

FIUMB

Fall 2021

Sousaphone Music Packet

Tuba

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Tuba

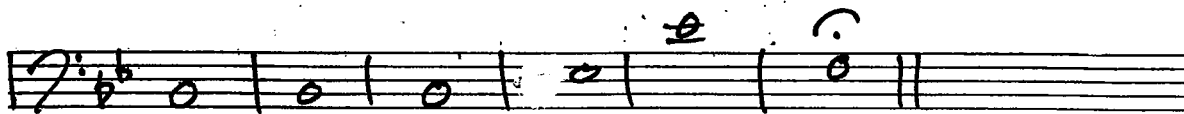
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

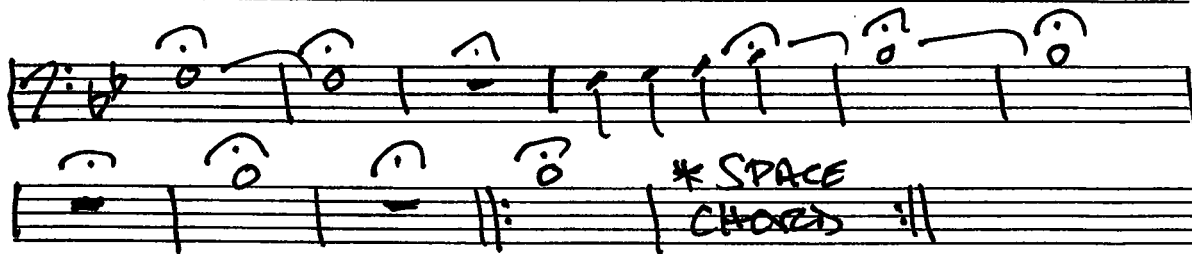
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BARITONE

B $\flat$ WARM-UP

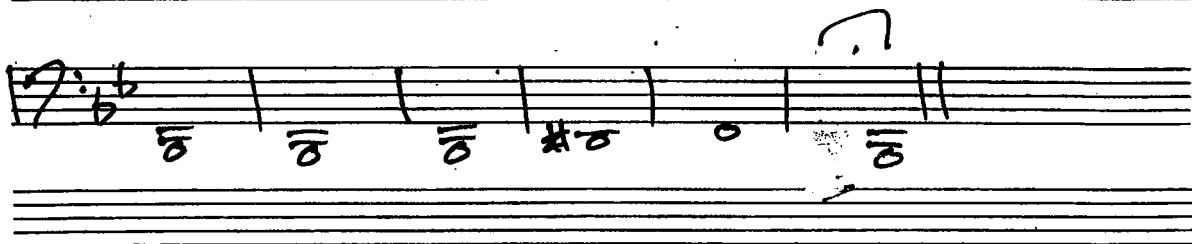


BLUE COATS WARM-UP / TUNE

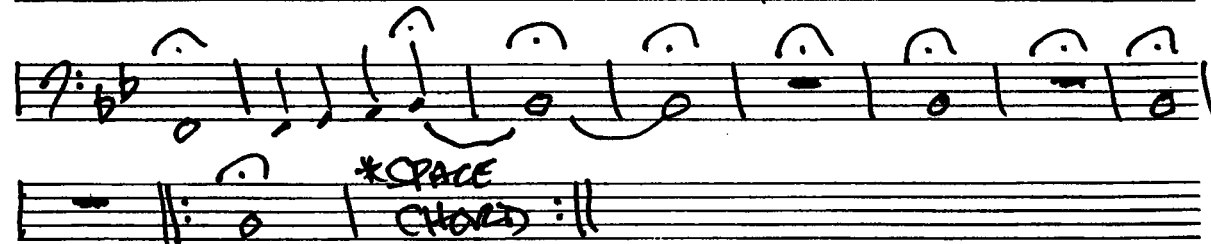


SOUSA

B $\flat$ WARM-UP



BLUE COATS WARM-UP / TUNE



Tuba

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

8

14

20

24

mf

mp *cres poco a poco*

mf

The musical score is written for a Tuba in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Legato'. The notation is spread across five staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff is marked with the number 8. The third staff is marked with the number 14. The fourth staff is marked with the number 20 and includes the dynamic *mp* and the instruction *cres poco a poco*. The fifth staff is marked with the number 24 and includes the dynamic *mf*. The score concludes with a double bar line.

