

FIUMB

Fall 2020

Sousaphone

Additional Tunes:

1. Blinding Lights
2. Vivir mi Vida
3. Valeo la Pena
4. I Like It
5. Mic Drop
6. Sucker
7. Think
8. Flash
9. Believer
10. Finesse

Tuba

Blinding Lights

As played by The Weekend

The Weekend

Rocking! J = 168

9 **A** *f*

17 **B** *mf*

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

2

The musical score is written for Tuba in the key of B-flat major (two flats) and 4/4 time. It consists of 66 measures. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A (measures 9-16) starts with a forte (f) dynamic. Section B (measures 17-24) starts with a mezzo-forte (mf) dynamic. Section C (measures 25-32) and Section D (measures 33-40) both end with a double bar line and a '2' indicating a repeat. Section E (measures 41-48) and Section F (measures 49-56) follow. Section G (measures 57-64) ends with a double bar line. The final measure (66) is a single note. The score includes various musical notations such as slurs, ties, and accents.

Tuba

Marc Anthony

Latin Groove ♩ = 120

9 **A** *f*

16 **B** 3

22 **C**

27

33 **D**

40 **E** 3

45 3

Tuba

As played on Amar Sin Memris
Valle La Pena

Marc Anthony

Salsa 3+2 $\text{♩} = 190$

2

9 **A**

f

17

25 **B**

33 **C**

41

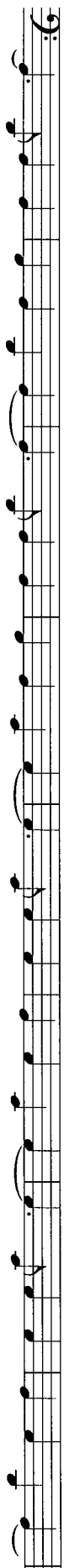
49 **D**

57

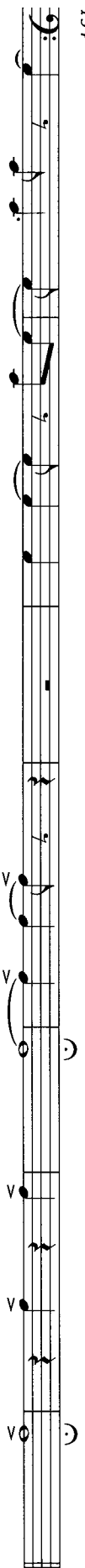
65 **E**

VALEO...

Tuba

73 **F**81 **G**89 **H**97 **I**105 **J**113 **K**121 **L**129 **M**

134



Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for the Tuba part of 'I Like It' is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures, divided into systems of four measures each. Measure numbers 1 through 52 are indicated at the start of each measure. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'OPT. REPEAT(S)' at measures 34 and 35. The score ends with a double bar line at measure 52.

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Tuba

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

5

4

ff

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

ff

25

29

30

31

32

33

34

f

ff

41

35

36

37

38

39

40

42

43

44

45

46

47

48

52

fff

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13

14

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16

17

18

19

20

21

22

23

24

ff

25

29

30

31

32

33

34

f

ff

41

35

36

37

38

39

40

42

43

44

45

46

47

48

52

fff

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Tuba

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FERNY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Rock $\text{♩} = 142$

The musical score for the Tuba part of 'Sucker' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamic markings include *mf* (measures 3, 11, 19, 27, 35, 43, 51), *f* (measures 17, 25, 33, 41, 49), and *sf* (measures 23, 31, 39, 47, 55). The score includes various musical notations such as eighth notes, quarter notes, and rests.

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ARRANGERS PUBLISHING COMPANY

Tuba

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

Tuba

Driving rock feel ♩ = 144

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Tuba part of "THINK". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 42 measures across 8 staves. The tempo is marked "Driving rock feel" with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamics: *mf* (measures 1-6), *ff* (measures 19-20, 23-24, 35-36, 39-40, 42), *f* (measures 28-29, 31-32, 41-42).

Performance instructions: *(div.)* (measure 1), *simile* (measures 2, 17, 21, 33, 37).

Measure numbers 1 through 42 are indicated at the beginning of each staff line.

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Tuba

FLASH

Words and Music by BRIAN MAY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Tuba

FLASH

Words and Music by BRIAN MAY
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Tuba

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle ♩ = ♩
♩ = 140

The musical score for the Tuba part of 'Believer' is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 140 beats per minute. The score is marked with a 'Heavy rock shuffle' feel. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a final measure marked with a fermata.

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Tuba

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TUBA

FINESSE

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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TUBA

Hip-Hop Shuffle (Swing 16ths)

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