

The Wertheim

FIUMB

Fall 2022

**Trumpet 1
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 1

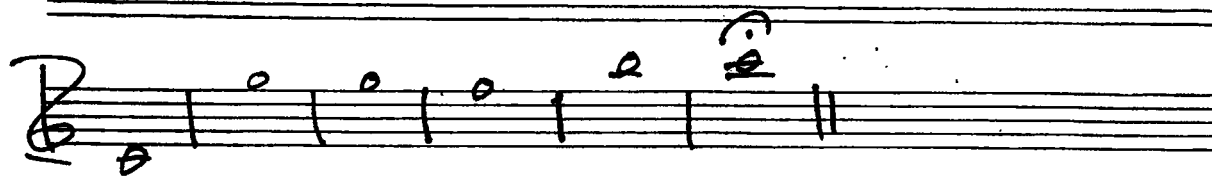
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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TPT. I

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE



TPT. 2

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE



1st B♭ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Trumpet in B $\flat$ 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13

19

23

mf

mp cres poco a poco

mf

Trumpet 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 60$

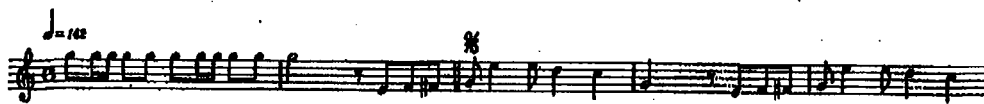


Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FIU

Jim Hacker



GRUV JAMZ(A Collection Including: 1. Uh Oh - 2. The Groove Line -
3. Get Ready - 4. Soul Limbo)Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP****Fast Funk**

Play 2nd time only

1. Musical notation for 'Uh Oh' in 4/4 time, featuring a fast funk style. It includes a first ending (1., 2.) and a second ending (3.). The melody is primarily in the right hand, with some left-hand accompaniment. The piece ends with a double bar line.

Words and Music by
ROD TEMPERTONArranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP****Moderate Funk**

2. Musical notation for 'The Groove Line' in 4/4 time, featuring a moderate funk style. It includes a first ending (11) and a second ending (11). The melody is primarily in the right hand, with some left-hand accompaniment. The piece ends with a double bar line.

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03744973
Gruv Jamz - 11st B $\flat$ TRUMPETWords and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP****Fast Rock**

3. Musical notation for 'Get Ready' in 4/4 time, featuring a fast rock style. It includes a first ending (5) and a second ending (2). The melody is primarily in the right hand, with some left-hand accompaniment. The piece ends with a double bar line.

SOUL LIMBOWords and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

4. Musical notation for 'Soul Limbo' in 4/4 time, featuring a lively style. It includes a first ending (5) and a second ending (3). The melody is primarily in the right hand, with some left-hand accompaniment. The piece ends with a double bar line.

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03744973
Gruv Jamz - 2

Trumpet in B $\flat$ 1
approx. 1:33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Measures 1-16 of the musical score for Trumpet in B $\flat$ 1. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as $J = 152$. The music consists of a series of eighth and sixteenth notes, many with accents, creating a rhythmic melody. Measure numbers 8, 12, and 16 are indicated at the start of their respective lines.

Trumpet 1

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

Measures 1-17 of the musical score for Trumpet 1. The score is written on a single staff in treble clef with a key signature of two flats (B $\flat$, E $\flat$). The tempo is marked as "Steady Groove, Not Too Fast! $J = 80$ ". The music features a steady groove with eighth and sixteenth notes, some with accents. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines. Section markers A, B, C, D, E, and F are placed above specific measures.

Trumpet in E♭ 1

POWER

composed by SHAWN WHITT
arr. by MICHAEL MILLER

160

9

10

17

21

B♭ Trumpet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

9

13

17

1. 2.

Repeat as many times as need

♩ = 165

ff

21

25

28

This musical score is for the Bb Trumpet 1 part of the song 'Swag Surfin' (Show info), arranged by Michael Kawalya. The piece is in 4/4 time with a tempo of 165 beats per minute. The key signature has two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes with accents. The second staff includes a first ending bracket. The third staff has a repeat sign. The fourth staff is a whole rest. The fifth staff has a first ending bracket, a second ending bracket, and a repeat sign. The sixth staff continues the eighth-note pattern. The seventh staff has a first ending bracket. The eighth staff ends with a double bar line. The score is marked with a forte (ff) dynamic and includes various musical notations such as accents, slurs, and repeat signs.

