

FIUMB

Fall 2021

Baritone Music Packet

Baritone 2ⁿ

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Baritone 2, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 71, with some measures containing multiple notes or rests. The score is divided into sections by measure numbers: 1-11, 12-21, 22-31, 32-41, 42-51, 52-61, 62-71.

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Baritone 2ⁿ

MAXIMUM STRENGTH WARMUP

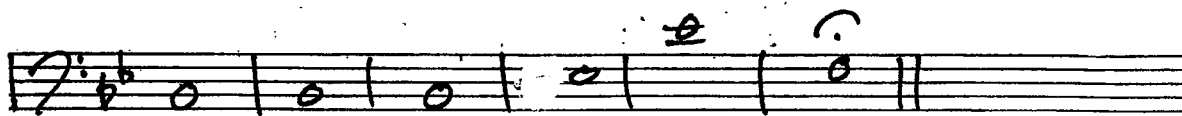
GARY P. GILROY

Musical score for Baritone 2, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 1 through 71, with some measures containing multiple notes or rests. The score is divided into sections by measure numbers: 1-11, 12-21, 22-31, 32-41, 42-51, 52-61, 62-71.

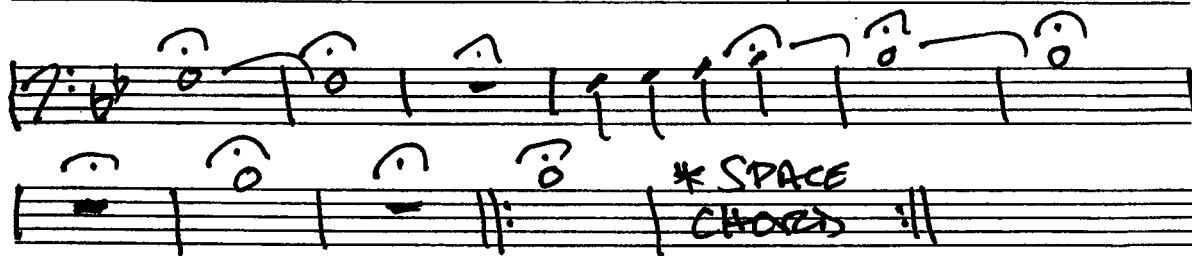
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BARITONE

B $\flat$ WARM-UP

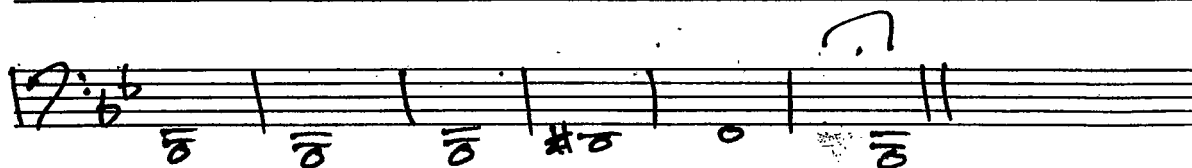


BLUE COATS WARM-UP / TUNE

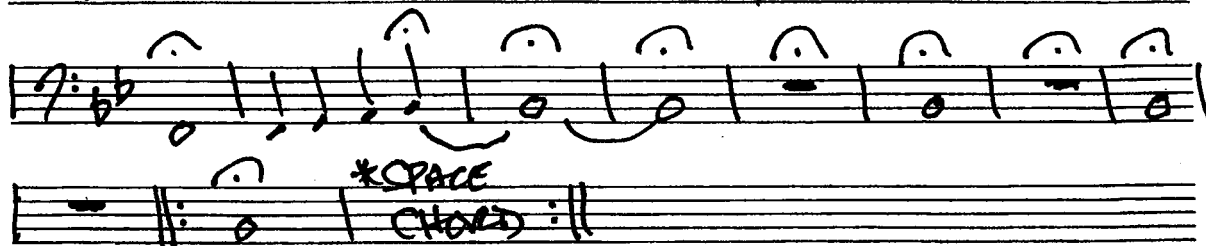


SOUSA

B $\flat$ WARM-UP



BLUE COATS WARM-UP / TUNE



FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



7



13



19



23



Baritone

Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 148

7

13

19

Fine

D.S. al Fine

Go FIU Go FIU Pan-there fight Pan-there fight Pan-there fight

EUPHONIUM B.C.

