

FIUMB

Fall 2021

Trombone 2 Music Packet

Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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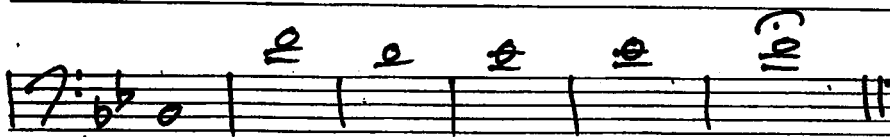
Trombone 2

MAXIMUM STRENGTH WARMUP

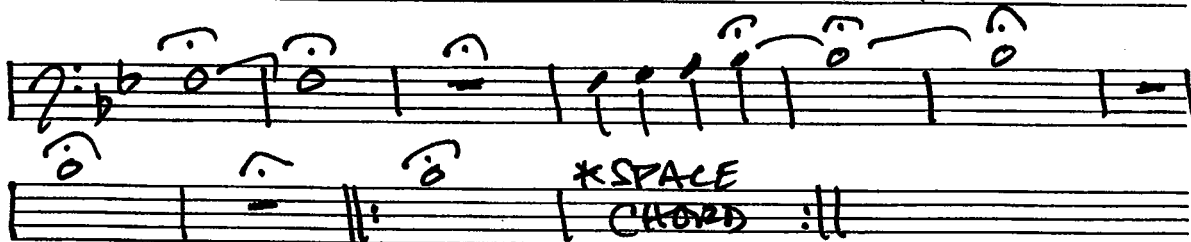
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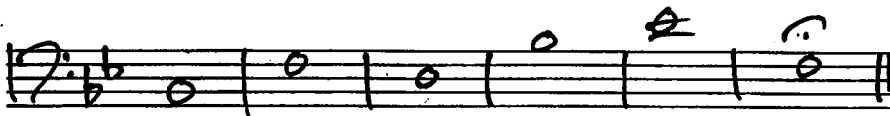
T-BONE 1

B $\flat$ WARM-UP

BLUE COATS WARM-UP/TUNE



T-BONE 2

B $\flat$ WARM-UP

BLUE COATS WARM-UP/TUNE



Trombone 2

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13

19

24

mf

mp cres poco a poco

mf

Trombone 2

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Trombone 2 and consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 148$. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 14 and ends with a *Fine* marking. The fourth staff begins with a measure rest of 19 and ends with a *D.S. al Fine* marking. The lyrics "Go FI Go FI Go FI Go FI UI Pan-thers Right! Pan-thers Right! Pan-thers Right!" are written below the fourth staff, aligned with the notes.

148

7

14

19

Fine

D.S. al Fine

Go FI Go FI Go FI Go FI UI Pan-thers Right! Pan-thers Right! Pan-thers Right!

2nd TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

65

Trombone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Majestically' and a quarter note equal to 80 beats per minute. The first staff contains the initial melody, marked with a forte (*ff*) dynamic and a 'staccato' articulation. A first ending bracket leads to a second ending, which is marked with a piano (*pp*) dynamic. The third staff continues the melody, featuring a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, with a tempo change to a quarter note equal to 78 beats per minute. The final staff concludes the piece with a repeat sign and a final note.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

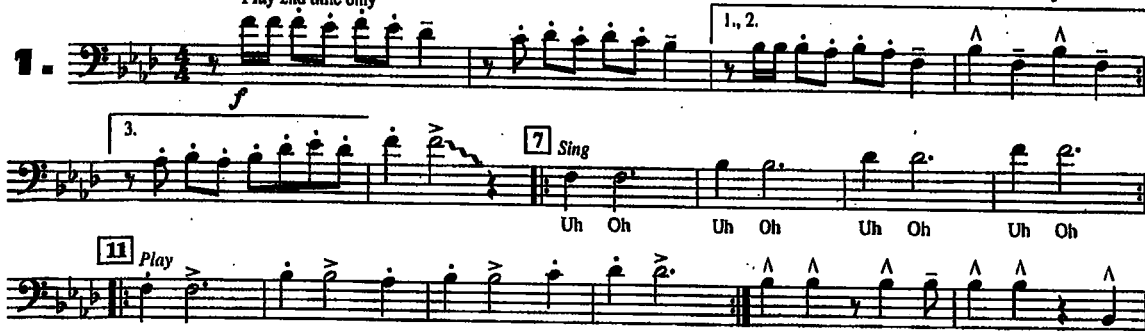
MAY 97

GRUV JAMZ

(A Collection Including: 1. Uh Oh • 2. The Grooveline •
3. Get Ready • 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk
Play 2nd time only

1. 

