

FIUMB

Fall 2021

Alto Saxophone Music Packet

Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Alto Sax 1

MAXIMUM STRENGTH WARMUP

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Alto Sax 2

MAXIMUM STRENGTH WARMUP

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Alto Sax 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

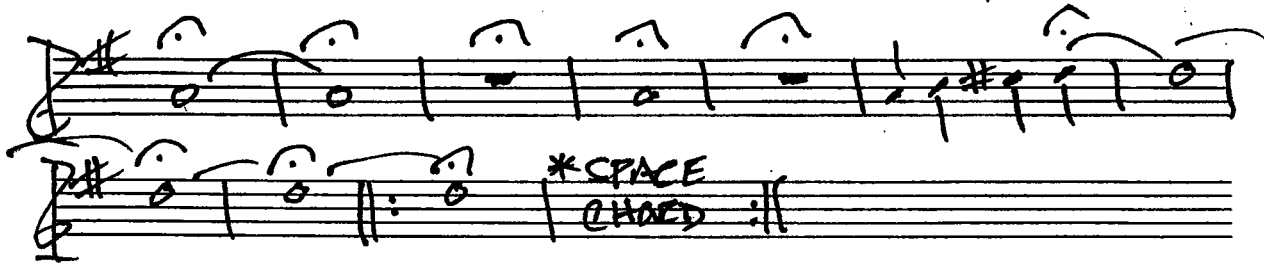
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A.SAX

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE



Alto Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

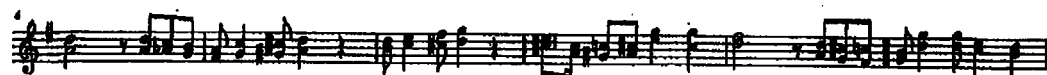
23

Alto Sax. 1&2

Go FIU

Florida International University Fight Song

Jim Hacker



1st Eb ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

This musical score is for the 1st Eb Alto Saxophone part of the piece 'FIU SAMBA' by Carl Strommen. The score is written in 4/4 time and consists of 65 measures. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with many notes marked with accents. Measure numbers 1 through 65 are placed below the staff. Boxed measure numbers 6, 16, 20, 32, 36, 40, 51, and 53 indicate specific points in the music. The score is organized into systems of staves, with some measures spanning across systems.

2nd E♭ ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

10 11 12

16 20

14 15 16 20 21

22 24 25 26 27

32 36

28 29 30 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Alto Saxophone 1

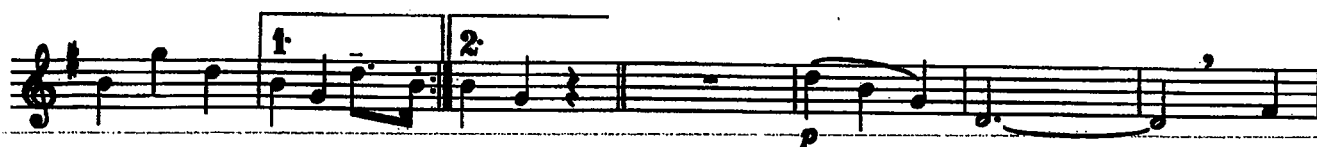
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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Alto Saxophone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

E♭ ALTO SAX

GRUV JAMZ

[A Collection Including: 1. Uh Oh = 2. The Grooveline =
3. Get Ready = 4. Soul Limbo]

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

1. *Play 2nd time only*

Uh Oh Uh Oh Uh Oh Uh Oh

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2. *Sing (falsito)*

Whoa Whoa Whoa Whoa

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03744973
Gruv Jamz - 1

E♭ ALTO SAX

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3. *div.*

ff

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. *Lively*

mp

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03744973
Gruv Jamz - 2

Alto Sax Powerful

Santana Medley

Art. Ken Dye

Latin Rock

1 *ff* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 *f* **"Evil Ways"**

17 18 19 20 21 22 23 *ff* 24 **"Black Magic Woman"** *f* 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 **"Oye Como Va"** *f* 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 *ff* 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 *ff*

All I Do Is Win

Alto Sax.
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Alto Sax

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

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Alto Sax 1

POWER

composed by KAREN WHITE
arr. by MARK SELLER

160

9

17

20

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Alto Sax 2

POWER

arr. by KAREN WHEAT
and by NICKI MILLER

160

9

10

17

22

1.

