

FIUMB

Fall 2022

Experience Camp #1

Flute/Piccolo Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Flute 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Flute 1

MAXIMUM STRENGTH WARMUP

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Picc

B♭ MAJOR WARM-UP

BLUE COATS WARM-UP/TUNE

CLAR.

B♭ MAJOR WARM-UP

BLUE COATS WARM-UP/TUNE

FLUTE

FIU SAMBA

Carl Strommen
ASCAP

Bright Samba + Flc.

6

1 2 3 4 5

Optimal Div. 6

7 8 9

10 11 16 20

14 15 16 20 21

22 23 24 25

26 27 32 36 29

30 31 32 36 37

40

38 39 40 41

42 43 44 45

46 47 48 49

Repeat on desired ending to 22-33

51 53

50 51 53 54

Div. 53

55 56 57 58

59 60 61 62

23383

63

Flute

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

23

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

stacc.
(Opt. S.D.) *ff*

cresc. $\text{♩} = 78$ *stacc.*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

GRUV JAMZ

(A Collection including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACY BUBBINS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

Musical notation for 'Uh Oh' (Fast Funk). It consists of three staves. The first staff has a '1.' measure and a '1, 2.' measure. The second staff has a '3.' measure and a '7' measure with the instruction 'Sing' and lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh'. The third staff has an '11' measure with the instruction 'Play'.

Moderate Funk

Sing (falsetto)

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Musical notation for 'Whoa Whoa' (Moderate Funk). It consists of two staves. The first staff has a '2' measure and a '11' measure with the instruction 'Play'. The second staff has a '2' measure and a '11' measure with the instruction 'Play'. Lyrics 'Whoa Whoa Whoa Whoa' are written below the notes.

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03744973
Gruv Jamz - 1

FLUTE/PICC.

Words and Music by
WILLIAM "SMOKEY" ROBERTSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

Musical notation for 'Get Ready' (Fast Rock). It consists of two staves. The first staff has a '2' measure and a '5' measure. The second staff has a '2' measure. Dynamics include 'f' and 'ff'.

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively

Musical notation for 'Soul Limbo' (Lively). It consists of three staves. The first staff has a '2' measure. The second staff has a '5' measure. Dynamics include 'f' and 'ff'.

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03744973
Gruv Jamz - 2

All I Do Is Win

Flute

approx. 2:33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 132$

Piccolo

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blesker

Steady Groove, Not Too Fast! $\text{♩} = 90$

Piccolo

POWER

arranged by KAREN M. HANCOCK
with JEFFREY M. LIND

Musical score for Piccolo, titled "POWER". The score consists of two staves of music. The first staff begins with a tempo marking of ♩ = 160 and a measure number of 9. The second staff begins with a measure number of 17. The music is written in a single treble clef and features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating sixteenth notes.

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Piccolo

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

5

1.

9

13

17

1.

2.

ff

21

25

28

Repeat as many times as needed

$\text{♩} = 165$

Flute

Ice Cream Man

Flute

3

Fl.

3 2 2

Fl.

11

Fl.

23

trills or

Fl.

31

instrument *ff*

Fl.

44

Fl.

52

Picc

PASS THE PEAS

LOWD

*PLAY 2X'S

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

FLUTE/PICC.

Funk

9
7
ff
fff
17
7
div. 25
7
div.
33
4
f
41
ff
div.
49
3

03744162

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FLUTE/PICC.

53
7
f ff
61
f ff
73
Slower
div.
3

03744162
In The Stone - 2

①

Piccolo

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$
Flute 8va throughout

ff

trill

(Stop trill)

10

A

ff

15

A5

A9

Opt. 8va

mp

cresc...

24

B

ff

f

f

31

B5

ff

C

38

CS

accel. poco a poco

mf

cresc...

f

cresc...