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2. 

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03744973
Gruv Jamz - 1

TROMBONE 2

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

3. 

Words and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

4. 

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03744973
Gruv Jamz - 2

Trombone II

Powerful

Santana Medley

Arr. Ken Dye

ff 1 2 3 4 5 6 7 8 **B** "Evil Ways"

Latin Rock 9 10 11 12 13 14 15 16 **f**

17 18 19 20 21 22 23 **C** **D**

ff 24 25 26 27 28 29 30 31 **E**

32 33 34 35 36 37 38 39 **F** "Black Magic Woman"

f 40 41 42 43 44 45 46 47 **G**

48 49 50 51 52 53 54 55 **H** **f** 5th "Oye Como Va"

56 57 58 59 60 61 62 63 **I**

64 65 66 67 68 69 70 71 **f** **ff**

All I Do Is Win

Trombone 2
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

Musical score for Trombone 2 of "All I Do Is Win". The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 152$. The music features a series of eighth and sixteenth notes, with many notes marked with an accent (>). The second staff starts at measure 6, the third at measure 11, and the fourth at measure 16. The piece concludes with a double bar line at the end of the fourth staff.

Tbn 2

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

Musical score for Trombone 2 of "All Of The Lights". The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a tempo marking of "Steady Groove, Not Too Fast! $\text{♩} = 80$ ". The music features a series of eighth and sixteenth notes, with many notes marked with an accent (>). The second staff starts at measure 5 and is labeled with a box containing the letter 'A'. The third staff starts at measure 9 and is labeled with a box containing the letter 'B'. The fourth staff starts at measure 13 and is labeled with a box containing the letter 'C'. The fifth staff starts at measure 21 and is labeled with a box containing the letter 'E'. The piece concludes with a double bar line at the end of the fifth staff.

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Trombone 2

POWER

arr. by KEVIN WHEAT
for TROMBONE

♩=160

8

9

17

Trombone 2

TIME OUT HOOKS

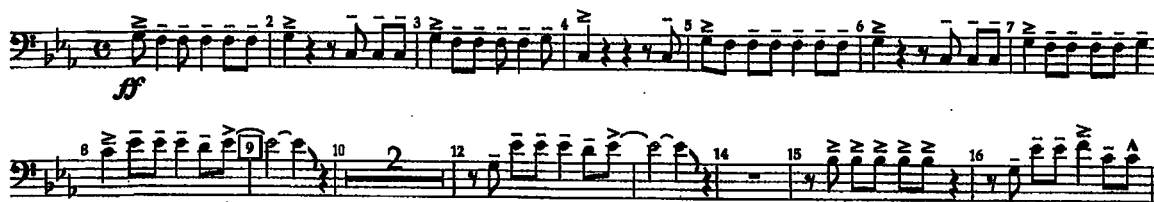
(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Languid and menacing $\text{♩} = 144$

Words and Music by Sylvester Allen, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Thamar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez



G.D.F.R. (Going Down For Real)

