

FIUMB

Fall 2021

Trumpet 3 Music Packet

Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

♦ ARRANGERS' PUBLISHING COMPANY ♦

Trumpet 3

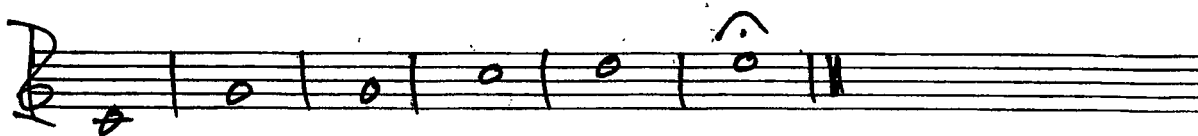
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

17.5

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE

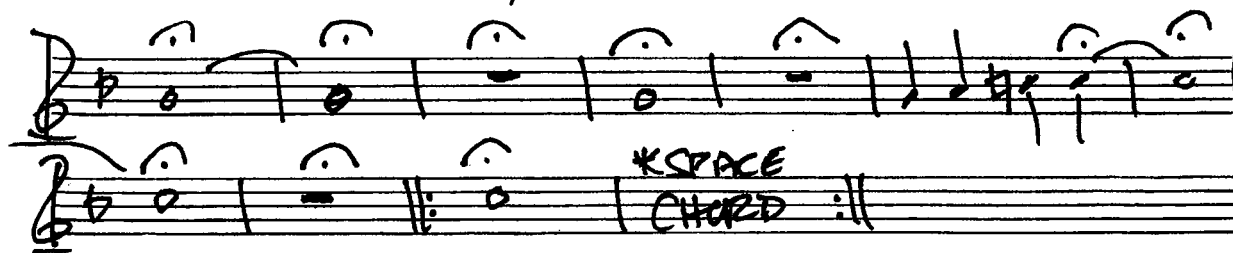


Memo

B $\flat$ WARM-UP



BLUE COATS/WARM-UP/TUNE



Trumpet in B $\flat$ 3

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cresc poco a poco

19

mf

23

2nd B $\flat$ TRUMPET
3rd B $\flat$ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

This musical score is for the 2nd and 3rd B-flat Trumpet parts of the piece 'FIU SAMBA' by Carl Strommen. The score is written on ten staves, each containing two parts. The music is in 2/4 time and features a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers are placed below the staves at regular intervals: 1, 2, 3, 4, 5, 6, 10, 11, 12, 13, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64, and 65. There are also boxed measure numbers: 6, 16, 20, 32, 36, 40, 51, and 53. The score concludes with a double bar line at measure 65.

Trumpet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supercedes all previous editions)

MAY 97

GRUV JAMZ
(A Collection Including: 1. Uh Oh = 2. The Grooveline =
3. Get Ready = 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk

1. *Play 2nd time only*

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2. *Sing (falsetto)* *Play* *Sing* *Play*

© 2002 EMI BLACKWOOD MUSIC INC., CYPTRON MUSIC INC., EMI APRIL MUSIC INC.,
AIR CONTROL MUSIC, KANDACE MUSIC, FOX FILM CORPORATION and TCF MUSIC PUBLISHING
This arrangement Copyright © 2003 EMI BLACKWOOD MUSIC INC., CYPTRON MUSIC INC., EMI APRIL MUSIC INC.,
AIR CONTROL MUSIC, KANDACE MUSIC, FOX FILM CORPORATION and TCF MUSIC PUBLISHING
All Rights for CYPTRON MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights for AIR CONTROL MUSIC and KANDACE MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1978 RODSONGS
This arrangement Copyright © 2003 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

3rd B♭ TRUMPET

Fast Rock

3. *mf*

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

SOUL LIMBO

4. *Lively*

Words and Music by **BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.**
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

© 1966, 1971 (Renewed 1994, 1999) JOBETH MUSIC CO., INC.
This arrangement © 2003 JOBETH MUSIC CO., INC.
All Rights Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1968 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC
Copyright Renewed
This arrangement Copyright © 2003 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC
All Rights Reserved Used by Permission

03744973
Gruv Jamz - 1

03744973
Gruv Jamz - 2

Trumpet III

Powerful

Santana Medley

Art. Ken Dye

Latin Rock

A **ff** 1 2 3 4 5 **ff** 5 6 7 8 9

B **f** 10 11 12 13 14 15 16 17

C 18 19 20 21 22 23 24 25

D 26 27 28 29 30 31 32 33 34

E 35 36 37 38 39 40 41 42

F **f** 43 44 45 46 47 48 49 50

G **f** 51 52 53 54 55 56 57 58 59 60 61

H **f** 62 63 64 65 66 67 68 69 70 71 72

I **f** 73 74 75 76 77 78 79 80

J **f** 81 82 83 84 85 86 87 88 89 90

K **f** 91 92 93 94 95 96 97 98 99 100

L **f** 101 102 103 104 105 106 107 108 109 110

M **f** 111 112 113 114 115 116 117 118 119 120

Trumpet in B $\flat$ 3
approx. :33 seconds

All I Do Is Win

DJ Khaled
art. arr. Patrick M. McCarty

$\text{♩} = 152$

Measures 1-16 of the musical score for 'All I Do Is Win'. The score is written for Trumpet in B-flat 3. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 152$. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into four systems of four measures each, with measure numbers 1, 5, 11, and 16 indicated at the start of each system.

Trumpet 2/3

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

Measures 1-17 of the musical score for 'All Of The Lights'. The score is written for Trumpet 2/3. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Steady Groove, Not Too Fast! $\text{♩} = 80$ '. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score is divided into four systems of four measures each, with measure numbers 1, 5, 9, 13, and 17 indicated at the start of each system. The first four systems are labeled A, B, C, and D respectively. The fifth system, starting at measure 17, contains measures 17, 18, 19, and 20, with measure numbers 17, 18, 19, and 20 indicated at the start of each measure.

Copyright © 2011 Jatriel Iz Myno

POWER

Music by KAREN WHITE
Lyrics by WENDY MILLER

♩=160

9

17

20

1.

2.