2.

Alto Sax 1

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tazmar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez

Languid and menacing $\text{♩} = 144$



G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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TIME OUT HOOKS

p. 2

Alto Sax 1

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hilbert

Partylite $\text{♩} = 128$



3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rolloco

Relentless $\text{♩} = 124$



Alto Sax 2

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Thamar Dillard, Dominic Woods, Justin Franks,
Andrew Sedes, Mike Caren and Paulo RodriguezLanguid and menacing $\text{♩} = 144$ 

G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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TIME OUT HOOKS

p. 2

Alto Sax 2

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick HibbertPartylike $\text{♩} = 128$ 

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollocs

Relentless $\text{♩} = 124$ 

Alto Sax

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

8

Repeat as many times as need be

♩ = 165

16

1. 2.

fff

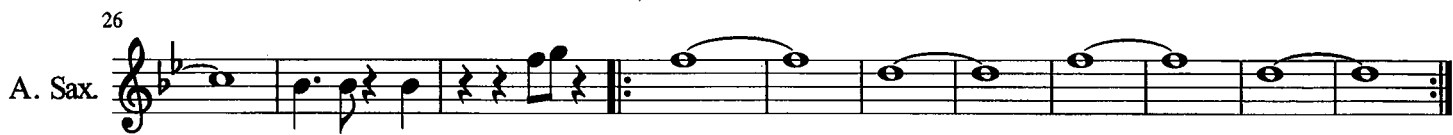
23

30

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one flat (Bb). It consists of five staves. The first staff begins with a tempo marking of quarter note = 165 and a dynamic of fortissimo (ff). The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 16 and includes first and second endings, with a tempo marking of quarter note = 165 and a dynamic of fortississimo (fff). The fourth staff starts at measure 23 and ends with a repeat sign. The fifth staff starts at measure 30 and ends with a double bar line.

Alto Saxophone

Ice Cream Man



vampals or



ff



ALTO
SAX

PASS THE PEAS

BWB

PLAY ZX'S

Handwritten musical notation for the first system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with a circled 'A' above the staff. Below the staff, there are eight numbered circles (3) through (8) corresponding to specific notes or rests. The notation ends with a double bar line.

Handwritten musical notation for the second system. It begins with a circled 'A' above the staff. The notation includes a series of notes and rests, with a circled 'A' above the staff. The notation ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

E♭ ALTO SAX

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

E♭ ALTO SAX

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3

NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce

4

03745487
Stadium Jams Vol. 5 - 2

Alto Sax

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante ♩ = 78

A *mp* *mf* *rit.*

B **Techno Pop** ♩ = 130 *ff*

C

D

E *fff* *f*

F *mp* *ff*

G *mf* *cresc. poco a poco* *fff* *f*

H 4 **I** 3

J *ff*

K

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Alto Sax

LA VIE EN ROSE/ A LITTLE PARTY NEVER KILLED NOBODY

L

M

Alto Sax

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerna

Swing $\text{♩} = 116$

4 [A] 2

fp *f*

13 [A9] 5 4 [B] Straight 8th's

27 [C] Swing *ff* *f* *mf*

35 [C9] *f*

42 [D] *ff*

48 [D9] *mf* *ff*

55 [E] *fff* *f* Straight 8th's [F] Swing *fff*

Arranged by Permission

Alto Sax

SING SANG SUNG

73 [G] 8 [H] 8 [I] *f* *3* *3* *3*

94 [I7] 2 *f* *sfz* *ff* *3* *3*

101 *3* *3* *3* *3*

106 [K] *fff*

111 [K7] *mf* *f* *ff* Straight 8th's [L] Swing

118 *fff* *ff* *fff*

Alto Sax

$\text{♩} = 100$

Party in the U.S.A.

