

FIUMB

Fall 2021

Trumpet 1 Music Packet

Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 2 3 4 5 6 High breath 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 - A A 52 53 54 55

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

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Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 2 3 4 5 6 High breath 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 51 - A A 52 53 54 55

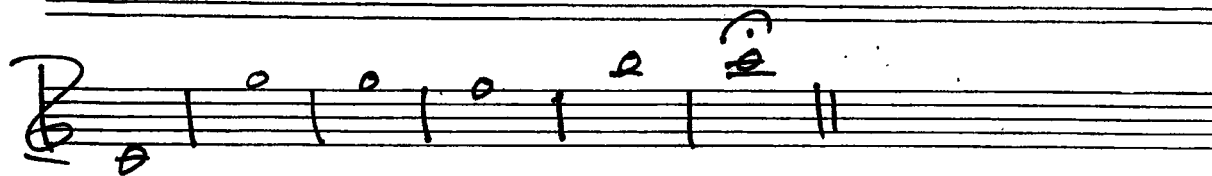
56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

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TPT. I

B $\flat$ WARM-UP

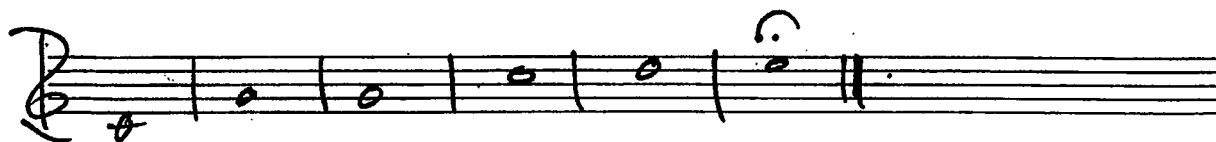


BLUE COATS WARM-UP/TUNE



TPT. 2

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE



Trumpet in B♭ 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



7



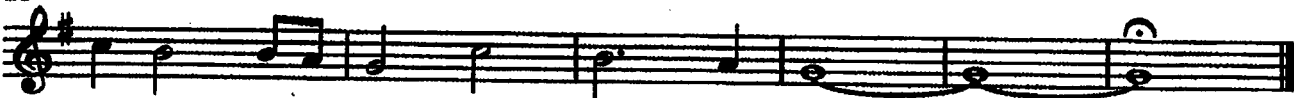
13



19



23



Trumpet in B♭ 1

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for a Trumpet in B♭ 1. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 162$ and a key signature of one flat (B♭). The second staff continues the melody. The third staff includes a repeat sign and ends with a *Fine* marking. The fourth staff is the vocal line, with lyrics written below the notes. It begins with a *D.S. al Fine* marking. The lyrics are: "Go FI Go FI Go UI Go F I UI Pan-ther fight! Pan-ther fight! Pan-ther fight".

$\text{♩} = 162$

Fine

D.S. al Fine

Go FI Go FI Go UI Go F I UI Pan-ther fight! Pan-ther fight! Pan-ther fight

1st B♭ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

This musical score is for the 1st B♭ Trumpet part of the piece 'FIU SAMBA' by Carl Strommen. The score is written on ten staves of music, each containing measures numbered 1 through 65. The music is in 2/4 time and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. There are several key signature changes indicated by flat symbols (B♭, E♭, A♭, D♭) throughout the piece. Measure numbers are placed below the staves, and some measures are enclosed in boxes (6, 16, 20, 32, 36, 40, 51, 53). The score ends with a double bar line at measure 65.

Trumpet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

1st B^b TRUMPET

GRUV JAMZ

(A Collection including: 1. Uh Oh = 2. The Grooveline =
3. Get Ready = 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

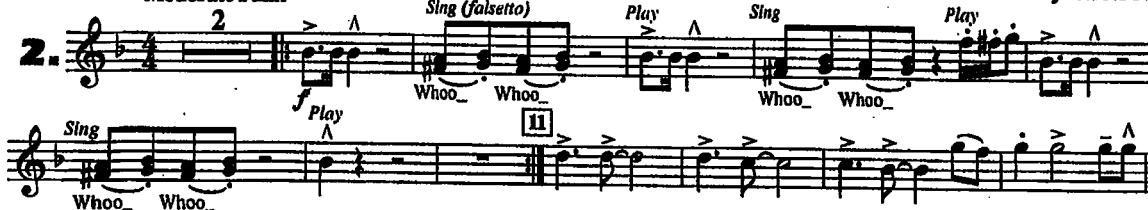
Fast Funk

Play 2nd time only

1. 

