

FIUMB

Fall 2021

Clarinet Music Packet

Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Clarinet 1

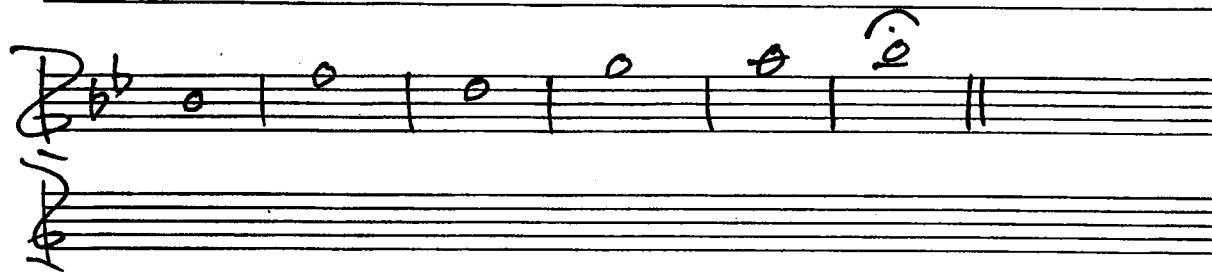
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Picc

B♭ MAJOR WARM-UP



BLUE COATS WARM-UP/TUNE

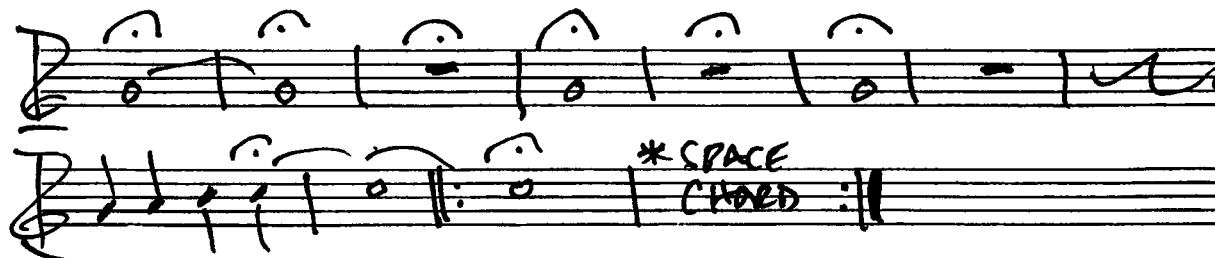


CLAR.

B♭ MAJOR WARM-UP



BLUE COATS WARM-UP/TUNE



Clarinet in B $\flat$ 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

23

Clarinet in B $\flat$ 2

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

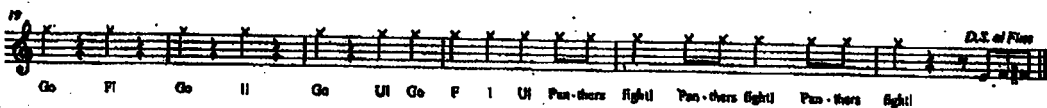
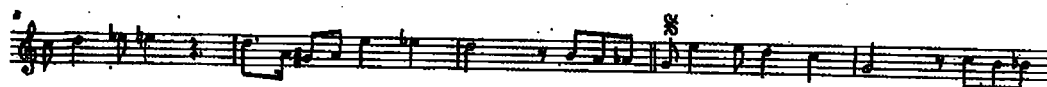
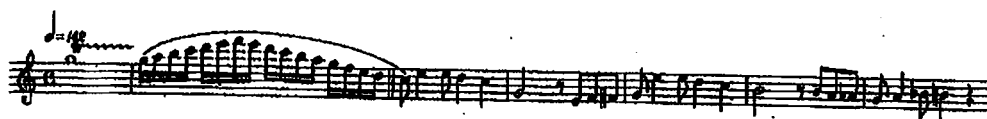
23

Clarinet in B $\flat$ 1

Go FIU

Florida International University Fight Song

Jim Hacker



Go FIU
Florida International University Fight Song

Handwritten musical score for 'The Star-Spangled Banner'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking '♩ = 120'. The music is in common time (C). The second staff continues the melody. The third staff includes a repeat sign and ends with a fermata. The fourth staff begins with a treble clef and a key signature change to one flat (Bb), indicated by a 'D.S. al Fine' marking. The lyrics 'Go H Go H Go U G F I U Pan-sher fight Pan-sher fight Pan-sher fight' are written below the notes.

1st B $\flat$ CLARINET

FIU SAMBA

Carl Strommen
ASCAP

This musical score is for the 1st B $\flat$ Clarinet part of the piece 'FIU SAMBA' by Carl Strommen. The score is written on ten staves, each containing a single melodic line. The music is in 2/4 time and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. Measure numbers 1 through 65 are printed below the staves. Boxed measure numbers (6, 16, 20, 32, 36, 40, 51, 53) indicate specific points of interest or repeats. The score begins with a forte (f) dynamic marking. The piece concludes with a double bar line at measure 65.