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Don't Stop The Party

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Twilight Zone

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TIME OUT HOOKS

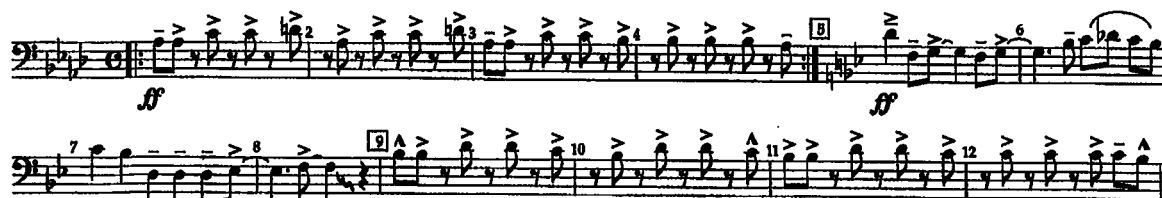
p. 2

Trombone 2

2. DON'T STOP THE PARTY

Partylike $\text{♩} = 128$

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert



3. TWILIGHT ZONE

Relentless $\text{♩} = 124$

By Filip De Wilde, Jean-Paul De Coster, Carlos Melre and Jonny Rollocs



Trombone 2

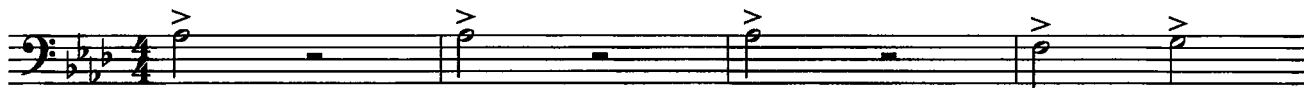
BARI TONE 2

Swag Surfin'

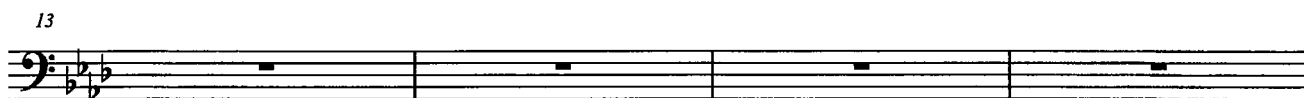
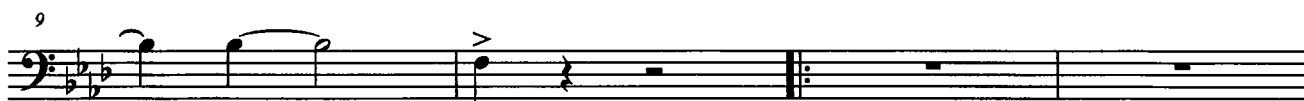
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ReArranged by: Michael Kawalya

♩ = 165

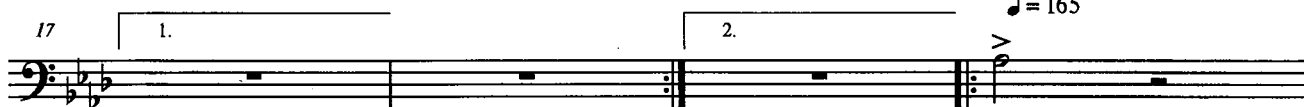


ff



Repeat as many times as need be

♩ = 165



fff



Trombone

Ice Cream Man

Trombone

3 2

Trb.

11

Trb.

17

Trb.

23

vocals or instrument

Trb.

32

fff

Trb.

41

Trb.