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2. 

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03744973
Gruv Jamz - 1

1st B^b TRUMPET

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3. 

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

4. 

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03744973
Gruv Jamz - 2

Trumpet I Powerful

Santana Medley

Arr. Ken Dye

Latin Rock

1 2 3 4 5 6 7 8 9

A

10 11 12 13 14 15 16 17

B "Evil Ways"

18 19 20 21 22 23 24 25

C

26 27 28 29 30 31 32 33 34

F "Black Magic Woman"

35 36 37 38 39 40 41 42

G

43 44 45 46 47 48 49 50

H **I** "Oye Como Va"

51 52 53 54 55 56 57 58 59 60 61

K

62 63 64 65 66 67 68 69 70 71 72

L

73 74 75 76 77 78 79 80 81 82

M

J

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

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AX

AY

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ZF

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ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

All I Do Is Win

Trumpet in B♭ 1
approx. 1:33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Musical score for Trumpet in B♭ 1, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $J = 152$. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The first measure is marked with a '3' and a '4' above it, indicating a triplet of eighth notes followed by a quarter note. The score ends with a double bar line.

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

Trumpet 1

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

Musical score for Trumpet 1, measures 1-17. The score is written in treble clef with a key signature of two flats (B♭, E♭). The tempo is marked as $J = 80$. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 5, B at measure 9, C at measure 13, D at measure 17, E at measure 19, and F at measure 21. The score ends with a double bar line.

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Trumpet in B♭ 1

POWER

as performed by KANYE WEST
arr. by MARK MILLER

160

9

10

17

21

Trumpet 1

TIME OUT HOOKS

(1. G.D.F.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

Words and Music by Sylvester Allan, Harold Brown, Morris Dickerson,
Leroy L. Jordan, Charles W. Miller, Lee Oskar, Howard E. Scott,
Gerald Goldstein, Tramar Dillard, Dominic Woods, Justin Franks,
Andrew Seder, Mike Caren and Paulo Rodriguez

Languid and menacing $\text{♩} = 144$

G.D.R.R. (Going Down For Real)
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TIME OUT HOOKS

p. 2

Trumpet 1

2. DON'T STOP THE PARTY

Words and Music by Armando Christian Perez, Jorge Martinez Gomez,
Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert

Partylike $\text{♩} = 128$

3. TWILIGHT ZONE

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollos

Relentless $\text{♩} = 124$

B♭ Trumpet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

1.

9

13

17

1.

2.

fff

21

25

28

Repeat as many times as need

♩ = 165

This musical score is for the B♭ Trumpet 1 part of the song 'Swag Surfin' by Michael Kawalya. It is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 165. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket. The third staff has a repeat sign. The fourth staff is a whole rest. The fifth staff has a first ending bracket, a second ending bracket, and a fortissimo (fff) dynamic marking. The sixth staff continues the melodic line. The seventh staff also continues the melodic line. The eighth staff ends with a double bar line. There are various musical notations including eighth notes, quarter notes, and rests, many with accents (>). The piece concludes with a repeat sign at the end of the eighth staff.

Bb Trumpet

Ice Cream Man

B $\flat$ Trumpet

3

B $\flat$ Tpt.

