

# FIUMB

## Fall 2022

Experience Camp #1

# Alto Saxophone Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Alto Sax 1

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Alto Sax 1

# MAXIMUM STRENGTH WARMUP

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Alto Sax 2

# MAXIMUM STRENGTH WARMUP

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Alto Sax 2

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

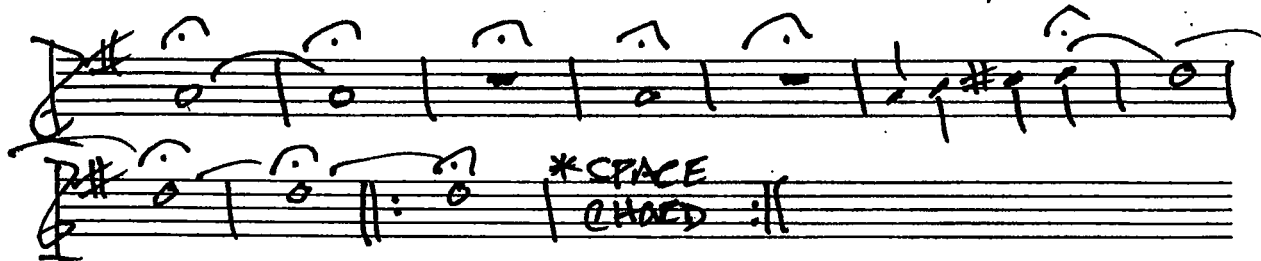
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A.SAX

B $\flat$  WARM-UP



BLUE COATS WARM-UP/TUNE

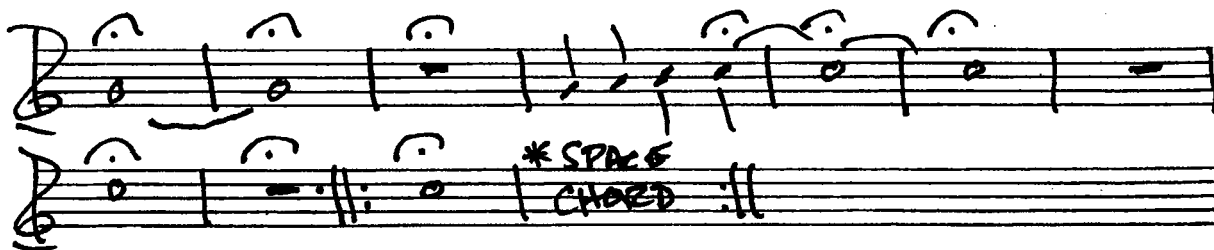


T.SAX

B $\flat$  WARM-UP



BLUE COATS WARM-UP/TUNE



1st Eb ALTO SAXOPHONE

# FIU SAMBA

Carl Strommen  
ASCAP

6

1 2 3 4 5 6

10 11 12

16 20

13 14 15 16 20 21

22 23 24 25 26 27

32 36

28 29 30 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53

49 50 51 53 55

57 58 59 60 61

62 63 64 65

2nd E♭ ALTO SAXOPHONE

# FIU SAMBA

Carl Strommen  
ASCAP

6

1 2 3 4 5 6

10 20

16

14 15 16 20 21

22 24 25 26 27

32 36

28 29 30 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53

49 50 51 53 54 55

57 58 59 60 61

62 63 64 65

Alto Saxophone

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

**Legato**



Alto Saxophone 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

*simile*

(Opt. S.D.) *ff*

1 2

*cresc.*  $\text{♩} = 78$  *simile* *ff*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97



Alto Saxophone 2

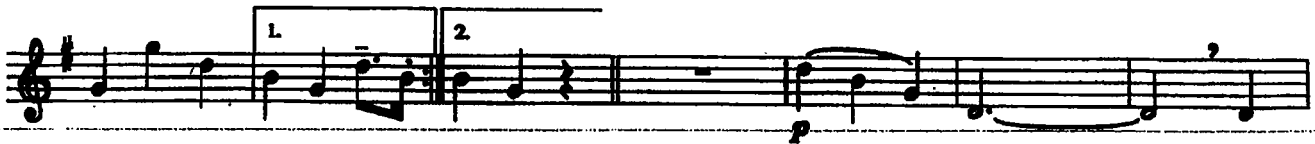
U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces  
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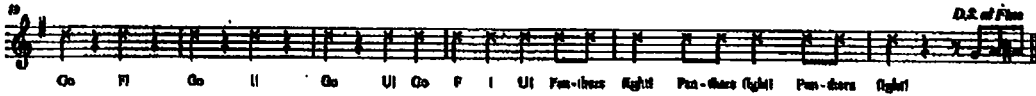
MAY 97

Alto Sax. 1&2

# Go FIU

Florida International University Fight Song

Jim Hacker



Go FI Go FI Go FI Go FI FI Fan-ness Right! Fan-ness Right! Fan-ness Right!



