

# FIUMB

## Fall 2022

*Experience Camp #1*

### Clarinet 1 & 2

Music Packet

*Contains*

1. Warm-ups:
2. Pregame Music:
3. Shorts:
4. Show Music Fall 2022:

Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Picc

# B $\flat$ MAJOR WARM-UP

# BLUE COATS WARM-UP/TUNE

CLAR.

# B $\flat$ MAJOR WARM-UP

# BLUE COATS WARM-UP/TUNE

1st B $\flat$  CLARINET

# FIU SAMBA

Carl Strommen  
ASCAP

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 20 21  
22 23 24 25 26 27  
28 29 30 40 31 32 36  
37 38 39 40 41 42  
43 44 45 46 47 48  
49 50 51 53 54 55  
56 57 58 59 60 61  
62 63 64 65

2nd B $\flat$  CLARINET

# FIU SAMBA

Carl Strommen  
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65

Clarinet in B $\flat$  1

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

*Legato*

*mf*

7

13

*mp* *cres poco a poco*

19

*mf*

23

Clarinet in B $\flat$  2

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

**Legato**

*mf*

7

13 *mp cres poco a poco*

19 *mf*

23

Clarinet 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

(Opt. S.B.) *ff* *stacc.*

1. *pp*

2.

*cresc.*  $\text{♩} = 78$  *ff* *stacc.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97



Clarinet 2

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

(Opt. S.D.) *ff* *stacc.*

1. 2. *pp*

*cresc.*  $\text{♩} = 76$  *stacc.* *ff*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

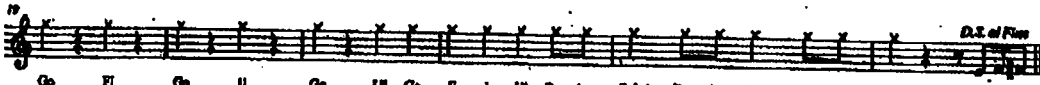
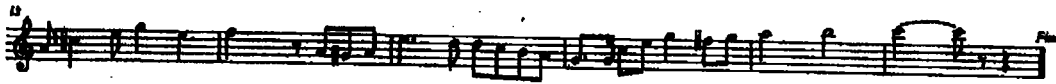
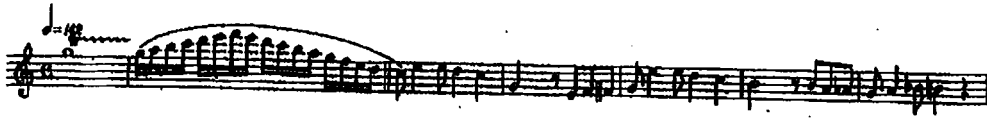
MAY 97

Clarinet in B $\flat$  1

# Go FIU

Florida International University Fight Song

Jim Hacker



Go FIU Go FIU Go FIU Go FIU Pan-thers Fight Pan-thers Fight Pan-thers Fight

Clarinet in B $\flat$  2&3

# Go FIU

Florida International University Flight Song

Jim Hacker

1  
4  
8  
12

Go FIU Go FIU Go FIU Pan-ther fight Pan-ther fight Pan-ther fight

*Finis*  
*D.S. al Fine*

B♭ CLARINET

# GRUV JAMZ

(A Collection including: 1. Uh Oh - 2. The Grooveline - 3. Get Ready - 4. Soul Limbo)

Words and Music by  
DALLAS AUSTIN and KANDACE BURBESS  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

1.

Musical notation for 'Uh Oh' in 4/4 time, marked 'Fast Funk'. It consists of three staves. The first staff has a '1., 2.' marking. The second staff has a '3.' marking and includes the lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh'. The third staff has a '7' marking and includes the lyrics 'Uh Oh Uh Oh Uh Oh'. Dynamics include *f*, *div.*, and *div.* with accents.

Words and Music by  
ROD TEMPERTON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Moderate Funk

Sing (falsetto)

2.