Tuba

Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 148

7

11

F f

Fine

15

D.S. al Fine

Go FIU Go FIU Go FIU Pan-thers fight Pan-thers fight Pan-thers fight

TUBA

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

65

Tuba

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

The musical score for the Tuba part of the United States of America (Star Spangled Banner) is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Majestically" with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *ff* (fortissimo) and a marking "(Opt. S.D.)". The second staff features a first ending (marked "1.") and a second ending (marked "2."), with a dynamic of *pp* (pianissimo) at the start of the second ending. The third staff includes a *cresc.* (crescendo) marking and a dynamic of *ff* (fortissimo) at the start of the second ending. The fourth staff concludes the piece with a *ten.* (tension) marking. The score is written in a standard musical notation style with various dynamics and performance markings.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

TUBA

GRUV JAMZ

[A Collection Including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo]

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

1. 

Moderate Funk

2. 

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

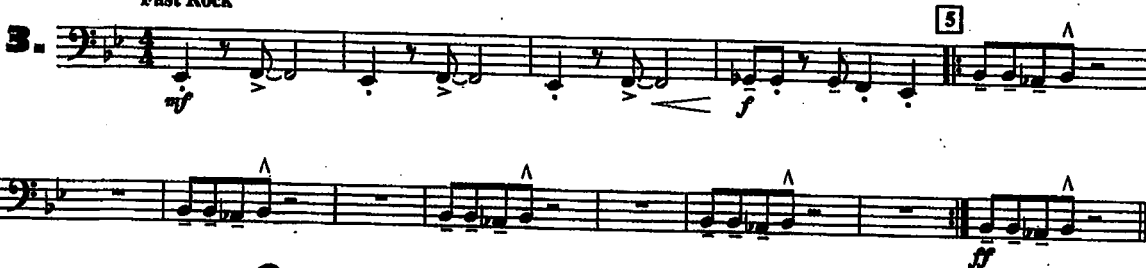
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03744973
Gruv Jamz - 1

TUBA

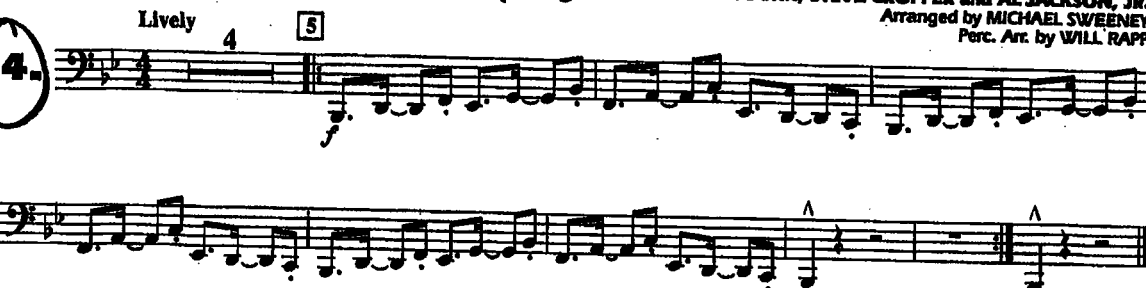
Fast Rock

3. 

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

SOUL LIMBO

Lively

4. 

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

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03744973
Gruv Jamz - 2

Santana Medley

Art. Ken Dye
Latin Rock A

Tuba

Powerful

5

This musical score is for the Tuba part of a medley by Ken Dye. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 1 through 72 indicated at the end of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score includes several section markers: **A** at the beginning, **B "Evil Ways"** at measure 9, **D** at measure 23, **E** at measure 26, **F** at measure 31, **G** at measure 39, **H** at measure 43, **I** at measure 46, **J "Oye Como Va"** at measure 51, and **K** at measure 58. The title "Black Magic Woman" is written above the staff at measure 31. The score concludes with a double bar line at measure 72.

All I Do Is Win

Tuba
approx. 33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Tuba

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$



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Tuba

POWER

composed by KEVIN WHEAT
arr. by WARD BELLER

♩ = 160

4

9

12

17

21

1.