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64

65

Euphonium

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

GRUV JAMZ

(A Collection Including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

1. Fast Funk

1., 2. 3.

7 Sing 11 Play

Uh Oh Uh Oh Uh Oh Uh Oh

2. Moderate Funk

11

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03744973
Gruv Jamz - 1

BARITONE B.C.

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

3. Fast Rock

5

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. Lively

5

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03744973
Gruv Jamz - 2

Bartone Powerful

Santana Medley

Arr. Ken Dye

2..

Latin Rock A

1 2 3 4 5 6 7 8

B "Evil Ways"

9 10 11 12 13 14 15 16

C

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

D

32 33 34 35 36 37 38

F "Black Magic Woman"

39 40 41 42 43 44 45 46

G

47 48 49 50 51 52 53 54

H

I "Oye Como Va"

55 56 57 58 59 60 61 62

J

63 64 65 66 67 68 69 70

K

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Bar 1/2

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blumberg

Steady Groove, Not Too Fast! $\text{♩} = 80$

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Baritone (B.C.)

POWER

as performed by SEAN'S WEST
arr. by NANCY KELLY

♩ = 160

8

9

f

8

17

19

Baritone B^1

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramir Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez

Languid and menacing $\text{♩} = 144$



G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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Twilight Zone

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TIME OUT HOOKS

p. 2

Baritone B^1

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert

Partylike $\text{♩} = 128$



3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollocs

Relentless $\text{♩} = 124$

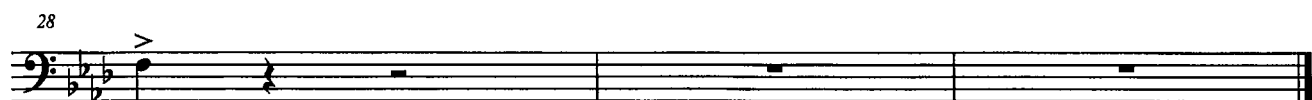
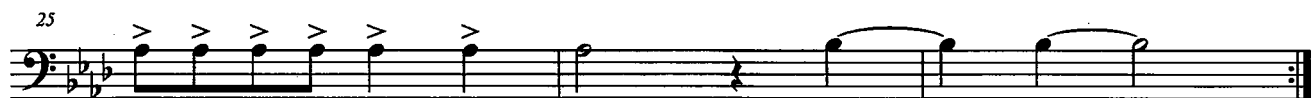
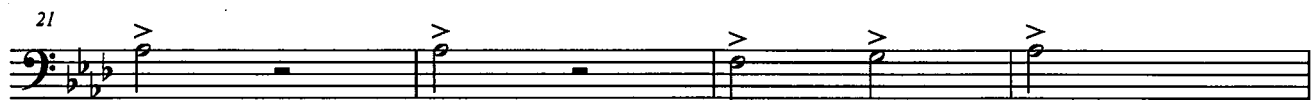
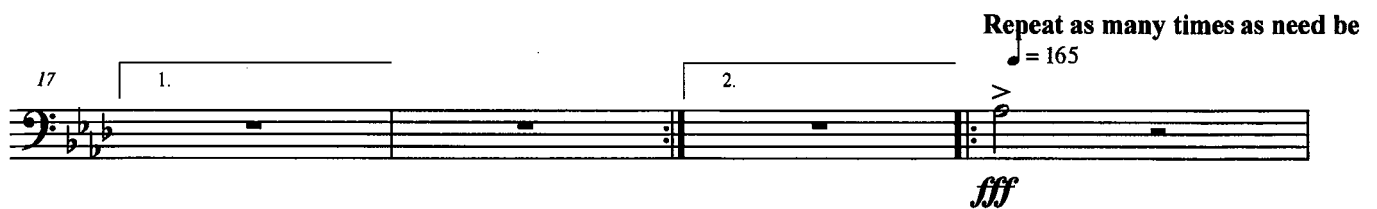
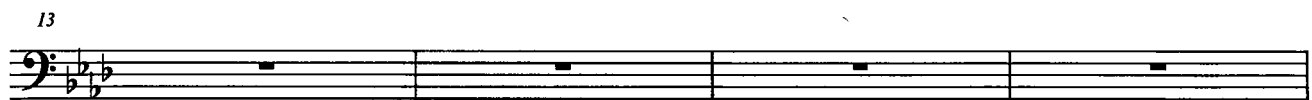
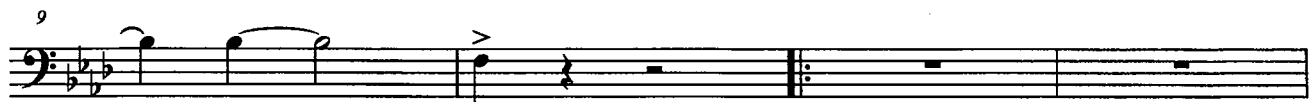
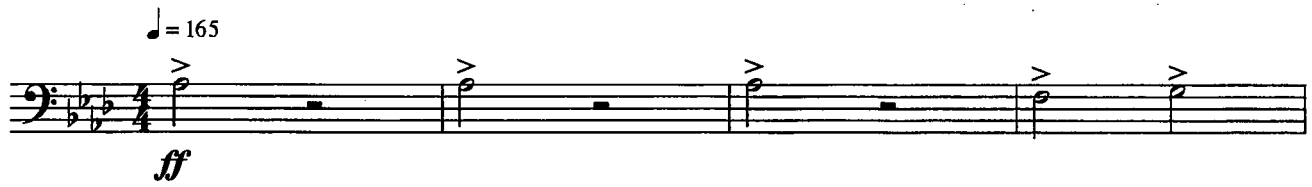