Jessica Cornish, Lukasz Gornwald,
and Claude Kelly
arr. Brunner

5

f

mf

13

19

ff

22

ff

31

ff

39

Drum Break

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 100 beats per minute. It features a series of eighth and sixteenth notes with accents. A first ending bracket labeled '5' spans measures 5-7, ending with a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic and includes a first ending bracket labeled '13' at measure 13. The third staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '19' at measure 19. A 'Drum Break' section is indicated at measure 22. The fourth staff continues with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled '31' at measure 31. The score concludes with a final first ending bracket labeled '39' at measure 39.

Alto Sax 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Rock ♩ = 136

Musical score for Alto Sax 1 of "All Along the Watchtower". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 51. The tempo is marked "Rock ♩ = 136". The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sub. mf* (sub-mezzo-forte), *sp* (sforzando), and *mf* (mezzo-forte). The music features a driving, rhythmic pattern with many eighth and sixteenth notes, and some rests. The score is arranged by Tom Wallace and includes percussion by Tony McCutchen.

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ALL ALONG THE WATCHTOWER

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 percussion by TONY MCCUTCHEN

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Alto Sax 2

ALL ALONG THE WATCHTOWER

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 arranged by TOM WALLACE
 percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Alto Sax 2

ALL ALONG THE WATCHTOWER

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 percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

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Alto Sax
Maestoso

America the Beautiful

Arr. Ken Dye

The musical score is written for Alto Saxophone in G major, 2/4 time. It consists of five staves of music, numbered 1 through 30. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The score is divided into sections labeled A, B, and C. Section A starts at measure 8, Section B at measure 15, and Section C at measure 21. The final section, 'D Fanfare', begins at measure 27 and ends at measure 30. The score is arranged by Ken Dye.

1 *fp* 2 *f* 3 *f* 4 *f* 5 6 7

A 8 *mf* 9 10 11 12 13 14

B 15 *f* 16 17 18 19 20

C 21 22 23 24 25 *ff* 26

D Fanfare 27 28 *fff* 29 30

Alto Sax

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for Alto Sax, measures 1-40. The score is written on five staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are indicated. Dynamics include *mf*, *cresc*, *ff*, and *mp*. There are triplets and slurs throughout the piece.

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Alto Sax

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for Alto Sax, measures 1-40. The score is written on five staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are indicated. Dynamics include *mf*, *cresc*, *ff*, and *mp*. There are triplets and slurs throughout the piece.

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Alto Sax 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

The musical score for Alto Sax 1 of 'Believer' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' at 140 beats per minute. The score consists of 52 measures across seven staves. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *mf*, *f*, *ff*, and *fff*. The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets or slurs.

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Alto Sax 1

BELIEVER

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DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

This is a duplicate of the musical score for Alto Sax 1 of 'Believer' from the first page. It includes the same notation, measure numbers, and dynamics.

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Alto Sax 2

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and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle 
♩ = 140



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Alto Sax 2

BELIEVER

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DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle 
♩ = 140



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E♭ Alto Sax.