2.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a tempo marking of a quarter note equal to 160 beats per minute. It contains measures 1 through 11, with a measure rest of 4 measures at the beginning and a measure rest of 9 measures later. The second staff contains measures 12 through 16, with a measure rest of 12 measures at the beginning and a measure rest of 17 measures later. The third staff contains measures 17 through 22, with a measure rest of 21 measures at the beginning and two endings labeled '1.' and '2.' at the end.

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Tuba

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Languid and menacing $\text{♩} = 144$

Words and Music by Sylvester Allan, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Beder, Mike Caren and Paulo Rodriguez



G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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Twilight Zone

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TIME OUT HOOKS

p. 2

Tuba

2. DON'T STOP THE PARTY

Partylike $\text{♩} = 128$

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert



3. TWILIGHT ZONE

Relentless $\text{♩} = 124$

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollos



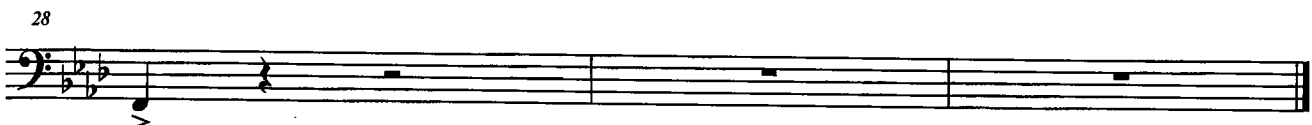
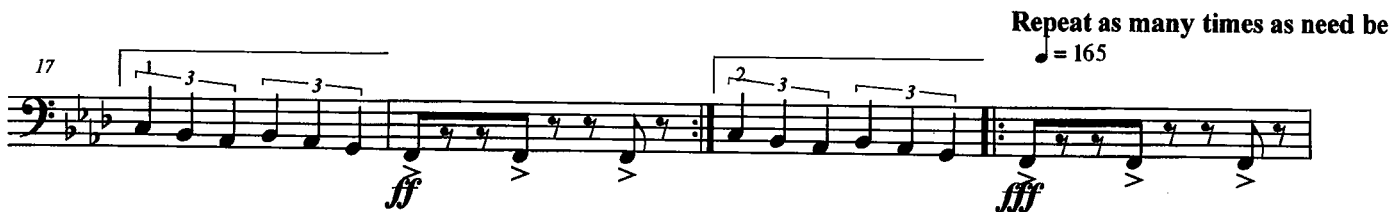
Tuba

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Bb Tuba

Ice Cream Man



6



11



16



21



26



31



36



44



TUBA

PASS THE PEAS

BW B

*PLAY 4x's

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The staff ends with a double bar line and repeat signs.

A single staff of handwritten musical notation. It begins with a treble clef. The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and bar lines. The handwriting is fluid and appears to be a student exercise or a sketch.

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures, including eighth and sixteenth notes, and rests, all written in a cursive, handwritten style.

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

TUBA

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

TUBA

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3

NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce

4

03745487
Stadium Jams Vol. 5 - 2

Tuba/Bs.Trb.

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante ♩ = 78

rit. **B Techno Pop** ♩ = 130

The musical score is written for Tuba/Bass Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Andante (♩ = 78). The score is divided into two main sections: 'LA VIE EN ROSE' (measures 1-16) and 'A LITTLE PARTY NEVER KILLED NOBODY' (measures 17-32). The 'LA VIE EN ROSE' section features a melodic line with various dynamics (mp, ff, f, mf) and articulation (accents, slurs). The 'A LITTLE PARTY NEVER KILLED NOBODY' section is marked 'Techno Pop' with a tempo of 130 and includes a 'rit.' (ritardando) marking. The score includes 13 lettered sections (A-M) and various musical notations such as slurs, accents, and dynamic markings (mp, ff, f, mf, cresc. poco a poco).

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Tuba

SING SANG SUNG

Gordon Goodwin
art. by Scott Boerma

Swing $\text{♩} = 116$

3

A

10

A9

17

3

B

27

C (Connected-ala Str. Bass)

ff

mf

35

C9

mf

43

D

ff

51

D9

E

ff

f

Arranged by Permission

Tuba

SING SANG SUNG

59

F

7

G

74

H

82

I

90

I7

mf

cresc.

99

J

ff

107

K

K7

mf

115

Swing 8th's

L

Swing

f

ff

ff

ff

Tuba

Party in the U.S.A.