Trombone 3
BARI TONE

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya



Euphonium

Ice Cream Man

Euphonium

8

Eu.

15

Eu.

28

vamp or instrument

fff

Eu.

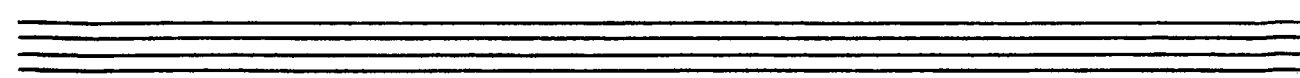
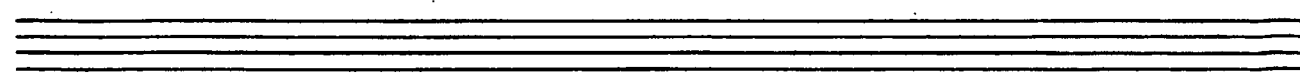
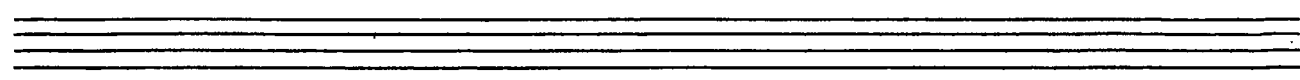
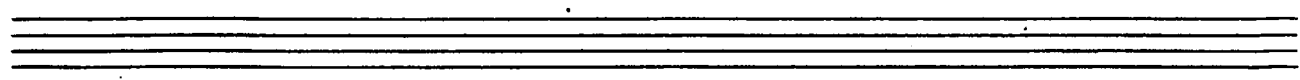
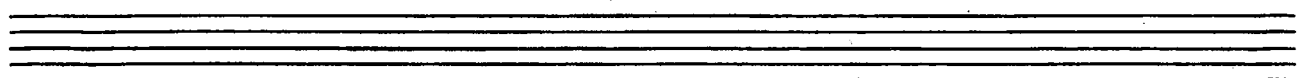
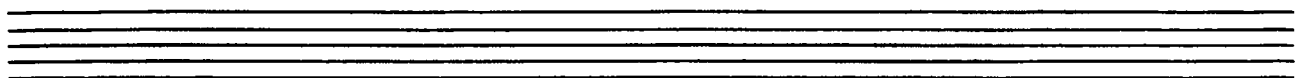
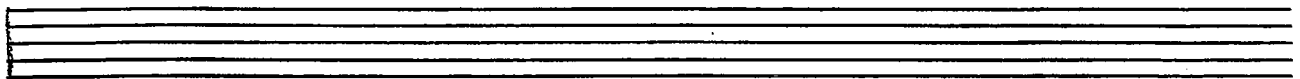
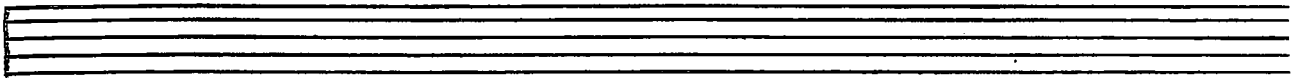
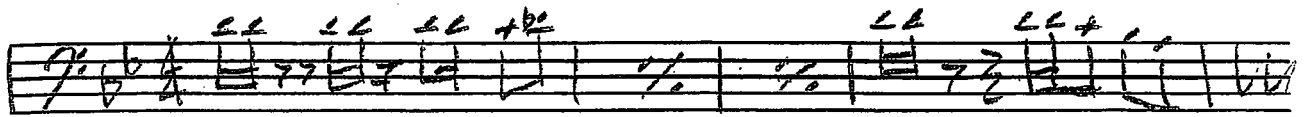
41