2nd B♭ CLARINET

FIU SAMBA

Carl Strommen
ASCAP

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

U.S. ARMED FORCES EDITION

(STAR SPANGLED BANNER)

Majestically ♩ = 80

MAY 97

Clarinet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

GRUV JAMZ(A Collection including: 1. Uh Oh • 2. The Grooveline •
3. Get Ready • 4. Soul Limbo)Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP**Fast Funk**

Play 2nd time only

1. Musical notation for 'Uh Oh' in 4/4 time, featuring a fast funk style. It includes a first ending (1., 2.) and a second ending (3., 7., 11.) with lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh'. Dynamics include *f* and *div.*

Words and Music by
ROD TEMPERTONArranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP**Moderate Funk**

Sing (falsetto)

2. Musical notation for 'The Grooveline' in 4/4 time, featuring a moderate funk style. It includes a first ending (2.) and a second ending (11.) with lyrics 'Who_ Who_ Who_ Who_ Who_ Who_'. Dynamics include *f* and *div.*

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03744973

Gruv Jamz - 1

B♭ CLARINET

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP**Fast Rock**

3. Musical notation for 'Get Ready' in 4/4 time, featuring a fast rock style. It includes a first ending (5.) and a second ending (2.). Dynamics include *f* and *div.*

SOUL LIMBOWords and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. Musical notation for 'Soul Limbo' in 4/4 time, featuring a lively soul style. It includes a first ending (5.) and a second ending (2.). Dynamics include *f* and *div.*

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Gruv Jamz - 2

Clarinets Powerful

Santana Medley

Art. Ken Dye

Latin Rock

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17

B "Evil Ways"

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

F "Black Magic Woman"

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

G

50 51 52 53 54 55 56 57

H "Oye Como Va"

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

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DT

DU

DV

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DX

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ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

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FA

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FC

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ZC

ZD

ZE

ZF

ZG

ZH

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ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

All I Do Is Win

Clarinet in B $\flat$
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$



Clarinet

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$



Clarinet in Bb 1

POWER

composed by KAREN WRIGHT
arr. by WESLEY HARRIS

160

9

10

17

21

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♩ = 160

9

17

1. 2.

Clarinet 1

TIME OUT HOOKS

arranged by JAY DAWSON
percussion by Jim Reed

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Thomas Dillard, Dominic Woods, Justin Franks,
Andrew Sedas, Mike Caren and Paulo Rodriguez

Languid and menacing $J = 144$



G.D.F.R. (Going Down For Real)
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TIME OUT HOOKS

p. 2

Clarinet 1

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Roadlisky and Frederick Hibbert

Partylike $J = 128$



3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rolfoos

Relentless $J = 124$



Clarinet 2

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Sedez, Mike Caren and Paulo Rodriguez

Languid and menacing $\text{♩} = 144$



G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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TIME OUT HOOKS

p. 2

Clarinet 2

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert

Partylite $\text{♩} = 128$



3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rolloca

Relentless $\text{♩} = 124$



B $\flat$ Clarinet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

5

1.

9

13

17

1.

2.

ff

$\text{♩} = 165$

Repeat as many times as neec

21

25

28

This musical score is for the B $\flat$ Clarinet 1 part of the song 'Swag Surfin' by Michael Kawalya. It is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked as quarter note = 165. The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents (>). There are first and second endings marked with '1.' and '2.'. A repeat instruction 'Repeat as many times as neec' is placed above the second ending of the first staff system. The score concludes with a double bar line on the eighth staff.

B $\flat$ Clarinet 2

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

5

9

13

17

1. 2.

fff

Repeat as many times as need

$\text{♩} = 165$

21

25

28

This musical score is for the B $\flat$ Clarinet 2 part of the song 'Swag Surfin' by Michael Kawalya. It is written in 4/4 time with a tempo of 165 beats per minute. The key signature has one flat (B $\flat$). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket. The third staff has a repeat sign. The fourth staff is a whole rest. The fifth staff has a first ending bracket, a second ending bracket, and a fortissimo (fff) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

B♭ Clarinet 3

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

1.

9

13

17

1.

2.

ff

Repeat as many times as need

♩ = 165

21

25

28

This musical score is for the B♭ Clarinet 3 part of the song 'Swag Surfin' by Michael Kawalya. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 165. The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic. The music features a mix of eighth and sixteenth notes, many with accents (>) and slurs. There are first and second endings marked with '1.' and '2.'. A repeat instruction 'Repeat as many times as need' is placed above the second ending. The score concludes with a double bar line on the eighth staff.

Bb Clarinet

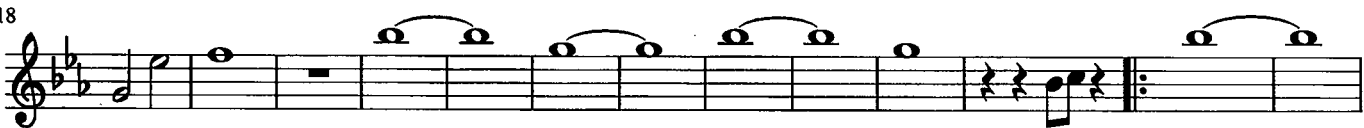
Ice Cream Man

B $\flat$ Clarinet



B $\flat$ Cl.

18



vocals or

B $\flat$ Cl.

