

FIUMB

Fall 2020

Trumpet 3

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Trumpet 3

Blinding Lights

As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** **B** *ball tone*

25 **C** **D** **E** **F** **G**

33 **D** **E** **F** **G**

41 **E** **F** **G**

49 **F** **G**

64

69

Trumpet 3

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$
clap yo hands!

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating claps. A dynamic marking 'f' is present at the end of the staff. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking 'f' is present at the beginning. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking 'mf' is present at the beginning. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking 'f' is present at the beginning. A dynamic marking 'mf' is present in the middle. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking 'ff' is present at the beginning. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking 'ff' is present at the beginning. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes. A dynamic marking 'ff' is present at the beginning. A triplet of eighth notes is marked with a bracket and the number '3' below it.

Trumpet 3

As played on Amar Sin Mentris
Valle La Pena

Marc Anthony

Salsa 3+2 $\text{♩} = 190$ **A** 8 2

mf cresc poco a poco

25 **B**

f

33 **C**

40

48 **D**

f

54

VALLEO...
Trumpet 3

65 **E**

Musical staff for measures 65-72. Measure 65 starts with a boxed letter 'E'. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 72.

73 **F**

Musical staff for measures 73-80. Measure 73 starts with a boxed letter 'F'. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 80.

81 **G** **H** **I**

Musical staff for measures 81-103. Measures 81-82 are marked with boxed letters 'G' and 'H' and contain rests. Measures 83-84 are marked with boxed letters 'I' and 'I' and contain rests. Measures 85-103 contain a melodic line with eighth and quarter notes, including two triplet markings over eighth notes.

104 **J**

Musical staff for measures 104-111. Measure 104 starts with a boxed letter 'J'. The staff contains a melodic line with eighth and quarter notes.

112 **K**

Musical staff for measures 112-120. Measure 112 starts with a boxed letter 'K'. The staff contains a melodic line with eighth and quarter notes.

121 **L**

Musical staff for measures 121-128. Measure 121 starts with a boxed letter 'L'. The staff contains a melodic line with eighth and quarter notes.

129 **M**

Musical staff for measures 129-134. Measure 129 starts with a boxed letter 'M'. The staff contains a melodic line with eighth and quarter notes.

135

Musical staff for measures 135-142. The staff contains a melodic line with eighth and quarter notes.

Trumpet 3

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Latin boogaloo ♩ = 142

Musical score for Trumpet 3 of 'I Like It'. The score is written in 3/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The notation includes various dynamics such as *ff*, *f*, *mf*, and *f*. There are several measures marked with a triangle symbol (Δ). The score includes a 'SHOUT' section with the lyrics: 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. The score ends with a 'PLAY: 38 Δ' instruction.

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Trumpet 3

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
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Trumpet 3

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop $\text{♩} = 176$

Musical score for Trumpet 3, MIC DROP, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176 beats per minute. It features various dynamics including *ff* and *fff*, and includes performance markings such as accents and slurs. Measure numbers 3, 4, 5, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52 are indicated throughout the score.

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Trumpet 3

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop $\text{♩} = 176$

Musical score for Trumpet 3, MIC DROP, measures 1-52. This is an identical copy of the score above, featuring the same notation, dynamics, and performance markings for measures 1 through 52.

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Trumpet 3

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Trumpet 3

SUCKER

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Rock $\text{♩} = 142$

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 3

Driving rock feel ♩ = 144

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THINK

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arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trumpet 3

Driving rock feel ♩ = 144

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Trumpet 3

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

The musical score for Trumpet 3 of 'Flash' consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 136 beats per minute. The score starts with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the notes. The second staff contains measures 9 through 13, with measure numbers 9, 10, 11, 12, and 13 indicated. The third staff contains measures 14 through 19, with measure numbers 14, 15, 16, 17, 18, and 19 indicated. The fourth staff contains measures 20 through 27, with measure numbers 20, 21, 22, 23, 24, 26, 27, and 28 indicated. A dynamic marking of *mf* (mezzo-forte) appears between measures 23 and 24. The fifth staff contains measures 28 through 36, with measure numbers 28, 29, 30, 31, 33, 34, 35, and 36 indicated. A section marked 'Faster (148)' begins at measure 28. The sixth staff contains measures 37 through 41, with measure numbers 37, 38, 39, 40, and 41 indicated. A dynamic marking of *ff* (fortissimo) appears between measures 37 and 38. The seventh staff contains measures 42 through 47, with measure numbers 42, 43, 44, 45, 46, and 47 indicated.

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Trumpet 3

FLASH

Words and Music by BRIAN MAY
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

This is an identical copy of the musical score for Trumpet 3 of 'Flash' as shown above. It features the same notation, including the treble clef, key signature of one sharp, 4/4 time signature, tempo of 136, and dynamic markings of *f*, *mf*, and *ff*. The score is divided into seven staves, with measure numbers indicated above the notes and a 'Faster (148)' section starting at measure 28.

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Trumpet 3

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE, DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON, and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN


Heavy rock shuffle 
♩ = 140

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Trumpet 3

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Heavy rock shuffle 
♩ = 140

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FINESSE

3rd B^b TRUMPET

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 3rd B^b Trumpet of "Finesse". The score is written in 4/4 time with a key signature of one flat (B^b). It features a "Hip-Hop Shuffle" feel with a swing of 16ths. The piece is marked with dynamics such as *f*, *ff*, *mf*, and *fff*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score includes various musical notations such as slurs, accents, and articulation marks.

cresc. *fff*

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Finesse

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FINESSE

3rd B^b TRUMPET

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
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cresc. *fff*

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