Musical notation for 'Whoa Whoa' in 4/4 time, marked 'Moderate Funk'. It consists of two staves. The first staff has a '2' marking and includes the lyrics 'Whoa Whoa Whoa Whoa Whoa Whoa'. The second staff has a '11' marking and includes the lyrics 'Whoa Whoa Whoa Whoa Whoa Whoa'. Dynamics include *f* and *div.* with accents.

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03744973  
Gruv Jamz - 1

B♭ CLARINET

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Fast Rock

3.

Musical notation for 'Soul Limbo' in 4/4 time, marked 'Fast Rock'. It consists of two staves. The first staff has a '5' marking. The second staff has a '2' marking. Dynamics include *div.*, *f*, and *ff* with accents.

# SOUL LIMBO

Words and Music by BOOKER T. JONES,  
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Lively

4.

Musical notation for 'Soul Limbo' in 4/4 time, marked 'Lively'. It consists of three staves. The first staff has a '2' marking. The second staff has a '5' marking. Dynamics include *div.* and *f* with accents.

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03744973  
Gruv Jamz - 2



# All I Do Is Win

Clarinet in B $\flat$   
approx. :33 seconds

DJ Khaled  
arr. arr. Patrick M. McCarty

$J = 152$

4

11

14

Clarinet

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

## All Of The Lights

Kanye West, Jeffrey Bhamber

Steady Groove, Not Too Fast!  $J = 80$

5

8

13

17

3

4

Clarinet in Bb 1

POWER

WRITTEN BY DAVID WOOD  
ARR. BY PHILIP MILLER

160

9

19

37

21

POWER

revised by ROBERT WHEAT  
and by MARK LINDNER

160

9

17

1.

2.



B♭ Clarinet 1

# Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

*ff*

5

1.

9

13

17

1. 2. Repeat as many times as need

♩ = 165

*fff*

21

25

28



Bb Clarinet

# Ice Cream Man

B $\flat$  Clarinet

6 2

This staff contains the first 17 measures of the piece. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The first measure is a whole rest, with a '6' above it indicating the first finger. The second measure contains a dotted quarter note followed by an eighth rest. The third measure is a quarter note. The fourth measure is a whole rest, with a '2' above it indicating the second finger. The fifth measure contains a dotted quarter note followed by an eighth rest. The sixth measure is a quarter note. The seventh measure contains a dotted quarter note followed by an eighth rest. The eighth measure is a quarter note. The ninth measure contains a dotted quarter note followed by an eighth rest. The tenth measure is a quarter note. The eleventh measure contains a dotted quarter note followed by an eighth rest. The twelfth measure is a quarter note. The thirteenth measure contains a dotted quarter note followed by an eighth rest. The fourteenth measure is a quarter note. The fifteenth measure contains a dotted quarter note followed by an eighth rest. The sixteenth measure is a quarter note. The seventeenth measure contains a dotted quarter note followed by an eighth rest.

B $\flat$  Cl.

18

vols or

This staff contains measures 18 through 30. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 18-20 are whole notes with slurs. Measure 21 is a whole rest. Measure 22 is a whole note with a slur. Measure 23 is a whole note with a slur. Measure 24 is a whole note with a slur. Measure 25 is a whole note with a slur. Measure 26 is a whole note with a slur. Measure 27 is a whole note with a slur. Measure 28 is a whole note with a slur. Measure 29 is a whole note with a slur. Measure 30 is a whole note with a slur. The staff ends with a double bar line and repeat dots.

B $\flat$  Cl.

31

instrument

This staff contains measures 31 through 44. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 31-33 are whole notes with slurs. Measure 34 is a whole note with a slur. Measure 35 is a whole note with a slur. Measure 36 is a whole note with a slur. Measure 37 is a whole note with a slur. Measure 38 is a whole note with a slur. Measure 39 is a whole note with a slur. Measure 40 is a whole note with a slur. Measure 41 is a whole note with a slur. Measure 42 is a whole note with a slur. Measure 43 is a whole note with a slur. Measure 44 is a whole note with a slur. The staff ends with a double bar line and repeat dots. A dynamic marking of *mf* is placed below the staff.