Jessica Cornish, Lukasz Gottwald,
and Claude Kelly
arr. Brummer

5

$\text{♩} = 100$

4

f

13

19

22

32

Tuba

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHENRock $\text{♩} = 136$

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Tuba

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHENRock $\text{♩} = 136$

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Tuba

America the Beautiful

Arr. Ken Dye

Maestoso

fp 1 2 3 4 5 6 7

A

8 mf 9 10 11 12 13 14

B C

15 16 f 17 18 19 20 21

22 23 24 25 ff 26

D Fanfare

27 28 29 30

Tuba

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Measures 1-40 of the Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 124 beats per minute. The music features various dynamics including *mf*, *cresc*, *ff*, *fp*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, and 40 are indicated above the staff.

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Tuba

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Measures 1-40 of the Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 124 beats per minute. The music features various dynamics including *mf*, *cresc*, *ff*, *fp*, and *f*. There are also articulation marks like accents and slurs. Measure numbers 6, 7, 8, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, and 40 are indicated above the staff.

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Tuba

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

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Tuba

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN MCKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

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Big Ballin'

Art. Jean Vilpin

[illegible][illegible]

8 B

p

10

Example 10 is a bass line in 3/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, ending with a repeat sign.

13 

[illegible][illegible]

23 D.S. al Fine



Tuba

2020 SDMB!

Blinding Lights

As played by *The Weekend*

The Weekend

Rocking! ♩ = 168

9 **A** *f*

17 **B** *mf*

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

2

Detailed description: This is a musical score for the Tuba part of the song 'Blinding Lights' by The Weeknd. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and a tempo marking of 'Rocking! ♩ = 168'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 66 indicated. Chord symbols A, B, C, D, E, F, and G are placed above the staff at measures 9, 17, 25, 33, 41, 49, and 57 respectively. The notation includes various musical symbols such as notes, rests, beams, and slurs. A dynamic marking of *f* (forte) is present at measure 9, and *mf* (mezzo-forte) is present at measure 17. A repeat sign with a first ending bracket is shown at measure 33. The score ends with a double bar line at measure 66.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

TUBA

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 'Groovin'' instruction. The music features a steady eighth-note pattern with occasional quarter notes and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

TUBA

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 'Groovin'' instruction. The music features a steady eighth-note pattern with occasional quarter notes and rests. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a 'ff' (fortissimo) dynamic marking.

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Boogie Shoes

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TUBA

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

2

9 %

To Coda 17

25

ff

D.S. al Coda

♩ Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

ff

41 2 45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

53

ff

03746048
Buckjump

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TUBA

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

2

9 %

To Coda 17

25

ff

D.S. al Coda

♩ Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

ff

41 2 45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

53

ff

03746048
Buckjump

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Tuba

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩ = 124

The musical score for the Tuba part of 'Car Wash' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Funk groove' with a quarter note equal to 124 beats per minute. The score consists of seven staves of music. The first staff begins with a double bar line and a first ending bracket labeled '1'. The second staff continues the melody. The third staff has a measure rest for 16 measures. The fourth staff continues the melody. The fifth staff has a measure rest for 16 measures. The sixth staff continues the melody. The seventh staff ends with a double bar line. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *sf* (sforzando) and *sf* < *mf* (sforzando to mezzo-forte).

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Tuba

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩ = 124

This is a duplicate of the musical score for the Tuba part of 'Car Wash' from the first page. It includes the same notation, dynamics, and copyright information.

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TUBA

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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TUBA

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COLD-HEARTED

Words and Music by
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Spiritoso!

745441
id-Hearted

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Tuba

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 8 u 10 11 12 13 14 15

16 17 "One More Time" 18 19 20 21 22

23 24 25 "Get Lucky" 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO

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GET LUCKY
Words and Music by THOMAS BANGALTER, GUY MANUEL HUIEM CHRISTO, PHARRELL WILLIAMS and NILE RODGERS

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HARDER, BETTER, FASTER, STRONGER

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ONE MORE TIME
Words and Music by ANTHONY MCKEE, THOMAS BANGALTER and GUY MANUEL HUIEM CHRISTO

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DIGITAL LOVE

Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL HUIEM CHRISTO and CARLA S.R. S.S.A.
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DAFT PUNK MEDLEY TUBA

p. 2

41 42 43 44 45 46 47

48 49 50 51 52 "Digital Love" 53 54 55

56 57 58 59 60 61 62

63 64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 ("One More Time") 81

82 83 84 85 86 87 88 ("Get Lucky") 89

90 91 92 93 94 95

96 97 98 99 100 101 102 103

Tuba

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently

rit.



