

FIUMB

Fall 2021

Flute/Piccolo Music Packet

Flute 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Flute 1

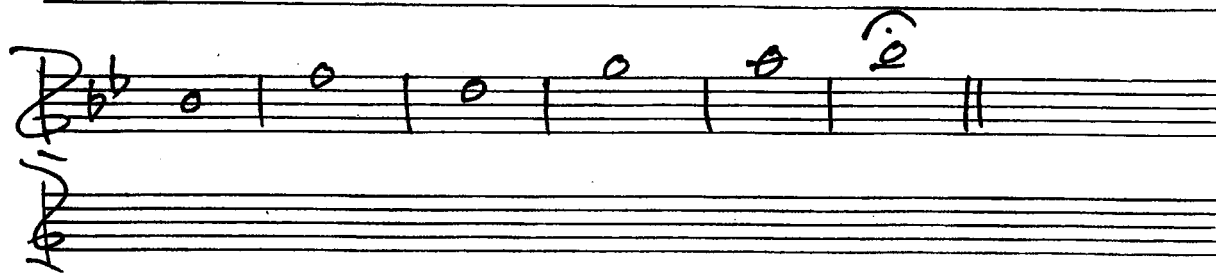
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Picc

B^b MAJOR WARM-UP



BLUE COATS WARM-UP/TUNE

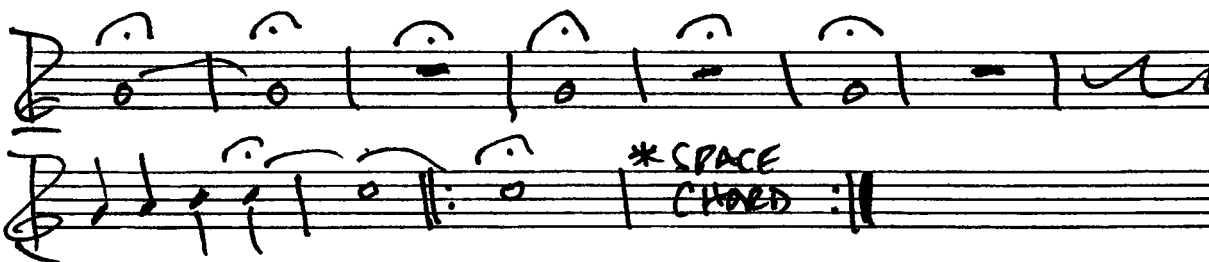


CLAR.

B^b MAJOR WARM-UP



BLUE COATS WARM-UP/TUNE



Flute

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



FLUTE

FIU SAMBA

Carl Strommen
ASCAP

Bright Samba + Flc.

1 2 3 4 5

6

Optional Div. 6

7 8 9

10 11 12 13

14 15 16 20

21

22 23 24 25

26 27 32 36

29

30 31 32 36 37

40

38 39 40 41

42 43 44 45

46 47 48 49

50 51 53 54

55 56 57 58

59 60 61 62

63 64 65

Repeat as desired
add key

Repeat as desired
hand claps - band
the whole stadium!

Repeat as desired
same to 53

Div. 53

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

simile

(Opt. S.D.) **ff**

pp

ff

cresc.

simile

♩ = 78

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

GRUV JAMZ

(A Collection including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk

Play 2nd time only

1.

Words and Music by

ROD TEMPERTONArranged by **MICHAEL SWEENEY**Perc. Arr. by **WILL RAPP****Moderate Funk**

Sing (falsetto)

2.

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03744973
Gruv Jamz - 1

FLUTE/PICC.

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

3.

SOUL LIMBO

Words and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

4.

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03744973
Gruv Jamz - 2

Santana Medley

Art. Ken Dye

Flute

Powerful

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

A "Latin Rock"

B "Evil Ways"

C

D

E

F "Black Magic Woman"

G

I "Oye Como Va"

J

K

L

All I Do Is Win

Flute

approx. :33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 152$

8

13

16

This block contains the first four staves of music for the Flute part. The first staff starts with a tempo marking of $\text{♩} = 152$ and a measure number of 8. The subsequent staves are numbered 13 and 16. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes.