Bb Trumpet

Ice Cream Man



vocals or instrument



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

1st B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

1st B^b TRUMPET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.

NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce

4.

03745487
Stadium Jams Vol. 5 - 2

Art: Ken Dye
Latin Rock

[illegible]

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS

Arranged by JAY BOCOOK

Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

1st B $\flat$ TRUMPET

Funk

ff

9

17

7

div.

25

6

sffz

33

2

41

f

fp

ff

03744162

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1st B $\flat$ TRUMPET

49

A. Sax

mf

53

7

div.

61

f

ff

div.

73

Slower

div.

Opt. div.

03744162

In The Stone - 2

Trumpet 1

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff mf ff

10 2 A

16 A5 A9 mp cresc...

26 B f B5 f

34 ff C

40 C5 mf cresc... f cresc... ff Presto! = 176 fff

accel. poco a poco

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Trumpet 1

El Toro Caliente

Allegro! $\text{♩} = 152$

Drum Break

47 D E mf E5 cresc. poco a poco

62 E9 fff F fff F9 G mf

85 G9 f

104 H H9 fff ff sub. p I ff

114 I7 fff ffff

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TRUMPET 1 HEY PACHUCO!

♩=136

A

8

f

9 10 11 12 13

B

14 15 17 18 19 20 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

Hey 48 Pa Chu Co! 49

50 51 52 53 54 55

rit. ♩=110

E

10

mf

60 61 62 63 64 65 66 67

f *fp*

F

3

FIVMB - FAU 2022

Trumpet 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

French house dance-pop ♩ = 136
"Technologic"

Measures 1-40 of the Trumpet 1 part. The score includes dynamic markings (mf, ff, f) and articulation (accents). It covers the 'Technologic' section (measures 1-24) and the 'Get Lucky' section (measures 25-40).

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DAFT PUNK MEDLEY TRUMPET 1

p. 2

Measures 41-103 of the Trumpet 1 part. The score includes dynamic markings (mf, f, ff, p) and articulation (accents). It covers the 'Digital Love' section (measures 41-50), 'Harder, Better, Faster, Stronger' (measures 51-75), and 'One More Time' (measures 76-103).

SECTION:

80 ("One More Time")

88 ("Get Lucky")

90 ("One More Time")

WHEN A MAN LOVES A WOMAN

1st B $\flat$ TRUMPET

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

[illegible]

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WBMB9328

Trumpet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trumpet 1 of "All Along the Watchtower". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 51. The tempo is Rock at 136 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, as well as articulation marks like accents (^) and slurs. The music features a driving, rhythmic pattern characteristic of the song.

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Trumpet 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trumpet 1 of "All Along the Watchtower". The score is written in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 1 through 51. The tempo is Rock at 136 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, and *fff*, as well as articulation marks like accents (^) and slurs. The music features a driving, rhythmic pattern characteristic of the song.

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1st B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

5 **A** **B** *p*

13 **C** **D** *ff*

21 **E** *ff*

24 *D.S. al Fine*

Trumpet 1

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

f

A

8

B

ball tone

C

25

D

33

E

41

F

49

G

57

64

ff

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B $\flat$ TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 Δ div. 42 3 3 f ff Δ div. Δ

Detailed description: This is the musical score for the 1st B $\flat$ Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like f (forte) and ff (fortissimo). Rehearsal marks are indicated by numbers in boxes: 6, 14, 22, 30, 38, and 42. A 'div.' (divisi) marking appears at measures 38 and 42. The piece starts with a 'Groovin'' instruction.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

1st B $\flat$ TRUMPET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 Δ div. 42 3 3 f ff Δ div. Δ

Detailed description: This is the musical score for the 1st B $\flat$ Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like f (forte) and ff (fortissimo). Rehearsal marks are indicated by numbers in boxes: 6, 14, 22, 30, 38, and 42. A 'div.' (divisi) marking appears at measures 38 and 42. The piece starts with a 'Groovin'' instruction.

