

FIUMB

Fall 2020

Trumpet 1

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

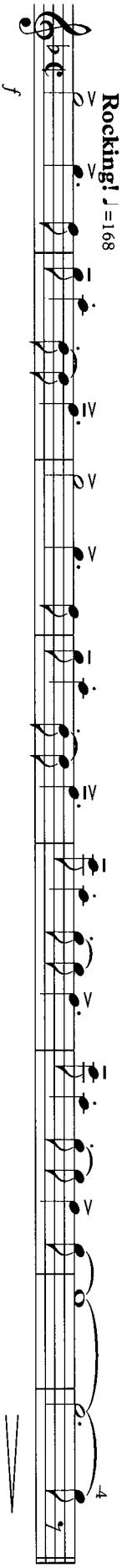
Trumpet 1

Blinding Lights
As played by The Weekend

The Weekend

Rocking! $J=168$

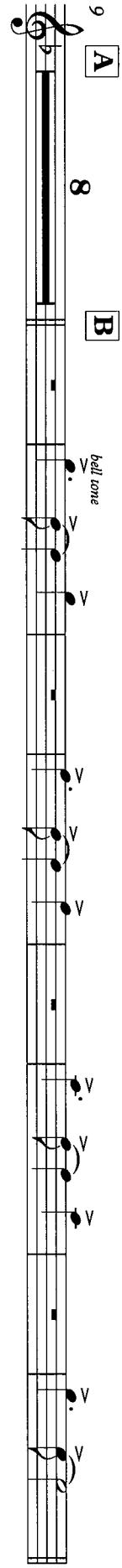
f



A 8 **B**

bell tone

ff



C

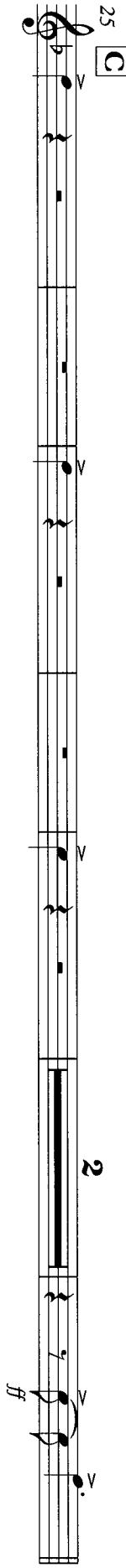
D

E

F

G

ff

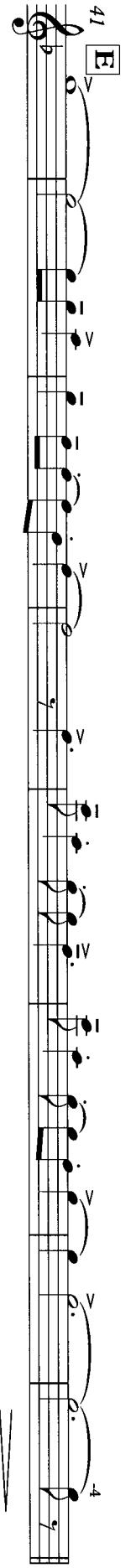


41

33

25

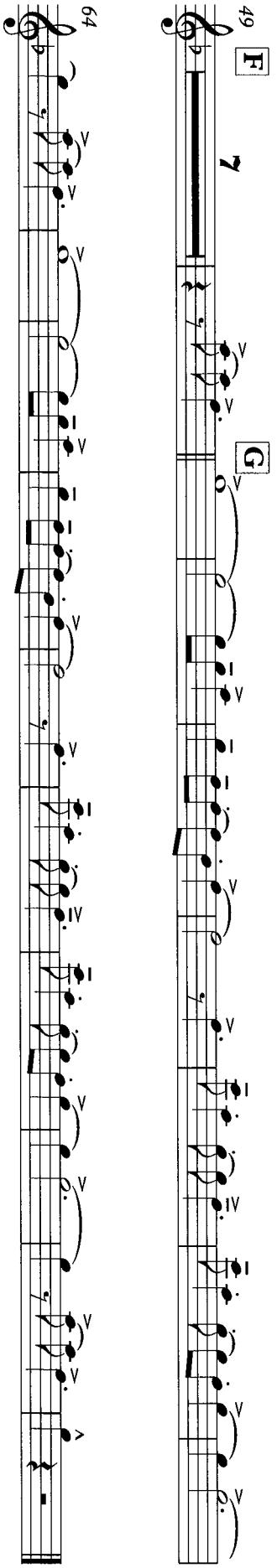
9



64

49

41



Trumpet 1

From Marc Anthony 3.0
Viva Mí Vida

Marc Anthony

Latin Groove J = 120
clap yo hands!