Eu.

52

BONE & TONE PASS THE PENS

*AX'S / PLAY 1, 2 & 4 / TACET 3 & 5 X



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3

NIGHT ON BALD MTN.

MODSTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce

4

745487
Stadium Jams Vol. 5 - 2

Euphonium

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante ♩ = 78 **[A]** *rit.* **[B] Techno Pop** ♩ = 130

3 *pp* *mp* *ff* *f* *mf* *cresc. poco a poco*

[C] **[D]** **[E]** **[F]** **[G]** **[H]** **[I]** **[J]**

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Euphonium

LA VIE EN ROSE/ A LITTLE PARTY NEVER KILLED NOBODY

[K] **[L]** **[M]**

ff *f* *mf* *ff* *ff*

Baritone B.C.

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = \#16$

3

A

11

A9

f

19

4

B

2

C

4

f

ff

34

C9

3

D

ff

44

D9

mf

ff

52

E

ff

59

7

F

Straight 8th's

Swing

ff

Arranged by Permission

Baritone B.C.

SING SANG SUNG

73

G

mf

81

H

89

I

f

96

cresc.

sfz

ff

102

A

p

ff

109

K7

mf

f

117

L

Swing

ff

ffz

fff

Straight 8th's

Baritone (B,C.)

$\text{♩} = 100$

Party in the U.S.A.

Jessica Cornish, Lukasz Gotwald,
and Claude Kelly
arr. Brunner

5

4

f

mf

11

13

f

18

19

ff

27

Drum Break

ff

37

Baritone B^b

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Baritone B^b

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Baritone B.C.

America the Beautiful

Arr. Ken Dye

Maestoso

Baritone B.C.

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Measures 1-40 of the musical score for Baritone B.C. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mf* (measures 1-16), *ff* (measures 17-24), *mp* (measures 25-33), and *ff* (measures 34-40). There are also markings for *cresc* (measures 12-16 and 29-33) and *fp* (measures 24 and 33). Measure numbers 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the notes.

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Baritone B.C.

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Measures 1-40 of the musical score for Baritone B.C. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *mf* (measures 1-16), *ff* (measures 17-24), *mp* (measures 25-33), and *ff* (measures 34-40). There are also markings for *cresc* (measures 12-16 and 29-33) and *fp* (measures 24 and 33). Measure numbers 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the notes.

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Baritone $\text{B}\flat$

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
 $\text{♩} = 140$

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Baritone $\text{B}\flat$

BELIEVER

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DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
 $\text{♩} = 140$

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Baritone

Big Ballin'

Arr. Jean Vilpin



Blinding Lights

As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** *f* *mf*

17 **B**

25 **C**

33 **D** *ff*

41 **E**

49 **F**

57 **G**

66

Detailed description: This is a musical score for the bass line of 'Blinding Lights' by The Weeknd. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rocking! ♩ = 168'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 66 indicated. Chord symbols A, B, C, D, E, F, and G are placed above the staff at measures 9, 17, 25, 33, 41, 49, and 57 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends at measure 66.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

BARITONE B.C.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 14 22 30 38 42 48

f *ff*

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

BARITONE B.C.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 14 22 30 38 42 48

f *ff*

03745820
Boogie Shoes

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BARITONE B.C.

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

03746048
Buckjump

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BARITONE B.C.

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

03746048
Buckjump

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Baritone $\text{B}\flat$

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{J} = 124$

The musical score for the Baritone B-flat part of 'Car Wash' is written on six staves. It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like ff and mf . There are also performance instructions like 'opt. cut to 55' and 'opt. cut to 56' indicated by diamond symbols. The score is numbered with measure numbers from 1 to 50.