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Boogie Shoes

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1st B^b TRUMPET

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk [9] %

8

To Coda [17]

25 D.S. al Coda

4

♢ Coda

ff

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

53

f ff

03746048
Buckjump

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1st B^b TRUMPET

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
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Heavy Funk [9] %

8

To Coda [17]

25 D.S. al Coda

4

♢ Coda

ff

Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

53

f ff

03746048
Buckjump

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Trumpet 1

BUTTER

Words and Music by ALFVAREZ FELIX, AUBREY WITZ, KAMRIN KIM, ROBERT GRIMALDI,
HEZKA ANDREWS, STEPHEN KIRK, SEBASTIAN GARCIA and RON PERRY
Arranged by TOM WALLACE
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Dance-pop ♩ = 116

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Trumpet 1

BUTTER

Words and Music by ALFVAREZ FELIX, AUBREY WITZ, KAMRIN KIM, ROBERT GRIMALDI,
HEZKA ANDREWS, STEPHEN KIRK, SEBASTIAN GARCIA and RON PERRY
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Dance-pop ♩ = 116

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Trumpet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

The musical score for Trumpet 1 of 'Car Wash' is written on seven staves. It begins with a key signature of one sharp (F#) and a tempo of 124 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions like 'Solo 1' and 'Solo 2' with bracketed measures. A note at the end of the sixth staff indicates 'opt. cut to 56'. The score concludes with a final cadence.

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Trumpet 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

This is a duplicate of the musical score for Trumpet 1 of 'Car Wash' shown above. It contains the same musical notation, including staves, notes, rests, and performance instructions, for the first trumpet part.

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1st B $\flat$ TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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1st B $\flat$ TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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Trumpet 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Trumpet 1

CONFIDENT

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Rock shuffle ♩ = 144

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Trumpet 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a *fff* (fortississimo) marking.

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Trumpet 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 1, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 40 are indicated above the staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score ends with a double bar line and a *fff* (fortississimo) marking.

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FANCY LIKE

1st B^b TRUMPET

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by **PAUL MURTHA**

Country R&B

Musical score for 1st B^b Trumpet of "Fancy Like". The score is written in 4/4 time and includes measures 1 through 48. It features various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *ff*, *mf*, and *f*. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated in boxes. An "Optional Repeat" section is marked between measures 39 and 48. The score concludes with a *fff* dynamic marking.

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03746538
Fancy Like

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL03746538

FANCY LIKE

1st B^b TRUMPET

Words and Music by
**WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI**
Arranged by **PAUL MURTHA**

Country R&B

Musical score for 1st B^b Trumpet of "Fancy Like". The score is written in 4/4 time and includes measures 1 through 48. It features various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like *ff*, *mf*, and *f*. Measure numbers 9, 17, 23, 31, 39, and 48 are indicated in boxes. An "Optional Repeat" section is marked between measures 39 and 48. The score concludes with a *fff* dynamic marking.

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Fancy Like

Audio Demo
[YouTube.com](https://www.youtube.com)
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1st B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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YouTube.com
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1st B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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Audio Demo
YouTube.com
Search: HL03746038

Trumpet 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by IAY DAWSON
percussion by IIM REED

Annoyed, to say the least ♩ = 92

Musical score for Trumpet 1 of 'GOOD 4 U'. The score is written on five staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 92 beats per minute. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (div., bends). The piece is divided into measures, with measure numbers 1 through 41 indicated. The score concludes with a double bar line.

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Trumpet 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by IAY DAWSON
percussion by IIM REED

Annoyed, to say the least ♩ = 92

Musical score for Trumpet 1 of 'GOOD 4 U'. The score is written on five staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 92 beats per minute. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (div., bends). The piece is divided into measures, with measure numbers 1 through 41 indicated. The score concludes with a double bar line.

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Trumpet 1

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZGER
Arranged by TOM WALTZ
Percussion by TONY McCLICHEN

Light rock/reggae feel ♩ = 128

The musical score for Trumpet 1 is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 128 beats per minute. The score is marked with a 'Light rock/reggae feel'. The music starts with a forte (f) dynamic and includes various articulations such as accents, slurs, and breath marks. The score is divided into measures, with measure numbers 1 through 57 indicated. Dynamics range from forte (f) to fortissimo (ff). The score concludes with a final measure marked with a forte (f) dynamic.

