

FIUMB

Fall 2022

Experience Camp #1

Baritone Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Baritone B^1

Musical score for Baritone B^1 , Maximum Strength Warmup, measures 1-71. The score is written in bass clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, *p*, and *fff*. Rehearsal marks are indicated by boxed numbers: 11, 21, 31, 41, 51, 61, and 71. The piece concludes with a *fff* dynamic marking.

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MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Baritone B^1

Musical score for Baritone B^1 , Maximum Strength Warmup, measures 1-71. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb). Dynamics include *mf*, *f*, *p*, and *fff*. Rehearsal marks are indicated by boxed numbers: 11, 21, 31, 41, 51, 61, and 71. The piece concludes with a *fff* dynamic marking.

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BARITONE

Bb WARM-UP

Handwritten musical notation for Baritone Bb Warm-up. The first staff shows a sequence of notes: G2, F2, E2, D2, C2, B1. The second staff is empty.

BLUE COATS WARM-UP / TUNE

Handwritten musical notation for Blue Coats Warm-up / Tune. The first staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The second staff shows a sequence of notes: G2, A2, B2, C3, with a double bar line and the text '*SPACE CHORDS :||'.

SOUSA

Bb WARM-UP

Handwritten musical notation for Sousa Bb Warm-up. The first staff shows a sequence of notes: G2, F2, E2, D2, C2, B1. The second staff is empty.

BLUE COATS WARM-UP / TUNE

Handwritten musical notation for Blue Coats Warm-up / Tune. The first staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The second staff shows a sequence of notes: G2, A2, B2, C3, with a double bar line and the text '*SPACE CHORDS :||'.

EUPHONIUM B.C.

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 34 35 36 37 38

59 60 61 62 63 64

65

Baritone Horn

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*

7

Musical staff 2: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*

13

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp* *cres poco a poco*

19

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*

23

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*

Euphonium

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *stacc.*

1. 2. *pp*

cresc. $\text{♩} = 76$ *ff* *stacc.*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

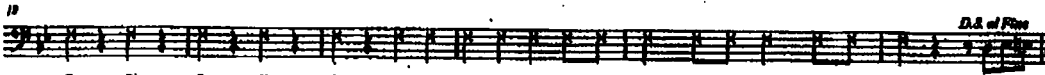
MAY 97

Baritone

Go FIU

Florida International University Fight Song

Jim Hacker



Go FIU Go FIU Go FIU Go FIU Pen-ters fight Pen-ters fight Pen-ters fight

D.S. al Fine

GRUV JAMZ

(A Collection including: 1. Uh Oh = 2. The Grooveline = 3. Get Ready = 4. Soul Limbo)

Words and Music by DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

1.

Musical notation for 'Uh Oh' in bass clef, 4/4 time. It features a fast funk groove with eighth notes and rests. The piece is marked with a first ending (1., 2.) and a second ending (3.). A 'Sing' section starts at measure 7 with the lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' and ends at measure 11 with a 'Play' instruction.

Words and Music by ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2.

Musical notation for 'The Grooveline' in bass clef, 4/4 time. It features a moderate funk groove with eighth notes and rests. A first ending bracket is shown above the staff.

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03744973
Gruv Jamz - 1

Words and Music by WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3.

Musical notation for 'Get Ready' in bass clef, 4/4 time. It features a fast rock groove with eighth notes and rests. A first ending bracket is shown above the staff.

SOUL LIMBO

Words and Music by BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively

4.

Musical notation for 'Soul Limbo' in bass clef, 4/4 time. It features a lively groove with eighth notes and rests. A first ending bracket is shown above the staff.

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03744973
Gruv Jamz - 2

Bartone Powerful

Santana Medley

Arr: Ken Dye

1 *ff* 2 3 4 5 *mf* 6 7 8 *f* 9 10 11 12 13 14 15 16

A **B** "Evil Ways"

Detailed description: This block contains the first six staves of music, measures 1 through 16. It begins with a dynamic marking of *ff* and a tempo marking of *Powerful*. The music is in a 4/4 time signature. Measure numbers 1 through 16 are indicated below the staff. The key signature has one flat (B-flat). The piece is divided into sections A and B, with section B starting at measure 8 and titled "Evil Ways".