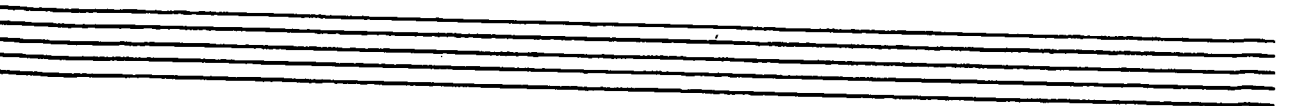
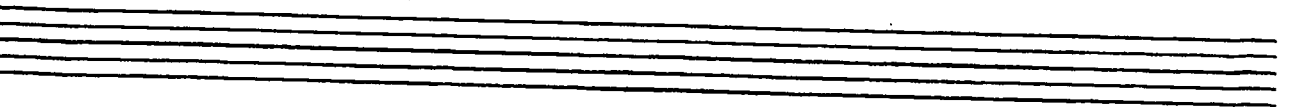
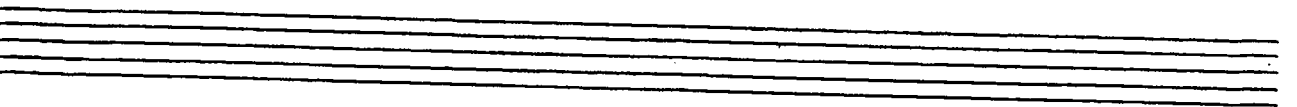
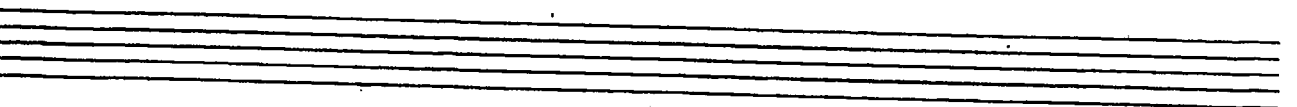
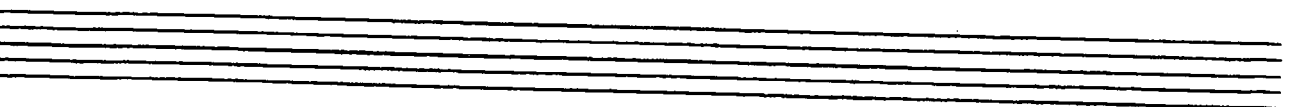
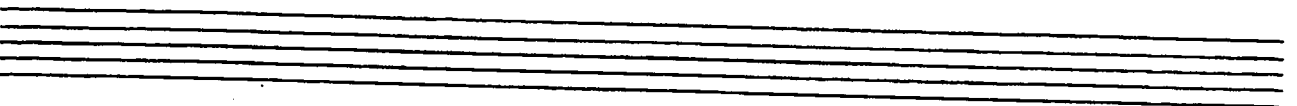
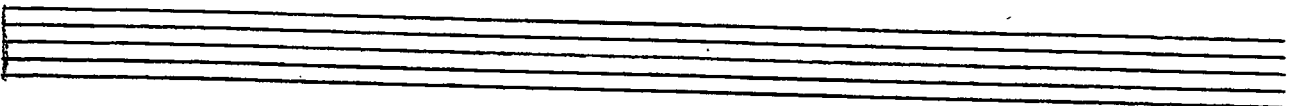
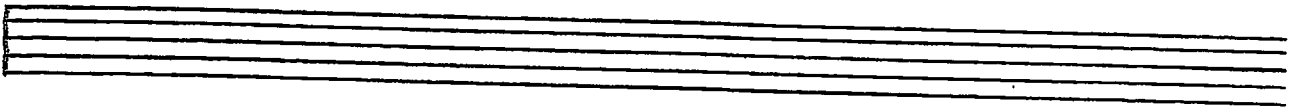
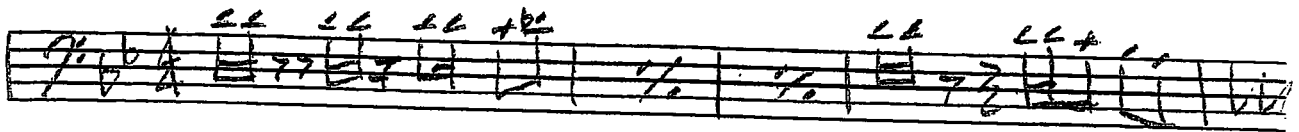
47

ECN2 & TON2

PASS THE PENS

BWR

*AXIS / PLAY 1, 2 & 4 / TACET 3 & 4 X



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

2nd TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

2nd TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.

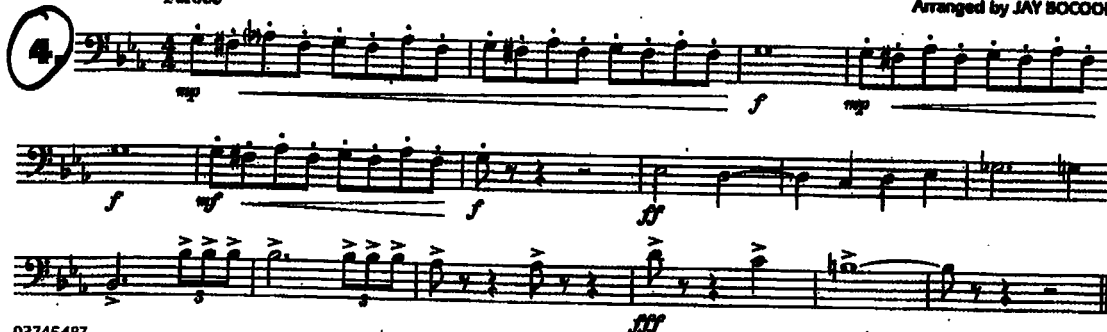


NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce

4.



