

FIUMB

Fall 2022

Experience Camp #1

Sousaphone Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Tuba

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Tuba

MAXIMUM STRENGTH WARMUP

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BARITONE

Bb WARM-UP

Handwritten musical notation for Baritone Bb Warm-up. The staff is in 7/8 time with a key signature of two flats (Bb). The notes are: G2 (half), G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (half).

Empty musical staff.

BLUE COATS WARM-UP / TUNE

Handwritten musical notation for Blue Coats Warm-up / Tune. The staff is in 7/8 time with a key signature of two flats (Bb). The melody consists of: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The second staff shows a bass line with notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter), followed by a double bar line and the text '*SPACE CHORDS'.

Empty musical staff.

SOUSA

Bb WARM-UP

Handwritten musical notation for Sousa Bb Warm-up. The staff is in 7/8 time with a key signature of two flats (Bb). The notes are: G2 (half), G2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (half).

BLUE COATS WARM-UP / TUNE

Handwritten musical notation for Blue Coats Warm-up / Tune. The staff is in 7/8 time with a key signature of two flats (Bb). The melody consists of: G2 (half), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The second staff shows a bass line with notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter), followed by a double bar line and the text '*SPACE CHORDS'.

Empty musical staff.

TUBA

FIU SAMBA

Carl Strommen
ASCAP

6

7 8 9 10 11 12

16 20

15 16 20 21

22 23 24 25 26 27

32

36

40 34 35 36 37 38 39

40 41 42 43 44 45

51

53 46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64 65

65

Tuba

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

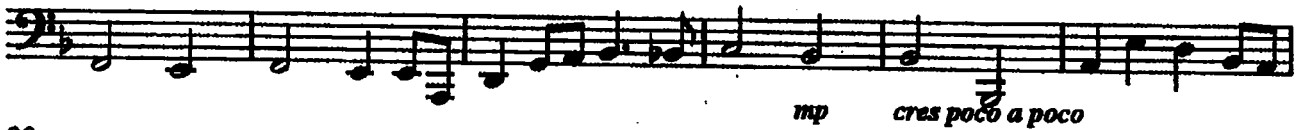
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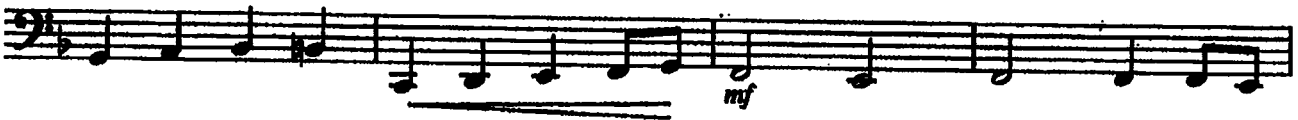
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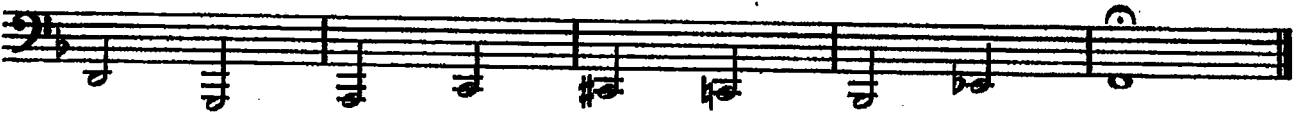
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20



24



Tuba

U.S. ARMED FORCES EDITION
UNITED STATES OF AMERICA
(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

The musical score for the Tuba part of the United States of America (Star Spangled Banner) is presented in four staves. The first staff begins with the tempo marking 'Majestically' and a quarter note equal to 80 (♩ = 80). It includes the instruction '(Opt. S.D.)' and dynamic markings of *ff* and *simile*. The second staff features two first endings, marked '1.' and '2.', with a dynamic marking of *pp*. The third staff has a tempo change to $\text{♩} = 76$ and includes dynamic markings of *cresc.*, *ff*, and *simile*. The fourth staff concludes the piece with a double bar line and repeat signs.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

