROWN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

*Dramatically* ♩ = 92

Musical score for Trumpet 3 of the song "24K Magic". The score consists of 52 measures across seven staves. It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. The first staff contains measures 1-6, with a triplet of eighth notes in measure 6. The second staff contains measures 7-14, with a section starting at measure 11 marked "Faster (116) dance feel". The third staff contains measures 15-22, with a section starting at measure 19. The fourth staff contains measures 23-30, with a section starting at measure 27. The fifth staff contains measures 31-38, with a section starting at measure 36. The sixth staff contains measures 39-46, with a section starting at measure 44. The seventh staff contains measures 47-52, with a section starting at measure 49. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *fff*, and features many accents and slurs.

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# Trumpet 3

# 24K MAGIC

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PHILIP LAWRENCE and CHRIS BROWN  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

*Dramatically* ♩ = 92

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