9

17

24

33

42

50

ff

verals or instrument

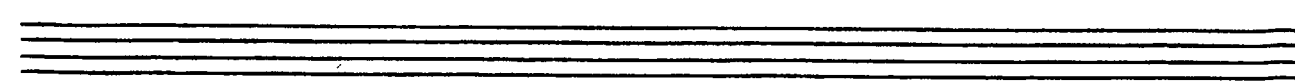
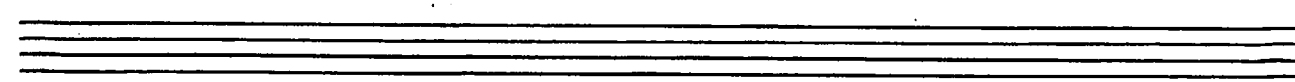
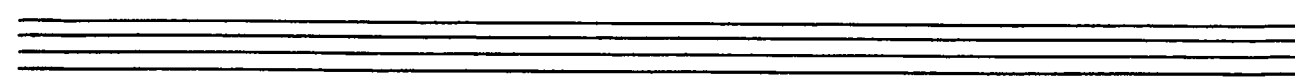
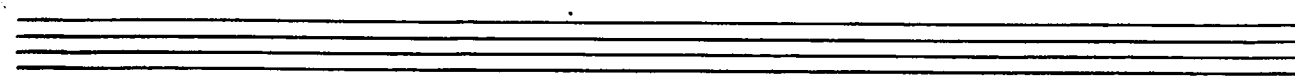
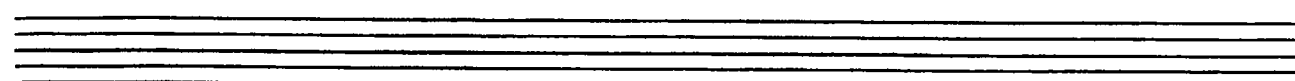
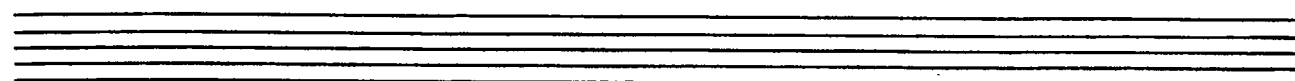
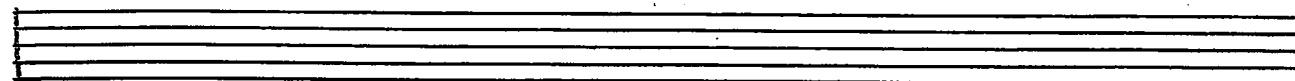
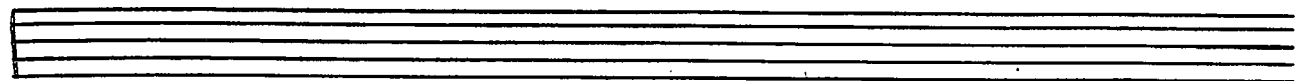
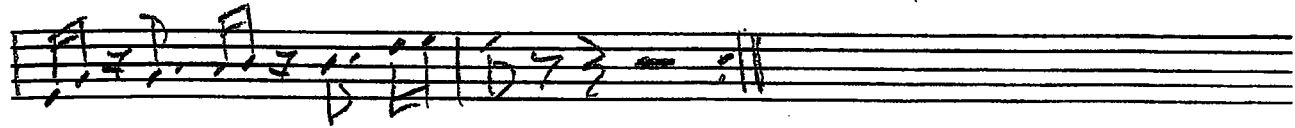
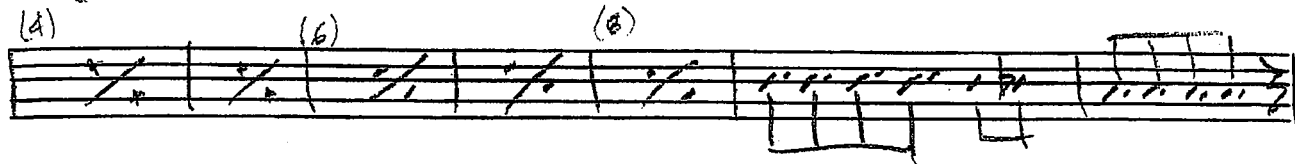
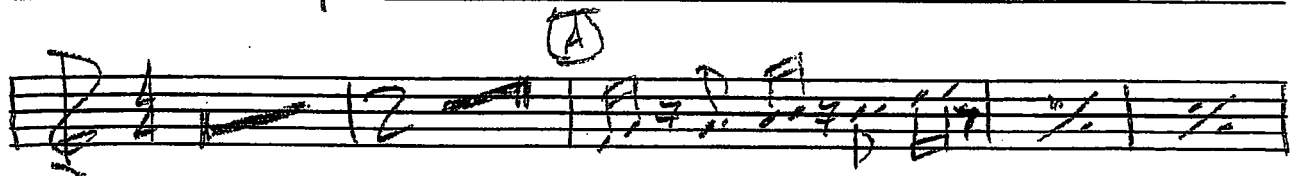
The image shows a musical score for a Bb Trumpet part. It consists of eight staves of music. The first staff is labeled 'Bb Trumpet' and the subsequent staves are labeled 'Bb Tpt.'. The music is in 4/4 time and Bb major. It features various musical notations including eighth notes, quarter notes, and rests. There are three measures of music on the first staff, followed by a measure rest marked with a '3' and a key signature change to Bb major. The second staff has a measure rest marked with a '2' and a key signature change to Bb major. The third staff has a measure rest marked with a '2' and a key signature change to Bb major. The fourth staff has a measure rest marked with a '2' and a key signature change to Bb major. The fifth staff has a measure rest marked with a '2' and a key signature change to Bb major. The sixth staff has a measure rest marked with a '2' and a key signature change to Bb major. The seventh staff has a measure rest marked with a '2' and a key signature change to Bb major. The eighth staff has a measure rest marked with a '2' and a key signature change to Bb major. The score includes dynamic markings such as 'ff' and 'verals or instrument'. The key signature changes from Bb major to Bb major and back to Bb major.

