

FIUMB

Fall 2021

Mellophone Music Packet

F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F Horn

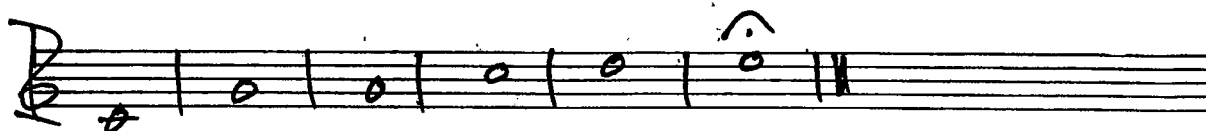
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

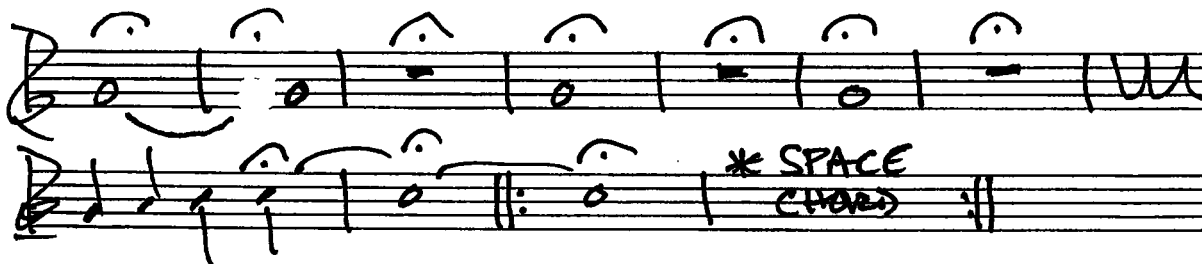
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Tpt. 3

BB WARM-UP

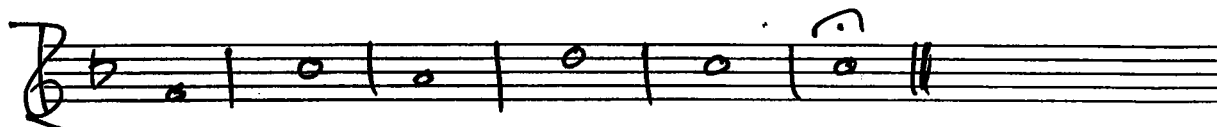


BLUE COATS WARM-UP/TUNE

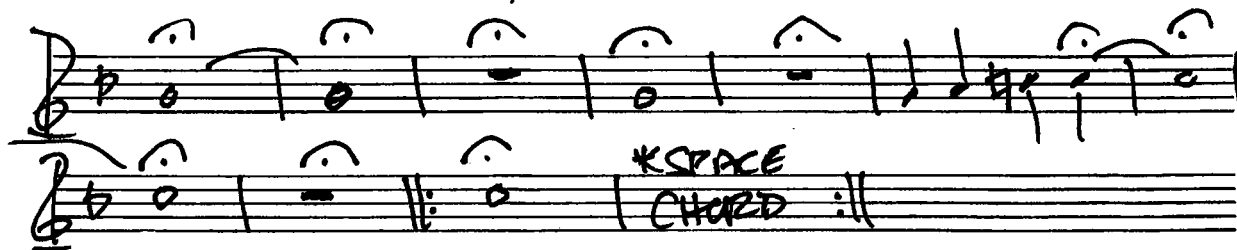


Memo

Bb WARM-UP



BLUE COATS / WARM-UP / TUNE



Mellophone in F

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

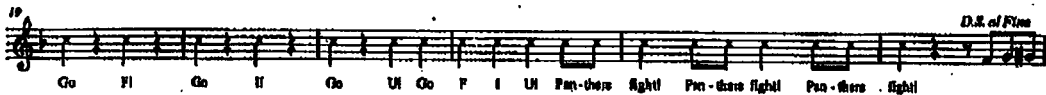
7

13 *mp cres poco a poco*

19 *mf*

23

Go FIU
Florida International University Fight Song



F HORN

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

F Horn 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.) *ff* *stacc.*

1. 2. *p*

cresc. ♩ = 76 *ff* *stacc.*

ten.

Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

F Horn 2

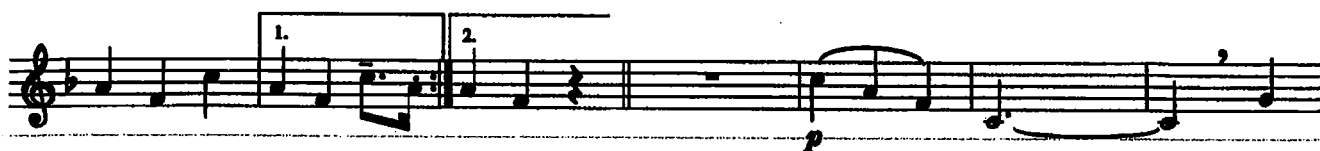
U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

GRUV JAMZ(A Collection including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)Words and Music by
DALLAS AUSTIN and KANDACY BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk
Play 2nd time only

1. 

1., 2.

3. 

7 Sing

Uh Oh Uh Oh Uh Oh Uh Oh

11 Play

div.

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2. 

Sing (falsetto)

Whoa_ Whoa_

Play

Sing

Whoa_ Whoa_

Play

Whoa_ Whoa_

11

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03744973
Gruv Jamz - 1

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F HORNWords and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

3. 

div.

5

2

ff

SOUL LIMBOWords and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

4. 

3

5

mp

f

mp

f

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03744973
Gruv Jamz - 2

F Horn

Powerful

Santana Medley

Arr. Ken Dye

Latin Rock A

1 2 3 4 5 6 7 8

B "Evil Ways"

9 10 11 12 13 14 15 16

C

17 18 19 20 21 22 23 24 25

D

26 27 28 29 30 31 32

F "Black Magic Woman"

33 34 35 36 37 38 39 40 41

G

42 43 44 45 46 47 48 49 50

H

I

51 52 53 54 55 56 57 58 59 60 61

J "Oye Como Va"

62 63 64 65 66 67 68 69

K

70 71 72 73 74 75 76 77

L

All I Do Is Win

Horn in F

approx. :33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

J = 152

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

Mello 1/2

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! *J = 80*

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Mellophone 1

POWER

adapted by KATHY WHEAT
arr. by MARK HILLER

♩=160

9

10

17

20

Mellophone 2

POWER

composed by KALYAN WAST
arr. by NARAYAN SUTTER

♩=160

9

10

17

20

F Horn

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Coker, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caran and Paulo Rodriguez*Languid and menacing* $\text{♩} = 144$ 

G.D.R. (Going Down For Real)

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Don't Stop The Party

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Twilight Zone

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TIME OUT HOOKS

p. 2

F Horn

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert*Partylike* $\text{♩} = 128$ 

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Maire and Jonny Rolloes

Relentless $\text{♩} = 124$ 

F Horn 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

9

13

17

1. 2.

Repeat as many times as need be

♩ = 165

fff

21

25

28

F Mellophone

Ice Cream Man

F Mellophone

F Mph.

F Mph.

F Mph.

vocals or instrument

ff

F Mph.

F Mph.

F Mph.