Big Ballin'

Arr. Jean Vilpin



Blinding Lights

As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** *f* **B** *bell tone* 8

25 **C**

33 **D** *ff* 3

41 **E**

49 **F**

57 **G**

66

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

E♭ ALTO SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

E♭ ALTO SAX

Heavy Funk

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

03746048
Buckjump

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Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

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Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield

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Funk groove ♩=124

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Alto Sax 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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Alto Sax 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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Recorded by PAULA ABDUL

COLD-HEARTED

E♭ ALTO SAX

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3 **9** **17** **25** **33** **41** **49**

ff

03745441
Cold-Hearted

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Alto Sax 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic"

mf sneak breathe

17 "One More Time"

ff

25 "Get Lucky"

f

31 *mf*

33 3

37 *f*

40 *f*

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DAFT PUNK MEDLEY ALTO SAX 1

p. 2

41 *mf*

42 *f*

43 *mf*

44 *f*

45 *mf*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 "Digital Love"

53 *f*

54 *mf*

55 *mf*

56 *mf*

57 *mf*

58 *mf*

59 *mf*

60 *mf*

61 *f*

62 *ff*

63 *f*

64 "Harder, Better, Faster, Stronger"

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 3

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *sub. p*

82 *mf*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *f*

88 ("Get Lucky")

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

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797 *f*

798 *f*

799 *f*

800 *f*

801 *f*

802 *f*

803 *f*

804 *f*

805 *f*

806 *f*

807 *f*

808 *f*

809 *f*

810 *f*

811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

822 *f*

823 *f*

824 *f*

825

Alto Sax 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

**mf** sneak breathe

17 "One More Time"



25 "Get Lucky"



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ONE MORE TIME

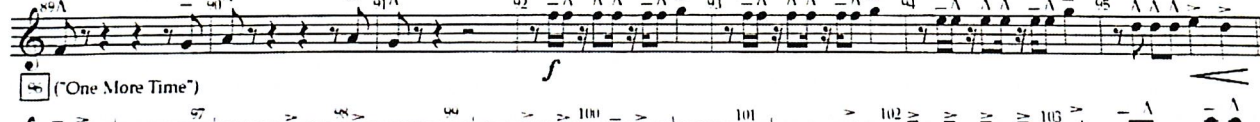
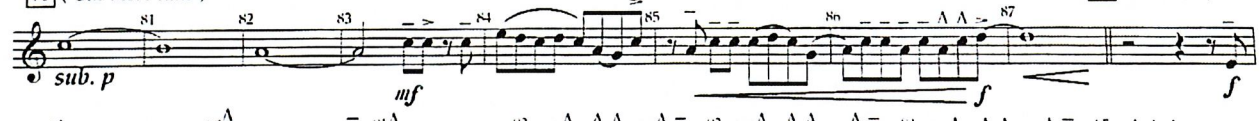
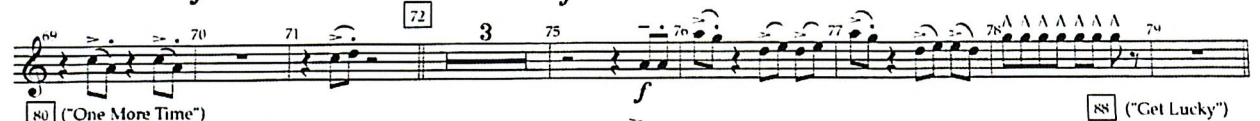
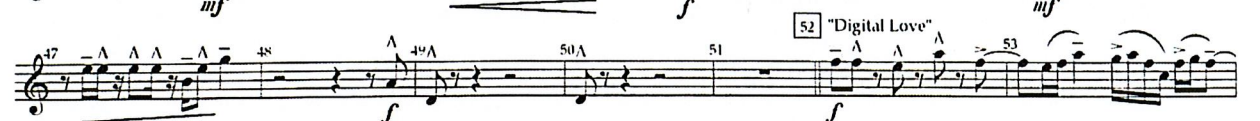
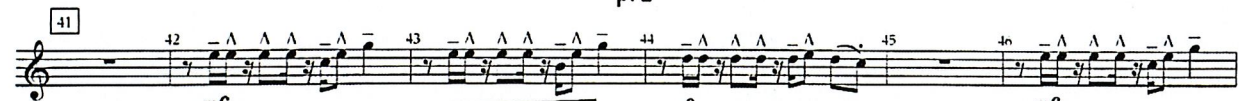
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DIGITAL LOVE

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DAFT PUNK MEDLEY ALTO SAX 2

p. 2



Alto Saxophone 1 + 2

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently *p* rit.

