

FIUMB

Summer 2021

Experience Camp Packet #1

Tenor Saxophone

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Tenor Sax

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T.SAX Bb WARM-UP

BLUE COATS WARM-UP/TUNE

Tenor Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13 *mp cres poco a poco*

19 *mf*

24

Tenor Sax.

Go FIU

Florida International University Fight Song

Jim Hacker

$\text{♩} = 112$

7

14 *Fine*

19 *D.S. al Fine*

Go FI Go II Go UI Go F I UI Pan-thers fight! Pan-thers fight! Pan-thers fight!

B♭ TENOR SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

65

PASS THE PEAS

* PLAY 2X'S

Tenor Sax

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! | = 168

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measure 1-8. Dynamics: *f* (forte), *mf* (mezzo-forte). Includes a fermata over measure 8.

Musical staff 2: Measure 9-16. Chord symbol **A** above measure 9. Includes a fermata over measure 16.

Musical staff 3: Measure 17-24. Chord symbol **B** above measure 17. Includes a fermata over measure 24.

Musical staff 4: Measure 25-32. Chord symbol **C** above measure 25. Dynamics: *ff* (fortissimo) at the end. Includes a fermata over measure 32.

Musical staff 5: Measure 33-40. Chord symbol **D** above measure 33. Includes a fermata over measure 40.

Musical staff 6: Measure 41-48. Chord symbol **E** above measure 41. Includes a fermata over measure 48.

Musical staff 7: Measure 49-56. Chord symbol **F** above measure 49. Includes a fermata over measure 56.

Musical staff 8: Measure 57-64. Chord symbol **G** above measure 57. Includes a fermata over measure 64.

Musical staff 9: Measure 65-72. Chord symbol **G** above measure 65. Includes a fermata over measure 72.

Tenor Sax

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

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Tenor Sax

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Tenor Sax

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

mf sneak breathe

11 12 13 14 15 16 A A A A

"One More Time"

ff

"Get Lucky"

31 32 33 3 36 37 38 39 40

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DAFT PUNK MEDLEY TENOR SAX

41 *mf* 42 43 44 45 46

"Digital Love"

47 48 49 50 51 52 53 54 55

56 *mf* 57 58 59 60 61 62 63

"Harder, Better, Faster, Stronger"

64 65 66 67 68 69 70 71

72 *f* 73 74 75 76 77 78

79 *ff* *sub. p* 80 ("One More Time") 81 82 83 84 85 86 87 88 ("Get Lucky")

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

104 ("One More Time")

FINESSE

B \flat TENOR SAX

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. art. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
 Finesse

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Audio Demo
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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
 PHARRELL WILLIAMS
 Arranged by ISHBAH COX

B \flat TENOR SAX

Funky and Hip

03745816
 Happy

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Tenor Sax

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop ♩ = 176

Musical score for Tenor Sax of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings (IV, V, A) and accents. The second staff has a dynamic marking of *ff* and includes fingerings (IV, V, A) and accents. The third staff has a dynamic marking of *f* and includes fingerings (IV, V, A) and accents. The fourth staff has a dynamic marking of *ff* and includes fingerings (IV, V, A) and accents. The fifth staff has a dynamic marking of *ff* and includes fingerings (IV, V, A) and accents. The sixth staff has a dynamic marking of *ff* and includes fingerings (IV, V, A) and accents. Measure numbers 1 through 52 are indicated throughout the score.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

♭ TENOR SAX

Musical score for Tenor Sax of 'UPTOWN FUNK!'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176. It consists of six staves of music. The first staff is labeled 'Funk Tuba' and includes a dynamic marking of *f* and a 'Play' instruction. The second staff has a dynamic marking of *f* and includes fingerings (IV, V, A) and accents. The third staff has a dynamic marking of *f* and includes fingerings (IV, V, A) and accents. The fourth staff has a dynamic marking of *f* and includes fingerings (IV, V, A) and accents. The fifth staff has a dynamic marking of *f* and includes fingerings (IV, V, A) and accents. The sixth staff has a dynamic marking of *f* and includes fingerings (IV, V, A) and accents. Measure numbers 1 through 45 are indicated throughout the score.

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Tenor Sax

From Marc Anthony 3.0
Viva Mi Viva

Marc Anthony

Latin Groove J = 120

1-8

9 **A**

16 **B**

23 **C** *ff*

30 **D**

36 **D**

41 **E**

Tenor Sax

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Tenor Sax of 24K Magic. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 92 beats per minute. It begins with a dynamic marking of *ff* and includes a section marked "Faster (116) dance feel" starting at measure 11. The score consists of 52 measures, with various dynamic markings such as *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated throughout the score.

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Tenor Sax

24K MAGIC

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Dramatically ♩ = 92

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