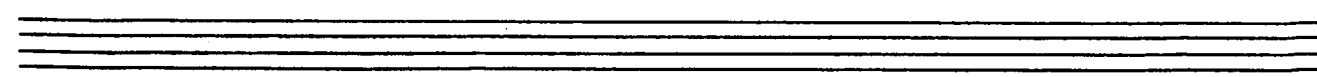
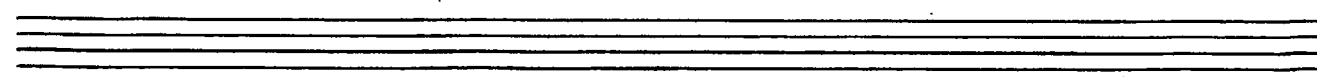
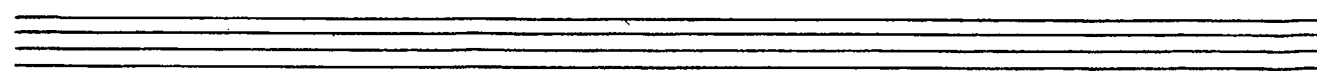
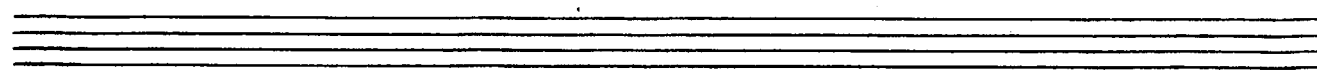
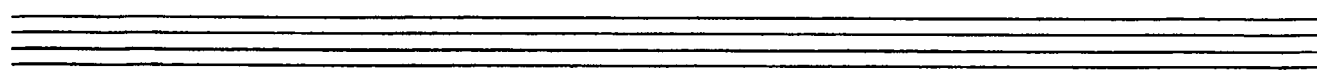
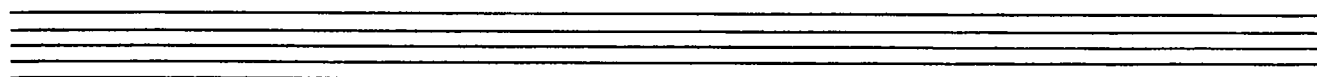
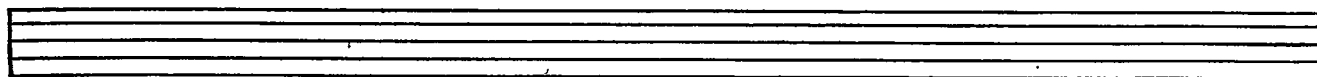
MELO

PASS THE PEAS

BLUES

* PLAY 2X'S

Handwritten musical notation for the melody of "Pass the Peas". The notation is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of 12 measures, with the first measure being a whole rest. The notation includes various musical symbols such as notes, rests, and bar lines. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest.



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

F HORN

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCOOK

Allegro



03745487

Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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F HORN

MARS

GUSTAV HOLST
Arranged by JAY BOCOOK

Feroce



NIGHT ON BALD MTN.

MODERSTE MUSSORGSKY
Arranged by JAY BOCOOK

Feroce



03745487

Stadium Jams Vol. 5 - 2

F Horn

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante ♩ = 78

B Techno Pop ♩ = 130

A *mf* *rit.*

B *ff*

C

D

E *fff* *f*

F *mp* *ff*

G *mf* *cresc. poco a poco* *fff* *f*

H 4

I 3

J

K *ff*

La Vie En Rose - Guglielmi, David, Piaf*A Little Party Never Killed Nobody* - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

F Horn

LA VIE EN ROSE/

A LITTLE PARTY NEVER KILLED NOBODY

L

M *fff*

F. Horn

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = \text{♩6}$

4 [A] 2 2 [A9] 5

18 4 [B] *ff* *mf* *ff* Straight 8th's [C] Swing 6

34 [C9] 5 *ff* *f* *ff* [D] *ff*

46 *mf* *ff* [D9] *ff*

53 *ff* [E] 4 *f*

63 Straight 8th's [F] Swing 7 [G] 8 [H] 8 [I] *f*

90 [I7] 2

Arranged by Permission

F. Horn

SING SANG SUNG

97 [J] *f* *ff* *ff* *ff*

103 [K] *ff*

109 [K7] *mf* *f*

116 Straight 8th's [L] Swing *ff* *ff* *ff* *ff*

Mellophone

$\text{♩} = 100$

Party in the U.S.A.

5

Jessica Cornish, Lukasz Gottwald,
and Claude Kelly
arr. Brunner

First staff of music (Mellophone). It begins with a **f** dynamic marking. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. There are several accents (>) and slurs. A box containing the number 5 is placed above the staff. The staff ends with a **mf** dynamic marking.

13

Second staff of music. It begins with a **f** dynamic marking. The melody continues with similar fast-paced patterns. There are several accents (>) and slurs. A box containing the number 13 is placed above the staff.

19

Third staff of music. It begins with a **f** dynamic marking. The melody continues with similar fast-paced patterns. There are several accents (>) and slurs. A box containing the number 19 is placed above the staff. The staff ends with a **ff** dynamic marking.