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②

Piccolo

El Toro Caliente

C9

Presto! $\text{♩} = 176$

fff

D

Allegro! $\text{♩} = 152$

Dram. Break

E

mf

51

E5

fff

58

F

F9

G

7

8

2

2

65

G9

f

72

H

fff

ff

80

H9

trill

sub. p

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3

Piccolo

El Toro Caliente

11 **I**
ff

16 **II**
fff

fff

HEY PACHUCO

Flute

FIUMB-2022

♩=136

8 **A** *f* 9 10 11 12 13

14 15 **B** 17 18 19 20 21 22 23 *ff*

8 **C** *ff* 33 34 35 36 37 38

D 39 41 42 43 44 45 *ff* 46 47

Hey 48 Pa Chu Co! 49 50 51 52 53 54 55 *ff*

E ♩=110 *f* 63 64 65 *fp* 66 67

F 3

Flute 2

Uptempo swing $\text{♩} = 272 / \text{♩} = 136$

HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Flute 2, measures 1-67. The score is written in treble clef with a key signature of two flats (Bb, Eb). It includes dynamic markings such as *f*, *ff*, *fp*, and *f*. Performance instructions include "In four - swing" (measures 41-43) and "In two - swing" (measures 50-52). The lyrics "HEY! PA - CHU-CO!" are written below the staff at measures 24-26 and 108-110. Measure numbers 1, 8, 9, 10, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67 are indicated throughout the score.

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HEY PACHUCO!

Flute 2

p. 2

Musical score for Flute 2, measures 74-115. This page continues the score from the previous page. It includes a "CLAP" instruction at measure 74. Dynamic markings include *ff* and *fff*. The lyrics "HEY! PA - CHU-CO!" are written below the staff at measures 108-110. Measure numbers 74, 75, 76, 78, 80, 82, 84, 86, 88, 92, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115 are indicated throughout the score.

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Flute 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

Technologic 8 4

mf *sneak breathe*

One More Time 17 17

ff

Get Lucky 25 25

f

33 33

mf

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DAFT PUNK MEDLEY FLUTE 1

p. 2

41 41

45 *mf*

52 "Digital Love" 52

f

53 *mf*

54 *mf*

55 *mf*

56 *mf*

57 *mf*

58 *mf*

59 *mf*

60 *mf*

61 *mf*

62 *mf*

63 *mf*

64 "Harder, Better, Faster, Stronger" 64

f

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *ff*

72 72

f

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 ("One More Time") 80

f

84 *f*

85 *f*

86 *f*

87 *f*

88 ("Get Lucky") 88

mf

92 *mf*

93 *mf*

94 *mf*

95 *mf*

96 *mf*

97 *mf*

98 *mf*

99 *mf*

100 *mf*

101 *mf*

102 *mf*

103 *mf*

104 *mf*

105 *mf*

106 *mf*

107 *mf*

108 *mf*

109 *mf*

110 *mf*

111 *mf*

112 *mf*

113 *mf*

114 *mf*

115 *mf*

116 *mf*

117 *mf*

118 *mf*

119 *mf*

120 *mf*

121 *mf*

122 *mf*

123 *mf*

124 *mf*

125 *mf*

126 *mf*

127 *mf*

128 *mf*

129 *mf*

130 *mf*

131 *mf*

132 *mf*

133 *mf*

134 *mf*

135 *mf*

136 *mf*

Flute 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

Technologic" 8 **mf** sneak breathe

17 "One More Time" **ff**

25 "Get Lucky" **f**

33 **mf**

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DAFT PUNK MEDLEY FLUTE 2

p. 2

41 45 46 47 48 4

52 "Digital Love" **mf** 50

53 54 55 **f** **mf**

57 58 59 60 61 62 63

64 "Harder, Better, Faster, Stronger" **f** **ff**

72 75 76 77 78

80 ("One More Time") **f** 84 85 86 87

88 ("Get Lucky") **mf** 92 93 94 95

96 ("One More Time") **f** 100 101 102 103

WHEN A MAN LOVES A WOMAN

FLUTE / PICCOLO

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩) Fl. 8va

The score consists of six staves of music. The first staff begins with a tempo marking 'Slow and sultry' and a note value of '♩ = ♩'. The key signature has two flats, and the time signature is 4/4. The first staff includes a dynamic marking of *ff* and a measure rest of 10. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *ff* and a measure rest of 18. The fourth staff includes a dynamic marking of *ff* and a measure rest of 22. The fifth staff includes a dynamic marking of *ff* and a tempo change to 'Faster' at measure 27. The sixth staff includes a dynamic marking of *ff* and tempo changes to 'Slightly faster loco' and 'A bit faster'.

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WHEN A MAN LOVES A WOMAN

FLUTE / PICCOLO

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩) Fl. 8va

This score is identical to the one above, featuring six staves of music with various dynamics (*ff*, *f*) and tempo markings ('Slow and sultry', 'Faster', 'Slightly faster loco', 'A bit faster'). It includes measure rests of 10, 18, and 22.

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