

# FIUMB

## Fall 2022

Experience Camp #1

## Mellophone Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

F Horn

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F Horn

# MAXIMUM STRENGTH WARMUP

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TRP. 3

Bb WARM-UP

Mello

Bb WARM-UP

F HORN

FIU SAMBA

Carl Strommen  
ASCAP

6

1 2 3 4 5

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65

Mellophone in F

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13

19

23

F Horn 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 90$



Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

F Horn 2

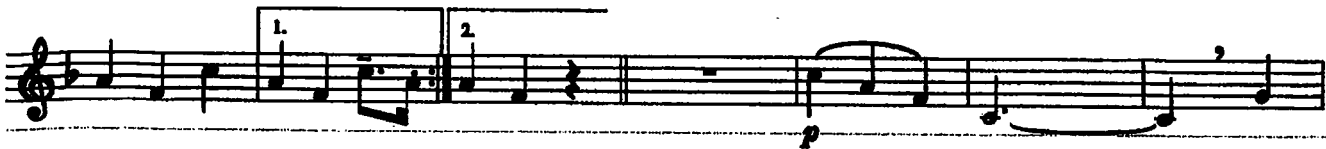
U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces  
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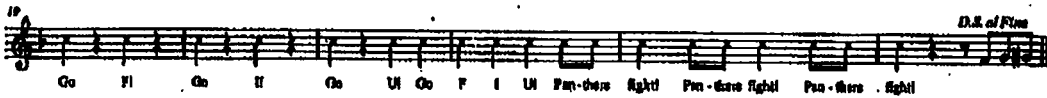
MAY 97

Horn in F

# Go FIU

Florida International University Fight Song

Jim Hacker



Go FIU Go FIU Go FIU Pan-ther Fight! Pan-ther Fight! Pan-ther Fight!





F Horn Powerful

Santana Medley

Arr. Ken Dye

The musical score is written for the F Horn part of a medley. It consists of ten staves of music, each with a key signature of one flat and a common time signature. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *fff*), articulation (accents, slurs), and performance instructions (e.g., *Latin Rock A*, *B*, *C*, *D*, *E*, *F*, *G*, *H*, *I*, *J*, *K*, *L*). Measure numbers are indicated at the beginning and end of phrases. The medley includes sections for "Latin Rock", "Evil Ways", "Black Magic Woman", "Oye Como Va", and another "Latin Rock" section.

# All I Do Is Win

Horn in F

approx. :33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

*J = 152*

From: "Kanye West My Beautiful Dark Twisted Fantasy"

Mello 1/2

## All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! *J = 80*

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Mellophone 1

POWER

adapted by SHANTY WHEAT  
and by MARK DILLON

♩=160

9

10

17

20

F Horn 1

# Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

Repeat as many times as need be

♩ = 165

17

1.

2.

fff

21

25

28

# F Mellophone

# Ice Cream Man

F Mellophone

6 2

F Mph.

F Mph.

F Mph.

*ff*

vocals or instrument

F Mph.

F Mph.

F Mph.

MELO

PASS THE PEAS

BLUES

\* PLAY 2X'S

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

F HORN

Funk

ff

fp

ff

div.

div.

fff

fffz

fp

f

f

f

ff

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03744162

F HORN

mp

f

ff

f

f

ff

div.

div.

Slower

03744162  
In The Stone - 2



①

F. Horn

# El Toro Caliente!

adapted by Scott Boerna

Allegro!  $\text{♩} = 152$

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②

F. Horn

# El Toro Caliente

**C5** Presto!  $\text{♩} = 176$

**D** Allegro!  $\text{♩} = 152$   
Drum Break

© 1997 Madison Music Works

3

F. Horn

*El Toro Cafiente*

The musical score for F. Horn of "El Toro Cafiente" consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and melodic lines, with dynamic markings of *fff* and *ff*. Fingerings are indicated by numbers 1-3 and 4-5. A box labeled "II" is placed above the first measure. The second staff continues the piece, starting with a *sub.p* marking and ending with a *ff* marking. A box labeled "I" is placed above the final measure. The third staff begins at measure 112 and features a complex, rhythmic melodic line with many sixteenth notes. The fourth staff continues the melodic line, ending with a *fff* marking. A box labeled "VII" is placed above the first measure of this staff.