Drum
Break

Fourth staff of music. It begins with a **ff** dynamic marking. The melody continues with similar fast-paced patterns. There are several accents (>) and slurs. A box containing the number 24 is placed above the staff.

Fifth staff of music. It begins with a **ff** dynamic marking. The melody continues with similar fast-paced patterns. There are several accents (>) and slurs. A box containing the number 31 is placed above the staff.

Sixth staff of music. It begins with a **ff** dynamic marking. The melody continues with similar fast-paced patterns. There are several accents (>) and slurs. A box containing the number 38 is placed above the staff.

F Horn

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHENRock $\text{♩} = 136$

Rock $\text{♩} = 136$

1 2 3 4 5 6 7 8

10 11 12 13 14

15 *div.* 16 17 18 19 20 *div.*

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

ff *mf* *f* *mf* *ff* *sub. mf* *f* *ff* *mf* *ff* *mf* *ff*

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F Horn

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHENRock $\text{♩} = 136$

Rock $\text{♩} = 136$

1 2 3 4 5 6 7 8

10 11 12 13 14

15 *div.* 16 17 18 19 20 *div.*

21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

ff *mf* *f* *mf* *ff* *sub. mf* *f* *ff* *mf* *ff* *mf* *ff*

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Falto

America the Beautiful

Arr. Ken Dye

Maestoso

The musical score for the Falto part of 'America the Beautiful' is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking 'Maestoso' is above the staff. The first staff contains measures 1 through 7, with dynamics *fp* and *f*. The second staff, labeled 'A', contains measures 8 through 14, with dynamics *mf* and *f*. The third staff, labeled 'B' and 'C', contains measures 15 through 21, with dynamics *f* and *ff*. The fourth staff contains measures 22 through 26, with dynamics *f* and *ff*. The fifth staff, labeled 'D Fanfare', contains measures 27 through 30, with dynamics *ff* and *fff*. The score includes various musical notations such as slurs, ties, and articulation marks.

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F Horn

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for F Horn, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as 124 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are: *mf* (measures 1-12), *cresc* (measures 13-16), *ff* (measures 17-20), *mp* (measures 21-24), *cresc* (measures 25-28), *f* (measures 29-32), *ff* (measures 33-40).

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F Horn

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for F Horn, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as 124 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are: *mf* (measures 1-12), *cresc* (measures 13-16), *ff* (measures 17-20), *mp* (measures 21-24), *cresc* (measures 25-28), *f* (measures 29-32), *ff* (measures 33-40).

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F Horn

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle ♩ = 140

The musical score for the F Horn part of 'Believer' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' with a metronome setting of 140. The score consists of 52 measures, divided into systems of five measures each. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf*, *f*, and *ff*. A 'div.' (divisi) marking is present at measure 25. The score concludes with a final measure (52) marked with a fermata.

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F Horn

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle ♩ = 140

This is an identical copy of the musical score for the F Horn part of 'Believer' as shown in the first block. It includes the same notation, dynamics, and measure numbers.

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F Horn

Big Ballin'

Arr. Jean Vilpin



D.S. al Fine

Mello 1/2

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $J = 168$

9 **A** *f* **B** *bell tone* 8

25 **C**

33 **D** *ff* 3

41 **E**

49 **F**

57 **G**

66

F HORN

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

03745820
Boogie Shoes

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F HORN

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
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Groovin'

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

F HORN

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

4

9 %

To Coda

17

25 D.S. al Coda

4

Coda

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

41

45

53

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

f ff

03746048
Buckjump

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Recorded by TROMBONE SHORTY

BUCKJUMP

F HORN

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

4

9 %

To Coda

17

25 D.S. al Coda

4

Coda

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

41

45

53

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

f ff

03746048
Buckjump

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F Horn

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

The musical score for the F Horn part of 'Car Wash' is written on six staves. It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also performance instructions like 'dia' (diapason) and 'opt. cut to 56'. The score is numbered with measure numbers from 1 to 56.

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F Horn

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

This is a duplicate of the musical score for the F Horn part of 'Car Wash' from the first page. It contains the same six staves of music, including the 'Funk groove' tempo, measure numbers, and performance instructions.