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Trumpet 1

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZGER
Arranged by TOM WALTZ
Percussion by TONY McCLICHEN

Light rock/reggae feel ♩ = 128

The musical score for Trumpet 1 is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 128 beats per minute. The score is marked with a 'Light rock/reggae feel'. The music starts with a forte (f) dynamic and includes various articulations such as accents, slurs, and breath marks. The score is divided into measures, with measure numbers 1 through 57 indicated. Dynamics range from forte (f) to fortissimo (ff). The score concludes with a final measure marked with a forte (f) dynamic.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

1st B^b TRUMPET

Funky and Hip

10 18 26 34 Clap 42

f *f cresc.* *ff* *Opt. div.* *Fine* *D.S. al Fine*

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03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

1st B^b TRUMPET

Funky and Hip

10 18 26 34 Clap 42

f *f cresc.* *ff* *Opt. div.* *Fine* *D.S. al Fine*

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03745816
Happy

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Trumpet 1

Moderate soul style $\text{♩} = 124$

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 1, measures 1-34. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate soul style' and the beat is indicated as $\text{♩} = 124$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also articulation marks and slurs. Measure numbers 1, 10, 17, 20, 27, and 34 are indicated at the beginning of their respective lines.

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Trumpet 1

Moderate soul style $\text{♩} = 124$

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 1, measures 1-34. This is an identical copy of the score in the first block, featuring the same musical notation, dynamics, and measure numbers (1, 10, 17, 20, 27, 34) on a single staff with a key signature of one flat and a 4/4 time signature.

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Trumpet 1

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Musical score for Trumpet 1 of the song "Holiday". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a 25-measure rest, followed by eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff features a 48-measure rest, followed by eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes, ending with a 2-measure rest. Dynamics include *ff*, *f*, *fp*, *f*, *mf*, and *ff*. There are also markings for *Hey!* and *fp*.

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Trumpet 1

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Musical score for Trumpet 1 of the song "Holiday". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, then a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a 25-measure rest, followed by eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff features a 48-measure rest, followed by eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes, ending with a 2-measure rest. Dynamics include *ff*, *f*, *fp*, *f*, *mf*, and *ff*. There are also markings for *Hey!* and *fp*.

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Trumpet 1

Latin J = 130

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Read

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Fiesano, Patrick Gonella, Stefano D'Amico, Edward Ballo and Armando Perez

LLORANDO SE FUE (La Lumbada) Wurda and
Music by Wilson Hermosa and Guisela Hermosa

Faster! $J = 148$

[illegible]

Llarnado Se Pae (La Lanchada)
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Trumpet 1

Latin J = 130

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wollinski, Danny Seraphine, Nicola Fasano, Patrick Gonella, Stefano Bosco, Edward Bello and Armando Perez

[illegible]

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 Musical and Lyric Translations by David Samuelson

Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Trumpet 1 of "I Like It" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Latin boogaloo" with a quarter note equal to 142 beats per minute. The score consists of 52 measures across eight staves. Measures 1-8, 16-23, 24-32, and 38-45 contain melodic lines for the trumpet. Measures 9-15, 25-33, 34-37, and 46-52 contain rhythmic patterns and accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). There are several accents (^) and slurs. Measure 34 is marked "OPT. REPEAT(S)". Measure 38 is marked "PLAY:". The lyrics "SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT" are written below measures 34-37. The score ends with a double bar line at measure 52.

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Trumpet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is an identical copy of the musical score for Trumpet 1 of "I Like It" as shown in the first block. It includes the same notation, dynamics, and copyright information.

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B $\flat$ Trumpet 1

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

f **ff**

A

B

1. Repeat as many times as needed

2. Release (no articulation)

Trumpet 1

JUNGLE BOOGIE

Words and Music by RONALD BELLE, CLAYDES SMITH, ROBERT MCKENZIE, DONALD ROYCE,
 RICHARD WILSTERHEIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALLEN
 Percussion by TONY McCLURE

Funky ♩ = 104

The musical score for Trumpet 1 of 'Jungle Boogie' is written on eight staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Funky ♩ = 104'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like 'SCREAM!' and 'LUI!' (Lui is a stylized spelling of 'Lui' or 'Lui'). The score is numbered with measures 1 through 48. A 'lip rips' instruction is present at measure 48.