Piccolo

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

8

13

17

A

B

C

D

E

F

This block contains the first four staves of music for the Piccolo part. The first staff starts with a tempo marking of "Steady Groove, Not Too Fast! $\text{♩} = 80$ " and a measure number of 8. The subsequent staves are numbered 13 and 17. The music is written in treble clef with a key signature of three flats (Bbb) and a 4/4 time signature. It features a steady, rhythmic melody with various musical notations including slurs, ties, and dynamic markings. Section markers A, B, C, D, E, and F are placed above the staves to indicate different parts of the piece.

Piccolo

POWER

revised by KAREN WRIGHT
arr. by WENDY MILLER

160

9

17

1

Flute 1

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

**Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez**

Languid and menacing ♩ = 144



G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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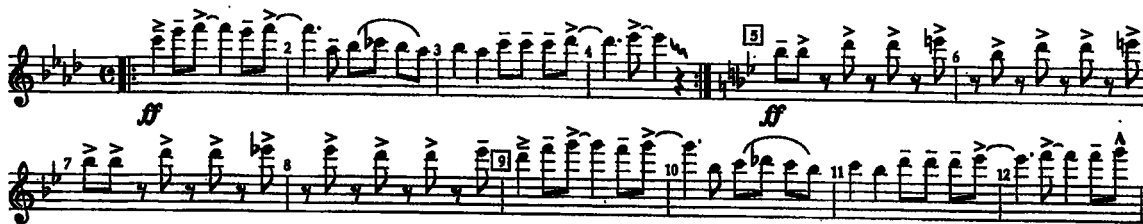
TIME OUT HOOKS

p. 2

Flute 1

2. DON'T STOP THE PARTY

**Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert**

Partylike ♩ = 128

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollocs

Relentless ♩ = 124

Flute 2

TIME OUT HOOKS

arranged by JAY DAWSON
percussion by Jim Reed

(1. G.D.E.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

1. G.D.E.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez*Languid and menacing* $\text{♩} = 144$ 

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TIME OUT HOOKS

p. 2

Flute 2

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lya, TJ Rozdilsky and Frederick Hibbert*Partylike* $\text{♩} = 128$ 

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coester, Carlos Meire and Jonny Rollos

Relentless $\text{♩} = 124$ 

Piccolo

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

5

1.

9

13

17

1.

2.

fff

$\text{♩} = 165$

Repeat as many times as needed

21

25

28

The musical score is written for a Piccolo in 4/4 time, with a tempo of 165 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth notes with accents. The second staff includes a first ending bracket. The third staff has a measure rest followed by a single eighth note. The fourth staff contains four measures of whole rests. The fifth staff has a first ending bracket, followed by a second ending bracket, and then a measure rest. The sixth staff continues with eighth notes and accents, with a fortissimo (fff) dynamic marking. The seventh staff also features eighth notes with accents. The eighth staff begins with a measure rest followed by a single eighth note. The score concludes with a double bar line.

Flute

Ice Cream Man

Flute



Fl.



Fl.



Fl.



Fl.



Fl.



Fl.