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F HORN

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3 9 17 25 33 41 49

f *div.* *mf* *f* *ff*

03745441
Cold-Hearted

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F HORN

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3 9 17 25 33 41 49

f *div.* *mf* *f* *ff*

745441
ld-Hearted

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DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL HOMEM CHRISTO and CARLOS R. SASSA
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DAFT PUNK MEDLEY F HORN

p. 2

41 45 46 47 48 52 "Digital Love" p. 2

mf f

54 55 56 60 61 62 63 64 "Harder, Better, Faster, Stronger" mf f ff

72 75 76 77 78 80 ("One More Time") sub. p mf

84 85 86 87 88 ("Get Lucky") f f

90 91 92 93 94 95 96 97 98 99 100 101 102 103

99 ("One More Time")

Horn in F 1 + 2

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently *p* rit.

5 **A tempo** rit.

9 **A tempo** rit.

13 **13 A little faster** *mf* *f* 3

18 **19 Even faster, with spirit** *f* $\text{♩} = 100$ rit.

22

27 $\text{♩} = 100$ rit.

31 $\text{♩} = 100$ **molto rit.**

F HORN

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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F HORN

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
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Moderate Rock

03746038
Fat Bottomed Girls

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FINESSE

F HORN

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the F Horn part of 'Finesse' is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. It begins with a 2-measure rest, followed by a 3-measure rest, then a 'div.' (divisi) instruction. The first staff contains measures 1 through 11, with dynamics *f* and *mf*. The second staff contains measures 12 through 19, with dynamics *f* and *mf*. The third staff contains measures 20 through 27, with dynamics *f* and *mf*. The fourth staff contains measures 28 through 35, with dynamics *f* and *mf*. The fifth staff contains measures 36 through 43, with dynamics *f* and *ff*. The sixth staff contains measures 44 through 51, with dynamics *ff* and *fff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

03746222
Finesse

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FINESSE

F HORN

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the F Horn part of 'Finesse' is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. It begins with a 2-measure rest, followed by a 3-measure rest, then a 'div.' (divisi) instruction. The first staff contains measures 1 through 11, with dynamics *f* and *mf*. The second staff contains measures 12 through 19, with dynamics *f* and *mf*. The third staff contains measures 20 through 27, with dynamics *f* and *mf*. The fourth staff contains measures 28 through 35, with dynamics *f* and *mf*. The fifth staff contains measures 36 through 43, with dynamics *f* and *ff*. The sixth staff contains measures 44 through 51, with dynamics *ff* and *fff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Finesse

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F HORN
Majestic

GOD BLESS AMERICA

By IRVING BERLIN
Arranged by JAY BOCOOK

Musical score for F Horn, starting with a Majestic tempo. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *Smooth*, *A Bit Slower*, *div.*, *rit.*, and *rit.*. Measure numbers 9, 17, and 29 are indicated in circles. The score concludes with a triplet of eighth notes and a final *rit.* marking.

115-07010

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F HORN
Majestic

GOD BLESS AMERICA

By IRVING BERLIN
Arranged by JAY BOCOOK

Musical score for F Horn, starting with a Majestic tempo. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *Smooth*, *A Bit Slower*, *div.*, *rit.*, and *rit.*. Measure numbers 9, 17, and 29 are indicated in circles. The score concludes with a triplet of eighth notes and a final *rit.* marking.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

F HORN

Funky and Hip

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

F HORN

Funky and Hip

03745816
Happy

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F Horn

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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F Horn

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Chile Ocho) Words and Music by David Wulinski, Denny Seraphine, Nicola Fesano, Patrick Conelle, Stefano Bosco, Edward Bolfo and Armando Perez

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Pano, Patrick Gonnella, Stefano Bocco, Edward Bello and Armando Perez

[illegible]

F Horn

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

ff 2 3 4 5 6 7 8

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 OPT. REPEAT(S) 35 36 37 PLAY: 38

SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!

39 40 41 42 43 44 45

46 47 48 49 50 51 52

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F Horn

I LIKE IT

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MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

ff 2 3 4 5 6 7 8

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 OPT. REPEAT(S) 35 36 37 PLAY: 38

SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!