CL/TS/TP

BUT

PASS THE PEAS

* PLAY 2x's



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

1st B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 1

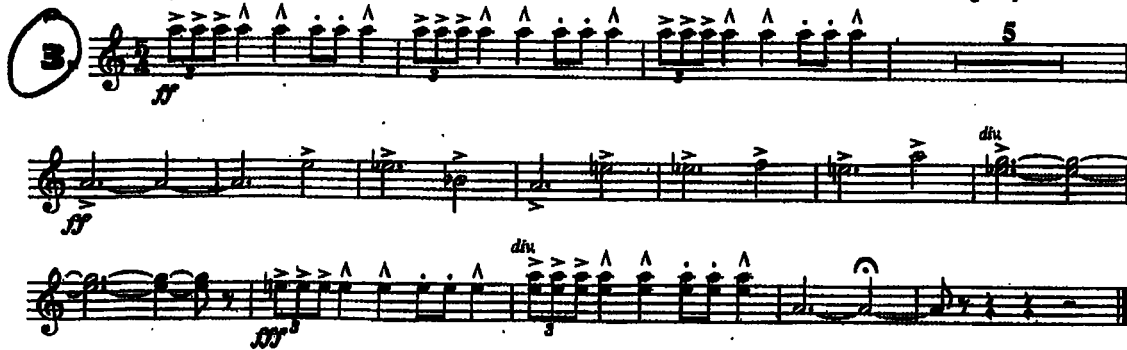
DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

1st B^b TRUMPET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

Feroce

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 2

Trumpet 1

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante $\text{♩} = 78$ **Techno Pop** $\text{♩} = 130$

A 4 **B** 3 *rit.* **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

lower split opt.

ff *f* *mf* *ff* *fff* *mp* *ff* *mf* *cresc. poco a poco* *div.* *2 or 3 on top* *2 or 3 on top*

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Trumpet 1

SING SANG SUNG

Gordon Goodwin
arr. by Scott Boerma

Swing $\sigma = 116$

4 **A** 2

13 **A9** 2 **B** 2

26 **C** 4 **C9** 5

41 **D**

48 **D9**

56 **E** 6 **F** 7 **G** 8

Straight 8th's

Swing

fp *f* *ff* *f* *ff* *mf* *ff* *fff* *f* *fff*

Arranged by Permission

Trumpet 1

SING SANG SUNG

81 **H**

89 **I** 17

96 **J**

103 **K**

109 **K7**

116 **L**

Straight 8th's

Swing

mf *f* *mf* *ff* *fff* *mf* *f* *ff* *fff* *fff* *fff*

Trumpet in B $\flat$ 1
♩ = 100

Party in the U.S.A.