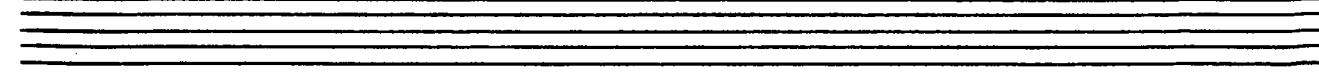
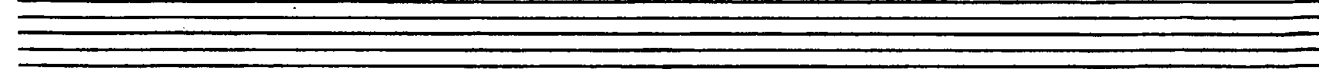
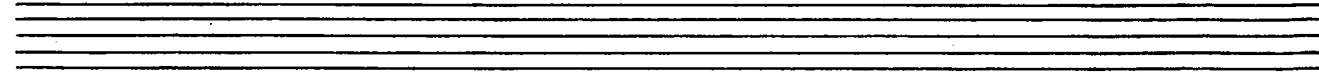
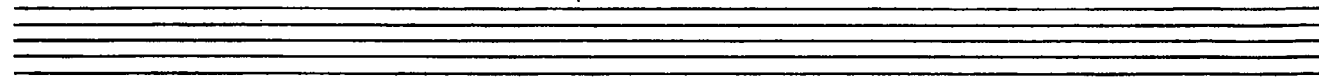
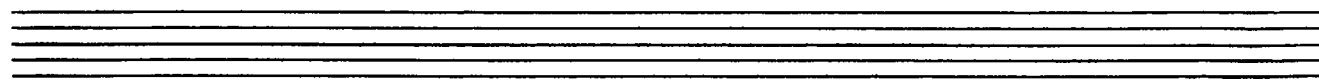
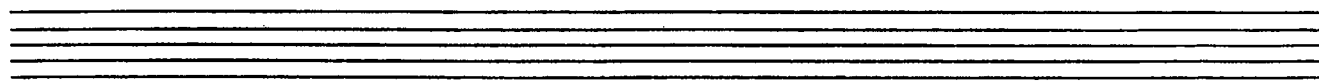
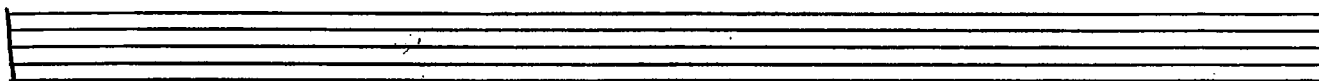
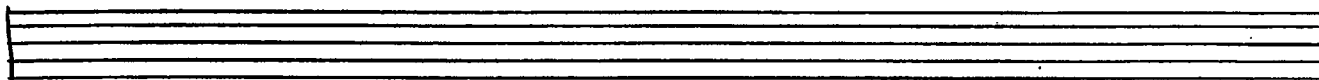
Picc

PASS THE PEAS

BWB

*PLAY 2X'S

Handwritten musical score for Piccolo titled "PASS THE PEAS". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes and rests, with a circled "A" and "BVA" written above the first measure. The second staff continues the melody, with measures numbered (4) through (8) written above the notes. The third staff concludes the piece with a double bar line and repeat dots. The score is written in a clear, legible hand.



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

FLUTE/PICC.

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCCOOK

Con Fuoco

1.

WILLIAM TELL

Allegro

GIACCHINO ROSSINI

Arranged by JAY BOCCOOK

2.

03745487

Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

FLUTE/PICC.

GUSTAV HOLST

Arranged by JAY BOCCOOK

Feroco

3.

NIGHT ON BALD MTN.

Feroco

MODESTE MUSSORGSKY

Arranged by JAY BOCCOOK

4.

03745487

Stadium Jams Vol. 5 - 2

Piccolo

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante $\text{♩} = 78$ **A** 4 3 *rit.* **B** **Techno Pop** $\text{♩} = 130$

C **D** **E** **F** **G** **H** **I** **J**

ff *f* *mf ff* *mp* *ff* *mf cresc. poco a poco* *fff*

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Piccolo

LA VIE EN ROSE/

A LITTLE PARTY NEVER KILLED NOBODY

K **L** **M**

f *ff* *fff*

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = 116$

4 [A] 2 $fp < f$

13 [A9] 2 $fp < f < ff$ 4 [B] mf

26 Straight 8th's [C] Swing $ff < f$

33 2 [C9] f

42 [D] ff

49 [D9] $mf < ff$

56 [E] 6 fff Straight 8th's [F] Swing $f < fff$ 7 [G] 8

Arranged by Permission

Flute

SING SANG SUNG

81 [H] mf

89 [I] f [I7] mf

96 Straight 8th's [J] Swing $cresc. < ff$

102 [K] fff

109 [K7] $mf < f$

116 Straight 8th's [L] Swing $ff < sff < fff$

Party in the U.S.A.

Jessica Cornish, Lukasz Gortwald,
and Claude Kelly
arr. Brunner

Flute score for "Party in the U.S.A." (arr. Brunner). The score is written for a single flute part in 4/4 time, with a tempo marking of $\text{♩} = 100$. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 11, 18, 25, 32, and 39 indicated at the start of their respective staves. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-10) includes a box containing the number 13. The second staff (measures 11-20) includes a box containing the number 19. The third staff (measures 21-30) includes a "Drum Break" marking. The fourth staff (measures 31-40) includes a forte (*ff*) dynamic marking. The score concludes with a final measure marked with a forte (*f*) dynamic.