Trumpet 2

TIME OUT HOOKS

(1. G.D.R. 2. DON'T STOP THE PARTY 3. TWILIGHT ZONE)

arranged by JAY DAWSON
percussion by Jim Reed

1. G.D.F.R. (Going Down For Real)

**Words and Music by Sylvester Allen, Harold Brown, Morris Dickenson,
Leroy L. Jordan, Charles W. Miller, Les Olan, Howard E. Scott,
Gerald Goldstein, Thomas Dillard, Dominic Woods, Justin Francis,
Andrew Beder, Mike Caren and Paulo Rodriguez**

Languid and menacing ♩ = 144

[illegible][illegible]

The Rights Zone
 Copyright © 2000 GORDON PUBLISHING
 This journal is Copyright © 2000 GORDON PUBLISHING
 All Rights in the U.S. Administered by UNIVERSITY MICROFILMS INTERNATIONAL PUBLISHING, INC.
 All Rights Reserved. Used by Permission
 Reprints and Reservations of The Rights Zone

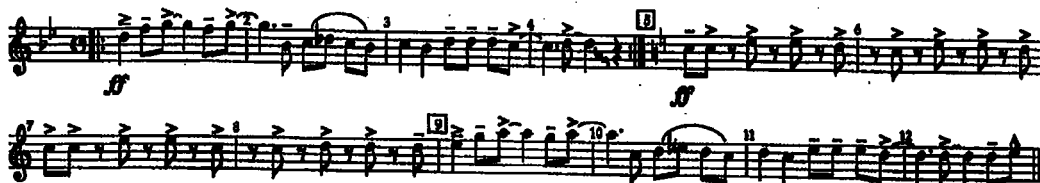
TIME OUT HOOKS
p. 2

Trumpet 2

2. DON'T STOP THE PARTY

Partylite 1-128

Words and Music by Armando Christian Perez, Jorge Martinez Gomez, Jose Garcia, Warwick Lyn, TJ Rozdilsky and Frederick Hibbert



3. TWILIGHT ZONE

Rebulet J-124

By Filip De Wilde, Jean-Paul De Coster, Carlos Meire and Jonny Rollocs



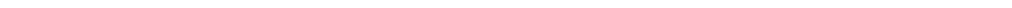
B♭ Trumpet 3

Swag Surfin'

ReArranged by: Michael Kawalya

♩ = 165

13



Musical notation for measure 13. The right hand (treble clef) plays a whole note chord consisting of G4, A4, and B4. The left hand (bass clef) plays a whole note chord consisting of E3, F3, and G3. The key signature has one flat (B-flat).

[illegible]

28

Musical notation for measures 28-30. Measure 28: Treble clef, key signature of two flats (Bb, Eb), quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 29: Treble clef, key signature of two flats, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30: Treble clef, key signature of two flats, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piece ends with a double bar line.

B♭ Trumpet

Ice Cream Man



vocals or instrument

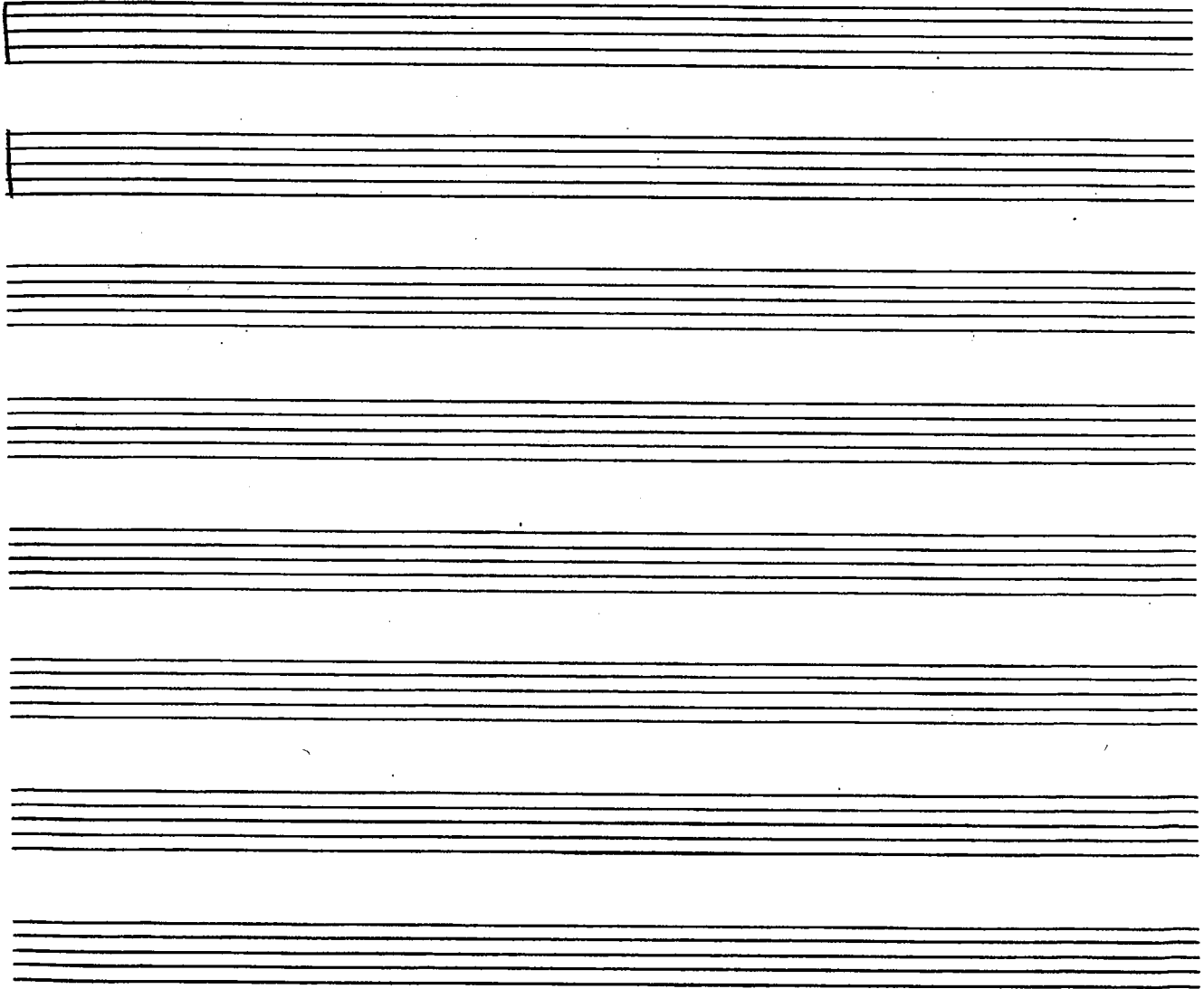
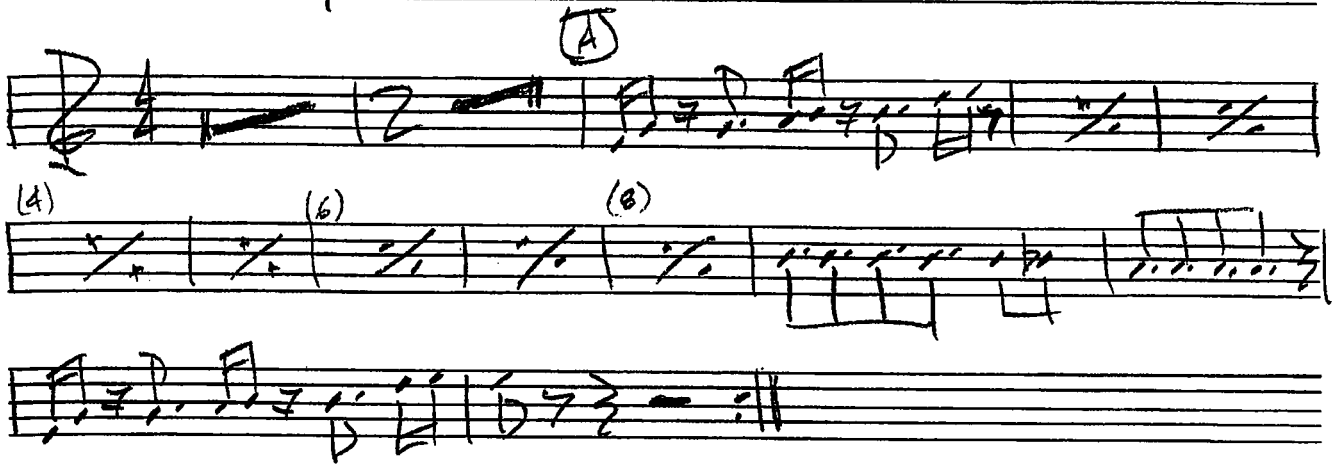