31



instrument

ff

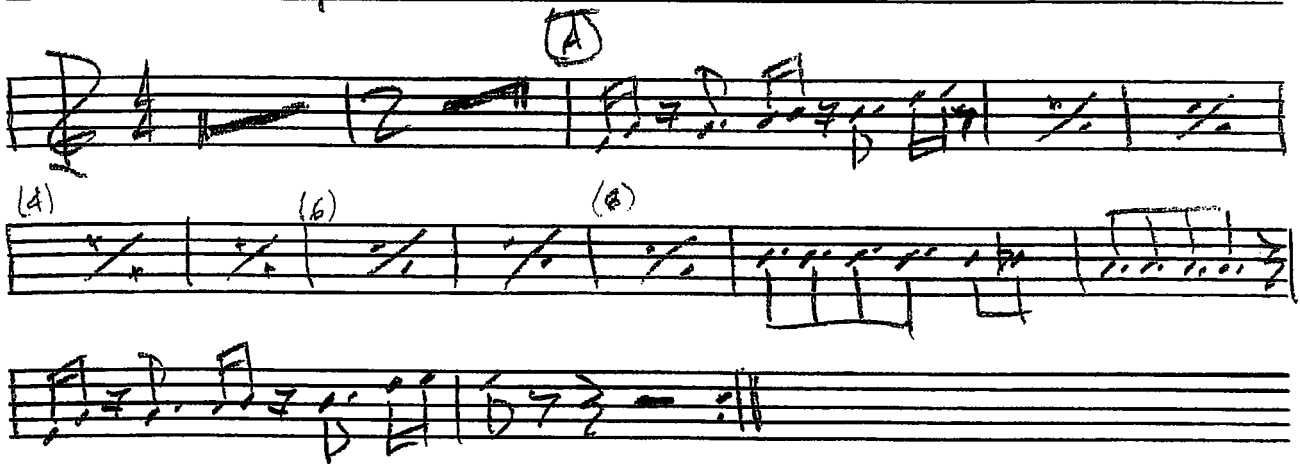
B $\flat$ Cl.

45



PASS THE PEAS

* PLAY 2X'S



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

B $\flat$ CLARINET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

03745487

Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

B $\flat$ CLARINET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3

NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce

4

03745487

Stadium Jams Vol. 5 - 2

Clarinet

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante $\text{♩} = 78$

Techno Pop $\text{♩} = 130$

A 3 *rit.* **B** *ff* **C** *f* *mf* *ff* **D** *ff* **E** *div.* *fff* *f* *mp* *ff* **F** *v* **G** *mf* *cresc. poco a poco* *fff* **H** 4 **I** 8 *mf* **J** 2

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Clarinet

LA VIE EN ROSE/

A LITTLE PARTY NEVER KILLED NOBODY

K *f* *ff* **L** *ff* **M** *fff*

Clarinet

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = 116$

4 **A** 2

fp *f*

13 **A9** 2 *fp* *f* *ff* 4 **B** *mf*

26 **C** Swing *ff* *f*

32 **C9** 2 *f*

39 **D** *ff*

46 **D9** *mf* *ff*

53 **E** 5 *fff*

Arranged by Permission

Clarinet

SING SANG SUNG

63 **F** Swing *f* *fff* 7 **G** 8 **H** *mf*

84 **I** *f*

92 **I7** *mf* *cresc.* **I7** *mf* *fff*

99 **J** Swing *ff*

105 **K** *fff*

110 **K7** *mf* *f*

117 **L** Swing *ff* *fff* *fff*

Party in the U.S.A.

5

Jessica Cornish, Lukasz Gortwald,
and Claude Kelly
arr. Brummer

f

mf

13

8

f

19

15

ff

21

28

Drum Break

ff

36

Clarinet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock ♩ = 136

Musical score for Clarinet 1 of "All Along the Watchtower". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked "Rock ♩ = 136". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *f*. There are also accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 are indicated. The score ends with a double bar line and a final *ff* marking.

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Clarinet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock ♩ = 136

Musical score for Clarinet 1 of "All Along the Watchtower". The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked "Rock ♩ = 136". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *f*. There are also accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51 are indicated. The score ends with a double bar line and a final *ff* marking.

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Clarinet 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Clarinet 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Clarinet
Maestoso

America the Beautiful

Arr. Ken Dye

fp 2 f 4 5 6

A 7 8 mf 9 10 11 12 13

B 14 15 16 f 17 18 19

C 20 21 22 23 24 25 ff

D Fanfare 27 28 29 30

fff

Clarinet 1

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for Clarinet 1, measures 6-40. The score is written on five staves. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the notes. Dynamics include *mf*, *cresc*, *ff*, *fp*, *f*, and *mp*. There are also crescendo and decrescendo hairpins.

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Clarinet 1

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for Clarinet 1, measures 6-40. The score is written on five staves. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated above the notes. Dynamics include *mf*, *cresc*, *ff*, *fp*, *f*, and *mp*. There are also crescendo and decrescendo hairpins.

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Clarinet 2

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

6 7 8 9 10 11 12 13

mf

14 15 16 17 18 19 20

cresc *ff*

21 22 23 24 25 26 27 28 29

fp *mp*

30 31 32 33 34 35

cresc *f*

36 37 38 39 40

ff

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Clarinet 2

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

6 7 8 9 10 11 12 13

mf

14 15 16 17 18 19 20

cresc *ff*

21 22 23 24 25 26 27 28 29

fp *mp*

30 31 32 33 34 35

cresc *f*

36 37 38 39 40

ff

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Clarinet 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

The musical score for Clarinet 1 of 'Believer' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' with a metronome setting of 140. The score consists of 52 measures across six staves. It begins with a dynamic of *mf* and includes various articulations such as accents (^) and slurs. Measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, and 52 are indicated. Dynamics range from *mf* to *fff*. The score concludes with a double bar line and a final *fff* dynamic.

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Clarinet 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle ♩ = 140

This is an identical copy of the musical score for Clarinet 1 of 'Believer' as shown above. It includes the same notation, dynamics, and measure numbers.