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Baritone $\text{B}\flat$

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{J} = 124$

This is a duplicate of the musical score for the Baritone B-flat part of 'Car Wash'. It features the same six staves of music, including the 'Funk groove' tempo of 124, various musical notations, dynamic markings, and performance instructions. The measure numbers 1 through 50 are clearly visible throughout the score.

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BARITONE B.C.

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3 9 17 25 33 41 49

03745441
Cold-Hearted

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BARITONE B.C.

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Baritone B^1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHENFrench house dance-pop $\text{J} = 136$

"Technologic"



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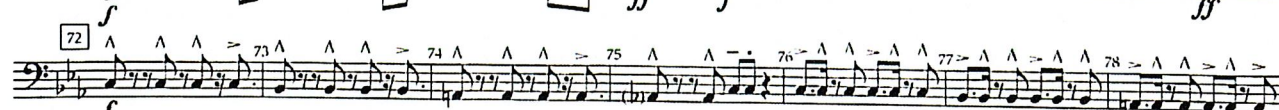
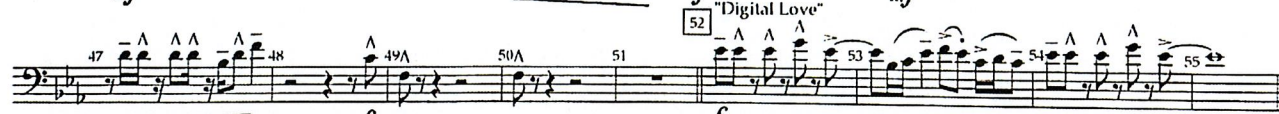
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DAFT PUNK MEDLEY BARITONE B^1

p. 2



Baritone

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently rit.

p

5 A tempo rit.

9 A tempo rit.

13 13 A little faster rit.

mf

18 19 Even faster, with spirit $\text{♩} = 100$ rit.

f

22 rit.

27 $\text{♩} = 100$ rit.

31 $\text{♩} = 100$ molto rit.

BARITONE B.C.

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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FINESSE

BARITONE B.C.

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
Finesse

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FINESSE

BARITONE B.C.

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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Finesse

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GOD BLESS AMERICA

BARITONE B.C.

Majestic

By IRVING BERLIN
Arranged by JAY BOCOOK

ff

9 Smooth

mp

17 mf

29 A Bit Slower

f

rit.

37 rit.

115-07010

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GOD BLESS AMERICA

BARITONE B.C.

Majestic

By IRVING BERLIN
Arranged by JAY BOCOOK

ff

9 Smooth

mp

17 mf

29 A Bit Slower

f

rit.

37 rit.

115-07010

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

BARITONE B.C.

Funky and Hip

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

BARITONE B.C.

Funky and Hip

03745816
Happy

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Baritone B.C.

Moderate soul style ♩ = 124

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Baritone B.C. of 'Hold On I'm Comin'' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderate soul style' with a metronome marking of ♩ = 124. The score consists of 37 measures across seven staves. Measure numbers 1 through 37 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf*, *f*, and *ff*. A 'cresc. poco a poco' marking is present between measures 29 and 30. The score is marked with a first ending bracket from measure 1 to measure 11.

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Baritone B.C.

Moderate soul style ♩ = 124

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This is a duplicate of the musical score for Baritone B.C. of 'Hold On I'm Comin'.' It features the same notation, including bass clef, key signature of one flat, tempo of 'Moderate soul style' (♩ = 124), and 37 measures across seven staves. The score includes dynamic markings, a 'cresc. poco a poco' section, and a first ending bracket.

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Baritone ♭

arranged by Jay Dawson
percussion by Jim Reed

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolfinski, Danny Seraphino,
Nicola Fasano, Patrick Conella, Stefano Bocca, Edward Balle and Armando Perez

The musical score is written for Baritone (B♭) and consists of two parts. The first part, 'I Know You Want Me (Calle Ocho)', is in 4/4 time with a tempo of Latin J = 130. It features a series of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The second part, 'Llorando Se Fue (La Lambada)', is also in 4/4 time and features a more complex rhythmic pattern with many beamed sixteenth notes. It includes dynamic markings of *mf*, *f*, and *p*. The score is numbered 1 through 34.