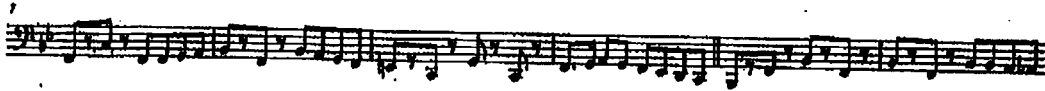
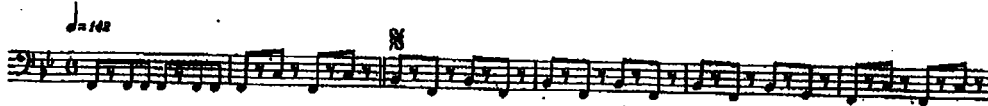
MAY 97

Tuba

Go FIU

Florida International University Flight Song

Jim Hacker



TUBA

GRUV JAMZ

(A Collection Including: 1. Uh Oh = 2. The Grooveline = 3. Get Ready = 4. Soul Limbo)

Words and Music by DALLAS AUSTIN and KANDACE BURRUS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

1.

Musical notation for 'Uh Oh' in bass clef, 4/4 time. It features a fast funk groove with eighth and sixteenth notes. The piece is divided into three sections: a first section with two endings (1., 2.), a second section starting at measure 7 with the instruction 'Sing', and a third section starting at measure 11 with the instruction 'Play'. The lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' are written under the notes in the second section.

Words and Music by ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2.

Musical notation for 'The Grooveline' in bass clef, 4/4 time. It features a moderate funk groove with eighth and sixteenth notes. The piece is divided into two sections: a first section starting at measure 2 and a second section starting at measure 11.

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03744973
Gruv Jamz - 1

TUBA

Words and Music by WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3.

Musical notation for 'Get Ready' in bass clef, 4/4 time. It features a fast rock groove with eighth and sixteenth notes. The piece is divided into two sections: a first section starting at measure 5 and a second section starting at measure 11.

SOUL LIMBO

Words and Music by BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively

4.

Musical notation for 'Soul Limbo' in bass clef, 4/4 time. It features a lively groove with eighth and sixteenth notes. The piece is divided into two sections: a first section starting at measure 4 and a second section starting at measure 5.

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03744973
Gruv Jamz - 2

Santana Medley

Art. Ken Dye
Latin Rock A

Tuba
Powerful

5

1 4 6 10

B "Evil Ways"

11 14 15 16

17 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72

All I Do Is Win

Tuba
approx. 33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Musical score for Tuba, 'All I Do Is Win' by DJ Khaled, arranged by Patrick M. McCarty. The score consists of four staves of music in 3/4 time, with a tempo of 152 beats per minute. The notes are marked with 've' and 'vll'.

Tuba

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 80$

Musical score for Tuba, 'All Of The Lights' by Kanye West and Jeffrey Bhasker. The score consists of six staves of music in 3/4 time, with a tempo of 80 beats per minute. The score is divided into sections A through F.

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Tuba

POWER

composed by MARVIN WOOD
arr. by MARCO VILLALBA

Musical score for Tuba, showing three staves of music. The tempo is marked as 160. The score includes measures 4, 9, 12, 17, and 21. The music is written in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *ff*. Measure numbers 4, 9, 12, 17, and 21 are indicated at the start of their respective staves. A first and second ending bracket is present over measures 21 and 22.

Tuba

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

Musical staff 1: Bass clef, 4/4 time, key of B-flat major. Measures 1-4. Dynamics: *ff*. Includes accents and a triplet in measure 4.

Musical staff 2: Bass clef, 4/4 time, key of B-flat major. Measures 5-8. Dynamics: *ff*. Includes a first ending bracket in measure 8.

Musical staff 3: Bass clef, 4/4 time, key of B-flat major. Measures 9-12. Dynamics: *ff*. Includes triplets in measures 11 and 12.

Musical staff 4: Bass clef, 4/4 time, key of B-flat major. Measures 13-16. Dynamics: *ff*. Includes rests in measures 14 and 15.