5 A tempo rit.

9 A tempo rit.

13 **13** A little faster *mf* *f* rit.

18 **19** Even faster, with spirit ♩ = 100 *f* rit.

22

27 ♩ = 100 rit.

31 ♩ = 100 molto rit.

E♭ ALTO SAX

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038

Fat Bottomed Girls

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E♭ ALTO SAX

Recorded by QUEEN

FAT BOTTOMED GIRLS

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Moderate Rock

'6038

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FINESSE

E♭ ALTO SAX

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

03746222
Finesse

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FINESSE

E♭ ALTO SAX

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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Finesse

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E♭ ALTO SAXOPHONE

GOD BLESS AMERICA

By IRVING BERLIN
Arranged by JAY BOCOOK

Majestic *tr* *ff*

9 Smooth *mf*

17 *mf*

29 A Bit Slower *rit.* *f*

37 *ff* *rit.* 3

115-07010

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GOD BLESS AMERICA

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Majestic *tr* *ff*

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29 A Bit Slower *rit.* *f*

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115-07010

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

E♭ ALTO SAX

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

div. *ff* *f*

10

18 %

26

Fine

34 Clap

4 8

42

div. *ff* D.S. al Fine

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

E♭ ALTO SAX

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

div. *ff* *f*

10

18 %

26

Fine

34 Clap

4 8

42

div. *ff* D.S. al Fine

03745816
Happy

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Alto Sax 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 120

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Alto Sax 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 120

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Alto Sax 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Alto Sax 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphino, Nicola Pano, Patrick Gouville, Stefano Bosco, Edward Bella and Armando Perez

[illegible]

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and Music by Ulises Hermosa and Goetzalo Hermosa

Faster! J = 148

I Know You Want Me (Coffe Ode)

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I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Alto Sax 2

Latin $\text{♩} = 130$

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolkstein, Danny Seraphine,
Nicola Fasano, Patrick Conolly, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hermosa and Gonzalo Hermosa

Fastest $\text{♩} = 148$

I Know You Want Me (Calle Ocho)

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Alto Sax 2

Latin $\text{♩} = 130$

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolkstein, Danny Seraphine,
Nicola Fasano, Patrick Conolly, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hermosa and Gonzalo Hermosa

Fastest $\text{♩} = 148$

I Know You Want Me (Calle Ocho)

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Alto Sax 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

ff 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 OPT. REPEAT(S) 35 36 37 38 PLAY: 39 40 41 42 43 44 45 46 47 48 49 50 51 52

SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!

mf f ff

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Alto Sax 1

I LIKE IT

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VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

ff 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 OPT. REPEAT(S) 35 36 37 38 PLAY: 39 40 41 42 43 44 45 46 47 48 49 50 51 52

SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!

mf f ff

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Alto Sax 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Alto Sax 2 of "I Like It" is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Latin boogaloo" with a quarter note equal to 142 beats per minute. The score consists of 52 measures across eight staves. It includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and slurs. A section starting at measure 34 is labeled "OPT. REPEAT(S)" and includes the lyrics "SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!". The score ends with a final measure marked with a fermata.

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Alto Sax 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

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In The Army Now

Alto Sax 1/2

Words and Music by Rob Bolland & Ferdi Bolland

$\text{♩} = 128$ **A** **B** 8 *mf*

21 **C**

29 **D** **E** *ff* 3

40 **F** *sfz*

48 **G**

56 **H** *mf*

64 **I** *f* 3

stand up and fight

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLIE WILLIS
 Arranged by JAY BOCCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

E♭ ALTO SAX

Funk

03744162

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E♭ ALTO SAX

03744162
 In The Stone - 2

Alto Sax 1

LET'S GROOVE

by WAYNE VALKEN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Alto Sax 1 of "Let's Groove" consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* (crescendo, little by little). The score is numbered with measure numbers 1 through 48.