The sheet music for Trumpet 1 consists of five sections labeled A through E, each with a different rhythmic pattern. The sections are as follows:

- A:** Measures 9-11. The first measure has a bass note followed by a series of eighth-note patterns. The second measure starts with a bass note and continues with eighth-note patterns. The third measure starts with a bass note and continues with eighth-note patterns.
- B:** Measures 17-19. The first measure starts with a bass note and continues with eighth-note patterns. The second measure starts with a bass note and continues with eighth-note patterns. The third measure starts with a bass note and continues with eighth-note patterns.
- C:** Measures 20-22. The first measure starts with a bass note and continues with eighth-note patterns. The second measure starts with a bass note and continues with eighth-note patterns. The third measure starts with a bass note and continues with eighth-note patterns.
- D:** Measures 33-35. The first measure starts with a bass note and continues with eighth-note patterns. The second measure starts with a bass note and continues with eighth-note patterns. The third measure starts with a bass note and continues with eighth-note patterns.
- E:** Measures 41-43. The first measure starts with a bass note and continues with eighth-note patterns. The second measure starts with a bass note and continues with eighth-note patterns. The third measure starts with a bass note and continues with eighth-note patterns.

Tempo: J = 120

Trumpet 1

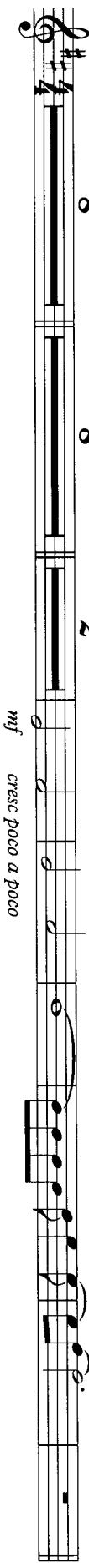
*As played on Amar Siv Menris
Valle La Pena*

Marc Anthony

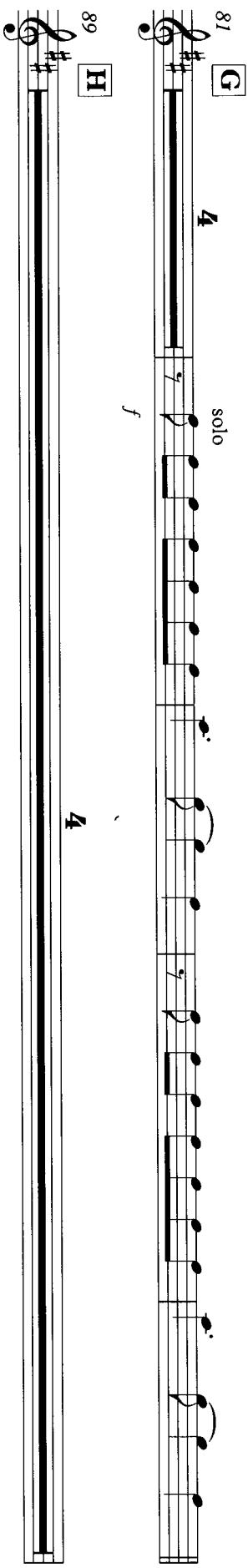
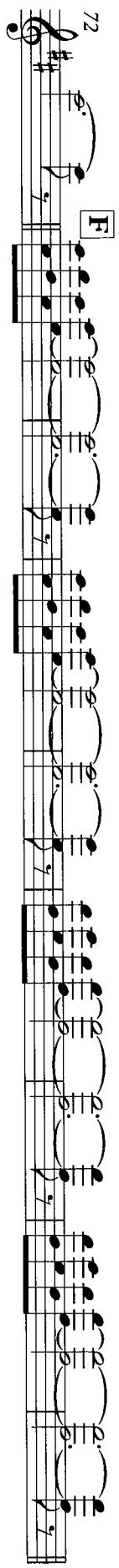
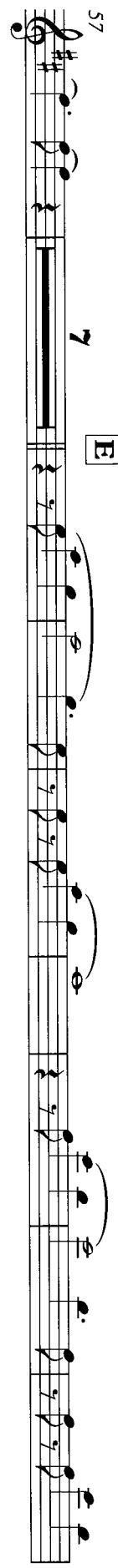
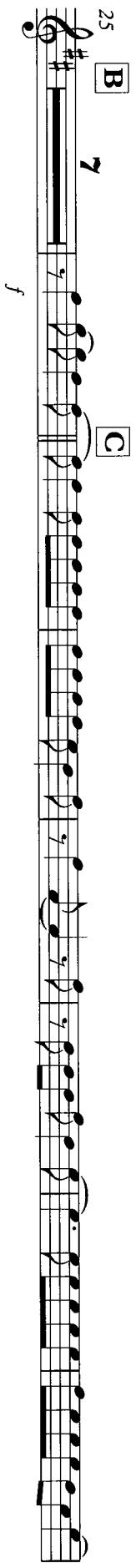
Salsa 3+2 $J = 190$