Jessica Cornish, Lukasz Gortwald,
and Claude Kelly
arr. Brunner

11 *f* 13 4 *f*

18 19 *ff* Drum Break

25 *ff*

33 38

Detailed description: This is a musical score for a Trumpet in B $\flat$ 1. The score is written on a single staff with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo is marked as ♩ = 100. The score consists of 38 measures. Measures 1-10 are marked with a forte (*f*) dynamic. Measures 11-19 are marked with a fortissimo (*ff*) dynamic. Measures 20-24 are marked with a fortissimo (*ff*) dynamic. Measures 25-32 are marked with a fortissimo (*ff*) dynamic. Measures 33-38 are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *f* and *ff*, and articulation marks like accents and slurs. A 'Drum Break' is indicated between measures 24 and 25. The score is arranged by Brunner.

Trumpet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trumpet 1 of "All Along the Watchtower". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 51. The tempo is Rock, 136 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *div.* (divisi) and *mf* (mezzo-forte). The score is arranged by Tom Wallace and includes percussion by Tony McCutchen.

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Trumpet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trumpet 1 of "All Along the Watchtower". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 51. The tempo is Rock, 136 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *div.* (divisi) and *mf* (mezzo-forte). The score is arranged by Tom Wallace and includes percussion by Tony McCutchen.

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Trumpet I

America the Beautiful

Arr. Ken Dye

Maestoso

fp 1 2 3 4 5 6

A 7 8 9 10 11 12 13

B 14 15 16 17 18 19 20

C 21 22 23 24 25 26

D Fanfare 27 28 29 30

fff

Trumpet 1

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for Trumpet 1, measures 6 through 40. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'With Intensity' and the time signature is 4/4, with a note value of 124. The score includes various dynamics: *mf* (measures 6-13), *mf cresc* (measures 14-17), *ff* (measures 18-20), *fp* (measures 21-24), *mp* (measures 25-29), *cresc* (measures 30-33), *f* (measures 34-37), and *ff* (measures 38-40). The score features several slurs, ties, and articulation marks. Measure numbers 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, and 40 are indicated above the staff.

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Trumpet 1

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris Crockarell

With Intensity $\text{♩} = 124$

Musical score for Trumpet 1, measures 6 through 40. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'With Intensity' and the time signature is 4/4, with a note value of 124. The score includes various dynamics: *mf* (measures 6-13), *mf cresc* (measures 14-17), *ff* (measures 18-20), *fp* (measures 21-24), *mp* (measures 25-29), *cresc* (measures 30-33), *f* (measures 34-37), and *ff* (measures 38-40). The score features several slurs, ties, and articulation marks. Measure numbers 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, and 40 are indicated above the staff.

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Trumpet 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

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Trumpet 1

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock shuffle $\text{♩} = \text{♩} = \text{♩}$
♩ = 140

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1st B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

The musical score is written for the 1st B♭ Trumpet part of the piece 'Big Ballin' by Jean Vilpin. It consists of five staves of music in G major (one sharp). The first staff contains the initial melody. The second staff begins at measure 5 and includes a first ending bracketed 'A' and a second ending bracketed 'B'. The third staff begins at measure 13 and includes a first ending bracketed 'C' and a second ending bracketed 'D'. The fourth staff begins at measure 21 and includes a first ending bracketed 'E'. The fifth staff begins at measure 24 and concludes with the instruction 'D.S. al Fine'. Dynamics include *p* (piano) and *ff* (fortissimo). The score also features various musical notations such as slurs, ties, and repeat signs.

2020 SDMB!

Blinding Lights

As played by The Weekend

Trumpet 1

The Weekend

Rocking! $\text{♩} = 168$

f

A **B** *bell tone*

C **D** **E** **F** **G**

ff

64

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B^b TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 14 22 30 38 42

f *sf* *div.*

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B^b TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 14 22 30 38 42

f *sf* *div.*

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

1st B^b TRUMPET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk [9] %

8

To Coda [17]

ff

[25] D.S. al Coda

4

♩ Coda

ff

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

[41]

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

[45]

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

[53]

f ff

03746048
Buckjump

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BUCKJUMP

1st B^b TRUMPET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk [9] %

8

To Coda [17]

ff

[25] D.S. al Coda

4

♩ Coda

ff

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

[41]

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

[45]

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

[53]

f ff

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Buckjump

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Trumpet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Trumpet 1 of 'Car Wash' is written on six staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Funk groove ♩=124'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'Solo 1', 'Solo 2', and 'Solo 3' indicated above specific measures. The score ends with a measure marked 'opt. cut to 56'.