Repeat as many times as need be
♩ = 165

Musical staff 5: Bass clef, 4/4 time, key of B-flat major. Measures 17-20. Dynamics: *ff*. Includes triplets and a second ending bracket in measure 20.

Musical staff 6: Bass clef, 4/4 time, key of B-flat major. Measures 21-24. Dynamics: *ff*. Includes a triplet in measure 24.

Musical staff 7: Bass clef, 4/4 time, key of B-flat major. Measures 25-27. Dynamics: *ff*. Includes a first ending bracket in measure 27.

Musical staff 8: Bass clef, 4/4 time, key of B-flat major. Measures 28-31. Dynamics: *ff*. Includes rests in measures 29, 30, and 31.

Bb Tuba

Ice Cream Man

B \flat Tuba 

6

B \flat Tu. 

11

B \flat Tu. 

16

B \flat Tu. 

21

B \flat Tu. 

26

B \flat Tu. 


31

B \flat Tu. 

36

B \flat Tu. 

44

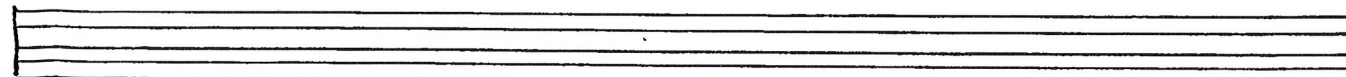
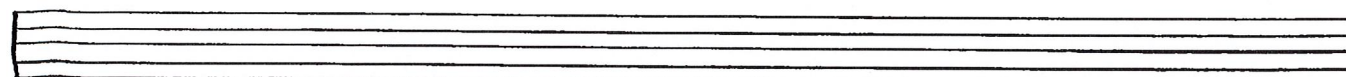
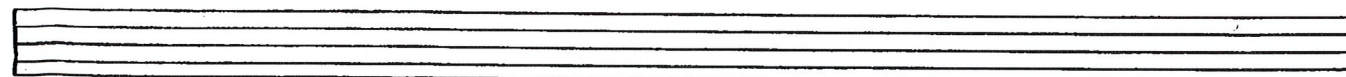
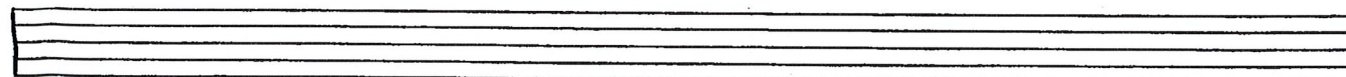
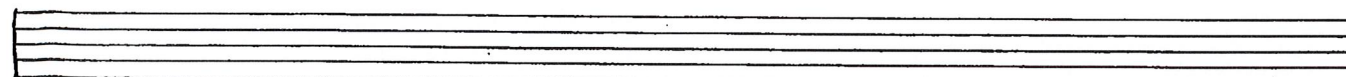
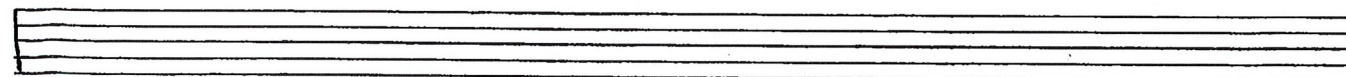
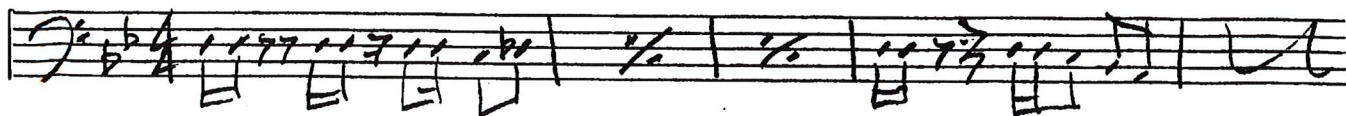
B \flat Tu. 