A

8 2



mf cresc poco a poco



Valeo . . .

Trumpet 1

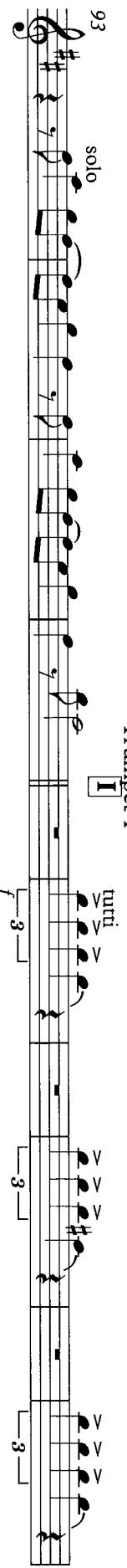
I

tutti

2

93

solo



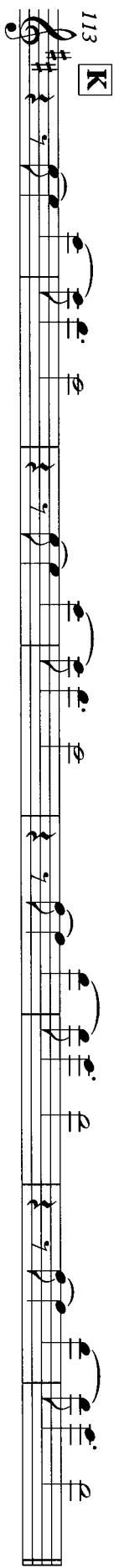
103

J



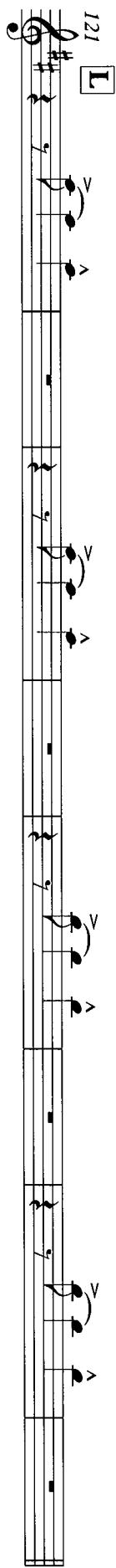
113

K



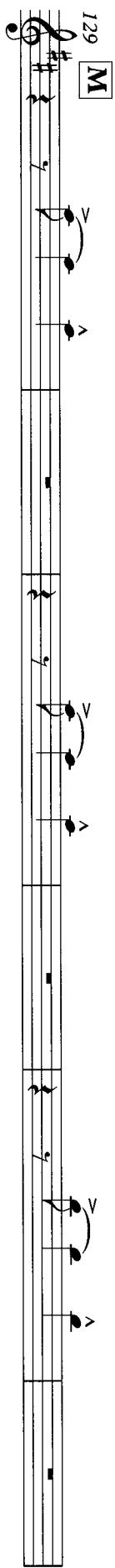
121

L



129

M



135



Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Latin boogaloo $\text{J} = 142$

8 2 8 5 6 7 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 OPT. REPEAT(S) 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!