Alto Sax Powerful

Santana Medley

Arr. Ken Dye

The musical score is written for Alto Saxophone and consists of three systems of staves. The first system covers measures 1 to 24, the second system covers measures 25 to 49, and the third system covers measures 50 to 85. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (A, B, C, D, E, F, H, I, J, K). The key signature is one sharp (F#) and the time signature is 4/4. The medley includes the following sections:

- Measures 1-24: "Evil Ways" (B, C, D)
- Measures 25-49: "Black Magic Woman" (E, F, H, I)
- Measures 50-85: "Oye Como Va" (J, K)

# All I Do Is Win

Alto Sax.  
approx. :33 seconds

DJ Khaled  
arr. arr. Patrick M. McCarty

*J=152*

6

11

16

Alto Sax

From "Kanye West My Beautiful Dark Twisted Fantasy"

## All Of The Lights

Kanye West, Jeffrey Blaser

*Steady Groove, Not Too Fast! J=80*

5 **A**

9 **B**

13 **C**

17 **D**     **E**     **F**

Alto Sax 1

POWER

composed by MICHAEL WAGNER  
arr. by THOMAS HALL, L.H.S.

♩ = 160

9

16

17

20



Alto Saxophone

Ice Cream Man

Alto Saxophone 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

*trills* or

A. Sax. 

A. Sax. 

A. Sax. 



ALTO  
SAX

# PASS THE PEAS

BWS

PLAY 2X'S

(A)

(3) (4) (5) (6) (7) (8)

(A)

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

E<sup>b</sup> ALTO SAX

**Funk**

ff  
fp  
ff  
div.  
fff  
17 7 25 6 div.  
ffz fp f  
33 2 f  
41 ff

03744162

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E<sup>b</sup> ALTO SAX

49 Solo mf  
53 All f fff 3  
61 div. f fff  
73 Slower div. f

1

Alto Sax

# El Toro Caliente!

adapted by Scott Boerma

Allegro!  $\text{♩} = 152$

Musical score for Alto Saxophone, Part 1. The score consists of six staves of music. It begins with a dynamic of *ff* and includes various dynamic markings such as *mf*, *ff*, *mf cresc...*, and *f*. Performance instructions include *tr* (trills) and *(Stop till)*. Measure numbers 10, 15, 20, 25, and 30 are indicated. Section markers A, A5, A9, B, B5, and C are placed above the staves.

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2

Alto Sax

# El Toro Caliente

**C** Presto!  $\text{♩} = 176$

Musical score for Alto Saxophone, Part 2. The score consists of six staves of music. It begins with a dynamic of *ff* and includes various dynamic markings such as *ff*, *mf*, *f*, *mf*, *ff*, and *f*. Performance instructions include *acc. poco a poco*, *cresc...*, *tr*, and *mf legato*. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated. Section markers C, D, E, F, G, and G9 are placed above the staves. A section marker **C** is also present at the beginning of the first staff.

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3

Alto Sax

El Toro Caliente

ff

tr

sub. p

ff

fff

fff

# HEY PACHUCO

Alto Saxophone

FIUMB-2022

**A**

$\text{♩} = 136$

8

*f*

9 10 11 12 13

**B**

14 15 17 18 19 20 21 *ff* 22 23

**C**

8

*ff*

33 34 35 36 37 38 39

**D**

41 42 43 44 45 46 47

Hey Pa Chu Col

48 49 50 51 52 53 54 55

**E**

$\text{♩} = 110$  4

*mf* 61 62 *f* 63 64 *fp* 65 66 67

**F**

*f* 69 70 71 72 73 74

76 77

# Alto Sax 1

# HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Uptempo swing  $\text{♩} = 272 / \text{♩} = 136$

Musical score for Alto Sax 1, measures 1-67. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Uptempo swing' and a metronome setting of 136. The music features various dynamics including *f*, *ff*, and *mf*, and includes performance instructions such as 'In four - swing' and 'In two - swing'. The lyrics 'HEY! PA - CHU - CO!' are written under measures 25-26 and 61-62. Measure numbers 1, 8, 9, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated throughout the score.

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# HEY PACHUCO!

# Alto Sax 1

p. 2

Musical score for Alto Sax 1, measures 74-115. This page continues the piece from the previous page. It features dynamics such as *mf* and *fff*. The lyrics 'HEY! PA - CHU - CO!' are written under measures 108-109. Measure numbers 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are indicated throughout the score.

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# Alto Sax 2

Uptempo swing  $\text{♩} = 272 / \text{♩} = 136$

# HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Musical score for Alto Sax 2, measures 1-67. The score is written in treble clef with a key signature of one flat (Bb). It begins with a 2-measure rest, followed by measures 1-15. Measure 10 has a forte (*f*) dynamic. Measures 17-24 continue, with a fortissimo (*ff*) dynamic starting at measure 23. Measures 25-32 include the lyrics "HEY! PA - CHU-COI!" and a forte (*f*) dynamic. Measures 33-40 continue with fortissimo (*ff*) dynamics. At measure 41, the tempo changes to "In four - swing" with a new time signature of 4/4. Measures 42-54 continue with dynamics ranging from *f* to *ff*. Measures 55-60 continue with fortissimo (*ff*) dynamics. Measures 61-67 conclude the section with a final 7-measure rest.