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Alto Sax 1

LET'S GROOVE

by WAYNE VALKEN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Alto Sax 1 of "Let's Groove" shown above. It includes the same musical notation, dynamics, and measure numbers (1-48).

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Alto Sax 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

The musical score for Alto Sax 2 of "LET'S GROOVE" is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Dance groove" with a quarter note equal to 138 beats per minute. The score consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1 through 24, and the second system includes measures 25 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). A crescendo marking "cresc. poco a poco" is placed above the staff at measure 37. The score is numbered 1 through 48 at the beginning of each measure.

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Alto Sax 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

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Alto Sax 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Alto Sax 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Alto Sax 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Alto Sax 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Alto Sax 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Alto Sax 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Alto Sax 2

NO ROOTS

Words and Music by NICOLAS REUSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Alto Sax 2

NO ROOTS

Words and Music by NICOLAS REUSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Alto Sax 1

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDILL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

The image displays a musical score for the song 'The Rose Tree'. The score is written on a single staff in 2/4 time, with a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the staff, aligned with the corresponding notes. The score is divided into measures, with measure numbers 1 through 56 indicated at the top. The piece concludes with a final double bar line and a repeat sign.

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Alto Sax 1

***Latin dance feel* ♩ = 120**

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATGEER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHIN

A musical score for a piece titled "The Rose Tree". The score is written on ten staves, each containing a line of music. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bar numbers and includes a key signature change from one sharp to two sharps (F# and C#) at the beginning of the fifth staff. The piece concludes with a double bar line and a repeat sign.

Key features of the score include:

- Staff 1:** Measures 1-12. Dynamic markings: *ff*, *f*, *mf*.
- Staff 2:** Measures 13-20. Dynamic markings: *mf*.
- Staff 3:** Measures 21-26. Dynamic markings: *f*.
- Staff 4:** Measures 27-32. Dynamic markings: *ff*, *mf*.
- Staff 5:** Measures 33-40. Dynamic markings: *ff*, *ff*.
- Staff 6:** Measures 41-48. Dynamic markings: *f*.
- Staff 7:** Measures 49-56. Dynamic markings: *ff*.

The score is a single system, with each staff representing a line of music. The key signature change is indicated by two sharps (F# and C#) at the beginning of the fifth staff. The piece concludes with a double bar line and a repeat sign.

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Alto Sax 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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Alto Sax 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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Alto Sax 1 & 2

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Alto Sax 1 & 2

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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E♭ ALTO SAX

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a 'Medium Funk' tempo and a 'div.' (divisi) instruction. The first staff starts with a *ff* (fortissimo) dynamic and a measure rest marked with a box containing the number 9. The melody is characterized by eighth-note patterns with many accents. The score includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *ff*. Measure numbers 9, 17, 25, 33, and 39 are boxed. The piece concludes with a *ff* dynamic and a final measure rest.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score above. It is written for E♭ Alto Saxophone in 4/4 time, featuring a 'Medium Funk' tempo and a 'div.' instruction. The score includes dynamic markings such as *ff*, *f*, and *mp*, and measure numbers 9, 17, 25, 33, and 39 are boxed. The piece ends with a *ff* dynamic.

03745810
September

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Alto Sax 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for Alto Sax 1 of 'Sucker' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures across six staves. Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamic markings include *mf* (measures 7, 11, 15, 35, 39), *f* (measures 16, 19, 27, 33, 43), and *ff* (measures 20, 28, 36, 44, 50). The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing multiple beams.

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Alto Sax 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for Alto Sax 1 of 'Sucker' as shown in the first block. It includes the same notation, measure numbers, and dynamic markings.