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Clarinet 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle ♩ = 140

The musical score for Clarinet 2 of 'Believer' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' at 140 beats per minute. The score consists of 52 measures across six staves. It begins with a *mf* (mezzo-forte) dynamic and includes various articulations such as accents (^) and slurs. Dynamics fluctuate, including *mf*, *f* (forte), and *ff* (fortissimo). Notable features include triplet markings (3) and a trill (tr) in measure 36. The piece concludes with a final *ff* dynamic in measure 52.

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Clarinet 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle ♩ = 140

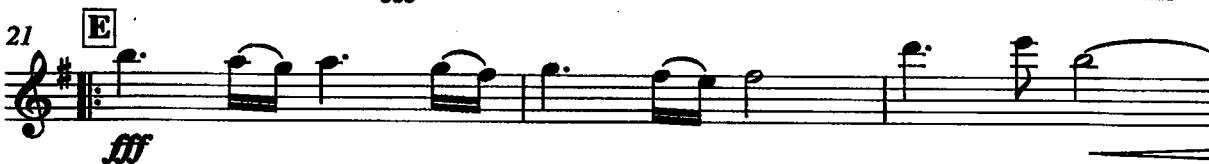
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B♭ Clarinet

Big Ballin'

Arr. Jean Vilpin



Clarinet 1/2

Blinding Lights

As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

f

A **B** **C** **D** **E** **F** **G**

9 8 23 31 40 49 57 66

The musical score is written for a single clarinet part. It begins with a key signature of one flat (Bb) and a common time signature of 4/4. The tempo is marked 'Rocking!' with a tempo of 168 bpm. The score is divided into sections A through G, with measures 9, 8, 23, 31, 40, 49, 57, and 66 marked. The music includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is written for a single clarinet part.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

B $\flat$ CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

The main musical score for the B-flat Clarinet part of 'Boogie Shoes'. It consists of five staves of music. The first staff begins with a 'Groovin'' instruction and a forte (f) dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 14, 22, 30, 38, 42, and 44 are indicated in boxes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'div.' and 'ff'.

A secondary musical score for the B-flat Clarinet part, likely an alternative arrangement or a simplified version. It follows the same structure as the main score, with five staves and measure numbers 6, 14, 22, 30, 38, 42, and 44. It includes similar musical notations and dynamics.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

B $\flat$ CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

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A secondary musical score for the B-flat Clarinet part, likely an alternative arrangement or a simplified version. It follows the same structure as the main score, with five staves and measure numbers 6, 14, 22, 30, 38, 42, and 44. It includes similar musical notations and dynamics.

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Boogie Shoes

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B $\flat$ CLARINET

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk [9] $\frac{8}{8}$ *div.*

To Coda [17] *div.*

[25] *ff*
D.S. al Coda

[Coda] *ff*

Opt. Cut to m. 53

[37] (Opt. vocals or percussion feature) *div.*

[41]

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

[45]

Come on!... What's Up? What's Up? What's Up? *ff*

[53]

f *ff*

03746048
Buckjump

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B $\flat$ CLARINET

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk [9] $\frac{8}{8}$ *div.*

To Coda [17] *div.*

[25] *ff*
D.S. al Coda

[Coda] *ff*

Opt. Cut to m. 53

[37] (Opt. vocals or percussion feature) *div.*

[41]

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

[45]

Come on!... What's Up? What's Up? What's Up? *ff*

[53]

f *ff*

03746048
Buckjump

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Clarinet 1

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

The musical score for Clarinet 1 of 'Car Wash' is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funk groove ♩=124'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A section of the score is marked 'opt. cut to 55'.

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Clarinet 1

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

This is a duplicate of the musical score for Clarinet 1 of 'Car Wash' from the first page. It features the same six staves of music, including the key signature, tempo, and various musical notations.

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Clarinet 2

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove $\text{♩} = 124$

The musical score for Clarinet 2 of 'Car Wash' is written on six staves. It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *sf* (sforzando) and *sf* (sforzando). There are also performance instructions like 'opt. cut to 56' and 'sf < sf'. The score is marked with measure numbers 1 through 44.

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Clarinet 2

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove $\text{♩} = 124$

The musical score for Clarinet 2 of 'Car Wash' is written on six staves. It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *sf* (sforzando) and *sf* (sforzando). There are also performance instructions like 'opt. cut to 56' and 'sf < sf'. The score is marked with measure numbers 1 through 44.

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B^b CLARINET

COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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Recorded by PAULA ABDUL

COLD-HEARTED

B^b CLARINET

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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Clarinet 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

mf sneak breathe

mf

17 "One More Time"

ff

25 "Get Lucky"

f

33

mf

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DIGITAL LOVE
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DAFT PUNK MEDLEY CLARINET 1

p. 2

41 *mf*

47 *f*

52 "Digital Love"

54 *mf*

57 *f*

64 "Harder, Better, Faster, Stronger"

68 *f*

72 *ff*

74 *sub. p*

81 *mf*

84 *f*

88 ("Get Lucky")

91 *f*

94 *f*

97 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

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846 *f*

847 *f*

848 *f*

849 *f*

850 *f*

851 *f*

852 *f*

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856 *f*

857 *f*

858 *f*

859 *f*

860 *f*

861 *f*

862 *f*

863 *f*

864 *f*

865 *f*

866 *f*

867 *f*

868 *f*

869 *f*

870 *f*

871 *f*

Clarinet 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

mf sneak breathe

mf

17 "One More Time"

ff

25 "Get Lucky"

mf

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DAFT PUNK MEDLEY CLARINET 2

p. 2

41 *mf*

42 *f*

43 *mf*

44 *f*

45 *mf*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 "Digital Love"