Flute 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Flute 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Flute

America the Beautiful

Art. Ken Dye

Maestoso *8^{va}*

fp *f* 2 *f* 4 5 6

loco A *mf* 7 8 9 10 11 12 13

B *f* 14 15 16 17 18 19 20

C 21 22 23 24 25 *ff* 26

D Fanfare *8^{va}* 27 28 29 30

Flute

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

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Flute

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

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Flute 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

The musical score for Flute 1 of 'Believer' is written on a single staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Heavy rock shuffle' with a metronome setting of 140. The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). There are also trills and triplets indicated. The score ends with a double bar line and a final measure number of 52.

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Flute 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

This is a duplicate of the musical score for Flute 1 of 'Believer' shown above. It includes the same key signature, tempo, measure numbers, musical notations, and dynamics.

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Flute 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

The musical score for Flute 2 of 'Believer' is written on a single staff. It begins with a 4-measure rest, followed by a series of eighth notes with accents. The score includes various dynamics such as *mf*, *ff*, and *f*, as well as articulation marks like accents and slurs. Measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, and 52 are indicated. The score concludes with a double bar line and a *ff* dynamic marking.

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Flute 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

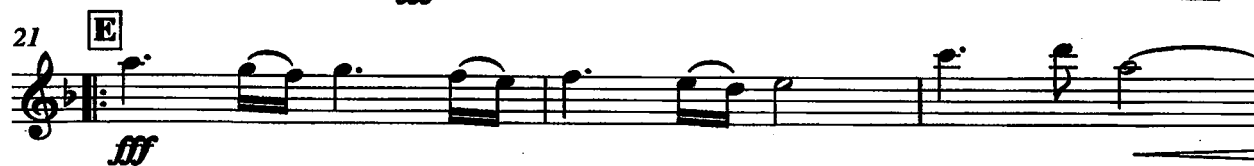
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Flute/Piccolo

Big Ballin'

Arr. Jean Vilpin



Blinding Lights

As played by The Weekend

Piccolo

The Weekend

Rocking! ♩ = 168

f

A **B** **C** **D** **E** **F** **G**

9 8 23 31 41 49 57 66

The musical score for Piccolo of "Blinding Lights" by The Weeknd. The score is in 4/4 time with a tempo of 168 bpm. It features a key signature of two flats (Bb and Eb). The score is divided into sections A through G, with measures 9, 23, 31, 41, 49, 57, and 66 marked. The music includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score ends with a double bar line at measure 66.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

FLUTE/PICC.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42

f *ff*

03745820
Boogie Shoes

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BOOGIE SHOES

FLUTE/PICC.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42

f *ff*

03745820
Boogie Shoes

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FLUTE/PICC.

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk 9 %

8

To Coda 17

25

D.S. al Coda 4

Coda

Opt. Cut to m. 53

37 (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

45

Come on!... What's Up? What's Up? What's Up?

53

f

ff

03746048
Buckjump

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FLUTE/PICC.

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk 9 %

8

To Coda 17

25

D.S. al Coda 4

Coda

Opt. Cut to m. 53

37 (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

45

Come on!... What's Up? What's Up? What's Up?

53

f

ff

03746048
Buckjump

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Flute 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Flute 1 of 'Car Wash' is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funk groove ♩=124'. The score is characterized by dense, syncopated eighth and sixteenth note patterns. Dynamics include *sf* (sforzando) and *f* (forte). There are several measures with triplets and a section marked 'opt. cut to 56' at measure 40. The score ends with a double bar line.

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Flute 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

This is a duplicate of the musical score for Flute 1 of 'Car Wash' shown above. It contains the same six staves of music, including the key signature, tempo, dynamics, and copyright information.

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FLUTE/PICC.

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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FLUTE/PICC.