fff



PASS THE PEAS

* Play 2x's



STADIUM JAMS VOL. 5

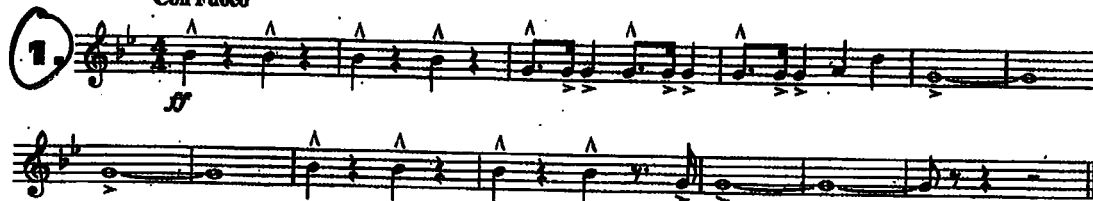
(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

3rd B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OUT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 1

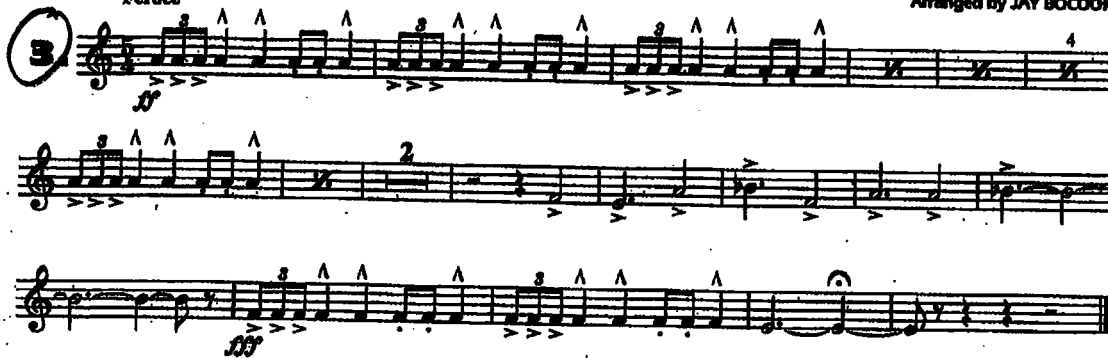
DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
Copyright © 2010 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

3rd B^b TRUMPET

MARS

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco



NIGHT ON BALD MTN.

Feroco

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 2

Trumpet 3

LA VIE EN ROSE/

Composers listed below
arr. by Scott Boerma

A LITTLE PARTY NEVER KILLED NOBODY

Andante

$\text{♩} = 78$

A

4

3

rit.

B

Techno Pop

$\text{♩} = 130$

C

D

E

F

G

H

I

J

K

L

M

A 4 3 *rit.* **B** Techno Pop $\text{♩} = 130$

C **D** **E** 2 **F** **G** **H** 4 **I** **J** 2 **K** **L** **M**

fff *mp* *ff* *f* *mf* *ff* *mf* *cresc. poco a poco* *fff* *mf* *fff* *fff*

La Vie En Rose - Guglielmi, David, Piaf

A Little Party Never Killed Nobody - Fareed, Ferguson, Martin, Smith, Listenbee, Orvosh, Richard, McDonald

Gordon Goodwin
arr. by Scott Boerma

Swing $\text{♩} = 116$

4 **A** 2

fp *f*

13 **A9** 2 *fp* *f* *ff* *mf* **B** 4

26 *ff* *f* *ff* *f* **C** Swing 4 **C9** 5

41 **D** *ff*

48 *mf* *ff* **D9**

55 **E** 5 *ff* *f* **F** Straight 8th's Swing 7

Arranged by Permission

Trumpet 3

SING SANG SUNG

73 **G** 8 **H** *mf*

88 **I** *f* **K7** *mf*

96 *cresc.* **J** Swing *ff*

103 **K** *fff*

109 **K7** *mf* *f*

116 *ff* *fff*

L Swing

umpet in B $\flat$ 3
♩ = 100

Party in the U.S.A.

Jessica Cornish, Lukasz Gottwald,
and Claude Kelly
arr. Brunner

5

13

19

Drum
Break

Trumpet 3

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Copyright © 1968, 1988 Dwarf Music
This arrangement © 2008 Dwarf Music
International Copyright Secured. All Rights Reserved.
Reprinted by Permission of Music Sales Corporation (ASCAP)

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

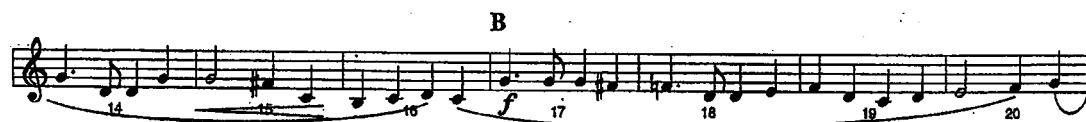
Rock $\text{♩} = 136$

Copyright © 1968, 1988 Dwarf Music
This arrangement © 2008 Dwarf Music
International Copyright Secured. All Rights Reserved.
Reprinted by Permission of Music Sales Corporation (ASCAP)

Trumpet III
Maestoso

America the Beautiful

Arr. Ken Dye



Trumpet 3

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris CrockarellWith Intensity $\text{♩} = 124$

Musical score for Trumpet 3, measures 6 through 40. The score is written on five staves. Measure numbers 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, and 40 are indicated above the notes. Dynamic markings include *mf*, *ff*, *fp*, *cresc*, and *mp*. There are also crescendo and decrescendo hairpins. Measure 12 contains a whole rest. Measure 36 contains a whole rest. Measure 38 contains a half note. Measure 39 contains a half note. Measure 40 contains a half note.

This Arrangement ©1995 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured. Made in U.S.A. All Rights Reserved.

Trumpet 3

"America" Fantasy

Arranged by Brad Pearson
Percussion by Chris CrockarellWith Intensity $\text{♩} = 124$

Musical score for Trumpet 3, measures 6 through 40. The score is written on five staves. Measure numbers 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, and 40 are indicated above the notes. Dynamic markings include *mf*, *ff*, *fp*, *cresc*, and *mp*. There are also crescendo and decrescendo hairpins. Measure 12 contains a whole rest. Measure 36 contains a whole rest. Measure 38 contains a half note. Measure 39 contains a half note. Measure 40 contains a half note.

This Arrangement ©1995 ARRANGERS' PUBLISHING COMPANY, INC.
International © Secured. Made in U.S.A. All Rights Reserved.