B $\flat$  Cl.

45

This staff contains measures 45 through 58. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 45-47 are whole notes with slurs. Measure 48 is a whole note with a slur. Measure 49 is a whole note with a slur. Measure 50 is a whole note with a slur. Measure 51 is a whole note with a slur. Measure 52 is a whole note with a slur. Measure 53 is a whole note with a slur. Measure 54 is a whole note with a slur. Measure 55 is a whole note with a slur. Measure 56 is a whole note with a slur. Measure 57 is a whole note with a slur. Measure 58 is a whole note with a slur. The staff ends with a double bar line and repeat dots.

# PASS THE TEAS

\* Play 2x's

Handwritten musical notation for the piece "Pass the Teas". The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The first staff contains the title and the instruction "\* Play 2x's". The second staff begins with a treble clef and a key signature of one flat (Bb). It starts with a whole rest, followed by a measure with a circled "A" above it. The melody consists of quarter and eighth notes. The third staff continues the melody with measures marked (4), (6), and (8) above them. It includes a section with sixteenth-note runs and a final measure with a double bar line. The fourth staff shows the continuation of the melody, ending with a double bar line and repeat dots. Below the fourth staff are seven empty grand staves.

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

**B<sup>b</sup> CLARINET**

Funk

7 9 17 25 33 41

*ff* *fff* *sfz* *f* *ff*

*div.* *div.* *div.* *div.*

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03744 162

**B<sup>b</sup> CLARINET**

49 53 61 73 Slower

*f* *ff*

*div.* *div.*

①

Clarinet

# El Toro Caliente!

adapted by Scott Boerma

Allegro!  $\text{♩} = 152$

Musical score for Clarinet, Part 1. The score consists of six staves of music. It begins with a *tr* (trill) and *ff* dynamic. The first staff contains measures 1-10. The second staff contains measures 11-19, with a *tr* and *ff* dynamic, and a boxed measure 19. The third staff contains measures 20-28, with *mf cresc.* dynamic and boxed measures A5 and A9. The fourth staff contains measures 29-32, with *ff* and *f* dynamics, and boxed measures B and BS. The fifth staff contains measures 33-38, with *ff* dynamic and boxed measure C. The sixth staff contains measures 39-44, with *mf cresc.* and *f cresc.* dynamics, and boxed measures CS and C9. The piece concludes with *ff* dynamic and *Presto!*  $\text{♩} = 176$  tempo change.

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②

Clarinet

# El Toro Caliente

Allegro!  $\text{♩} = 152$

Musical score for Clarinet, Part 2. The score consists of six staves of music. It begins with a *ff* dynamic and a boxed measure D. The first staff contains measures 45-52, with *ff* and *mf* dynamics, and boxed measures D, E, and ES. The second staff contains measures 53-60, with *mf* and *ff* dynamics, and boxed measures ES and F. The third staff contains measures 61-68, with *mf* and *mp legato* dynamics, and boxed measures F9 and G. The fourth staff contains measures 69-76, with *f* and *ff* dynamics, and boxed measures G and H. The fifth staff contains measures 77-84, with *ff* and *fff* dynamics, and boxed measure H. The sixth staff contains measures 85-92, with *ff* and *fff* dynamics, and boxed measure H9.

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2

3

Clarinet

*El Toro Caliente*

107

sub. p

ff

I

115

ff

fff

# HEY PACHUCO

Clarinet in B $\flat$

FIUMB-2022

**A**

$\text{♩} = 136$

8

*f*

9 10 11 12 13 14 15

**B**

17 18 19 20 21 *ff* 22 23

**C**

8

*ff*

33 34 35 36 37 38 39

**D**

41 42 43 44 45 46 47

Hey 48 Pa Chu Col 49 50 51 52 53 54 55

**E**

$\text{♩} = 110$

7

*f*

63 64 65 66 67

*fp*

**F**

3



# Clarinet 1

# HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

*Uptempo swing* ♩ = 272 / ♩ = 136

Musical score for Clarinet 1, measures 1-67. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, *fp*, and *f*. Performance instructions include "In four - swing" and "In two - swing". Measure numbers 1, 8, 9, 10, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67 are marked. The lyrics "HEY! PA - CHU-COI" appear in measures 25 and 59.