53 *f*

54 *mf*

55 *mf*

56 *mf*

57 *mf*

58 *mf*

59 *mf*

60 *mf*

61 *mf*

62 *mf*

63 *mf*

64 "Harder, Better, Faster, Stronger"

65 *f*

66 *ff*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 ("One More Time")

81 *sub. p*

82 *mf*

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *mf*

88 ("Get Lucky")

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

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505 *f*

506 *f*

507 *f*

508 *f*

509 *f*

510 *f*

511 *f*

512 *f*

513 *f*

514 *f*

515 *f*

516 *f*

517 *f*

518 *f*

519 *f*

520 *f*

521 *f*

522 *f*

523 *f*

524 *f*

525 *f*

526 *f*

527 *f*

528 *f*

529 *f*

530 *f*

531 *f*

532 *f*

533 *f*

534 *f*

535 *f*

536 *f*

537 *f*

538 *f*

539 *f*

540 *f*

541 *f*

542 *f*

543 *f*

544 *f*

545 *f*

546 *f*

547 *f*

548 *f*

549 *f*

550 *f*

551 *f*

552 *f*

553 *f*

554 *f*

555 *f*

556 *f*

557 *f*

558 *f*

559 *f*

560 *f*

561 *f*

562 *f*

563 *f*

564 *f*

565 *f*

566 *f*

567 *f*

568 *f*

569 *f*

570 *f*

571 *f*

572 *f*

573 *f*

574 *f*

575 *f*

576 *f*

577 *f*

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579 *f*

580 *f*

581 *f*

582 *f*

583 *f*

584 *f*

585 *f*

586 *f*

587 *f*

588 *f*

589 *f*

590 *f*

591 *f*

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593 *f*

594 *f*

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613 *f*

614 *f*

615 *f*

616 *f*

617 *f*

618 *f*

619 *f*

620 *f*

621 *f*

622 *f*

623 *f*

624 *f*

625 *f*

626 *f*

627 *f*

628 *f*

629 *f*

630 *f*

631 *f*

632 *f*

633 *f*

634 *f*

635 *f*

636 *f*

637 *f*

638 *f*

639 *f*

640 *f*

641 *f*

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669 *f*

670 *f*

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672 *f*

673 *f*

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676 *f*

677 *f*

678 *f*

679 *f*

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698 *f*

699 *f*

700 *f*

701 *f*

702 *f*

703 *f*

704 *f*

705 *f*

706 *f*

707 *f*

708 *f*

709 *f*

710 *f*

711 *f*

712 *f*

713 *f*

714 *f*

715 *f*

716 *f*

717 *f*

718 *f*

719 *f*

720 *f*

721 *f*

722 *f*

723 *f*

724 *f*

725 *f*

726 *f*

727 *f*

728 *f*

729 *f*

730 *f*

731 *f*

732 *f*

733 *f*

734 *f*

735 *f*

736 *f*

737 *f*

738 *f*

739 *f*

740 *f*

741 *f*

742 *f*

743 *f*

744 *f*

745 *f*

746 *f*

747 *f*

748 *f*

749 *f*

750 *f*

751 *f*

752 *f*

753 *f*

754 *f*

755 *f*

756 *f*

757 *f*

758 *f*

759 *f*

760 *f*

761 *f*

762 *f*

763 *f*

764 *f*

765 *f*

766 *f*

767 *f*

768 *f*

769 *f*

770 *f*

771 *f*

772 *f*

773 *f*

774 *f*

775 *f*

776 *f*

777 *f*

778 *f*

779 *f*

780 *f*

781 *f*

782 *f*

783 *f*

784 *f*

785 *f*

786 *f*

787 *f*

788 *f*

789 *f*

790 *f*

791 *f*

792 *f*

793 *f*

794 *f*

795 *f*

796 *f*

797 *f*

798 *f*

799 *f*

800 *f*

801 *f*

802 *f*

803 *f*

804 *f*

805 *f*

806 *f*

807 *f*

808 *f*

809 *f*

810 *f*

811 *f*

812 *f*

813 *f*

814 *f*

815 *f*

816 *f*

817 *f*

818 *f*

819 *f*

820 *f*

821 *f*

822 *f*

823 *f*

824 *f*

825 *f*

826 *f*

827 *f*

828 *f*

829 *f*

830 <

Clarinet in B $\flat$ 1

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently rit.

p

5 rit.

A tempo

9 rit.

A tempo

13 13 A little faster rit.

mf

19 19 Even faster, with spirit ♩ = 100

f

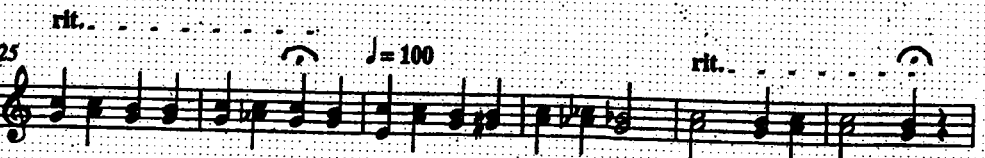
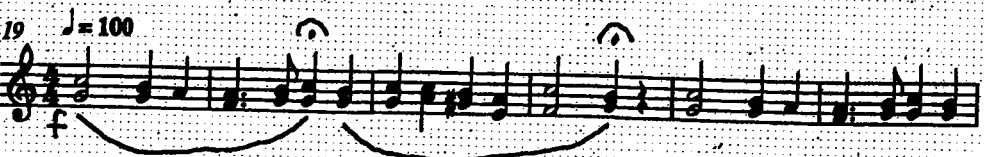
25 rit. ♩ = 100 rit.