39 40 41 42 43 44 45

46 47 48 49 50 51 52

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Mello 1/2

2021 F.I.U. Marching Band!!
In The Army Now

Words and Music by Rob Bolland & Ferdi Bolland

$\text{♩} = 128$ **4** **A** **8** **B** *mf*

21 **C**

29 **D** **E** *ff* 3

40 **F** *sfz*

48 **G**

56 **H** *mf*

64 **I** *f* 3

stand up and fight

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLIE WILLIS
 Arranged by JAY BOCCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

F HORN

Funk

03744162

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F HORN

03744162
 In The Stone - 2

F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the F Horn part of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Dance groove' with a tempo of 138 beats per minute. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *cresc. poco a poco* and *dim.* (diminuendo). The score is numbered 1 through 48, with some measures containing repeat signs.

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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the F Horn part of 'LET'S GROOVE' from the first page. It consists of eight staves of music in a key signature of one flat (Bb) and 4/4 time, with a tempo of 138 beats per minute. The notation includes various musical symbols, dynamic markings (*mf*, *f*, *ff*), and performance instructions like *cresc. poco a poco* and *dim.* The score is numbered 1 through 48.

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for F Horn of the song "MIC DROP". The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Oriental hip hop" with a quarter note equal to 176 beats per minute. The score consists of six staves of music, numbered 1 through 52. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four or eight. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs. The score includes various musical notations such as ties, slurs, and dynamic markings.

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for F Horn of the song "MIC DROP". The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked "Oriental hip hop" with a quarter note equal to 176 beats per minute. The score consists of six staves of music, numbered 1 through 52. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four or eight. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also accents (^) and slurs. The score includes various musical notations such as ties, slurs, and dynamic markings.

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F Horn

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

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F Horn

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

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F Horn

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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F Horn

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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F Horn

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

F Horn

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *fp*

9 17 25 33 39

f *mp* *f* *div.* *ff* *fp* *ff*

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *fp*

9 17 25 33 39

f *mp* *f* *div.* *ff* *fp* *ff*

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03745810
September

F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for the F Horn part of 'Sucker' is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures, divided into systems of five measures each. Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamics include *mf* (measures 7, 13, 19, 35), *f* (measures 17, 24, 31, 39), and *ff* (measures 27, 33, 43, 51). Performance markings include accents (^) and slurs. The score ends with a final measure (55) marked with a fermata.

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F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

This is a duplicate of the musical score for the F Horn part of 'Sucker' from the first page. It includes the same notation, dynamics, and performance markings for the 55 measures of the piece.

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN

Words and Music by **LARRY BLACKMON, NATHAN LIFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky *Opt. div.*

5

Opt. div. **9**

13

17 *Opt. div.* **21**

Opt. div. *div.*

03745489

Talkin' Out the Side of Your Neck

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN

Words and Music by **LARRY BLACKMON, NATHAN LIFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky *Opt. div.*

5

Opt. div. **9**

13

17 *Opt. div.* **21**

Opt. div. *div.*

03745489

Talkin' Out the Side of Your Neck

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F Horn

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

(div.) 2 3 4 > (long fall) 5 > (short fall) 6 > simile 7

8 (short fall) 9 10 (short fall) 11

12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 (short fall) 29 30 (short fall) 31

32 33 34 35 36 37 38

39 40 41 42

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F Horn

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

(div.) 2 3 4 > (long fall) 5 > (short fall) 6 > simile 7

8 (short fall) 9 10 (short fall) 11

12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 (short fall) 29 30 (short fall) 31

32 33 34 35 36 37 38

39 40 41 42

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F HORN

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

mp

div.

9

fff

div.

15

mf

23

31

ff

div.

40

3

3

div.

50

2

03744855
Thriller - 1

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F HORN

mp

mf

62

ff

div.

69

fff

tr

03744855
Thriller - 2

F Horn

Brazilian forró $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

17

33

mf

f

div.

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TIO MACACO
F Horn

p. 2

49

57

65

77

85

97

101

105

mf

f

ff

p

div.