Trumpet 3

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle $\text{♩} = 140$

The musical score for Trumpet 3 of 'Believer' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Heavy rock shuffle' at 140 beats per minute. The score consists of six staves of music, numbered 4 through 52. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also articulation marks like accents and slurs. The score is arranged by Tom Wallace and percussion by Tony McCutchen.

Copyright © 2017 SONGS OF UNIVERSAL, INC., SONGS FOR KIDNARORNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF COURNS, MIA-JAY PUBLISHING and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
This arrangement Copyright © 2018 SONGS OF UNIVERSAL, INC., SONGS FOR KIDNARORNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF COURNS, MIA-JAY PUBLISHING and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
All Rights for SONGS FOR KIDNARORNER and IMAGINE DRAGONS PUBLISHING are administered by SONGS OF UNIVERSAL, INC.
All Rights for JUSTIN'S SCHOOL FOR GIRLS are administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights for WOLF COURNS, MIA-JAY PUBLISHING and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by VTB MUSIC CORP.
All Rights Reserved. Used by Permission
Reprinted by Permission of Hal Leonard LLC

Trumpet 3

BELIEVER

Words and Music by DAN REYNOLDS, WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JUSTIN TRANTOR, MATTIAS LARSSON,
and ROBIN FREDRICKSSON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Heavy rock shuffle $\text{♩} = 140$

This is a duplicate of the musical score for Trumpet 3 of 'Believer' shown above. It includes the same musical notation, dynamics, and copyright information.

Copyright © 2017 SONGS OF UNIVERSAL, INC., SONGS FOR KIDNARORNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF COURNS, MIA-JAY PUBLISHING and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
This arrangement Copyright © 2018 SONGS OF UNIVERSAL, INC., SONGS FOR KIDNARORNER, IMAGINE DRAGONS PUBLISHING, WARNER-TAMERLANE PUBLISHING CORP., JUSTIN'S SCHOOL FOR GIRLS, WOLF COURNS, MIA-JAY PUBLISHING and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
All Rights for SONGS FOR KIDNARORNER and IMAGINE DRAGONS PUBLISHING are administered by SONGS OF UNIVERSAL, INC.
All Rights for JUSTIN'S SCHOOL FOR GIRLS are administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights for WOLF COURNS, MIA-JAY PUBLISHING and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by VTB MUSIC CORP.
All Rights Reserved. Used by Permission
Reprinted by Permission of Hal Leonard LLC

Big Ballin'

Arr. Jean Vilpin

5 **A** **B**

13 **C** **D** *ff*

21 **E** *ff*

24 *D.S. al Fine*

Trumpet 3

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! J = 168

4

9 **A** **B** 8 bell tone

25 **C** 2 *ff*

33 **D**

41 **E** 4

49 **F** 7 **G**

64

69

Detailed description: This is a musical score for the Trumpet 3 part of the song 'Blinding Lights' by The Weeknd. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rocking! J = 168'. The score is divided into measures, with measure numbers 9, 25, 33, 41, 49, 64, and 69 indicated at the start of their respective lines. Chord symbols A, B, C, D, E, F, and G are placed above the staff at measures 9, 25, 33, 41, 49, 57, and 64 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score ends with a double bar line at measure 72.

3rd B $\flat$ TRUMPET

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for 3rd B $\flat$ TRUMPET. The score is written on six staves. It begins with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo/style is marked 'Groovin''. The score includes various musical notations such as eighth notes, quarter notes, and rests. Rehearsal marks are indicated by numbers in boxes: 6, 14, 22, 30, 38, and 42. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a final measure marked with an accent (^).

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2009) BMI LONGITUDE MUSIC
This arrangement © 2014 BMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

3rd B $\flat$ TRUMPET

Groovin'

Musical score for 3rd B $\flat$ TRUMPET. The score is written on six staves. It begins with a key signature of one flat (B $\flat$) and a 4/4 time signature. The tempo/style is marked 'Groovin''. The score includes various musical notations such as eighth notes, quarter notes, and rests. Rehearsal marks are indicated by numbers in boxes: 6, 14, 22, 30, 38, and 42. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a final measure marked with an accent (^).

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2009) BMI LONGITUDE MUSIC
This arrangement © 2014 BMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

Recorded by TROMBONE SHORTY
BUCKJUMP

3rd B $\flat$ TRUMPET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk [9] %

8

To Coda [17]

[25] D.S. al Coda 4

♢ Coda

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

[41]

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

[45]

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? *ff*

[53]

f *ff*

03746048
Buckjump

Copyright © 2011 Bone Structure Music and Mike Ballard Publishing
This arrangement Copyright © 2016 Bone Structure Music and Mike Ballard Publishing
All Rights for Bone Structure Music Administered by BHQ Rights Management (US) LLC
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746048

Recorded by TROMBONE SHORTY
BUCKJUMP

3rd B $\flat$ TRUMPET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk [9] %

8

To Coda [17]

[25] D.S. al Coda 4

♢ Coda

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

[41]

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

[45]

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? *ff*

[53]

f *ff*

03746048
Buckjump

Copyright © 2011 Bone Structure Music and Mike Ballard Publishing
This arrangement Copyright © 2016 Bone Structure Music and Mike Ballard Publishing
All Rights for Bone Structure Music Administered by BHQ Rights Management (US) LLC
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746048

Trumpet 3

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

Musical score for Trumpet 3 of 'Car Wash'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *f*. There are also performance instructions like 'opt. cut to 56' and 'Copyright © 1974 SONGS OF UNIVERSAL, INC. Copyright Renewed. This arrangement Copyright © 1975 SONGS OF UNIVERSAL, INC. All Rights Reserved Used by Permission'.

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

Musical score for Trumpet 3 of 'Car Wash'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *f*. There are also performance instructions like 'opt. cut to 56' and 'Copyright © 1974 SONGS OF UNIVERSAL, INC. Copyright Renewed. This arrangement Copyright © 1975 SONGS OF UNIVERSAL, INC. All Rights Reserved Used by Permission'.

Words and Music by
ELLIOT WOLFF
Arranged by **RAYMOND JAMES ROLLE II**

Spiritosol

This musical score is for the first system of the song 'Cold-Hearted'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked 'Spiritosol'. The first measure contains a triplet of eighth notes. The music is written in a single melodic line. The system includes measure numbers 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line and a final chord.

03745441
Cold-Hearted

© 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
This arrangement © 2010 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by **PAULA ABDUL**
COLD-HEARTED

3rd B^b TRUMPET

Words and Music by
ELLIOT WOLFF
Arranged by **RAYMOND JAMES ROLLE II**

Spiritosol

This musical score is for the second system of the song 'Cold-Hearted'. It consists of seven staves of music, continuing the melodic line from the first system. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The system includes measure numbers 9, 17, 25, 33, 41, and 49. The piece concludes with a double bar line and a final chord.