31 ♩ = 100 molto rit.

Clarinet in B $\flat$ 2 + 3

Evening Hymn and Sunset

arr. Michael Harrer



B $\flat$ CLARINET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *ff* *sfz*

03746038
Fat Bottomed Girls

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B $\flat$ CLARINET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *ff* *sfz*

6038
ottomed Girls

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FINESSE

B $\flat$ CLARINET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for B $\flat$ Clarinet of 'Finesse' is written in 4/4 time with a swing feel. It features a series of eighth-note patterns and rests, with dynamic markings such as *f*, *div.*, *mf*, and *ff*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated at the start of their respective lines. The score includes various musical notations like slurs, accents, and breath marks.

03746222
Finesse

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FINESSE

B $\flat$ CLARINET

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

This is a duplicate of the musical score for B $\flat$ Clarinet of 'Finesse' shown above. It includes the same notation, dynamics, and measure numbers for the B $\flat$ Clarinet part.

03746222
Finesse

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GOD BLESS AMERICA

B♭ CLARINET

By IRVING BERLIN

Arranged by JAY BOCOOK

Majestic

tr

ff

div.

9 Smooth

mf

17

mf

29 A Bit Slower

rit.

f

tr

37

ff

tr

rit.

115-07010

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GOD BLESS AMERICA

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Majestic

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115-07010

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

B $\flat$ CLARINET

Funky and Hip

div. $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$

Musical score for B $\flat$ Clarinet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It starts with a dynamic of *ff* and a tempo marking of *div.* followed by five eighth notes with upward-pointing flags. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction. Dynamics include *ff*, *f*, *mf*, and *f cresc. poco a poco*.

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

B $\flat$ CLARINET

Funky and Hip

div. $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$

Musical score for B $\flat$ Clarinet. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. It starts with a dynamic of *ff* and a tempo marking of *div.* followed by five eighth notes with upward-pointing flags. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 26, 34, and 42 are indicated in boxes. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction. Dynamics include *ff*, *f*, *mf*, and *f cresc. poco a poco*.

03745816
Happy

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Clarinet 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Clarinet 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Clarinet 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Clarinet 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Clarinet 1

Latin J = 130

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolfinski, Danny Seraphino, Nicola Fasano, Patrick Gonnella, Stefano Bocca, Edward Belle and Armando Payz

LLORANDO SE FUE (La Lumbada) Words and Music by Ulises Horroca and Gonzalo Horroca

Faster! $J = 168$

[illegible]

Livramento de Foz (La Lumbada)
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Clarinet 1

Latin J = 130

**I.KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Fiesano, Patrick Gonsella, Stefano Bosco, Edward Ballo and Armando Perez

[illegible]

I Know You Want Her (Killer Cover)
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Llorando Se Fue (La Llorbera)
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arranged by Jay Dawson
percussion by Jim Reed

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Fossano, Patrick Gonnella, Stefano Bosco, Edward Belle and Armando Pucio

LLORANDO SE FUE (La Lamentada) Words and Music by Ulises Hermosa and Gonzalo Herrera

The musical score is written for guitar and voice. It consists of six staves of music. The first staff includes a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single line, with various musical notations including notes, rests, and dynamic markings such as 'f' and 'ff'. The score is numbered with measures 1 through 37. The title 'LLORANDO SE FUE (La Lamentada)' is written in a stylized font, and the composers' names 'Words and Music by Ulises Hermosa and Gonzalo Herrera' are listed below it.

Footer J=140

[illegible]

arranged by Jay Dawson
percussion by Jim Reed

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Panozzo, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Llamada) Words and Music by Lisette Larrosa and Gonzalo Hermosa

The musical score is written for voice and piano. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into six staves, each containing measures of music. Measure numbers 1 through 57 are indicated above the notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the piece. The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

Forsterl ♩ = 148[illegible]

Clarinet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Clarinet 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. The key signature has one flat (B-flat). The score consists of 52 measures across six staves. It begins with a series of eighth and sixteenth notes, featuring dynamic markings of *ff* (fortissimo) and *f* (forte). Measure numbers 1 through 52 are indicated at the start of each measure. A repeat sign is present at measure 34, labeled 'OPT. REPEAT(S)'. The lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!' are written below measures 34 through 38. The score concludes with a final measure at 52.

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Clarinet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is an identical copy of the musical score for Clarinet 1 of 'I Like It' as shown in the first block. It includes the same notation, dynamics, measure numbers, and lyrics.

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Clarinet 2

I LIKE IT

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XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Clarinet 2 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff begins with a forte (ff) dynamic and includes measures 1 through 7. The second staff continues with measures 8 through 15. The third staff includes measures 16 through 23. The fourth staff includes measures 24 through 32. The fifth staff includes measures 33 through 37, with a section labeled 'OPT. REPEAT(S)' between measures 34 and 35. The sixth staff includes measures 38 through 52. The score includes various dynamics such as ff, f, mf, and crescendos. There are also performance markings like accents (^) and slurs. The lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!' are written below measures 33 through 37.