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

F HORN

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4 5 9

mf *f*

17 25 *div.* 33 *f* 37 45 *div.*

Musical score for F Horn of Uptown Funk! The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Funk'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. There are also markings for 'div.' (divisi) and 'f' (forte). Measure numbers 4, 5, 9, 17, 25, 33, 37, 45 are shown in boxes. The score ends with a final measure marked 'div.' and a fermata.

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

F HORN

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

Funk

4 5 9

mf *f*

17 25 *div.* 33 *f* 37 45 *div.*

Musical score for F Horn of Uptown Funk! The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is marked 'Funk'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. There are also markings for 'div.' (divisi) and 'f' (forte). Measure numbers 4, 5, 9, 17, 25, 33, 37, 45 are shown in boxes. The score ends with a final measure marked 'div.' and a fermata.

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03745896
Uptown Funk!

F Horn Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B Air Force

f 1 2 3 4 **ff** 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

C

f 25 26 27 28 29 30 31 32

D

f 33 34 35 36 37 38 39 40 **ff**

E Army

41 42 43 44 45 46 47 48

F

f 49 50 51 52 53 54 55 56

G

ff 57 58 59 60 61 62 63 64

F Horn_H

Veteran's Day Salute Revised -2

The musical score for the F Horn part of "Veteran's Day Salute Revised -2" consists of ten staves, each containing a line of music. The staves are labeled with letters J, K, L, M, N, O, and measure numbers 65 through 132. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *9f*), and articulations (e.g., accents, slurs, ties). The staves are labeled with letters J, K, L, M, N, O, and measure numbers 65 through 132.

Staff J: Measures 65-72. Dynamics: *f*. Articulations: accents, slurs, ties.

Staff K: Measures 73-83. Dynamics: *f*. Articulations: accents, slurs, ties.

Staff L: Measures 84-91. Dynamics: *9f*. Articulations: accents, slurs, ties.

Staff M: Measures 92-107. Dynamics: *f*. Articulations: accents, slurs, ties.

Staff N: Measures 108-115. Dynamics: *f*. Articulations: accents, slurs, ties.

Staff O: Measures 116-124. Dynamics: *ff*. Articulations: accents, slurs, ties.

Staff P: Measures 125-132. Dynamics: *f*. Articulations: accents, slurs, ties.

F Horn

Marine's

Veteran's Day Salute Revised -3

Marine's

133 **f** **Q** **134** **135** **136** **137** **138** **139**

140 **f** **R** **141** **142** **143** **144** **145** **146** **147**

148 **ff** **S** **149** **150** **151** **152** **153** **154** **155**

156 **f** **157** **158** **159** **160** **161** **162** **163**

Battle Hymn

164 **165** **W** **ff** **167** **168** **169** **170** **171** **172**

173 **X** **mf** **175** **176** **f** **177** **178** **179** **180**

181 **ff** **182** **183** **184** **185** **186**

187 **188** **189** **190**

Latin Groove ♩ = 120

f

9 **A**

17 **B**

ff

25 **C**

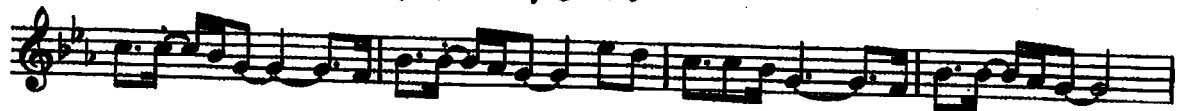
31 **D**

38 **E**

44

Mellophone in F

Vice Versa



F HORN

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.
f

9

17 *div.* *div.*

25 *mf*

33 4 *div.* *f*

37

03745499
Word Up

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F HORN

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.
f

9

17 *div.* *div.*

25 *mf*

33 4 *div.* *f*

37

03745499
Word Up

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24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

24K MAGIC

Vocals and Music by BRUNO MARS
PHILIP LAURENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEON

Dramatically $J = 92$
div. 2

Faster (116) dance feel

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24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

24K MAGIC

Words and Music by BRUNO MARS
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Dramatically $J = 92$
div. 2

Faster (116) dance feel

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