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

C **D**

Detailed description: This block contains staves 7 through 12, measures 17 through 31. It starts with a dynamic marking of *ff*. Measure numbers 17 through 31 are indicated below the staff. The key signature has one flat. The piece is divided into sections C and D, with section D starting at measure 23.

32 33 34 35 36 37 38 39 40 41 42 43 44 45

F "Black Magic Woman" **G**

Detailed description: This block contains staves 13 through 18, measures 32 through 45. It starts with a dynamic marking of *f*. Measure numbers 32 through 45 are indicated below the staff. The key signature has one flat. The piece is divided into sections F and G, with section F titled "Black Magic Woman" starting at measure 33.

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

H **I** "Oye Como Va" **J**

Detailed description: This block contains staves 19 through 24, measures 46 through 62. It starts with a dynamic marking of *f*. Measure numbers 46 through 62 are indicated below the staff. The key signature has one flat. The piece is divided into sections H, I, and J, with section I titled "Oye Como Va" starting at measure 51.

63 64 65 66 67 68 69 70

K

Detailed description: This block contains staves 25 through 26, measures 63 through 70. It starts with a dynamic marking of *f*. Measure numbers 63 through 70 are indicated below the staff. The key signature has one flat. The piece is divided into section K.

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

Musical score for Trombone 1 of "All I Do Is Win". The score consists of four staves of music. The first staff begins with a tempo marking of $J=152$. The notation includes various rhythmic values and dynamic markings such as *pp*, *mf*, and *ff*. The piece is in 4/4 time and features a complex, syncopated melody.

Bar 1/2

From "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blesker

Steady Groove, Not Too Fast! $J=80$

Musical score for Trombone 1 of "All Of The Lights". The score is divided into four systems, each starting with a bar number: 1, 5, 9, and 13. The first system includes a tempo marking of $J=80$. The notation is dense, featuring many beamed notes and rests. Section markers A, B, C, D, E, and F are placed above the staff at various points. The piece is in 4/4 time and has a steady groove.

Baritone (B.C.)

POWER

arranged by MARCO VENTURA
con by MARCO VENTURA

♩ = 160

8 9 16 17

f

18 19 20 21 22 23 24 25 26 27 28

Trombone 3
BARI TONE

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

9

13

Repeat as many times as need be
♩ = 165
1. 2.
fff

21

25

28

Euphonium

Ice Cream Man

Euphonium

Eu.

Eu.

ff

words or instrument

Eu.

Eu.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

BARITONE B.C.

Funk

Musical score for Baritone B.C. (Measures 1-40). The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 'Funk' instruction and a dynamic marking of *ff*. The first line contains measures 1-8, the second line measures 9-16, the third line measures 17-24, the fourth line measures 25-32, and the fifth line measures 33-40. Measure numbers 9, 17, 25, and 33 are boxed. Dynamics include *ff*, *fp*, *fff*, *sffz*, *mf*, and *f*. There are also trill markings and a *(b)* marking.

03744162

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BARITONE B.C.

Musical score for Baritone B.C. (Measures 41-80). The score continues in bass clef with two flats and 4/4 time. It begins with a dynamic marking of *ff*. The first line contains measures 41-48, the second line measures 49-56, the third line measures 57-64, the fourth line measures 65-72, and the fifth line measures 73-80. Measure numbers 41, 49, 53, 61, and 73 are boxed. Dynamics include *ff*, *mp*, *f*, and *fff*. A 'Slower' instruction is placed above measure 73. There are also trill markings and a *(b)* marking.