03745441
Cold-Hearted

© 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
This arrangement © 2010 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

Trumpet 3

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

TECHNOLOGIC

Words and Music by THOMAS BANGALTER and GUY CHRISTO
Copyright © 2005 by Imagim London Ltd.
This arrangement Copyright © 2014 by Imagim London Inc.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

GET LUCKY

Words and Music by THOMAS BANGALTER, GUY MANUEL DE HEMEN CHRISTO, PHARRELL WILLIAMS and NILE RODGERS
Copyright © 2013 Imagim CV, EMI April Music Inc., More Water From Nazareth and XLC Music
This arrangement Copyright © 2014 Imagim CV, EMI April Music Inc., More Water From Nazareth and XLC Music
All Rights for More Water From Nazareth Controlled and Administered by EMI April Music Inc.
All Rights for XLC Music Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission
Reprinted by Permission of Hal Leonard Corporation

HARDER, BETTER, FASTER, STRONGER

Words and Music by THOMAS BANGALTER, GUY MANUEL DE HEMEN CHRISTO and EDWIN BIRDSONG
Copyright © 2011 by Datt Life Ltd., Edwin Birdsong Music and WB Music Corp.
This arrangement Copyright © 2014 by Datt Life Ltd., Edwin Birdsong Music and WB Music Corp.
All Rights for Datt Life Ltd. in the U.S. and Canada Administered by Universal Music - Z Songs LLC
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

ONE MORE TIME

Words and Music by ANTHONY MEXORE, THOMAS BANGALTER and GUY MANUEL DE HEMEN CHRISTO
Copyright © 2011 Datt Life Ltd. and Tuff Tony Music
This arrangement Copyright © 2014 Datt Life Ltd. and Tuff Tony Music
All Rights for Datt Life Ltd. in the U.S. and Canada Administered by Universal - Z Songs
All Rights for Tuff Tony Music in the U.S. and Canada Administered by Reach Music Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DIGITAL LOVE

Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL DE HEMEN CHRISTO and CARLOS R. SUSA
Copyright © 2001 Datt Life Ltd., X-Mix Prod., Inc. and Myeone Music Music Publishing Co.
This arrangement Copyright © 2014 Datt Life Ltd., X-Mix Prod., Inc. and Myeone Music Music Publishing Co.
All Rights for Datt Life Ltd. and X-Mix Prod., Inc. in the U.S. and Canada Controlled and Administered by Universal Music - Z Songs
All Rights for Myeone Music Publishing Co. Controlled and Administered by Universal Music Corp.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DAFT PUNK MEDLEY TRUMPET 3

p. 2

Trumpet in B♭ 1

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently 2 rit. 2 A tempo 2 rit. 2

9 A tempo 2 rit. 13 A little faster

17 19 Even faster, with spirit $\text{♩} = 100$

22

27 $\text{♩} = 100$ rit.

31 $\text{♩} = 100$ molto rit.

Trumpet in B♭ 2 + 3

Evening Hymn and Sunset

from the 2008 Edinburgh Military Tattoo

arr. Michael Harrer

Reverently 2 rit. 2 A tempo 2 rit. 2

9 A tempo 2 rit. 13 A little faster

18 19 Even faster, with spirit $\text{♩} = 100$

24 $\text{♩} = 100$

29 rit. $\text{♩} = 100$ molto rit.

FAT BOTTOMED GIRLS

Words and Music by **BRIAN MAY**
 Arranged by **MATT CONAWAY**
 Perc. arr. by **JACK HOLT**

Moderate Rock

03746038
 Fat Bottomed Girls

© 1978 QUEEN MUSIC LTD.
 This arrangement © 2016 QUEEN MUSIC LTD.
 All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
 All Rights for the world excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD.
 All Rights Reserved International Copyright Secured Used by Permission

Audio Demo
 YouTube.com
 Search: HL03746038

Recorded by **QUEEN****FAT BOTTOMED GIRLS**

Words and Music by **BRIAN MAY**
 Arranged by **MATT CONAWAY**
 Perc. arr. by **JACK HOLT**

Moderate Rock

03746038
 Fat Bottomed Girls

© 1978 QUEEN MUSIC LTD.
 This arrangement © 2016 QUEEN MUSIC LTD.
 All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
 All Rights for the world excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD.
 All Rights Reserved International Copyright Secured Used by Permission

Audio Demo
 YouTube.com
 Search: HL03746038

3rd B $\flat$ TRUMPET

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
 Finesse

Copyright © 2016 BMG Chry. Songs, Motown Music, ZZR Music LLC, Alamo Music Corp., Underdog West Songs,
 Panatier Music, Ra Charm Music, Warner Chappell Music, Ric Music, WB Music Corp., Late 80s Music, Thru Art The Hanger, Samples,
 Warner/Tamela Publishing Corp., Music For A Bit, Sony/ATV Music Publishing LLC and Pledge Music Corp. All Rights Reserved.
 This arrangement Copyright © 2016 BMG Chry. Songs, Motown Music, ZZR Music LLC, Alamo Music Corp., Underdog West Songs,
 Panatier Music, Ra Charm Music, Warner Chappell Music, Ric Music, WB Music Corp., Late 80s Music, Thru Art The Hanger, Samples,
 Warner/Tamela Publishing Corp., Music For A Bit, Sony/ATV Music Publishing LLC and Pledge Music Corp. All Rights Reserved.
 All Rights for BMG Chry. Songs and Motown Music Administered by BMG Rights Management (US) LLC
 All Rights for ZZR Music LLC and Ra Charm Music Administered by Universal Music Corp.
 All Rights for Underdog West Songs and Panatier Music Administered by Alamo Music Corp.
 All Rights for Late 80s Music, Thru Art The Hanger and Samples Administered by WB Music Corp.
 All Rights for Music For A Bit Administered by Warner/Tamela Publishing Corp.
 All Rights for Sony/ATV Music Publishing LLC and Pledge Music Corp. Administered by Sony/ATV Music Publishing LLC, 454 Church Street, Suite 1200, Nashville, TN 37219
 All Rights Reserved. Used by Permission

Audio Demo
 YouTube.com
 Search: HL03746222

FINESSE

3rd B $\flat$ TRUMPET

Words and Music by BRUNO MARS,
 PHILLIP LAWRENCE, JAMES FAUNTLEROY,
 RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
 JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
 Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

03746222
 Finesse

Copyright © 2016 BMG Chry. Songs, Motown Music, ZZR Music LLC, Alamo Music Corp., Underdog West Songs,
 Panatier Music, Ra Charm Music, Warner Chappell Music, Ric Music, WB Music Corp., Late 80s Music, Thru Art The Hanger, Samples,
 Warner/Tamela Publishing Corp., Music For A Bit, Sony/ATV Music Publishing LLC and Pledge Music Corp. All Rights Reserved.
 This arrangement Copyright © 2016 BMG Chry. Songs, Motown Music, ZZR Music LLC, Alamo Music Corp., Underdog West Songs,
 Panatier Music, Ra Charm Music, Warner Chappell Music, Ric Music, WB Music Corp., Late 80s Music, Thru Art The Hanger, Samples,
 Warner/Tamela Publishing Corp., Music For A Bit, Sony/ATV Music Publishing LLC and Pledge Music Corp. All Rights Reserved.
 All Rights for BMG Chry. Songs and Motown Music Administered by BMG Rights Management (US) LLC
 All Rights for ZZR Music LLC and Ra Charm Music Administered by Universal Music Corp.
 All Rights for Underdog West Songs and Panatier Music Administered by Alamo Music Corp.
 All Rights for Late 80s Music, Thru Art The Hanger and Samples Administered by WB Music Corp.
 All Rights for Music For A Bit Administered by Warner/Tamela Publishing Corp.
 All Rights for Sony/ATV Music Publishing LLC and Pledge Music Corp. Administered by Sony/ATV Music Publishing LLC, 454 Church Street, Suite 1200, Nashville, TN 37219
 All Rights Reserved. Used by Permission

Audio Demo
 YouTube.com
 Search: HL03746222

B♭ CORNET 3
Majestic

GOD BLESS AMERICA

By IRVING BERLIN
Arranged by JAY BOCOOK

ff

9 Smooth
(upper W.W.)

mf

17

29 A Bit Slower
sfz rit. f

37 ff rit.