# HEY PACHUCO

Horn in F

FIUMB - 2022

**A**  $\text{♩} = 136$

8 9 10 11 12 13 *f*

**B**

14 15 17 18 19 20 21 22 23 *ff*

**C**

33 34 35 36 37 38 39 *ff*

**D**

41 42 43 44 45 46 47 *ff*

Hey Pa Chu Col

48 49 50 51 52 53 54 55 *ff*

**E**  $\text{♩} = 110$

62 63 64 65 66 67 *mf f fp*

**F** Opt. w/ flots

69 70 71 72 73 74 75 *f*

76 77

# F Horn

# HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Uptempo swing  $\text{♩} = 272 / \text{♩} = 136$

1 8 9 10  $\wedge$   $\wedge$  11 3 14  $\wedge$   $\wedge$  15 2

17 18  $\wedge$   $\wedge$  19 20  $\wedge$   $\wedge$  21 22  $\wedge$   $\wedge$  *div.* 23 24

25 26 27 28 29 30 31 32

HEY! PA - CHU-CO! *f*

33 34 35 36 37 38 39 40 *div.* 41 *In four - swing*

42 43 44  $\wedge$  45 46 47

48  $\wedge$  49 50 *In two - swing* 51 52 53 54

55 56 57 58 59 60 61

62 63 *div.* 64 65 66 67 7

*f* *ff* *fp* *ff* *f* *ff*

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# HEY PACHUCO! F Horn

p. 2

74 CLAP 75 76 2 78 2 80 2

82 2 84 2 86 2 88 4

92 93 94 95  $\wedge$  96 97 98 99

100 101 102 103  $\wedge$  104 105 *div.* 106 107

108 109 110 111  $\wedge$  112 113 114 115

HEY! PA - CHU-CO! *ff* *fff*

F Horn

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCLUTCHEN

French house dance-pop  $\text{♩} = 136$

Technologic" 4

mf

sneak breathe

mf

17 "One More Time"

ff

25 "Get Lucky"

mf (lightly)

33

mf

mf

f

f

**TECHNOLOGIC**  
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**GET LUCKY**  
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**DIGITAL LOVE**  
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## DAFT PUNK MEDLEY F HORN

41 4 52 "Digital Love"

mf

f

54 5 53

mf

f

64 "Harder, Better, Faster, Stronger"

f

72 3 75 76 77 78 2 80 ("One More Time") 81 82 83

f

sub. p

mf

84 85 86 87 88 ("Get Lucky") 89 90 91 92 93 94 95

f

f

96 3 97 98 99 100 101 102 103

mf

f

96 ("One More Time")

# WHEN A MAN LOVES A WOMAN

HORN IN F

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩) *div.*

The musical score for Horn in F consists of five staves of music. The first staff begins with a tempo marking 'Slow and sultry' and a metronome marking of a quarter note equal to a half note. The music is in 4/4 time and features various dynamics including *ff*, *mf*, and *cresc.*. There are several 'div.' (divisi) markings. Measure numbers 10, 18, 22, and 27 are indicated in boxes. The tempo changes to 'Slightly faster' at measure 22, 'A bit faster' at measure 27, and 'Faster' at measure 27. The score ends with a first ending bracket and a second ending marked 'a2'.

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WBMB9328

# WHEN A MAN LOVES A WOMAN

HORN IN Bb

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩) *div.*

The musical score for Horn in Bb consists of five staves of music. The first staff begins with a tempo marking 'Slow and sultry' and a metronome marking of a quarter note equal to a half note. The music is in 4/4 time and features various dynamics including *ff*, *mf*, and *cresc.*. There are several 'div.' (divisi) markings. Measure numbers 10, 18, 22, and 27 are indicated in boxes. The tempo changes to 'Slightly faster' at measure 22, 'A bit faster' at measure 27, and 'Faster' at measure 27. The score ends with a first ending bracket and a second ending marked 'a2'.

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