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Trumpet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

This is a duplicate of the musical score for Trumpet 1 of 'Car Wash' shown above. It features the same six staves of music, including the key signature, tempo, and various musical notations and performance instructions.

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1st B $\flat$ TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

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03745441
Cold-Hearted

1st B $\flat$ TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

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03745441
Cold-Hearted

Trumpet 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$
"Technologic"

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
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DAFT PUNK MEDLEY TRUMPET 1

p. 2

Trumpet in B♭ 1

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently 2 rit. 2 A tempo 2 rit. 2

9 A tempo 2 rit. 13 A little faster

17 19 Even faster, with spirit $\text{♩} = 100$

22

27 $\text{♩} = 100$ rit.

31 $\text{♩} = 100$ molto rit.

Trumpet in B♭ 2 + 3

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently 2 rit. 2 A tempo 2 rit. 2

9 A tempo 2 rit. 13 A little faster

18 19 Even faster, with spirit $\text{♩} = 100$

24 $\text{♩} = 100$

29 rit. $\text{♩} = 100$ molto rit.

1st B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038

Fat Bottomed Girls

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1st B $\flat$ TRUMPET

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Moderate Rock

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FINESSE

1st B^b TRUMPET

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

03746222
Finesse

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FINESSE

1st B^b TRUMPET

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

03746222
Finesse

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B♭ CORNET 1
Majestic

GOD BLESS AMERICA

By IRVING BERLIN
Arranged by JAY BOCOOK

Musical score for B♭ CORNET 1, Majestic. The score is written on a single staff with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a forte (ff) dynamic. Measure 9 is marked with a circled 9 and the instruction "Smooth Upper W.W.". Measure 17 is marked with a circled 17 and the instruction "play". Measure 23 is marked with a circled 23 and the instruction "A Bit Slower". The score includes various dynamics: ff, mf, sfz, rit., f, and sim. (simulacrum). The piece concludes with a final measure marked with a circled 37 and a final cadence.

115-07010

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B♭ CORNET 1
Majestic

GOD BLESS AMERICA

By IRVING BERLIN
Arranged by JAY BOCOOK

Musical score for B♭ CORNET 1, Majestic. The score is written on a single staff with a key signature of one flat (B♭) and a 4/4 time signature. It begins with a forte (ff) dynamic. Measure 9 is marked with a circled 9 and the instruction "Smooth Upper W.W.". Measure 17 is marked with a circled 17 and the instruction "play". Measure 23 is marked with a circled 23 and the instruction "A Bit Slower". The score includes various dynamics: ff, mf, sfz, rit., f, and sim. (simulacrum). The piece concludes with a final measure marked with a circled 37 and a final cadence.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

1st B^b TRUMPET

Funky and Hip

ff **10** **18** **26** **34** **42**

ff **Opt. div.** **Fine**

f cresc. **ff** **D.S. al Fine**

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

1st B^b TRUMPET

Funky and Hip

ff **10** **18** **26** **34** **42**

ff **Opt. div.** **Fine**

f cresc. **ff** **D.S. al Fine**

03745816
Happy

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Trumpet 1

Moderate soul style ♩ = 124

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Trumpet 1

Moderate soul style ♩ = 124

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Read

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wollinski, Danny Seraphine, Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Llorada) Wanda and
 Music by Ulises Hermosa and Gonzalo Hermosa

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Trumpet 1

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wollnast, Danny Seraphine, Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

[illegible]

Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Trumpet 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs and others containing the lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. The score ends with a 'PLAY: 38' instruction.

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Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Trumpet 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs and others containing the lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. The score ends with a 'PLAY: 38' instruction.