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# HEY PACHUCO! Alto Sax 2

p. 2

Musical score for Alto Sax 2, measures 74-115. The score continues from the previous page. Measures 74-80 begin with a mezzo-forte (*mf*) dynamic. Measures 81-89 continue with fortissimo (*ff*) dynamics. Measures 90-99 continue with fortissimo (*ff*) dynamics. Measures 100-107 continue with fortissimo (*ff*) dynamics. Measures 108-115 include the lyrics "HEY! PA - CHU-COI!" and fortissimo (*ff*) dynamics.

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# Alto Sax 1

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

**"Technologic"**  
mf sneak breathe

17 **"One More Time"**  
ff

25 **"Get Lucky"**  
mf

**TECHNOLOGIC**  
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## DAFT PUNK MEDLEY ALTO SAX 1

p. 2

41 mf

47 f

52 **"Digital Love"**  
mf

54 mf

64 **"Harder, Better, Faster, Stronger"**  
ff

72 f

81 **"One More Time"**  
sub. p

88 **"Get Lucky"**  
mf

91 f

101 f



# Alto Sax 2

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop  $\text{♩} = 136$

"Technologic"  $\text{mf}$  sneak breathe

9

17 "One More Time"  $\text{ff}$

25 "Get Lucky"  $\text{f}$

31  $\text{mf}$

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## DAFT PUNK MEDLEY ALTO SAX 2

p. 2

41  $\text{mf}$

42  $\text{f}$

43  $\text{mf}$

44  $\text{f}$

45  $\text{mf}$

46  $\text{mf}$

47  $\text{f}$

48  $\text{f}$

49  $\text{f}$

50  $\text{f}$

51  $\text{f}$

52 "Digital Love"  $\text{f}$

53  $\text{f}$

54  $\text{mf}$

55  $\text{mf}$

56  $\text{mf}$

57  $\text{mf}$

58  $\text{mf}$

59  $\text{mf}$

60  $\text{mf}$

61  $\text{f}$

62  $\text{ff}$

63  $\text{ff}$

64 "Harder, Better, Faster, Stronger"  $\text{f}$

65  $\text{f}$

66  $\text{f}$

67  $\text{f}$

68  $\text{f}$

69  $\text{f}$

70  $\text{f}$

71  $\text{f}$

72  $\text{f}$

73  $\text{f}$

74  $\text{f}$

75  $\text{f}$

76  $\text{f}$

77  $\text{f}$

78  $\text{f}$

79  $\text{f}$

80 ("One More Time")  $\text{sub. p}$

81  $\text{mf}$

82  $\text{mf}$

83  $\text{mf}$

84  $\text{mf}$

85  $\text{mf}$

86  $\text{mf}$

87  $\text{mf}$

88 ("Get Lucky")  $\text{f}$

89  $\text{f}$

90  $\text{f}$

91  $\text{f}$

92  $\text{f}$

93  $\text{f}$

94  $\text{f}$

95  $\text{f}$

96  $\text{f}$

97  $\text{f}$

98  $\text{f}$

99  $\text{f}$

100  $\text{f}$

101  $\text{f}$

102  $\text{f}$

103  $\text{f}$

104  $\text{f}$

105  $\text{f}$

# WHEN A MAN LOVES A WOMAN

E♭ ALTO SAXOPHONE

Slow and sultry

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Musical score for E♭ Alto Saxophone. The score consists of six staves of music. The first staff begins with a tempo marking of "Slow and sultry" and a dynamic of *ff*. It includes markings for *div.* (divisi) and *mf*. The second staff has a measure number 10, a dynamic of *mf*, and a *cresc.* (crescendo) marking. The third staff has a measure number 18, a dynamic of *ff*, and markings for *dim.* (diminuendo) and *mf*. The fourth staff has a measure number 22 and a dynamic of *ff*. The fifth staff has a measure number 27, a tempo marking of "Faster", and a dynamic of *ff*. The sixth staff has tempo markings of "Slightly faster" and "A bit faster", a dynamic of *ff*, and a marking for *a2* (second ending).

WBMB032K

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# WHEN A MAN LOVES A WOMAN

B♭ TENOR SAXOPHONE/ BARITONE T.C.

Slow and sultry

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Musical score for B♭ Tenor Saxophone/Baritone T.C. The score consists of six staves of music. The first staff begins with a tempo marking of "Slow and sultry" and a dynamic of *ff*. It includes markings for *mf* and *ff*. The second staff has a measure number 10, a dynamic of *mf*. The third staff has a measure number 18, a dynamic of *ff*, and markings for *dim.* (diminuendo) and *mf*. The fourth staff has a measure number 22 and a dynamic of *ff*. The fifth staff has a measure number 27, a tempo marking of "Faster", and a dynamic of *ff*. The sixth staff has tempo markings of "Slightly faster" and "A bit faster", a dynamic of *ff*, and a marking for *a2* (second ending).

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