03745487
Stadium Jams Vol. 5 - 2

Trombone 2

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante $\text{♩} = 78$ **A** *rit.* **B** **Techno Pop** $\text{♩} = 130$

pp *mp* *ff* *mf* *cresc. poco a poco* *fff* *f* *mf* *f* *mf* *f*

C **D** **E** **F** **G** **H** **I** **J**

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Trombone 2

LA VIE EN ROSE/

A LITTLE PARTY NEVER KILLED NOBODY

K **L** **M**

ff *ff* *f* *mf* *ff* *fff*

Trombone 2

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\sigma = \#6$

3

A

11

A9

f

19

3

B

C

ff

33

C9

mf

ff

42

D

ff

50

D9

mf

ff

57

E

ff

f

F

ff

Arranged by Permission

Trombone 2

SING SANG SUNG

66

7

G

mf

80

H

88

I

f

17

mf

96

J

cresc.

ff

6

A

6

A

p

105

K

5

5

111

K7

mf

f

Straight 8th's

117

L

Swing

ff

ff

ff

Party in the U.S.A.

Jessica Cornish, Lukasz Gotwald,
and Claude Kelly
arr. Brunner

Trombone 2
♩ = 100

4

5

f

mf

13

f

19

ff

Drum Break

ff

7

Trombone 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Trombone 2

ALL ALONG THE WATCHTOWER

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Trombone II
Maestoso

America the Beautiful

Arr. Ken Dye



Trombone 2

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Measures 1-40 of the Trombone 2 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest, followed by a series of eighth-note triplets. Measure numbers 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Dynamic markings include *mf*, *cresc*, *ff*, *fp*, *mp*, and *f*. The piece concludes with a 2-measure rest.

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Trombone 2

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Measures 1-40 of the Trombone 2 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4-measure rest, followed by a series of eighth-note triplets. Measure numbers 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Dynamic markings include *mf*, *cresc*, *ff*, *fp*, *mp*, and *f*. The piece concludes with a 2-measure rest.

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Trombone 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

The musical score for Trombone 2 of 'Believer' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Heavy rock shuffle' with a metronome setting of 140. The score consists of 52 measures across eight staves. Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes.

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Trombone 2

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTHIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

This is a duplicate of the musical score for Trombone 2 of 'Believer' shown above. It includes the same notation, measure numbers, dynamics, and copyright information.

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Trombone

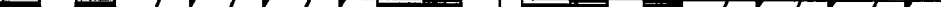
Trombone

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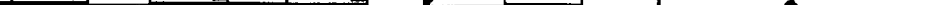
13 % **C** **D**

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 13/8, indicated by '13 %'. The first measure is a whole note chord consisting of C4, E4, and G4, with a box labeled 'C' above it. This is followed by a four-measure rest, indicated by a large '4' above the staff. The fourth measure of the rest is marked with a box labeled 'D'. The system concludes with three measures of whole note chords: D4-F#4-A4, E4-G4-B4, and F#4-A4-C5. The first measure of this final chord is marked with a box labeled 'D'. The dynamic marking 'ff' (fortissimo) is placed below the staff at the end of the system.

[illegible]

23 

25 D.S. al Fine



Measure 25: Bass clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B13

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** *f*

17 **B**

25 **C**

33 **D** *ff*

41 **E**

49 **F**

57 **G**

66

2nd TROMBONE

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

ff

03745820
Boogie Shoes

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Detailed description: This is the first page of a musical score for the 2nd Trombone part of 'Boogie Shoes'. It contains measures 1 through 42. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Groovin''. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 6, 14, 22, 30, 38, and 42 are boxed. The page number '03745820' and the title 'Boogie Shoes' are at the bottom left. Copyright information for EMI Longitude Music is at the bottom center.

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Recorded by KC AND THE SUNSHINE BAND

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Detailed description: This is the second page of a musical score for the 2nd Trombone part of 'Boogie Shoes'. It contains measures 1 through 42, identical to the first page. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Groovin''. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Measure numbers 6, 14, 22, 30, 38, and 42 are boxed. The page number '03745820' and the title 'Boogie Shoes' are at the bottom left. Copyright information for EMI Longitude Music is at the bottom center.