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Clarinet 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Clarinet 2 of 'I Like It' shown above. It includes the same notation, dynamics, and lyrics for the Clarinet 2 part of the song.

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Clarinet I/2

2021 F.I.U. Marching Band!!
In The Army Now

Words and Music by Rob Bolland © Ferdi Bolland

$\text{♩} = 128$ **A**

mf

B 13

C 21

sfz

D 29

ff

E

sfz

F 40

f

G 48

f

H 56

mf

stand up and fight

I 64

f

3

2

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

B^b CLARINET

Funk

7 9 17 25 33 41

ff *div.* *ff* *div.* *ff* *div.*

03744162

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B^b CLARINET

49 53 61 73 **Slower**

f *div.* *f* *div.*

03744162
 In The Stone - 2

Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

The musical score for Clarinet 1 of "LET'S GROOVE" is written on six staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Dance groove" with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *f* (forte) and *ff* (fortissimo) are indicated. There are also performance markings like "cresc. poco a poco" (crescendo, little by little). The score is numbered with measure numbers 1 through 48.

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

This is a duplicate of the musical score for Clarinet 1 of "LET'S GROOVE" shown above. It contains the same musical notation, dynamics, and performance markings for the Clarinet 1 part.

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Clarinet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

The musical score for Clarinet 2 of 'LET'S GROOVE' is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A section starting at measure 28 is marked 'cresc. poco a poco' (crescendo poco a poco). The score is numbered with measure numbers 1 through 48.

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Clarinet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

This is a duplicate of the musical score for Clarinet 2 of 'LET'S GROOVE' shown above. It includes the same notation, dynamics, and measure numbers (1-48).

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Clarinet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Clarinet 1 of 'MIC DROP' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and a half note G4. The second staff continues with eighth and sixteenth notes, marked with accents (^) and a forte (f) dynamic. The third staff features a series of sixteenth notes, marked with accents (^) and a forte (f) dynamic. The fourth staff continues with eighth and sixteenth notes, marked with accents (^) and a forte (f) dynamic. The fifth staff features a series of sixteenth notes, marked with accents (^) and a forte (f) dynamic. The sixth staff continues with eighth and sixteenth notes, marked with accents (^) and a forte (f) dynamic. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, fff). Measure numbers 1 through 52 are indicated throughout the score.

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Clarinet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is a duplicate of the musical score for Clarinet 1 of 'MIC DROP' shown above. It includes the same musical notation, dynamics, and measure numbers (1-52) for the Clarinet 1 part.

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Clarinet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Clarinet 2 of 'MIC DROP' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score consists of six staves of music. It begins with a forte (f) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated in boxes. The score concludes with a fortissimo (fff) dynamic.

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Clarinet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is a duplicate of the musical score for Clarinet 2 of 'MIC DROP' shown above. It features the same notation, dynamics, and measure numbers for the Oriental hip hop arrangement.

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Clarinet 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHIN

Dance rock $\text{♩} = 120$

Musical score for Clarinet 1 of 'No Roots'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score consists of six staves of music, numbered 5 through 50. The music features a variety of dynamics including *ff*, *mf*, *f*, *mf*, and *p*. There are several accents (^) and slurs throughout the piece. The score includes fingerings and breath marks. The music is a dance-rock style with a strong rhythmic drive.

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Clarinet 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHIN

Dance rock $\text{♩} = 120$

Musical score for Clarinet 1 of 'No Roots'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score consists of six staves of music, numbered 5 through 50. The music features a variety of dynamics including *ff*, *mf*, *f*, *mf*, and *p*. There are several accents (^) and slurs throughout the piece. The score includes fingerings and breath marks. The music is a dance-rock style with a strong rhythmic drive.

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Clarinet 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Clarinet 2, 'NO ROOTS'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of five staves of music, numbered 1 through 50. The notation includes various dynamics (ff, mf, f, p), articulation (accents, slurs), and fingerings. The score is arranged in a dance rock style.

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Clarinet 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Clarinet 2, 'NO ROOTS'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of five staves of music, numbered 1 through 50. The notation includes various dynamics (ff, mf, f, p), articulation (accents, slurs), and fingerings. The score is arranged in a dance rock style.

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Clarinet 1

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, DILAL HAJJI, NADIR KHAYAT and BEATGEER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

[illegible]

Clarinet 1

Latin dance feel ♩ = 120

PAPI

**Words and Music by GERALDO SANDULL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATGEER
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN**

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 56 measures, with measure numbers 5, 9, 17, 21, 29, 37, 41, and 49 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into two systems by a double bar line. The first system contains measures 1 through 20, and the second system contains measures 21 through 56. The music is a simple, melodic tune with a clear structure.

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Clarinet 2

Latin dance feel ♩ = 120

PAPI

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ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATCHIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Clarinet 2

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATCHIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Clarinet 1

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Clarinet 1

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Clarinet 2

RESPECT

Energetic funk feel $\text{♩} = 124$

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Clarinet 2

RESPECT

Energetic funk feel $\text{♩} = 124$

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B $\flat$ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *fp*

9 17 25 33 39

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B $\flat$ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *fp*

9 17 25 33 39

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03745810
September

Clarinet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for Clarinet 1 of 'Sucker' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 2, 3, 4, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs over certain notes.

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Clarinet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

This is a duplicate of the musical score for Clarinet 1 of 'Sucker' shown above. It includes the same notation, measure numbers, and dynamic markings.