5 A tempo

rit.



9 A tempo

rit.



13 **13** A little faster

rit.



19 Even faster, with spirit $\text{♩} = 100$



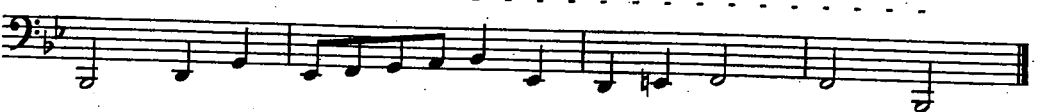
25 $\text{♩} = 100$

rit.



31 $\text{♩} = 100$

molto rit.



TUBA

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for Tuba part of 'Fat Bottomed Girls'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Moderate Rock' tempo. The score includes measures 4, 5, 3, 11, 19, 27, 32, 40, and 48. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score is arranged by Matt Conway and recorded by Queen.

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Fat Bottomed Girls

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TUBA

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
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Perc. arr. by JACK HOLT

Moderate Rock

Musical score for Tuba part of 'Fat Bottomed Girls'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Moderate Rock' tempo. The score includes measures 4, 5, 3, 11, 19, 27, 32, 40, and 48. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score is arranged by Matt Conway and recorded by Queen.

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Fat Bottomed Girls

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TUBA

FINESSE

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

2 3

11

19

27

35

43

f *mf* *f* *mf* *ff* *f* *ff*

crsc. *fff*

03746222
Finesse

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TUBA

FINESSE

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

2 3

11

19

27

35

43

f *mf* *f* *mf* *ff* *f* *ff*

crsc. *fff*

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Finesse

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GOD BLESS AMERICA

TUBA

Majestic

By IRVING BERLIN
Arranged by JAY BOCOOK

ff

9 Smooth

mp

17

mf

29 A Bit Slower

rit.

f

37

rit.

115-07010

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GOD BLESS AMERICA

TUBA

Majestic

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ff

9 Smooth

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rit.

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rit.

115-07010

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

TUBA

Funky and Hip

ff

10

18 %

26

Fine 34

mf cresc. poco a poco

42

f cresc. poco a poco

ff

D.S. al Fine

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03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

TUBA

Funky and Hip

ff

10

18 %

26

Fine 34

mf cresc. poco a poco

42

f cresc. poco a poco

ff

D.S. al Fine

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03745816
Happy

Tuba

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Tuba

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Moderate soul style ♩ = 124

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I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Tuba

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphino,
Nicola Fasano, Patrick Gonella, Stefano Bocca, Edward Bello and Armando Parez

arranged by Jay Dawson
percussion by Jim Reed

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I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

Tuba

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphino,
Nicola Fasano, Patrick Gonella, Stefano Bocca, Edward Bello and Armando Parez

arranged by Jay Dawson
percussion by Jim Reed

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Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for the Tuba part of 'I Like It' is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures, divided into systems of four measures each. Measure numbers 2, 8, 16, 24, 32, 40, 48, and 52 are indicated. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score includes an optional repeat section starting at measure 34, marked 'OPT. REPEAT(S)'. The piece concludes with a final measure marked with a double bar line.

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Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
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Latin boogaloo ♩ = 142

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In The Army Now

Tuba

Words and Music by Rob Bolland © Ferdi Bolland

$\text{♩} = 128$
3

A

12 **B** *mf*

21 **C**

29 **D** **E**

40 **F** *ff*

48 **G** *f*

56 **H** stand up and fight

64 **I** *mf* *f*

2

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLIE WILLIS
 Arranged by JAY BOCCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

TUBA

Funk

03744162

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TUBA

03744162
 In The Stone - 2

Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the Tuba part of 'LET'S GROOVE' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Dance groove' at 138 beats per minute. The score consists of 48 measures, divided into two systems of 24 measures each. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *sf*. There are also performance instructions like 'smile' and 'cresc. poco a poco'. The score is numbered 1 through 48 at the beginning of each measure.