2nd TROMBONE

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

Musical score for 2nd Trombone of Buckjump. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Heavy Funk' section marked with a '4' and a '9' measure rest. The first staff contains measures 1-16, ending with a 'To Coda' symbol and measure 17. The second staff contains measures 18-24, ending with a 'D.S. al Coda' instruction. The third staff contains measures 25-36, ending with a 'Coda' symbol. The fourth staff contains measures 37-40, with the instruction 'Opt. Cut to m. 53' and '(Opt. vocals or percussion feature)'. The fifth staff contains measures 41-45, with the instruction 'Come on!'. The sixth staff contains measures 46-52, with the instruction 'What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up?'. The seventh staff contains measures 53-58, with the instruction 'What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up?'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

03746048
Buckjump

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2nd TROMBONE

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
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03746048
Buckjump

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Trombone 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Trombone 2 of 'Car Wash' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Funk groove ♩=124'. The score consists of 6 staves of music. The first staff begins with a 'ff' (fortissimo) dynamic. The second staff has a 'f' (forte) dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'ff' dynamic and includes a measure marked 'opt. cut to 86'. The sixth staff has a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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Trombone 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Trombone 2 of 'Car Wash' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Funk groove ♩=124'. The score consists of 6 staves of music. The first staff begins with a 'ff' (fortissimo) dynamic. The second staff has a 'f' (forte) dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'ff' dynamic. The fifth staff has a 'ff' dynamic and includes a measure marked 'opt. cut to 86'. The sixth staff has a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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2nd TROMBONE

COLD-HEARTED

Recorded by PAULA ABDUL

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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COLD-HEARTED

Recorded by PAULA ABDUL

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Spiritoso!

03745441
Cold-Hearted

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3rd TROMBONE

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritosol

3

9

17

25

33

41

49

f *mf* *ff*

03745441
Cold-Hearted

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3rd TROMBONE

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritosol

3

9

17

25

33

41

49

f *mf* *ff*

03745441
Cold-Hearted

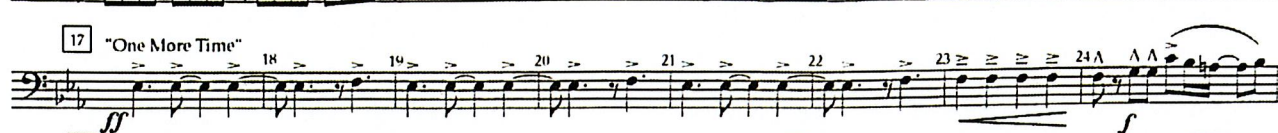
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Trombone 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHENFrench house dance-pop $\text{♩} = 136$

"Technologic"



TECHNOLOGIC
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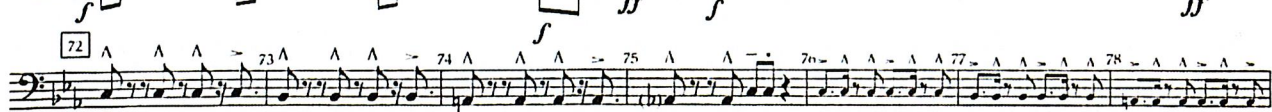
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DAFT PUNK MEDLEY TROMBONE 2

p. 2



Trombone 2 + 3

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently *p* rit.

5 A tempo rit.

9 A tempo rit.

13 **13** A little faster *mf* rit.

18 **19** Even faster, with spirit $\text{♩} = 100$ *f* rit.

24 $\text{♩} = 100$ rit.

29 rit. $\text{♩} = 100$ molto rit.

2nd TROMBONE

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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FINESSE

2nd TROMBONE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the 2nd Trombone part of 'Finesse' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of 43 measures, with measure numbers 2, 3, 11, 19, 27, 35, and 43 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a mix of eighth and sixteenth notes, often beamed together, and rests. A 'CFESC.' marking is present below the staff.

03746222
Finesse

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FINESSE

2nd TROMBONE

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the 2nd Trombone part of 'Finesse' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of 43 measures, with measure numbers 2, 3, 11, 19, 27, 35, and 43 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score features a mix of eighth and sixteenth notes, often beamed together, and rests. A 'CFESC.' marking is present below the staff.

03746222
Finesse

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GOD BLESS AMERICA

TROMBONE 2

Majestic

By IRVING BERLIN
Arranged by JAY BOCOOK

ff

9 Smooth

mp

17 mf

28 A Bit Slower

f

rit.

37

rit.

115-07010

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GOD BLESS AMERICA

TROMBONE 2

Majestic

By IRVING BERLIN
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ff

9 Smooth

mp

17 mf

28 A Bit Slower

f

rit.

37

rit.