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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Flute 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" 8 u

mf sneak breathe

"One More Time" 17

ff

"Get Lucky" 25

f

33 *mf*

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DAFT PUNK MEDLEY FLUTE 1

p. 2

41 45 46 47 48 4

52 "Digital Love" *mf*

f

53 54 55 56 57 58 59 60 61 62 63 64

64 "Harder, Better, Faster, Stronger" *f* *ff*

72 75 76 77 78 79 80

80 ("One More Time") *f*

84 85 86 87 88

88 ("Get Lucky") *f*

92 93 94 95 96 97 98 99 100 101 102 103

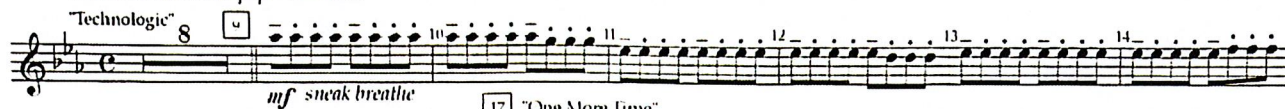
104 ("One More Time") *f*

Flute 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 8 
mf sneak breathe

17 "One More Time" 
ff

25 "Get Lucky" 
f

33 
mf

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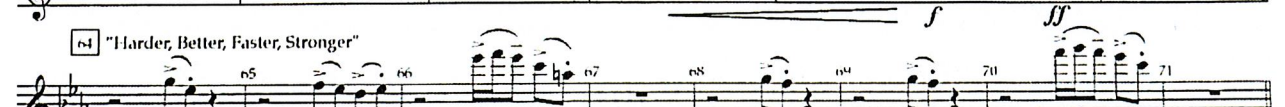
DAFT PUNK MEDLEY FLUTE 2

p. 2

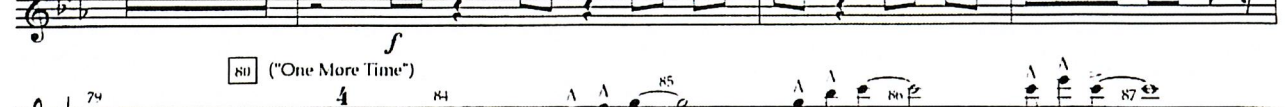
41 
mf

52 "Digital Love" 
f

64 "Harder, Better, Faster, Stronger" 
f

72 
f

80 ("One More Time") 
mf

88 ("Get Lucky") 
f

95 ("One More Time") 
f

100 
f

Piccolo

Evening Hymn and Sunset

arr. Michael Harrer

♩ = 65 2 rit. 2 2 2 rit. 2

9 ♩ = 65 2 rit. 13 ♩ = 72

16 *mf* rit.

19 ♩ = 100 rit.

25 ♩ = 100 rit.

31 ♩ = 100 molto rit.

FLUTE/PICC.

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *ff* *ffz*

03746038
Fat Bottomed Girls

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FLUTE/PICC.

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
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Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *ff* *ffz*

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Bottomed Girls

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FLUTE/PICCO.

FINESSE

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the Flute/Piccolo part of 'Finesse' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. It begins with a 2-measure rest, followed by a 3-measure rest, then a series of eighth and sixteenth notes. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs. Measure numbers 2, 3, 11, 19, 27, 35, 43, and 49 are indicated. The score ends with a *fff* dynamic.

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Finesse

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FINESSE

FLUTE/PICCO.

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

This is a duplicate of the musical score for the Flute/Piccolo part of 'Finesse' from the first page. It includes the same notation, dynamics, and measure numbers.

03746222
Finesse

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GOD BLESS AMERICA

FLUTE/PICC.
Majestic

By IRVING BERLIN
Arranged by JAY BOCCOOK

ff

9 Smooth
Fl. 8va

mf

17

mf

29 A Bit Slower

rit.

f

37

ff

rit.

115-07010

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GOD BLESS AMERICA

FLUTE/PICC.
Majestic

By IRVING BERLIN
Arranged by JAY BOCCOOK

ff

9 Smooth
Fl. 8va

mf

17

mf

29 A Bit Slower

rit.

f

37

ff

rit.

115-07010

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

FLUTE/PICCO.

Funky and Hip

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

FLUTE/PICCO.

Funky and Hip

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

03745816
Happy

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Flute / Piccolo

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Flute / Piccolo, measures 1-32. The score is written on a grand staff (treble and bass clefs). It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. There are several dynamic markings, including *f* (forte) and *sf* (sforzando). Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective lines. The key signature has one flat (Bb).

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Flute / Piccolo

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Flute / Piccolo, measures 1-32. This is an identical copy of the score on the first page, featuring the same complex, rhythmic melody with beamed sixteenth and thirty-second notes, dynamic markings, and measure numbers. The key signature has one flat (Bb).