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In The Army Now

Trumpet 1

Words and Music by Rob Bolland & Ferdi Bolland

$\text{♩} = 128$ **A**

B 13 *mf*

C 21 **D** 7

E 33 *ff* **F** 40 *f*

G 48 *f*

H 56 *mf*

I 64 *f*

stand up and fight

2

sfz

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEN WILLIS
 Arranged by JAY BOCCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

1st B $\flat$ TRUMPET

Funk

03744162

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1st B $\flat$ TRUMPET

03744162
 In The Stone - 2

Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove $\text{♩} = 138$

Trumpet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176 beats per minute. It consists of six staves of music. The first staff starts with a measure rest of 3 measures, followed by a measure rest of 4 measures, then a series of eighth notes starting on G4, marked with a forte (ff) dynamic. The second staff continues with eighth notes, marked with a forte (f) dynamic. The third staff continues with eighth notes, marked with a forte (ff) dynamic. The fourth staff continues with eighth notes, marked with a forte (ff) dynamic. The fifth staff continues with eighth notes, marked with a forte (ff) dynamic. The sixth staff continues with eighth notes, marked with a forte (ff) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

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Trumpet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 176 beats per minute. It consists of six staves of music. The first staff starts with a measure rest of 3 measures, followed by a measure rest of 4 measures, then a series of eighth notes starting on G4, marked with a forte (ff) dynamic. The second staff continues with eighth notes, marked with a forte (f) dynamic. The third staff continues with eighth notes, marked with a forte (ff) dynamic. The fourth staff continues with eighth notes, marked with a forte (ff) dynamic. The fifth staff continues with eighth notes, marked with a forte (ff) dynamic. The sixth staff continues with eighth notes, marked with a forte (ff) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

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Trumpet 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock ♩ = 120

Musical score for Trumpet 1 of 'No Roots'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 50 measures, divided into systems of five measures each. The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, as well as articulation marks like accents (^) and slurs. Measure numbers 5, 7, 13, 15, 19, 22, 25, 27, 29, 31, 35, 37, 41, 45, 47, 49, and 50 are indicated. The score ends with a double bar line and a repeat sign.

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Trumpet 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock ♩ = 120

Musical score for Trumpet 1 of 'No Roots'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 50 measures, divided into systems of five measures each. The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, as well as articulation marks like accents (^) and slurs. Measure numbers 5, 7, 13, 15, 19, 22, 25, 27, 29, 31, 35, 37, 41, 45, 47, 49, and 50 are indicated. The score ends with a double bar line and a repeat sign.

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Trumpet 1

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO BANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATGEBO
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Trumpet 1

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO BANDELL, JIMMY THORNFELDT,
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Trumpet 1

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Trumpet 1 of 'Respect' is written on six staves. It begins with a key signature of one flat (Bb) and a tempo of 124 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc. poco a poco*. There are also performance markings like *(short fall)*, *SOLO*, *CUE*, and *SECTION*. The score is numbered 1 through 39, with some measures containing repeat signs and first/second endings.

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Trumpet 1

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This is a duplicate of the musical score for Trumpet 1 of 'Respect' shown above. It contains the same musical notation, dynamics, and performance markings for the trumpet part.

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1st B $\flat$ TRUMPET

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st B $\flat$ TRUMPET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

03745810
September

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Trumpet 1 score for 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Rock' and a tempo of 142 beats per minute. The score is divided into measures, with measure numbers 1 through 55 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '3', '11', '19', '27', '35', '43', '51' in boxes, possibly indicating specific measures or techniques.

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Trumpet 1 score for 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Rock' and a tempo of 142 beats per minute. The score is divided into measures, with measure numbers 1 through 55 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '3', '11', '19', '27', '35', '43', '51' in boxes, possibly indicating specific measures or techniques.

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

div. A A 6 9 13 17 21

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

div. A A 6 9 13 17 21

03745489

Talkin' Out the Side of Your Neck

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Trumpet 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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Trumpet 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

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1st B $\flat$ TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

Measures 1-31 of the 1st B $\flat$ Trumpet part. The score is in 4/4 time with a key signature of two flats. It begins with a 'Driving' tempo marking. Measure 8 is marked with a box containing the number 8, and measure 9 with a box containing the number 9. The first staff includes a *fff* dynamic marking. The second staff starts at measure 15, marked with a box containing the number 15, and includes a *mf* dynamic marking. The third staff continues the melody. The fourth staff starts at measure 23, marked with a box containing the number 23. The fifth staff starts at measure 31, marked with a box containing the number 31, and includes a *ff* dynamic marking. The sixth staff continues the melody.