115-07010

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2nd TROMBONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

ff

10

18 %

26

34

Fine

mf

cresc. poco a poco

42

f

D.S. al Fine

cresc. poco a poco

ff

03745816
Happy

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2nd TROMBONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

ff

10

18 %

26

34

Fine

mf

cresc. poco a poco

42

f

D.S. al Fine

cresc. poco a poco

ff

03745816
Happy

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Trombone 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Trombone 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Trombone

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wollnack, Dany Seraphino, Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Llamada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

LLORANDO SE FUE (La Lullaby) Words and Music by Ullma Hermosa and Gonzalo Hermosa

mf

ff

ff

ff

ff

ff

Foster! J-148

[illegible]

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Trombone

Latin ♩ = 130

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolfrakt, Danny Seraphino, Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Llamada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

LORANDO SE FUIR (La Lumbada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

The musical score is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1 through 61 indicated above the staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte) are used throughout the piece. The score concludes with a final double bar line at measure 61.

Foster/ J-149

[illegible]

Llorando Se Fue (La Lamentada)
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Trombone 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Trombone 2 of the song "I Like It". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It features a Latin boogaloo style. The music is divided into measures, with some measures marked with a fermata (A) and others with a repeat sign (B). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is numbered 1 through 52, with a section labeled "OPT. REPEAT(S)" starting at measure 34.

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Trombone 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Trombone 2 of the song "I Like It". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It features a Latin boogaloo style. The music is divided into measures, with some measures marked with a fermata (A) and others with a repeat sign (B). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is numbered 1 through 52, with a section labeled "OPT. REPEAT(S)" starting at measure 34.

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2021 F.I.U. Marching Band!!
In The Army Now

Words and Music by Rob Bolland & Perdi Bolland

$J = 128$ **A** *mf*

13 **B**

21 **C**

29 **D** **E** *ff* *sfz*

40 **F** *f*

48 **G**

56 **H** stand up and fight

64 **I** *f*

2nd TROMBONE

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEN WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

Funk

03744162

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2nd TROMBONE

03744162
In The Stone - 2

Trombone 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Trombone 2 of 'Let's Groove' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Dance groove' at 138 beats per minute. The score consists of 48 measures across eight staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Rehearsal marks are numbered 1 through 12. A crescendo marking 'cresc. poco a poco' appears at measure 44.

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Trombone 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Trombone 2 of 'Let's Groove' shown above. It includes the same notation, dynamics, and rehearsal marks for the 48 measures of the piece.

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trombone 2 of 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 176 beats per minute. It consists of six staves of music. The first staff starts with a measure rest of 8 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff features a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The fourth staff continues with a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The fifth staff features a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The sixth staff continues with a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs.

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trombone 2 of 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 176 beats per minute. It consists of six staves of music. The first staff starts with a measure rest of 8 measures, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The third staff features a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The fourth staff continues with a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The fifth staff features a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The sixth staff continues with a series of eighth notes and sixteenth notes, with a measure rest of 4 measures. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs.

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Trombone 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock ♩ = 120

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Trombone 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock ♩ = 120

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Trombone 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNBLDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATCHIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHIN

Latin dance feel ♩ = 120

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Trombone 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNBLDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATCHIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHIN

Latin dance feel ♩ = 120

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Trombone 2

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff

f

(short fall)

15

25

29

2

cresc. poco a poco

ff

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Trombone 2

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

ff

f

(short fall)

15

25

29

2

cresc. poco a poco

ff

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

ff

fp *f* *mf*

f *mp*

f *ff*

ff *ff*

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

ff

fp *f* *mf*

f *mp*

f *ff*

ff *ff*

03745810
September

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Trombone 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock ♩ = 142

The musical score for Trombone 2 of 'Sucker' is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. The score consists of six staves of music. It begins with a measure rest, followed by a series of eighth and sixteenth notes. The dynamics are marked as *mf* (mezzo-forte) at measures 3 and 11, *f* (forte) at measures 15 and 19, and *ff* (fortissimo) at measures 27 and 35. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 2 through 55 are indicated throughout the piece.

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Trombone 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock ♩ = 142

This is a duplicate of the musical score for Trombone 2 of 'Sucker' shown above. It includes the same musical notation, dynamics (*mf*, *f*, *ff*), and measure numbers (2-55) for the Trombone 2 part.