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# HEY PACHUCO! Clarinet 1

p. 2

Musical score for Clarinet 1, measures 74-115. The score continues in treble clef with a key signature of one flat. It includes dynamics such as *ff* and *fff*. Performance instructions include "CLAP" and "A". Measure numbers 74, 75, 76, 78, 80, 82, 84, 86, 88, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115 are marked. The lyrics "HEY! PA - CHU-COI" appear in measures 108 and 115.

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# Clarinet 2

# HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Uptempo swing  $\text{♩} = 272 / \text{♩} = 136$

Musical score for Clarinet 2, measures 1-67. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, *fp*, and *fff*. Performance markings include accents (^) and phrasing slurs. Specific instructions include "In four - swing" at measure 41 and "In two - swing" at measure 50. Measure numbers 1, 8, 9, 10, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated. The piece concludes with a final measure (7) marked with a fermata.

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# HEY PACHUCO! Clarinet 2

p. 2

Musical score for Clarinet 2, measures 74-115. This page continues the piece with measures 74-115. It features a "CLAP" instruction at measure 74. Dynamics include *ff* and *fff*. Measure numbers 74, 75, 76, 78, 80, 82, 84, 86, 88, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are indicated. The piece concludes with the lyrics "HEY! PA - CHU-CO!" at measure 115.

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# Clarinet 1

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop  $\text{♩} = 136$

"Technologic"  $\text{♩} = 136$

mf sneak breathe

ff

25 "Get Lucky"

mf

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## DAFT PUNK MEDLEY CLARINET 1

p. 2

mf

52 "Digital Love"

ff

80 ("One More Time")

sub. p

88 ("Get Lucky")

mf

# Clarinet 2

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

mf sneak breathe

ff

"One More Time"

mf

"Get Lucky"

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## DAFT PUNK MEDLEY CLARINET 2

p. 2

mf

f

mf

"Digital Love"

mf

"Harder, Better, Faster, Stronger"

sub. p

mf

f

"One More Time"

mf

"Get Lucky"

f

"One More Time"

# WHEN A MAN LOVES A WOMAN

1st B♭ CLARINET

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

cresc.

10

18

22

27 Faster

Slightly faster loco

A bit faster

8va opt.

8va

Detailed description: This is the musical score for the 1st B♭ Clarinet part of the song 'When a Man Loves a Woman'. It consists of six staves of music. The first staff begins with the tempo marking 'Slow and sultry' and a note value equivalence '(♩ = ♩)'. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes performance directions such as 'cresc.', '8va opt.', and '8va'. Measure numbers 10, 18, 22, and 27 are boxed. The tempo changes to 'Faster' at measure 27, then 'Slightly faster loco' and 'A bit faster' later in the piece.

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WBMB032K

# WHEN A MAN LOVES A WOMAN

2nd B♭ CLARINET

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

cresc.

10

18

22

27 Faster

Slightly faster loco

A bit faster

8va opt.

8va

Detailed description: This is the musical score for the 2nd B♭ Clarinet part of the song 'When a Man Loves a Woman'. It consists of six staves of music, mirroring the structure of the 1st part. The tempo marking 'Slow and sultry' and note value equivalence '(♩ = ♩)' are present at the beginning. Dynamics include fortissimo (ff) and mezzo-forte (mf). Performance directions like 'cresc.', '8va opt.', and '8va' are included. Measure numbers 10, 18, 22, and 27 are boxed. The tempo changes to 'Faster' at measure 27, followed by 'Slightly faster loco' and 'A bit faster'.

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