Finale! J = 148

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I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Baritone ♭

arranged by Jay Dawson
percussion by Jim Reed

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolfinski, Danny Seraphino,
Nicola Fasano, Patrick Conella, Stefano Bocca, Edward Balle and Armando Perez

This musical score is identical to the one above, featuring the same two parts: 'I Know You Want Me (Calle Ocho)' and 'Llorando Se Fue (La Lambada)'. It is written for Baritone (B♭) and includes the same tempo, time signature, and musical notation.

Finale! J = 148

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Baritone $\text{B}\flat$

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{♩} = 142$

ff f f mf f ff

34 OPT. REPEAT(S)

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Baritone $\text{B}\flat$

I LIKE IT

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ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{♩} = 142$

ff f f mf f ff

34 OPT. REPEAT(S)

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In The Army Now

Words and Music by Rob Bolland & Ferdi Bolland

Baritone

$\text{♩} = 128$ **A**

B 13 *mf*

C 21 *mf*

D 29 *ff*

E *ff*

F 40 *f*

G 48

stand up and fight

H 56 *mf*

I 64 *f*

The musical score is written for a Baritone instrument in 4/4 time with a tempo of 128 beats per minute. It consists of nine measures, each containing a single staff. The key signature has one flat (B-flat). The score is divided into sections labeled A through I. Section A is the first measure. Section B starts at measure 13 and includes a dynamic marking of *mf*. Section C starts at measure 21 and includes a dynamic marking of *mf*. Section D starts at measure 29 and includes a dynamic marking of *ff*. Section E is measure 37. Section F starts at measure 40 and includes a dynamic marking of *f*. Section G is measure 48. Section H starts at measure 56 and includes a dynamic marking of *mf*. Section I starts at measure 64 and includes a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

BARITONE B.C.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLIE WILLIS
Arranged by JAY BOCCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

Funk

First system of musical notation for Baritone B.C. It consists of five staves of music. The first staff begins with a 'Funk' tempo marking and a forte (*ff*) dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes. Measure numbers 9, 17, 25, and 33 are indicated in boxes above the staves. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic.

03744162

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BARITONE B.C.

Second system of musical notation for Baritone B.C. It consists of seven staves of music. Measure numbers 41, 49, 53, 61, and 73 are indicated in boxes above the staves. The music continues with various dynamics including *ff*, *mp*, and *f*. At measure 73, the tempo is marked 'Slower'. The notation includes many beamed sixteenth and thirty-second notes, characteristic of the funk style.

03744162
In The Stone - 2

Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Baritone B.C. of 'LET'S GROOVE' consists of eight staves of music. The notation includes various dynamics such as *mf*, *f*, *sf*, *sub. p*, and *sf*. There are also performance markings like *creas. poco a poco* and *sf*. The score is numbered with measures 1 through 48.

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Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Baritone B.C. of 'LET'S GROOVE'. It consists of eight staves of music with various dynamics (*mf*, *f*, *sf*, *sub. p*, *sf*) and performance markings (*creas. poco a poco*, *sf*). The score is numbered with measures 1 through 48.

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Baritone $\text{B}\flat$

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

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Baritone $\text{B}\flat$

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

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Baritone $\text{B}\flat$

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHENDance rock $\text{J} = 120$

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Baritone $\text{B}\flat$

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHENDance rock $\text{J} = 120$

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Baritone B^1

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFIELD,
ACHRAI JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel $\text{♩} = 120$

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Baritone B.C.

RESPECT

Energetic funk feel $\text{♩} = 124$

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Baritone B.C.

RESPECT

Energetic funk feel $\text{♩} = 124$

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE B.C.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone B.C. of the song "September". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a "Medium Funk" tempo. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings like *ff*, *fp*, *f*, *mp*, and *ff* throughout. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE B.C.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone B.C. of the song "September". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a "Medium Funk" tempo. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with dynamic markings like *ff*, *fp*, *f*, *mp*, and *ff* throughout. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a double bar line.

03745810
September

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Baritone $\text{B}\flat$

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FREENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Baritone $\text{B}\flat$

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FREENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489

Talkin' Out the Side of Your Neck

Baritone B.C.