TUBA

PASS THE PEAS

BWB

*PLAY 4X'S



Tuba/Bass Trombone

El Toro Caliente!

adapted by Scott Boerma

①

Allegro! $\text{♩} = 152$

7 10 13 A A5 20 A9 B B5 28 C 33

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②

TUBA

EL TORO CALIENTE

Boerma

C5

Presto 2

6 C9 cresc. D Allegro 8 E

19 E5 mf

25 E9 F cresc. poco a poco

32 F9

39

③ TUBA

El Toro Caliente

G

Musical staff 1: Bass clef, 39 measures. Dynamics: *mf*. Chord: G.

47

G9

Musical staff 2: Bass clef, 47 measures. Dynamics: *f*. Chord: G9.

55

H

Musical staff 3: Bass clef, 55 measures. Dynamics: *ff*, *fp*, *fff*, *ff*. Chord: H.

62

H9

Musical staff 4: Bass clef, 62 measures. Dynamics: *ff*, *fff*. Chord: H9.

69

I

Musical staff 5: Bass clef, 69 measures. Dynamics: *ff*. Chord: I.

77

subito p

ff

Musical staff 6: Bass clef, 77 measures. Dynamics: *ff*.

HEY PACHUCO

Tuba

FIUMB-2022

A

$\text{♩} = 136$

8

f 9 10 11 *f* 12 13

B

f 20 21 *ff* 22 23

C

8

33 34 35 36 37 38

D

39 41 42 43 44 45 46 47

Hey Pa Chu Col

48 49 50 51 52 53 54 55

E

10 6

m 62 *f* 63 64 *fp* 65 66

F

8

67 68 69 70 71 72 73 74

Tuba

HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Uptempo swing $\text{♩} = 272 / \text{♩} = 136$

1 8 9 *light walking bass style* 10 11 *simile* 12 13 14

f (sneak breathe throughout)

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 *simile* 30 *ff*

HEY! PA - CHU-COI *f* 31 32 33 34 35 36 37 38

39 40 41 *In four - swing* 42 43 44 *ff* *fp*

45 46 47 48 49 50 *In two - swing* 51

52 *simile* 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 7

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HEY PACHUCO! Tuba

p. 2

74 75 76 77 78 79 80 2

mf

82 83 84 85 86 87 88 89 3

92 93 94 *simile* 95 96 97 98 99

ff

100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115

HEY! PA - CHU-COI *fff*

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Tuba

DAFT PUNK MEDLEY

arranged by TOMI WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" 8 9 10 11 12 13 14 15

16 17 "One More Time" 18 19 20 21 22

23 24 25 "Get Lucky" 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

TECHNOLOGIC
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DAFT PUNK MEDLEY TUBA

p. 2

41 42 43 44 45 46 47

48 49 50 51 52 "Digital Love" 53 54 55

56 57 58 59 60 61 62

63 64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71 72

75 76 77 78 79 80 ("One More Time") 81

82 83 84 85 86 87 88 ("Get Lucky") 89

90 91 92 93 94 95

96 97 98 99 100 101 102 103

WHEN A MAN LOVES A WOMAN

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

BARITONE

Slow and sultry (♩ = ♩)

Musical score for Baritone part of "When a Man Loves a Woman". The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking "Slow and sultry (♩ = ♩)" and a dynamic marking "ff". The score includes various dynamics such as "ff", "mf", and "dim.". Measure numbers 10, 18, 22, and 27 are indicated in boxes. The tempo changes to "Slightly faster" at measure 22 and "A bit faster" at measure 27. The score ends with a double bar line.

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WHEN A MAN LOVES A WOMAN

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

TUBA

Slow and sultry (♩ = ♩)

Musical score for Tuba part of "When a Man Loves a Woman". The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking "Slow and sultry (♩ = ♩)" and a dynamic marking "ff". The score includes various dynamics such as "ff", "mf", and "dim.". Measure numbers 10, 18, 22, and 27 are indicated in boxes. The tempo changes to "Slightly faster" at measure 22 and "A bit faster" at measure 27. The score ends with a double bar line.

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