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by **LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

Measures 1-21 of the musical score for 2nd Trombone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff. A dynamic marking 'f' (forte) is present at the beginning.

03745489

Talkin' Out the Side of Your Neck

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by **LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

Measures 1-21 of the musical score for 2nd Trombone. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff. A dynamic marking 'f' (forte) is present at the beginning.

03745489

Talkin' Out the Side of Your Neck

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Trombone 2

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Trombone 2

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
 Perc. arr. by WILL RAPP

Driving

The image displays a musical score for the bass line of 'The Swan' by Camille Saint-Saëns. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). Measure numbers 9, 15, 23, and 31 are indicated in boxes. The notation includes various note values, rests, and articulation marks such as accents and slurs. A fermata is present over the final measure of the excerpt.

03744855
Thriller - I

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2nd TROMBONE

40

50

62

69

mf

fff

03744855
Thriller - 2

Trombone 2

Brazilian forró $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Measures 15-48 of the Trombone 2 part. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. Dynamic markings include *mf* and *f*. A *simile* marking appears in measure 39. Measure 33 is boxed.

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TIO MACACO
Trombone 2

p. 2

Measures 49-112 of the Trombone 2 part. The score continues in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, and 112 are indicated. Dynamic markings include *mf*, *f*, *ff*, *p*, and *fff*. Measure 77 is boxed.

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

2nd TROMBONE

Funk 4

5

9

17

28

33

37

45

DEVON GALLASPY and NICHOLAUS WILLIAMSON
Arranged by JAY BOCCO

mf

ff

(ff)

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UPTOWN FUNKE

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

2nd TROMBONE

Funk 4 5 9 17 25 33 37 45

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Uptown Funk!

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Trombone II

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B *f* 1 *ff* 5 3 4 6 7 8

Air Force *f* 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

C *f* 25 26 27 28 29 30 31 32

D *f* 33 34 35 36 *ff* 37 38 39 40 *ff*

E *ff* 41 42 43 44 45 46 47 48

F *f* 49 50 51 52 53 54 55 56

G *ff* 57 58 59 60 61 62 63 64

Trombone II H

Veteran's Day Salute Revised -2

I *f* 65 **J** *f* 66 **Coast Guard** 67 68 69 70 71 72

73 77 *f* 78 79 80 81 82 83

84 85 **K** *f* **Navy** 86 87 88 89 90 91

92 93 *f* 94 95 96 97 98 99

100 102 103 104 105 106 107

108 109 *f* **M** *f* **N** 110 111 112 113 114 115

116 117 *ff* 118 119 120 121 122 123 124

125 *f* 126 127 128 129 130 131 132

Trombone II Marine's

Veteran's Day Salute Revised -3

f 133 134 135 136 137 138 139

Q 140 141 142 143 144 145 146 147

R 148 149 150 151 152 153 154 155

S 156 157 158 159 160 161 162 163

f 164 165 166 167 168 169 170 171 172

Battle Hymn

W 173 174 175 176 177 178 179 180

mf 181 182 183 184 185 186

f 187 188 189 190

187 188 189 190

Trombone

1, 2, 3

Vice Versa



Trombone 2/3

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

9 **A** *f*

16 **B**

23 **C**

30 **D** 4

40 **E**

45

2nd TROMBONE

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

The musical score for the 2nd Trombone part of 'Word Up' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Lively'. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The piece concludes with a final measure marked with a forte (f) dynamic.

03745499
Word Up

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2nd TROMBONE

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

This is a duplicate of the musical score for the 2nd Trombone part of 'Word Up'. It features the same notation, including the key signature of two flats, 4/4 time signature, 'Lively' tempo, and measure numbers 9, 17, 25, 33, and 37. The score is presented on seven staves with a forte (f) dynamic at the beginning and end.

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Word Up

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WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
 Arranged by KEVEN SHEPHERD

Lively

Musical score for 3rd Trombone part of 'Word Up'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a 'Lively' tempo marking and a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The score ends with a final cadence.

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 Word Up

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3rd TROMBONE

WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
 Arranged by KEVEN SHEPHERD

Lively

Musical score for 3rd Trombone part of 'Word Up'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a 'Lively' tempo marking and a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. The score ends with a final cadence.

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 Word Up

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Trombone 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically $\text{♩} = 92$

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Trombone 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically $\text{♩} = 92$

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