

# FIUMB

*Fall 2020*

## Alto Saxophone

### Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Alto Sax 1/2

# Blinding Lights

As played by *The Weekend*

The Weekend

Rocking!  $J = 168$

9 **A** *f*

8 **B** *bell tone*

25 **C**

33 **D** *ff* 3

41 **E**

49 **F**

57 **G**

66

Latin Groove ♩ = 120

4/4 *f*

9 **A**

17 **B**

23 **C** *ff*

30 **D**

38 **E**

44

Alto Sax 1/2

*As played on Amar Sin Memris*  
*Valle Jo Pena*

Marc Anthony

Salsa 3+2, = 190

A

*mf*

15

25

B

33

C

2

42

*f*

49

D

56

## VALEO....

Alto Sax 1/2

65 **E**

73 **F**

81 **G**

89 **H**

97 **I**

105 **J**

113 **K**

121 **L**

129 **M**

The musical score is for the Alto Sax 1/2 part, measures 65 to 129. The key signature has three sharps (F#, C#, G#). The score is divided into measures 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, and 129. Measures 81-88 and 129 contain triplets. Measures 97-104 contain triplets marked with a forte (f) dynamic. Measures 121-128 contain triplets marked with an accent (^). The score ends with a repeat sign and a fermata.

## Alto Sax 1

## I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,  
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,  
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Alto Sax 1 of 'I Like It' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 62 measures across six staves. It begins with a series of eighth and sixteenth notes, featuring dynamic markings of *ff* (fortissimo) and *f* (forte). Measures 8, 16, 24, and 32 are marked with square boxes containing their respective measure numbers. Measure 34 is labeled 'OPT. REPEAT(S)'. Measure 38 is marked 'PLAY:'. Measures 39-40 are marked *mf* (mezzo-forte), while measures 41-42 and 43-44 are marked *f* and *ff* respectively. The score concludes with a final measure marked *ff*.

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## Alto Sax 1

## I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,  
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VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

This musical score is identical to the one above, providing the notation for the first Alto Sax part of 'I Like It'. It includes the same tempo, key signature, and dynamic markings, spanning 62 measures across six staves with various performance instructions and measure markers.

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## Alto Sax 2

## I LIKE IT

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XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,  
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Alto Sax 2 of 'I Like It' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures across seven staves. Measures 1-7 are marked *ff*. Measures 8-15 are marked *f*. Measures 16-23 are marked *f*. Measures 24-32 are marked *f*. Measures 33-38 are marked *f* and include the lyrics: SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT. Measures 39-45 are marked *mf* and *f*. Measures 46-52 are marked *f*. There are various dynamic markings and articulation marks throughout the score.

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## Alto Sax 2

## I LIKE IT

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XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,  
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA,  
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,  
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Alto Sax 2 of 'I Like It' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures across seven staves. Measures 1-7 are marked *ff*. Measures 8-15 are marked *f*. Measures 16-23 are marked *f*. Measures 24-32 are marked *f*. Measures 33-38 are marked *f* and include the lyrics: SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT. Measures 39-45 are marked *mf* and *f*. Measures 46-52 are marked *f*. There are various dynamic markings and articulation marks throughout the score.

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## Alto Sax 1

## MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Alto Sax 1 of 'MIC DROP' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score consists of 52 measures across seven staves. It begins with a forte (f) dynamic and features various articulations such as accents (^) and slurs. Measure numbers 1 through 52 are indicated at the start of each measure. The score includes dynamic markings like f, ff, and fff, as well as articulation marks like accents (^) and slurs. The piece concludes with a final measure marked with a double bar line and a forte (f) dynamic.

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## Alto Sax 1

## MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is a duplicate of the musical score for Alto Sax 1 of 'MIC DROP' from the first page. It contains the same notation, including the key signature of one sharp, the tempo of 176 beats per minute, and the 52 measures of music with various dynamics and articulations.

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## Alto Sax 2

## MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,  
HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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## Alto Sax 2

## MIC DROP

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HO WEON KANG, NAM JUN KIM and SI HYUK BANG  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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## Alto Sax 1

## SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,  
 RYAN TEDDER, LOUIS BELL, ADAM FEESEY and KEVIN JONAS  
 Arranged by TOM WALLACE  
 Percussion by TONY MCCUTCHEN

Rock ♩ = 142

The musical score for Alto Sax 1 of 'Sucker' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamics include *mf* (measures 11, 13, 15, 17, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53) and *f* (measures 16, 25, 26, 34, 42, 44, 46, 48, 50, 52, 54). The score features various musical notations such as eighth notes, sixteenth notes, and rests.

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## SUCKER

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Rock ♩ = 142

The musical score for Alto Sax 1 of 'Sucker' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamics include *mf* (measures 11, 13, 15, 17, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53) and *f* (measures 16, 25, 26, 34, 42, 44, 46, 48, 50, 52, 54). The score features various musical notations such as eighth notes, sixteenth notes, and rests.

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## Alto Sax 2

## SUCKER

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 Arranged by TOM WALLACE  
 Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 142$ 

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## Alto Sax 2

## SUCKER

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 Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 142$ 

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## Alto Sax 1

## THINK

Words &amp; Music by TED WHITE &amp; ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

*Driving rock feel* ♩ = 144

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## Alto Sax 1

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*Driving rock feel* ♩ = 144

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## Alto Sax 2

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## Alto Sax 1

## FLASH

Words and Music by BRIAN MAY  
 Arranged by TOM WALLACE  
 Percussion by TONY McCUTCHEN

Rock ♩ = 136

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## Alto Sax 1

## FLASH

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 Percussion by TONY McCUTCHEN

Rock ♩ = 136

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## Alto Sax 2

## FLASH

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 Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 136$

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## Alto Sax 2

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 Arranged by TOM WALLACE  
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Rock  $\text{♩} = 136$

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## Alto Sax 1

## BELIEVER

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DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,  
and ROBIN FREDRICKSSON  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = ♩♩  
♩ = 140

The musical score for Alto Sax 1 of 'Believer' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' with a quarter note equal to 140 beats per minute. The score consists of 52 measures across eight staves. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and accents.

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## Alto Sax 1

## BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,  
and ROBIN FREDRICKSSON  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = ♩♩  
♩ = 140

This is a duplicate of the musical score for Alto Sax 1 of 'Believer' from the first page. It includes the same notation, measure numbers, and copyright information.

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## Alto Sax 2

## BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,  
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,  
and ROBIN FREDRICKSSON  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Heavy rock shuffle ♩ = 140

The musical score for Alto Sax 2 of 'Believer' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' at 140 beats per minute. The score consists of 52 measures across eight staves. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *mf*, *f*, *ff*, and *fff*. The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets or slurs.

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## Alto Sax 2

## BELIEVER

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and ROBIN FREDRICKSSON  
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Heavy rock shuffle ♩ = 140

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# FINESSE

E♭ ALTO SAX

Words and Music by BRUNO MARS,  
PHILLIP LAWRENCE, JAMES FAUNTLEROY,  
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,  
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS  
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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Finesse

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# FINESSE

E♭ ALTO SAX

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PHILLIP LAWRENCE, JAMES FAUNTLEROY,  
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