115-07010

©Copyright 1938, 1939 by Irving Berlin ©Copyright Renewed 1965, 1966 by Irving Berlin
©Copyright assigned to Trustees of God Bless America Fund.
This arrangement ©Copyright 1980 Mrs. Ralph J. Bunche, Joe DiMaggio, and Theodore R. Jackson
as Trustees of God Bless America Fund. International Copyright Secured.
All rights reserved including the right of public performance

GOD BLESS AMERICA

B♭ CORNET 3
Majestic

By IRVING BERLIN
Arranged by JAY BOCOOK

ff

9 Smooth
(upper W.W.)

mf

17

29 A Bit Slower
sfz rit. f

37 ff rit.

115-07010

©Copyright 1938, 1939 by Irving Berlin ©Copyright Renewed 1965, 1966 by Irving Berlin
©Copyright assigned to Trustees of God Bless America Fund.
This arrangement ©Copyright 1980 Mrs. Ralph J. Bunche, Joe DiMaggio, and Theodore R. Jackson
as Trustees of God Bless America Fund. International Copyright Secured.
All rights reserved including the right of public performance

3rd B^b TRUMPET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for 3rd B^b TRUMPET. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (f) dynamic and a 'Funky and Hip' instruction. The melody is composed of eighth and sixteenth notes. Measure numbers 10, 18, 26, 34, and 42 are marked in boxes. A 'Clap' instruction is placed below the staff at measure 34. The score concludes with a 'Fine' marking. A 'D.S. al Fine' instruction is located at the end of the sixth staff. Dynamics include f, ff, and f cresc.

03745816
Happy

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

3rd B^b TRUMPET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for 3rd B^b TRUMPET. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (f) dynamic and a 'Funky and Hip' instruction. The melody is composed of eighth and sixteenth notes. Measure numbers 10, 18, 26, 34, and 42 are marked in boxes. A 'Clap' instruction is placed below the staff at measure 34. The score concludes with a 'Fine' marking. A 'D.S. al Fine' instruction is located at the end of the sixth staff. Dynamics include f, ff, and f cresc.

3745816
appy

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

• PUBLISHING • COMPANY •

Trumpet 3

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Trumpet 3, measures 1-37. The score is written on seven staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate soul style' with a metronome marking of 124. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A crescendo marking *f cresc. poco a poco* is present around measure 28. Measure numbers 1 through 37 are indicated at the start of each measure.

Copyright © 1966 by EAST/MELOPHIS MUSIC & PRONTO MUSIC, INC. Used by permission of CFP/BELWIN, INC., PO Box 4340, Miami, FL 33014
International copyright secured Made in U.S.A. All rights reserved

• ARRANGERS • PUBLISHING • COMPANY •

Trumpet 3

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Trumpet 3, measures 1-37. This is an identical copy of the score on the first page. It includes the same musical notations, dynamic markings, and measure numbers.

Copyright © 1966 by EAST/MELOPHIS MUSIC & PRONTO MUSIC, INC. Used by permission of CFP/BELWIN, INC., PO Box 4340, Miami, FL 33014
International copyright secured Made in U.S.A. All rights reserved

Trumpet 3

Latin boogaloo ♩ = 142

I LIKE IT

ARRANGER: BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 3 of 'I Like It'. The score is written in 4/4 time with a key signature of one flat (Bb). It features a Latin boogaloo style with a tempo of 142 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also includes articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs. A section labeled 'OPT. REPEAT(S)' starts at measure 34. The score ends with a final measure marked with a double bar line.

Copyright © 2017 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Unica Publishing, BMG Platinum Songs, Convicted Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC
EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Unica Publishing, BMG Platinum Songs, Convicted Music, Artist Publishing West and Co-publisher
All Rights on behalf of Washpoplin, Inc., Editora De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc. Administered by Sony/ATV Music Publishing LLC, 424 Church St, Suite 1200 Nashville, TN 37219
All Rights on behalf of Convicted Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

Latin boogaloo ♩ = 142

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS, XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON, MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCORIO BALVIN, EDGAR MACHUCHA, ANTHONY WHITE, BENITO OCASIO, LUJIAN MALAVE, NOAH ASSAD, VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 3 of 'I Like It'. The score is written in 4/4 time with a key signature of one flat (Bb). It features a Latin boogaloo style with a tempo of 142 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also includes articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs. A section labeled 'OPT. REPEAT(S)' starts at measure 34. The score ends with a final measure marked with a double bar line.

Copyright © 2017 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Unica Publishing, BMG Platinum Songs, Convicted Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Washpoplin, Inc., Editora De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC
EMI Longitude Music, EMI Blackwood Music Inc., Universal Musica Unica Publishing, BMG Platinum Songs, Convicted Music, Artist Publishing West and Co-publisher
All Rights on behalf of Washpoplin, Inc., Editora De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc. Administered by Sony/ATV Music Publishing LLC, 424 Church St, Suite 1200 Nashville, TN 37219
All Rights on behalf of Convicted Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

In The Army Now

Trumpet 3

Words and Music by Rob Bolland & Ferdi Bolland

$\text{♩} = 128$
4

A

mf

13 **B**

21 **C**

29 **D** *sffz*

E *ff*

40 **F** *f*

48 **G**

56 **H** *mf*

64 **I** *f*

stand up and fight

2

3rd B^b TRUMPET

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCCOCK
Percussion Arranged by WILL RAFF
Opt. Rhythm Section Arr. by PAUL LAVENDER

Funk

03744162

© 1979 EMI APRIL MUSIC INC. EMI BLACK WOOD MUSIC INC. PORTER FOSTER MUSIC and IRVING MUSIC
This arrangement © 1979 EMI APRIL MUSIC INC. EMI BLACK WOOD MUSIC INC. PORTER FOSTER MUSIC and IRVING MUSIC
All Rights Reserved International Copyright Secured Used by Permission

3rd B^b TRUMPET

03744162
In The Stone - 2

Trumpet 3

LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Let's Groove'. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The music is written in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *f* (forte), *mp* (mezzo-piano), and *cresc. poco a poco* (crescendo poco a poco). There are also articulation marks like accents (^) and slurs. The score is numbered 1 through 48.