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Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the Tuba part of 'LET'S GROOVE' shown above. It includes the same notation, dynamics, and performance instructions for the 48 measures of the piece.

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Tuba

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Measures 1-52 of the Tuba part. The score is written in bass clef with a key signature of one flat (Bb). The tempo is 176 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 52 are indicated. The score ends with a final *fff* (fortississimo) dynamic.

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Tuba

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Measures 1-52 of the Tuba part. The score is written in bass clef with a key signature of one flat (Bb). The tempo is 176 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte). Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 52 are indicated. The score ends with a final *fff* (fortississimo) dynamic.

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Tuba

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Sheet music for Tuba, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb). The tempo is Dance rock at 120 beats per minute. The music features a driving eighth-note pattern with various dynamics including *f*, *mf*, *ff*, and *p*. There are several accents and slurs throughout. Measure numbers 7, 15, 19, 27, 35, 41, and 49 are boxed. The word *simile* appears above measures 9, 21, 29, and 37. The piece ends with a final *ff* dynamic at measure 50.

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Tuba

NO ROOTS

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Dance rock $\text{♩} = 120$

Sheet music for Tuba, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb). The tempo is Dance rock at 120 beats per minute. The music features a driving eighth-note pattern with various dynamics including *f*, *mf*, *ff*, and *p*. There are several accents and slurs throughout. Measure numbers 7, 15, 19, 27, 35, 41, and 49 are boxed. The word *simile* appears above measures 9, 21, 29, and 37. The piece ends with a final *ff* dynamic at measure 50.

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Tuba

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, DILAL HAJJI, NADIR KHAYAT and BEATBOOK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

[illegible]

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Tuba

Latin dance fest. ♩ = 120

PAPI

**Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACEIRAP JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATGEK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHION**

Musical score for "The Little Boat" (Op. 119, No. 1) by Franz Schubert. The score is for a single melodic line in G major, 3/4 time. It consists of 86 measures. The tempo is marked "Allegretto" and the mood is "stille" (quiet). The score includes various dynamics such as "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo), as well as articulation marks like accents and slurs. The piece ends with a final cadence in measure 86.

[illegible]

Tuba

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

5 LEAD (FUNKY):

39

cresc. poco a poco

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Tuba

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

5 LEAD (FUNKY):

39

cresc. poco a poco

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

The musical score for the Tuba part of 'September' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is 'Medium Funk'. The score consists of eight staves of music. It begins with a double bar line and a 'ff' (fortissimo) dynamic marking. The first staff has a measure rest of 9 measures. The second staff has a measure rest of 17 measures. The third staff has a measure rest of 25 measures. The fourth staff has a measure rest of 33 measures. The fifth staff has a measure rest of 39 measures. The sixth staff has a measure rest of 47 measures. The seventh staff has a measure rest of 55 measures. The eighth staff ends with a double bar line and a 'div.' (divisi) marking. The score includes various dynamic markings: 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). There are also accents (^) and slurs over certain notes.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

The musical score for the Tuba part of 'September' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is 'Medium Funk'. The score consists of eight staves of music. It begins with a double bar line and a 'ff' (fortissimo) dynamic marking. The first staff has a measure rest of 9 measures. The second staff has a measure rest of 17 measures. The third staff has a measure rest of 25 measures. The fourth staff has a measure rest of 33 measures. The fifth staff has a measure rest of 39 measures. The sixth staff has a measure rest of 47 measures. The seventh staff has a measure rest of 55 measures. The eighth staff ends with a double bar line and a 'div.' (divisi) marking. The score includes various dynamic markings: 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). There are also accents (^) and slurs over certain notes.

03745810
September

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Tuba

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

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Tuba

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a 'Funky' tempo marking and a dynamic marking of 'f' (forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staves.

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 Talkin' Out the Side of Your Neck

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

This musical score is identical to the one above, featuring a Tuba part in bass clef with a key signature of one flat and 4/4 time. It includes the 'Funky' tempo marking, a 'f' dynamic, and five staves of music with measure numbers 5, 9, 13, 17, and 21 marked in boxes.