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◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆ I KNOW YOU WANT ME (Calle Ocho)/
Flute 1 LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Whitnack, Danny Seraphino, Nicola Fasano, Patrick Conella, Stefano Bosco, Edward Boile and Armando Perez

[illegible]

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆ I KNOW YOU WANT ME (Calle Ocho)/
Flute 1 LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wotinski, Danny Seraphine, Nicola Fasano, Patrick Gonella, Sebino Bozon, Edward Bello and Armando Perez

LORANDO SE FUE (La Llorinda) Words and *f*
 Music by **Ulises Hermosa and Gonzalo Hermosa**

Llorando Se Fue (La Llorinda)
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Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PARSON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Flute 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 52 measures across seven staves. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 52 are indicated at the start of each measure. A repeat sign is present at measure 34, labeled 'OPT. REPEAT(S)'. The score concludes with a 'PLAY: 38' instruction at measure 38.

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Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PARSON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Flute 1 of 'I Like It' shown above. It contains the same musical notation, dynamics, and copyright information.

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Flute 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MARIAS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Flute 2, featuring a Latin boogaloo style with a tempo of 142 beats per minute. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings (ff, f, mf). The piece is divided into measures, with some measures containing multiple notes. A section labeled 'OPT. REPEAT(S)' starts at measure 34, followed by a 'SHOUT' section with the lyrics 'I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT'. The score ends at measure 52.

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Flute 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MARIAS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Flute 2, featuring a Latin boogaloo style with a tempo of 142 beats per minute. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings (ff, f, mf). The piece is divided into measures, with some measures containing multiple notes. A section labeled 'OPT. REPEAT(S)' starts at measure 34, followed by a 'SHOUT' section with the lyrics 'I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT'. The score ends at measure 52.

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In The Army Now

Flute/Piccolo

Words and Music by Rob Bolland & Terdi Bolland

Flute/Piccolo

$\text{♩} = 128$
4

A *mf*

B *mf*

C *f*

D *sfz*

E *ff*

F *f*

G

H *mf*

I *f*

stand up and fight

3

2

The musical score is written for Flute/Piccolo in 4/4 time with a tempo of 128 beats per minute. It consists of nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. The key signature has one sharp (F#). Measure A starts with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes. Measure B continues the melodic line with similar rhythmic patterns. Measure C begins with a forte (f) dynamic and includes a whole note rest. Measure D features a sforzando (sfz) dynamic with a half note. Measure E starts with a fortissimo (ff) dynamic and includes a half note. Measure F begins with a forte (f) dynamic and features a half note. Measure G continues the melodic line. Measure H starts with a mezzo-forte (mf) dynamic and includes a half note. Measure I begins with a forte (f) dynamic and features a half note. The score includes various musical notations such as beams, slurs, and dynamic markings.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

FLUTE/PICC.

Funk

7

9

ff

fff

17

7

div.

25

7

div.

33

4

f

41

ff

div.

49

3

03744162

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FLUTE/PICC.

53

7

f

ff

61

f

ff

73

Slower

div.

3

(b)2

div.

Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Flute 1-2 of 'LET'S GROOVE'. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A crescendo is marked 'cresc. poco a poco' between measures 40 and 44. Measure numbers 2, 10, 18, 26, 34, 42, and 50 are indicated at the start of their respective staves.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Flute 1-2 of 'LET'S GROOVE'. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A crescendo is marked 'cresc. poco a poco' between measures 40 and 44. Measure numbers 2, 10, 18, 26, 34, 42, and 50 are indicated at the start of their respective staves.

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Flute 1

Oriental hip hop ♩ = 176

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Flute 1

Oriental hip hop ♩ = 176

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Flute 2

Oriental hip hop ♩ = 176

MIC DROP

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Flute 2

Oriental hip hop ♩ = 176

MIC DROP

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Flute 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

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Flute 1

NO ROOTS

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 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

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Flute 2

NO ROOTS

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 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

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Flute 1

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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Flute 1

PAPI

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ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
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Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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Flute / Piccolo

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Flute / Piccolo

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for the Flute/Piccolo part of 'September' is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Medium Funk'. The score consists of eight staves of music. It begins with a forte (ff) dynamic and features a series of eighth-note patterns. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score includes various dynamic markings such as ff, f, mp, and mf, along with crescendo and decrescendo hairpins. The piece concludes with a final forte (ff) dynamic.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for the Flute/Piccolo part of 'September' from the first page. It includes the same notation, dynamics, and measure numbers (9, 17, 25, 33, 39) for the 'Medium Funk' arrangement.