03744162

In The Stone - 2

①

Baritone

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

1 *ff* *mf* *ff*

5 *sub.p* *cresc...*

13 *ff* *mf legato*

20 *f* *mp* *cresc...*

25 *ff* *sfz p* *f* *sfz p* *f*

31 *sfz p* *f* *ff*

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②

Baritone

El Toro Caliente

32 *mf* *accel. poco a poco* *cresc...* *f* *cresc...*

43 *ff* *fff* *mf*

50 *cresc. poco a poco* *fff*

64 *fffp* *mf* *p* *mf*

72 *p* *mf* *p* *mf* *p* *mf*

80 *mf*

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3

Baritone

El Toro Caliente

Musical score for Baritone part of "El Toro Caliente". The score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts at measure 88 with a **f** dynamic and a **G9** chord box. The second staff starts at measure 96 with **ffp** and **ff** dynamics and **H** and **E9** chord boxes. The third staff starts at measure 107 with **sub. p** and **ff** dynamics and an **I** chord box. The fourth staff starts at measure 116 with **fff** and **fff** dynamics and an **I7** chord box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

HEY PACHUCO

Baritone Horn

FIUMB-2022

A

$\text{♩} = 136$

8 *f* 9 10 11 12 *ff* 13

B

14 15 17 18 19 20 *f* 21 *ff* 22 23

C

8 *ff* 33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

Hey 48 Pa Chu Co! 49 50 51 52 53 54 55

E

mf 60 61 62 *f* 63 64 *fp* 66

F

67 71 *mf* 72 73 74 75 76

77

Baritone B.C.

HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Uptempo swing $\text{♩} = 272 / \text{♩} = 136$

Musical score for Baritone B.C. (first page). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1, 8, 9, 10, 11, 14, 15, 17, and 18. The second staff includes measure numbers 19, 20, 21, 22, 23, 24, 25, and 26, with the lyrics "HEY! PA - CHU-CO!" appearing below measures 25 and 26. The third staff includes measure numbers 27, 28, 29, 30, 31, 32, 33, and 34, with a dynamic marking of *f*. The fourth staff includes measure numbers 35, 36, 37, 38, 39, 40, 41, and 42, with a dynamic marking of *ff* and a tempo change to "In four - swing" ($\text{♩} = \text{♩}$). The fifth staff includes measure numbers 43, 44, 45, 46, 47, 48, 49, and 50, with dynamic markings of *f*, *fp*, and *ff*. The sixth staff includes measure numbers 51, 52, 53, 54, 55, 56, 57, and 58, with a dynamic marking of *f* and a tempo change to "In two - swing". The seventh staff includes measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 7, with a dynamic marking of *ff*.

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HEY PACHUCO! Baritone B.C.

p. 2

Musical score for Baritone B.C. (second page). The score is written in bass clef with a key signature of two flats. It consists of four staves of music. The first staff includes measure numbers 74, 75, 76, 77, 78, 79, and 80, with a dynamic marking of *mf*. The second staff includes measure numbers 82, 83, 84, 85, 86, 87, 88, and 89. The third staff includes measure numbers 92, 93, 94, 95, 96, 97, 98, and 99, with a dynamic marking of *ff*. The fourth staff includes measure numbers 104, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115, with a dynamic marking of *fff* and the lyrics "HEY! PA - CHU-CO!" appearing below measures 108 and 109.

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Baritone $\text{B}\flat$

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{J} = 136$

"Technologic" 4

mf sneak breathe

17 "One More Time" 18

25 "Get Lucky" 26

TECHNOLOGIC
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DIGITAL LOVE
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DAFT PUNK MEDLEY BARITONE $\text{B}\flat$

p. 2

41 42

mf *f* "Digital Love" *mf*

56 57

mf *f* *ff*

64 "Harder, Better, Faster, Stronger" 65

f *ff* *f* *ff*

72 73

f

80 ("One More Time") 81

ff *sub. p* *mf* *f*

88 ("Get Lucky") 89

ff *f*

95 ("One More Time") 96

ff *f*

WHEN A MAN LOVES A WOMAN

BARITONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

10 mf

18 ff dim. mf

22 ff 27 Faster

Slightly faster A bit faster

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WBMB9328

WHEN A MAN LOVES A WOMAN

TUBA

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

10 mf

18 ff dim. mf

22 ff 27 Faster

Slightly faster A bit faster

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