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Clarinet 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Clarinet 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
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 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B♭ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

div.

5

9

13

17

21

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B♭ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
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Talkin' Out the Side of Your Neck

Clarinet 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Clarinet 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Clarinet 2

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Clarinet 2

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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B $\flat$ CLARINET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

div.

mp

9

*fff**t $\flat$* *f*

15

3

3

div.

23

mf

31

ff

div.

03744855
Thriller - 1Copyright © 1982 RODSONGS
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40

3

3

3

div.

3

50

4

div.

mp

62

ff

div.

69

div.

*fff*03744855
Thriller - 2

Clarinet 1

TIO MACACO

Words and Music by MICHAEL LEAGUE
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Brazilian forró $\text{♩} = 130$

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TIO MACACO
Clarinet 1

p. 2

Clarinet 2

TIO MACACO

Words and Music by MICHAEL LEAGUE
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Brazilian forró $\text{♩} = 130$

Measures 1-48 of the Clarinet 2 part. The music is in 2/4 time with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *f*. Measure numbers 1 through 48 are indicated above the notes.

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TIO MACACO
Clarinet 2

p. 2

Measures 49-112 of the Clarinet 2 part. The music continues with various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, *f*, *ff*, and *fff*. Measure numbers 49 through 112 are indicated above the notes.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B $\flat$ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk 4 div. f ff ff

Small notes opt.

5 9 17 25 33 37 45

Musical score for Bb Clarinet of Uptown Funk! The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Funk' tempo marking and a 4-measure rest. The first staff contains measures 1 through 16, with measure numbers 5, 9, and 17 indicated. The second staff contains measures 17 through 24, with measure number 25 indicated. The third staff contains measures 25 through 32, with measure number 33 indicated. The fourth staff contains measures 33 through 36, with measure number 37 indicated. The fifth staff contains measures 37 through 44, with measure number 45 indicated. The sixth staff contains measures 45 through 48. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' and 'ff'. There are also performance instructions like 'div.' and 'Small notes opt.'.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B $\flat$ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk 4 div. f ff ff

Small notes opt.

5 9 17 25 33 37 45

Musical score for Bb Clarinet of Uptown Funk! This is a duplicate of the score above, featuring the same musical notation, measure numbers, and performance instructions for the Bb Clarinet part.

03745896
Uptown Funk!

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Clarinets

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

f **B** **Air Force** **2** **3** **4** **ff** **5** **6** **7** **8**

f **9** **10** **11** **12** **13** **14** **15** **16**

C **17** **18** **19** **20** **21** **22** **23** **24**

f **25** **26** **27** **28** **29** **30** **31** **32**

f **33** **34** **35** **36** **37** **38** **39** **40**

E Army **41** **42** **43** **44** **45** **46** **47** **48**

f **49** **50** **51** **52** **53** **54** **55** **56**

G **57** **58** **59** **60** **61** **62** **63** **64**

ff

The musical score is written for two staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a dynamic marking of **f** and a tempo marking of **B**. It contains measures 2 through 16, with a repeat sign at measure 2. The second staff begins with a dynamic marking of **f** and a tempo marking of **C**. It contains measures 17 through 32, with a repeat sign at measure 17. The third staff begins with a dynamic marking of **f** and a tempo marking of **E Army**. It contains measures 33 through 48, with a repeat sign at measure 33. The fourth staff begins with a dynamic marking of **f** and a tempo marking of **G**. It contains measures 49 through 64, with a repeat sign at measure 49. The score includes various musical notations such as notes, rests, and dynamic markings.

Clarinets

Veteran's Day Salute Revised -2

H

f 65 66 67 68 69 **Coast Guard** 70 71 72

73 74 75 76 77 **f** 78 79 80

81 82 83 84 **K Navy** 85 86 87 88 89

90 91 92 **f** 93 94 95 96 97

98 99 100 **f** 101 102 103 104 105 106

M 107 108 **f** 109 110 111 112 113 114 115

N 116 **ff** 117 118 119 120 121 122 123

O 124 **f** 125 126 127 128 129 130 131

Veteran's Day Salute Revised -3

 ω

Clarinet in B $\flat$

Vice Versa



Clarinet 1/2

Marc Anthony

Latin Groove ♩ = 120

7 **A**

14 **B**

23 **C**

30 **D**

35

41 **E**

45

The musical score is written for Clarinet 1/2 in 4/4 time, with a tempo of 120 bpm. It begins with a forte (f) dynamic marking. The score is divided into five systems, each labeled with a letter in a box: A, B, C, D, and E. System A (measures 7-13) features a complex rhythmic pattern with eighth and sixteenth notes. System B (measures 14-22) includes a triplet of eighth notes. System C (measures 23-29) continues the rhythmic pattern. System D (measures 30-34) features a triplet of eighth notes. System E (measures 41-44) includes a triplet of eighth notes. The score concludes with a final measure (45) featuring a triplet of eighth notes.

B $\flat$ CLARINET

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.

div. a3

9 17 25 33 37 *div.*

03745499
Word Up

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B $\flat$ CLARINET

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.

div. a3

9 17 25 33 37 *div.*

03745499
Word Up

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Clarinet 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

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Clarinet 1

24K MAGIC

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Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

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Clarinet 2

24K MAGIC

Dramatically $\text{♩} = 92$

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Clarinet 2

24K MAGIC

Dramatically $\text{♩} = 92$

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Arranged by TOM WALLACE
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