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Alto Sax 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Alto Sax 2

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

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Alto Sax 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Alto Sax 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Alto Sax 2

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Alto Sax 2

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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E♭ ALTO SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

Musical score for E♭ Alto Sax, measures 1-50. The score is written in 4/4 time and includes various dynamics and articulations. Measure 1 starts with a *mp* dynamic. Measure 9 has a *fff* dynamic. Measure 15 has a *f* dynamic. Measure 23 has a *mf* dynamic. Measure 31 has a *ff* dynamic. Measure 40 has a *mf* dynamic. Measure 50 has a *ff* dynamic. The score includes various articulations such as *div.* (divisi), *tr* (trill), and *tr* (trill). Measure numbers 9, 15, 23, 31, 40, and 50 are indicated in boxes.

03744855
Thriller - 1

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E♭ ALTO SAX

Musical score for E♭ Alto Sax, measures 51-70. The score is written in 4/4 time and includes various dynamics and articulations. Measure 51 starts with a *mp* dynamic. Measure 62 has a *ff* dynamic. Measure 69 has a *ff* dynamic. The score includes various articulations such as *div.* (divisi), *tr* (trill), and *tr* (trill). Measure numbers 62 and 69 are indicated in boxes.

03744855
Thriller - 2

Alto Sax 1

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Brazilian forro $\text{♩} = 130$

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TIO MACACO Alto Sax 1

p. 2

Alto Sax 2

Brazilian forró $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Measures 1-48 of the musical score for Alto Sax 2. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (measures 1, 17, 25, 33), *f* (measure 32), and *f* (measure 40). There are also accents (^) and slurs throughout the piece. Measure numbers 1 through 48 are indicated at the start of each line.

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TIO MACACO
Alto Sax 2

p. 2

Measures 49-112 of the musical score for Alto Sax 2. The score continues in treble clef with a key signature of one sharp. It includes dynamic markings such as *mf* (measures 49, 57), *p* (measure 66), *f* (measures 69, 77, 85, 101), and *fff* (measures 105, 112). There are also accents (^) and slurs throughout the piece. Measure numbers 49 through 112 are indicated at the start of each line.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4

5

9

17

25

33

37

45

div.

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

E♭ ALTO SAX

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4

5

9

17

25

33

37

45

div.

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Alto Sax

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

The musical score is for the piece "Air Force, Army, Coast Guard, Navy, Marine's". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into eight measures, numbered 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a forte (f) dynamic at the beginning and a fortissimo (ff) dynamic at the end. The score is written in a single system, with the measures numbered 1 through 8. The piece is marked with a forte (f) dynamic at the beginning and a fortissimo (ff) dynamic at the end. The score is written in a single system, with the measures numbered 1 through 8.

Alto Sax

Veteran's Day Salute Revised -2

I

f 72 73 74 75 76 77

J **Coast Guard**

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92

K **Navy**

9f 94 95 96 97 98 99 100

L 101 102 103 104 105 106 107 108

M 109 110 111 112 113 114 115 116

N 117 **ff** 118 119 120 121 122 123 124

O 125 126 127 128 129 130 131 132

Alto Sax

Marine's

Veteran's Day Salute Revised -3

Marine's

Veteran's Day Salute

Battle Hymn

133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160 161

162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190

Alto Saxophone

Vice Versa



Latin Groove ♩ = 120

4/4 *f*

9 **A**

17 **B**

23 **C** *ff*

30 **D**

38 **E**

44

E♭ ALTO SAX

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.

Measures 1-33 are shown across six staves. Measure numbers 9, 17, 25, 33, and 37 are boxed. The score includes dynamic markings such as *f* and *div.* (divisi).

03745499
Word Up

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E♭ ALTO SAX

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Alto Sax 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

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Alto Sax 1

24K MAGIC

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Dramatically ♩ = 92

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Alto Sax 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

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Alto Sax 2

24K MAGIC

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