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03745810
September

Flute 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

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Flute 1

SUCKER

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 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

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Flute 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Flute 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

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Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
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Talkin' Out the Side of Your Neck

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Flute / Piccolo

Driving rock feel ♩ = 144

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Flute / Piccolo

Driving rock feel ♩ = 144

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THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving 8

9

fff

15 3

f *mf*

23

31

ff

03744855
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FLUTE/PICC.

40 3 3 3

50 4

mp

div.

62

ff

69

fff

03744855
Thriller - 2

Flute 1

Brazilian forró $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Measures 1-48 of the musical score for Flute 1. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). Measure numbers 1 through 48 are indicated at the start of each line.

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TIO MACACO
Flute 1

p. 2

Measures 49-112 of the musical score for Flute 1. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, fff). Measure numbers 49 through 112 are indicated at the start of each line. An optional section '8va opt.' is marked for measures 111-112.

Flute 2

TIO MACACO

Words and Music by MICHAEL LEAGUE

Arranged by TOM WALLACE

Percussion by TONY McCUTCHEN

Brazilian forró $\text{♩} = 130$

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TIO MACACO
Flute 2

p. 2

UPTOWN FUNK!

FLUTE/PICC.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 div. 9 17 25 div. 33 37 div. 45 div.

03745896
Uptown Funk!

[illegible]

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

FLUTE/PICC.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Rocky Mountain

Arranged by JAY BOCOOK

Rock

4

5

div.

9

17

25

div.

33

37

div.

45

div.

03745896
Uptown Funk!

[illegible]

Flute Heroic March Veteran's Day Salute Revised Arr. Ken Dye

2

3

Air Force, Army, Coast Guard, Navy, Marine's

3

f *B* *Air Force* *2* *3* *4* *ff* *5* *6* *7* *8*

f *9* *10* *11* *12* *13* *14* *15* *16*

17 *18* *19* *20* *21* *22* *23* *24*

f *25* *26* *27* *28* *29* *30* *31* *32*

f *33* *34* *35* *36* *37* *38* *39* *40*

E Army *41* *47* *48* *49* *50* *51* *52*

54 *55* *56* *57* *58* *59* *60* *61*

62 *63* *64* *65* *66* *67* *68* *69*

Veteran's Day Salute Revised -2

Flute

J Coast Guard

K Navy

L

M

N

O

f

Veteran's Day Salute Revised -3

Marine's

Flute

The musical score is written for a Flute in G-flat major (one flat) and 4/4 time. It consists of five staves of music, each with a key signature of one flat and a common time signature 'C'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Measures 133-140. Dynamics: *f*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 2: Measures 141-148. Dynamics: *f*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 3: Measures 149-156. Dynamics: *ff*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 4: Measures 157-164. Dynamics: *f*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 5: Measures 165-171. Dynamics: *ff*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

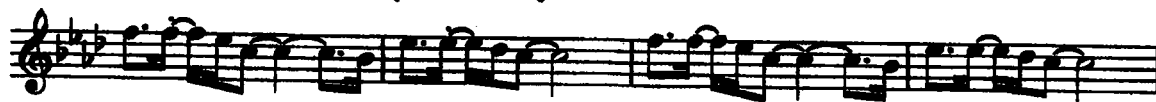
Staff 6: Measures 172-178. Dynamics: *mf*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 7: Measures 179-186. Dynamics: *ff*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Staff 8: Measures 187-190. Dynamics: *f*. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Flute

Vice Versa



Latin Groove $\text{♩} = 120$
8va

smile

The musical score is written for Flute/Piccolo in 4/4 time, with a tempo of 120 bpm. The key signature has two flats (Bb and Eb). The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-7) begins with a forte (f) dynamic. Section B (measures 8-14) includes a triplet of eighth notes. Section C (measures 15-23) features a triplet of eighth notes. Section D (measures 24-33) contains a triplet of eighth notes. Section E (measures 34-45) includes a triplet of eighth notes. The score concludes with a final triplet of eighth notes in measure 45.

FLUTE/PICC.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

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FLUTE/PICC.

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Flute 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically $\text{♩} = 92$

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Flute 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically $\text{♩} = 92$

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