03744855
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All Rights Reserved Used by Permission1st B $\flat$ TRUMPET

Measures 40-69 of the 1st B $\flat$ Trumpet part. The score continues from the previous page. Measure 40 is marked with a box containing the number 40. The first staff includes triplet markings (3) over measures 40, 41, and 42. The second staff continues the melody. The third staff starts at measure 50, marked with a box containing the number 50, and includes a *mf* dynamic marking. Measure 62 is marked with a box containing the number 62. The fourth staff continues the melody. The fifth staff starts at measure 69, marked with a box containing the number 69. The sixth staff continues the melody and ends with a *fff* dynamic marking.

03744855
Thriller - 2

Trumpet 1

Brazilian forró $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf *mf* *f*

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TIO MACACO
Trumpet 1

p. 2

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

mf *p* *ff* *f* *ff* *ff* *div.* *fff*

UPTOWN FUNKE!

1st B $\flat$ TRUMPET

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk

Arranged by JAY BOCOOK

4 9 17 25 33 37 45

f *ff* (*ff*)

Small note opt. A

03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE

1st B $\flat$ TRUMPET

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 3 9

Arranged by JAY BOCCIO

17 25 33 37 46

Small note opt. A

03745896
Uptown Funk!

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Trumpet I

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

The image displays a single staff of music for the piece 'The Air Force' by John Philip Sousa. The score is written in a single system with various musical notations. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes several sections labeled with letters: A, B, C, D, E, F, G, H, and I. Dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (fz) are used throughout. Articulation marks like accents (>) and slurs are present. The score also features various musical symbols including notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Trumpet I

Coast Guard

Veteran's Day Salute Revised -2

K Navy

The musical score for Trumpet I consists of five staves, each representing a different piece of music. The notation includes various musical symbols such as notes, rests, and dynamics. Measure numbers are indicated at the end of each staff.

- Staff 1 (Coast Guard):** Measures 77 to 94. Dynamics include *f* and *ff*. Features a key signature change to one sharp (F#) at measure 93.
- Staff 2 (Veteran's Day Salute Revised -2):** Measures 95 to 106. Dynamics include *f* and *ff*. Features a key signature change to one sharp (F#) at measure 103.
- Staff 3 (K Navy):** Measures 107 to 115. Dynamics include *f* and *ff*. Features a key signature change to one sharp (F#) at measure 111.
- Staff 4 (Marine's):** Measures 116 to 137. Dynamics include *f* and *ff*. Features a key signature change to one sharp (F#) at measure 121.
- Staff 5 (R):** Measures 138 to 163. Dynamics include *f* and *ff*. Features a key signature change to one sharp (F#) at measure 157.

Trumpet I

Veteran's Day Salute Revised -3

164

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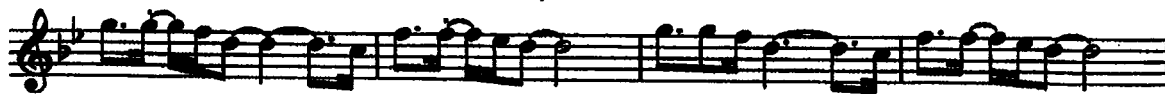
189

190

1st

Trumpet in Bb

Vice Versa



Trumpet 1

From Marc Anthony 3.0
V^o_{II} V^o_{II} M^o_{II} V^o_{II} d_{II} a

Marc Anthony

Latin Groove ♩ = 120
clap yo hands!

Measures 1-8: Rhythmic pattern with eighth notes and 'x' marks. Dynamic *f*. Bracket 3 under measures 7-8.

Measures 9-16: Melodic line starting with box **A**. Dynamic *f*. Bracket 3 under measures 15-16.

Measures 17-24: Melodic line with boxes **B** and **C**. Dynamic *f*. Bracket 3 under measures 23-24.

Measures 25-32: Melodic line starting with box **D**. Dynamic *ff*. Bracket 3 under measures 31-32.

Measures 33-40: Melodic line starting with box **E**. Dynamic *ff*. Bracket 3 under measures 39-40.

Measures 41-48: Melodic line starting with box **E**. Dynamic *ff*. Bracket 3 under measures 47-48.

1st B $\flat$ TRUMPET

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

9 17 25 33 37

03745499
Word Up

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Trumpet 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

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Trumpet 1

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