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

fp < *fp* < *fp* < *f* (dita.) simile

8 (short fall) *f* (short fall) *f* (short fall) *ff* *f* *ff*

16 17 18 19 20 21 22 23

24 25 26 27

28 (short fall) *f* (short fall) *f* (short fall) *ff* *f* *ff*

32 33 34 35 36 37 38

39 40 41 42

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Baritone B.C.

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

fp < *fp* < *fp* < *f* (dita.) simile

8 (short fall) *f* (short fall) *f* (short fall) *ff* *f* *ff*

16 17 18 19 20 21 22 23

24 25 26 27

28 (short fall) *f* (short fall) *f* (short fall) *ff* *f* *ff*

32 33 34 35 36 37 38

39 40 41 42

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THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

mp

9

fff

3

mf

15

23

31

ff

40

03744855
Thriller - 1

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BARITONE B.C.

50

mf

62

ff

69

fff

03744855
Thriller - 2

Baritone $\text{B}^{\flat}$ Brazilian forró $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

15 16 *mf*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

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TIO MACACO
Baritone $\text{B}^{\flat}$

p. 2

49 50 51 52 53 54 55 56 *mf*

57 58 59 60 61 62 63 64 *mf*

65 66 67 68 69 70 71 72 *p ff*

73 74 75 76 77 78 79 80 81 82 83 84 *f*

85 86 87 88 89 90 91 92 *ff*

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 *fff*

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

BARITONE B.C.

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

25

33

37

45

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Uptown Funk!

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PARITONE
~~Flutophone~~

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

A *f* 1 2 3 4 5 6 7 8

B *f* 9 10 11 12 13 14 15 16

C 17 18 19 20 21 22 23 24

D *f* 25 26 27 28 29 30 31 32

E *f* 33 34 35 36 37 38 39 40

F 41 42 43 44 45 46 47 48

G *f* 49 50 51 52 53 54 55 56

ff 57 58 59 60 61 62 63 64

**BARITONE
Trombone I**

Veteran's Day Salute Revised -2

65 **f** **I** **J** **Cost Guard** 67 68 69 70 71 72

73 77 **f** 78 79 80 81 82 83

84 85 **K** **Navy** 86 87 88 89 90 91

92 93 **f** 94 95 96 97 98 99

100 101 **f** 102 103 104 105 106 107

108 109 **M** **f** 110 111 112 113 114 115 116

117 **ff** 118 119 120 121 122 123 124

125 **f** 126 127 128 129 130 131 132

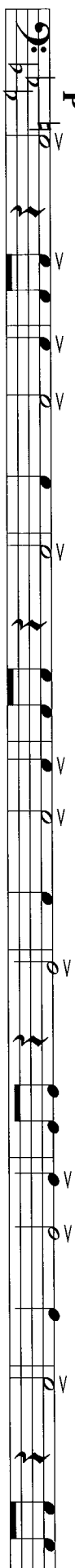
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BARITONE
~~Trombone I~~

Veteran's Day Salute Revised -3

Marine's

133 134 135 136 137 138 139



f *Q*

140 141 142 143 144 145 146 147



f *R*

148 150 151 152 153 154 155



ff *S*

156 157 158 159 160 161 162 163



f *Battle Hymn*

164 165 167 168 169 170 171 172



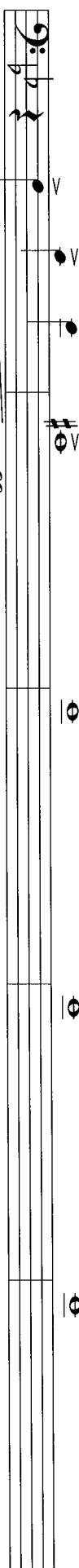
ff *W*

173 174 175 176 177 178 179 180



mf

181 182 183 184 185



ff

186 187 188 189 190



Trombone +
BARITONE Vice Versa



Baritone

Marc Anthony

Latin Groove $\text{♩} = 120$

9 **A** *f*

15 **B** *mf*

25 **C** *ff*

31 **D**

40 **E**

45

BARITONE B.C.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div. *f*

9 17 *div.* 25 33 37 *div.* *f*

03745499
Word Up

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BARITONE B.C.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div. *f*

9 17 *div.* 25 33 37 *div.* *f*

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Word Up

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Baritone ♭

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Baritone ♭

Dramatically $\text{♩} = 92$

24K MAGIC

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