Copyright © 1991 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1991 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Trumpet 3

LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Let's Groove'. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The music is written in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics markings include *f* (forte), *mp* (mezzo-piano), and *cresc. poco a poco* (crescendo poco a poco). There are also articulation marks like accents (^) and slurs. The score is numbered 1 through 48.

Copyright © 1991 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1991 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

trumpet 3

MIC DROP

HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop ♩ = 176

Copyright © 2017 Big Hit Entertainment
This arrangement Copyright © 2018 Big Hit Entertainment
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Nashville, TN 37216
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Trumpet 3

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop ♩ = 176

Copyright © 2017 Big Hit Entertainment
This arrangement Copyright © 2018 Big Hit Entertainment
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Nashville, TN 37216
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Trumpet 3

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Copyright © 2017 Invest in Stars Edition e/o Rolf Budda Musikverlag GmbH and Abtown Publishing Edition
This arrangement Copyright © 2018 Invest in Stars Edition e/o Rolf Budda Musikverlag GmbH and Abtown Publishing Edition
All Rights for Invest in Stars Edition e/o Rolf Budda Musikverlag GmbH Administered by Downtown Music Publishing LLC
All Rights for Abtown Publishing Edition Administered by BMC Rights Management (US) LLC
All Rights Reserved Used by Permission
Reprinted by Permission of Hit Legend LLC

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Copyright © 2017 Invest in Stars Edition e/o Rolf Budda Musikverlag GmbH and Abtown Publishing Edition
This arrangement Copyright © 2018 Invest in Stars Edition e/o Rolf Budda Musikverlag GmbH and Abtown Publishing Edition
All Rights for Invest in Stars Edition e/o Rolf Budda Musikverlag GmbH Administered by Downtown Music Publishing LLC
All Rights for Abtown Publishing Edition Administered by BMC Rights Management (US) LLC
All Rights Reserved Used by Permission
Reprinted by Permission of Hit Legend LLC

Trumpet 3

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Copyright © 2011 by 2101 Songs, Sony/ATV Music Publishing LLC, Jams Music Group Inc., The Wheel Tune Group Inc., Songs Of Rodene and Warner/Chappell Music Scandinavia AB
This arrangement Copyright © 2011 by 2101 Songs, Sony/ATV Music Publishing LLC, Jams Music Group Inc., The Wheel Tune Group Inc., Songs Of Rodene and Warner/Chappell Music Scandinavia AB
All Rights for the 2101 Songs Administered by the
All Rights for the 2101 Songs Administered by the
All Rights on behalf of Warner/Chappell Music Scandinavia AB Administered by WB Music Corp.
All Rights Reserved Including Public Performance Used by Permission
Reprinted by permission of Hal Leonard Corporation
Used by Permission of ALFRED MUSIC

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Trumpet 3

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRIK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Copyright © 2011 by 2101 Songs, Sony/ATV Music Publishing LLC, Jams Music Group Inc., The Wheel Tune Group Inc., Songs Of Rodene and Warner/Chappell Music Scandinavia AB
This arrangement Copyright © 2011 by 2101 Songs, Sony/ATV Music Publishing LLC, Jams Music Group Inc., The Wheel Tune Group Inc., Songs Of Rodene and Warner/Chappell Music Scandinavia AB
All Rights for the 2101 Songs Administered by the
All Rights for the 2101 Songs Administered by the
All Rights on behalf of Warner/Chappell Music Scandinavia AB Administered by WB Music Corp.
All Rights Reserved Including Public Performance Used by Permission
Reprinted by permission of Hal Leonard Corporation
Used by Permission of ALFRED MUSIC

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

5 (short fall)

15

25

35

SECTION:

cresc. poco a poco

ff

Copyright © 1966/1967 EAST/MEPHIS MUSIC, TIME MUSIC CO., INC. and REDWAL MUSIC PUBLISHING CO., INC.
Used by Permission of CFP/Belwin, Inc., Miami, FL All Rights Reserved

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

RESPECT

Energetic funk feel ♩ = 124

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

5 (short fall)

15

25

35

SECTION:

cresc. poco a poco

ff

Copyright © 1966/1967 EAST/MEPHIS MUSIC, TIME MUSIC CO., INC. and REDWAL MUSIC PUBLISHING CO., INC.
Used by Permission of CFP/Belwin, Inc., Miami, FL All Rights Reserved

3rd B $\flat$ TRUMPET

Recorded by EARTH, WIND & FIRE

SEPTEMBERWords and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

03745810
September

© 1978 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
All Rights for STEELCHIEF MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for IRVING MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by EARTH, WIND & FIRE

SEPTEMBERWords and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

03745810
September

© 1978 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
All Rights for STEELCHIEF MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for IRVING MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Trumpet 3

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING,
 EMI APRIL MUSIC INC., SAM FAN BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING,
 EMI APRIL MUSIC INC., SAM FAN BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC
 All Rights for EMI APRIL MUSIC INC., SAM FAN BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Nashville, TN 37219
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Trumpet 3

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING,
 EMI APRIL MUSIC INC., SAM FAN BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING,
 EMI APRIL MUSIC INC., SAM FAN BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC
 All Rights for EMI APRIL MUSIC INC., SAM FAN BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Nashville, TN 37219
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

TALKIN' OUT THE SIDE OF YOUR NECK

3rd B^b TRUMPET

Recorded by CAMEO

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 3rd B^b Trumpet, measures 1-24. The score is written in 4/4 time with a key signature of one flat (B^b). It features a funky, syncopated melody with many triplets and sixteenth notes. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece ends with a double bar line at measure 24.

03745489

Talkin' Out the Side of Your Neck

Copyright © 1984 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for CAMBO FIVE MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

TALKIN' OUT THE SIDE OF YOUR NECK

3rd B^b TRUMPET

Recorded by CAMEO

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 3rd B^b Trumpet, measures 1-24. The score is written in 4/4 time with a key signature of one flat (B^b). It features a funky, syncopated melody with many triplets and sixteenth notes. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece ends with a double bar line at measure 24.

03745489

Talkin' Out the Side of Your Neck

Copyright © 1984 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and CAMBO FIVE MUSIC
All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for CAMBO FIVE MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

trumpet 3

11111111

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

© Fourteenth Hour Music, Inc.
22721 Timberline Road Southfield, MI 48034
International © Secured Made in U.S.A. All Rights Reserved

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 3

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

© Fourteenth Hour Music, Inc.
22721 Timberline Road Southfield, MI 48034
International © Secured Made in U.S.A. All Rights Reserved

3rd B $\flat$ TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

8 9

fff

15

mf

23

31

ff

03744855
Thriller - 1

Copyright © 1982 RODSONGS
This arrangement Copyright © 2002 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

3rd B $\flat$ TRUMPET

40

50

62

69

mf

fff

03744855
Thriller - 2

Trumpet 3

Brazilian forró $\text{♩} = 130$

TIO MACACO

Words and Music by MICHAEL LEAGUE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

17

33

41

Copyright © 2014 GUMUK LTD.
This arrangement Copyright © 2015 GUMUK LTD.
All Rights In The U.S. and Canada Administered by UNIVERSAL MUSICAL LATINA
All Rights Reserved Used By Permission
Reprinted with Permission of Hal Leonard Corporation