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 Talkin' Out the Side of Your Neck

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Tuba

Driving rock feel ♩ = 144

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(dita) > 2 > simile 3 > 4 > 5 6
 mf 7 > 8 ^ 9 > 10 > 11 > 12 >
 13 > 14 > 15 > 16 > 17 simile
 18 > 19 > 20 > 21 simile 22 >
 23 > 24 ^ 25 > 26 ^ 27 >
 28 ^ 29 > 30 > 31 > 32 >
 33 simile 34 > 35 > 36 > 37 simile
 38 > 39 > 40 > 41 > 42 > ^ ^
 ff

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Tuba

Driving rock feel ♩ = 144

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(dita) > 2 > simile 3 > 4 > 5 6
 mf 7 > 8 ^ 9 > 10 > 11 > 12 >
 13 > 14 > 15 > 16 > 17 simile
 18 > 19 > 20 > 21 simile 22 >
 23 > 24 ^ 25 > 26 ^ 27 >
 28 ^ 29 > 30 > 31 > 32 >
 33 simile 34 > 35 > 36 > 37 simile
 38 > 39 > 40 > 41 > 42 > ^ ^
 ff

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TUBA

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

9

mp

fff

15

23

31

ff

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TUBA

40

50

mf

62

ff

69

fff

03744855
Thriller - 2

Tuba

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Brazilian forro $\text{♩} = 130$

1 2 3 *simile* 4 5 6 7 8

9 10 11 12 13 14 15 Δ 16 Δ

17 18 Δ 19 *simile* 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 2 37 Δ 38 Δ 39 *simile* 40

41 42 43 44 45 46 47 48

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TIO MACACO

Tuba

p. 2

49 50 51 52 53 54 55 56

57 Δ 58 Δ 59 *simile* 60 61 62 63 64

65 Δ 66 Δ 67 Δ 68 Δ 69 Δ 70 3

73 Δ 74 75 Δ 76 Δ 77 Δ 78 79 Δ 80 Δ

81 Δ 82 83 Δ 84 Δ 85 86 87 88

89 Δ 90 Δ 91 Δ 92 Δ 93 Δ 94 Δ 95 Δ 96 Δ

97 98 99 100 101 102 103 2

105 106 107 Δ 108 Δ 109 110 111 112 Δ

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

TUBA

Funk

Arranged by JAY BACOCK

9 17 25 33 37 48

f *ff*

[illegible]

03745896
Uptown Funk!

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UPTOWN FUNKE!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

TUBA

Funk

Musical score for "The Rose Tree" in bass clef, measures 1-48. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Measure numbers 9, 17, 25, 33, 37, and 45 are indicated in boxes. There are several accents (^) and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

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Uptown Funk!

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures, numbered 57 to 68. The notation includes whole notes, half notes, and quarter notes, with a forte (*ff*) dynamic marking at the beginning. The melody is written on a single staff.

Tuba_H

Veteran's Day Salute Revised -2

I *f* 65 66 67 68 69 **J** *f* 70 71 72 73 74 75 76 77 78 79 80

K *f* 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128

L *f* 121 122 123 124 125 126 127 128

M *f* 121 122 123 124 125 126 127 128

N *f* 121 122 123 124 125 126 127 128

O *ff* 121 122 123 124 125 126 127 128

Tuba

Vice Versa



7



12



18



Tuba

Marc Anthony

Latin Groove ♩ = 120

9 **A**

16 **B**

22 **C**

27

33 **D**

40 **E**

45

TUBA

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for Tuba part of 'Word Up'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a 'f' (forte) dynamic marking. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes above the staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests.

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Word Up

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TUBA

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for Tuba part of 'Word Up'. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a 'f' (forte) dynamic marking. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes above the staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests.

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Word Up

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Tuba

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Faster (116) dance feel

The musical score for the Tuba part of "24K MAGIC" is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 92 beats per minute. The score consists of 62 measures, divided into two systems of 31 measures each. The first system includes measures 1 through 31, and the second system includes measures 32 through 62. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers are indicated at the beginning of each line. The score concludes with a double bar line and a final *ff* marking.

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Tuba

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Faster (116) dance feel

This is a duplicate of the musical score for the Tuba part of "24K MAGIC" from the first page. It contains the same musical notation, including bass clef, key signature of one flat, tempo of 92, and measures 1 through 62 with various dynamics and measure numbers.

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