PLAY: 38 A

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Trumpet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
 HO WEON KANG, NAM JUN KIM and SI HYUK BANG
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Oriental hip hop $\text{J} = 176$

The musical score for Trumpet 1 consists of six staves of music. The first staff starts with dynamic ff . Measures 8 through 10 are marked with accents above the notes. Measure 11 has a dynamic of $11 > - - - -$. Measures 12 and 13 have dynamics of $12 >$ and $13 >$ respectively. Measures 14 and 15 have dynamics of $14 >$ and $15 >$. Measures 16 and 17 have dynamics of $16 >$ and $17 >$. Measures 18 and 19 have dynamics of $18 \wedge >$ and $19 \wedge >$. Measures 20 and 21 have dynamics of $20 \wedge >$ and $21 \wedge >$. Measures 22 and 23 have dynamics of $22 \wedge >$ and $23 \wedge >$. Measures 24 and 25 have dynamics of $24 \wedge >$ and $25 \wedge >$. Measures 26 and 27 have dynamics of $26 \wedge >$ and $27 \wedge >$. Measures 28 and 29 have dynamics of $28 \wedge >$ and $29 \wedge >$. Measures 30 and 31 have dynamics of $30 \wedge >$ and $31 \wedge >$. Measures 32 and 33 have dynamics of $32 \wedge >$ and $33 \wedge >$. Measures 34 and 35 have dynamics of $34 \wedge >$ and $35 \wedge >$. Measures 36 and 37 have dynamics of $36 \wedge >$ and $37 \wedge >$. Measures 38 and 39 have dynamics of $38 \wedge >$ and $39 \wedge >$. Measures 40 and 41 have dynamics of $40 \wedge >$ and $41 \wedge >$. Measures 42 and 43 have dynamics of $42 \wedge >$ and $43 \wedge >$. Measures 44 and 45 have dynamics of $44 \wedge >$ and $45 \wedge >$. Measures 46 and 47 have dynamics of $46 \wedge >$ and $47 \wedge >$. Measures 48 and 49 have dynamics of $48 \wedge >$ and $49 \wedge >$. Measures 50 and 51 have dynamics of $50 \wedge >$ and $51 \wedge >$. Measures 52 and 53 have dynamics of $52 \wedge >$ and $53 \wedge >$. Measures 54 and 55 have dynamics of $54 \wedge >$ and $55 \wedge >$.

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

Rock $\text{J} = 142$

The sheet music for Trumpet 1 consists of six staves of musical notation. The key signature is one sharp (F#). The tempo is Rock $\text{J} = 142$. Measure numbers 1 through 55 are indicated above the staves. Dynamics include mf , f , and ff . Measure 35 has a box around it, and measure 43 has a box around it. Measure 51 has a box around it.

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Trumpet 1

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Trumpet 1

Driving rock feel $\text{♩} = 144$

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEON

Trumpet 1

Driving rock feel $\text{♩} = 144$

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Trumpet 1

FLASH

Words and Music by BRIAN MAY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{J} = 136$

The musical score consists of eight staves of music for trumpet. The first staff begins with dynamic *f*. Measures 9 through 27 are in common time, while measures 28 through 42 are in 12/8 time, indicated by the tempo marking "Faster (148)". Measure 28 starts with dynamic *ff*. Measures 37 and 42 both start with dynamic *f*. Measure 42 ends with a fermata over the last note.

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Trumpet 1

BELIEVER

Heavy rock shuffle $\text{J} = 140$

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEON

The sheet music for Trumpet 1 consists of eight staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as Heavy rock shuffle $\text{J} = 140$. Measure numbers are placed above the notes. Dynamics include *f*, *mf*, *ff*, and *fff*. The music features various performance techniques such as slurs, grace notes, and dynamic markings like *>* and *v*.

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Trumpet 1

BELIEVER

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FINESSE

1st B♭ TRUMPET

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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03746222
Finesse

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746222

FINESSE

1st B♭ TRUMPET

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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