TIO MACACO

Trumpet 3

p. 2

49

57

65

81

89

97

105

3rd B $\flat$ TRUMPET

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

Copyright © 2014 by Songs Of Zella, Inc. (Songs Of Zella, Inc. d/b/a Gold Songs, New Perry Music, Nashville Independent Music Publishing, LLC).
This arrangement Copyright © 2014 by Songs Of Zella, Inc. (Songs Of Zella, Inc. d/b/a Gold Songs, New Perry Music, Nashville Independent Music Publishing, LLC).
All Rights Reserved. Used by Permission.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

Copyright © 2014 by Songs Of Zella, Inc. (Songs Of Zella, Inc. d/b/a Gold Songs, New Perry Music, Nashville Independent Music Publishing, LLC).
This arrangement Copyright © 2014 by Songs Of Zella, Inc. (Songs Of Zella, Inc. d/b/a Gold Songs, New Perry Music, Nashville Independent Music Publishing, LLC).
All Rights Reserved. Used by Permission.

03745896
Uptown Funk!

All Rights for Songs Of Zella, Inc. (Songs Of Zella, Inc. d/b/a Gold Songs, New Perry Music, Nashville Independent Music Publishing, LLC).
All Rights Reserved. Used by Permission.

Trumpet III

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B Air Force

C

D

E Army

F

G

H

I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 32 33 34 35 36 37 38 39 40 41 47 48 49 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

Trumpet III

Coast Guard

Veteran's Day Salute Revised -2

K Navy

[illegible]

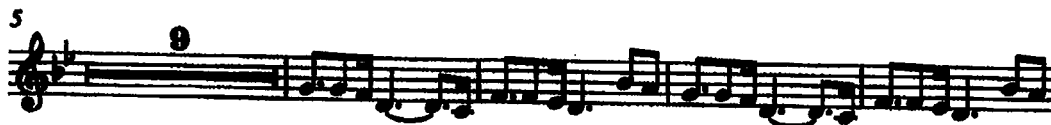
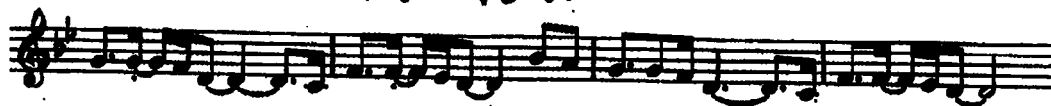
Veteran's Day Salute Revised -3

3

2-3

Trumpet in Bb

Vice Versa



Trumpet 3

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$ *clap yo hands!*

9 **A**

17 **B**

25 **C**

33 **D**

41 **E**

45

WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
 Arranged by KEVEN SHEPHERD

Lively

Musical score for 3rd Trumpet part of 'Word Up'. The score is written on six staves in 4/4 time, key of B-flat major. It begins with a 'Lively' tempo marking and a dynamic of *f*. The melody is characterized by eighth and sixteenth notes with many accents. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. A repeat sign with a first ending bracket is shown between measures 33 and 37, with a '4' indicating the number of measures in the first ending. The piece concludes with a final cadence in measure 40.

03745499
 Word Up

Copyright © 1986 ALL SEEING EYE MUSIC and BETTER DAYS MUSIC
 This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and BETTER DAYS MUSIC
 All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
 All Rights for BETTER DAYS MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
 All Rights Reserved Used by Permission

3rd B^b TRUMPET**WORD UP**

Words and Music by
LARRY BLACKMON and TOMI JENKINS
 Arranged by KEVEN SHEPHERD

Lively

Musical score for 3rd B^b Trumpet part of 'Word Up'. The score is written on six staves in 4/4 time, key of B-flat major. It begins with a 'Lively' tempo marking and a dynamic of *f*. The melody is characterized by eighth and sixteenth notes with many accents. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. A repeat sign with a first ending bracket is shown between measures 33 and 37, with a '4' indicating the number of measures in the first ending. The piece concludes with a final cadence in measure 40.

03745499
 Word Up

Copyright © 1986 ALL SEEING EYE MUSIC and BETTER DAYS MUSIC
 This arrangement Copyright © 2010 ALL SEEING EYE MUSIC and BETTER DAYS MUSIC
 All Rights for ALL SEEING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
 All Rights for BETTER DAYS MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
 All Rights Reserved Used by Permission

Trumpet 3

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Faster (116) dance feet

Copyright © 2016 BMG Onyx Songs, Marv Foris Music, ZZR Music LLC, Warner Chappell Music Publishing, Late July Music and Thru Art Music
This arrangement Copyright © 2017 BMG Onyx Songs, Marv Foris Music, ZZR Music LLC, Warner Chappell Music Publishing, Late July Music and Thru Art Music
All Rights for BMG Onyx Songs and Marv Foris Music Administered by BMG Music
All Rights for ZZR Music LLC Administered by BMG Music
All Rights on behalf of itself

Copyright © 2016 BMG Onyx Songs, Marv Farrow Music, ZZR Music LLC, Warner Gao Met Ric Music, Westside Independent Music Publishing, Late 90s Music and Thou Art The Hunger
This arrangement Copyright © 2017 BMG Onyx Songs, Marv Farrow Music, ZZR Music LLC, Warner Gao Met Ric Music, Westside Independent Music Publishing, Late 90s Music and Thou Art The Hunger
All Rights for BMG Onyx Songs and Marv Farrow Music Administered by BMG Rights Management (US) LLC
All Rights for ZZR Music LLC Administered by Universal Music Corp.
All Rights Reserved including Public Performance. Used by Permission of Westside Independent Music Publishing
Reprinted by permission of Hal Leonard LLC

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Trumpet 3

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Permission by TONY McCUTCHEN

Words and Music by BRUNO MARS
 PHILIP LAWRENCE and CHRIS BROWN
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHE

Faster (116) dance feel

Copyright © 2016 BMG Onyx Songs, Mann Force Music, ZZR Music LLC, Warner Chappell Music, Westside Independent Music Publishers
 This arrangement Copyright © 2017 BMG Onyx Songs, Mann Force Music, ZZR Music LLC, Warner Chappell Music, Westside Independent Music Publishers
 All Rights for BMG Onyx Songs, Mann Force Music, ZZR Music LLC, Warner Chappell Music, Westside Independent Music Publishers

Copyright © 2016 BMG Onyx Songs, Marx Porec Music, ZZR Music LLC, Warner Gao Met Rie Music, Wastadu Independent Music Publishing, Late 90s Music and Thous Art The Hunger
This arrangement Copyright © 2017 BMG Onyx Songs, Marx Porec Music, ZZR Music LLC, Warner Gao Met Rie Music, Wastadu Independent Music Publishing, Late 90s Music and Thous Art The Hunger
All Rights for BMG Onyx Songs and Marx Porec Music Administered by BMG Rights Management (US) LLC
All Rights for ZZR Music LLC Administered by Universal Music Corp.
All Rights Reserved Including Public Performance Used by Permission of Wastadu Independent Music Publishing
Reprinted by permission of Hal Leonard