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Trumpet 1

JUNGLE BOOGIE

Words and Music by RONALD BELLE, CLAYDES SMITH, ROBERT MCKENZIE, DONALD ROYCE,
 RICHARD WILSTERHEIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALLEN
 Percussion by TONY McCLURE

Funky ♩ = 104

This is a duplicate of the musical score for Trumpet 1 of 'Jungle Boogie' shown above. It contains the same musical notation, dynamics, and performance instructions for the first trumpet part.

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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Trumpet 1 of "Let's Groove" is written on eight staves. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). Performance instructions include "PLAY" and "cresc. poco a poco". Rehearsal marks are numbered 1 through 12. Specific parts are labeled for "Tpt. 2-3 cue", "Tpt. 2 cue", and "(SOLO) (SECTION)". The score concludes with a final double bar line.

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Trumpet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is an identical copy of the musical score for Trumpet 1 of "Let's Groove" shown above. It features the same notation, including the key signature, tempo, musical notes, dynamics, performance instructions, and rehearsal marks.

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Trumpet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 176 beats per minute and a style of 'Oriental hip hop'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *f*. Measure numbers 8, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 52 are indicated. The score concludes with a double bar line and a final *ff* marking.

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Trumpet 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 1 of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 176 beats per minute and a style of 'Oriental hip hop'. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* and *f*. Measure numbers 8, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 52 are indicated. The score concludes with a double bar line and a final *ff* marking.

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Trumpet 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Trumpet 1 of 'No Roots'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 50 measures, divided into five systems of ten measures each. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff*, *mf*, *p*, and *f*. There are also articulation marks like accents (^) and slurs. Boxed measure numbers 7, 15, 19, 27, 35, 41, and 49 are present.

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Trumpet 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Trumpet 1 of 'No Roots'. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 50 measures, divided into five systems of ten measures each. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff*, *mf*, *p*, and *f*. There are also articulation marks like accents (^) and slurs. Boxed measure numbers 7, 15, 19, 27, 35, 41, and 49 are present.

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Trumpet 1

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO BANDELL, JIMMY THORNFIELD,
ACHRAF JANNUBI, BILAL HAJJE, NADIR KHAYAT and BEATOBK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Trumpet 1

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO BANDELL, JIMMY THORNFIELD,
ACHRAF JANNUBI, BILAL HAJJE, NADIR KHAYAT and BEATOBK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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1st B^b TRUMPET

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 1st B^b TRUMPET. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 3-measure rest followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. Measure numbers 3, 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a final double bar line.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 1st B^b TRUMPET. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 3-measure rest followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. Measure numbers 3, 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a final double bar line.

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03745810
September

Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

03745489

Talkin' Out the Side of Your Neck

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

1st B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

03745489

Talkin' Out the Side of Your Neck

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Trumpet 1

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Industrial grunge ♩ = 146

8 9 10 11 12 13 14 15 16

mp *f* *sub. mf*

17 18 19 20 21 22 23 24 25 26

ff *mf*

27 28 29 30 31 32

f *ff*

33 34 35 36 37 38

f *ff*

39 40 41 42 43 44 45 46 47 48 49 *simile* 50 51

ff

52 53 54 55 56 57 58 59

fff

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Trumpet 1

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Industrial grunge ♩ = 146

8 9 10 11 12 13 14 15 16

mp *f* *sub. mf*

17 18 19 20 21 22 23 24 25 26

ff *mf*

27 28 29 30 31 32

f *ff*

33 34 35 36 37 38

f *ff*

39 40 41 42 43 44 45 46 47 48 49 *simile* 50 51

ff

52 53 54 55 56 57 58 59

fff

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1st B $\flat$ TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving 8

9

fff

15

mf

23

31

*ff*03744855
Thriller - 1Copyright © 1982 RODSONGS
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All Rights Reserved Used by Permission1st B $\flat$ TRUMPET

40

3

3

3

div.

50

8

mf

62

ff

69

*fff*03744855
Thriller - 2

Trumpet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Trumpet 1 of 'Toxic' is written in treble clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The score consists of six staves of music. It begins with a series of eighth and sixteenth notes, marked with accents and dynamic markings of *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, ties, and breath marks. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 47, 48, 49, 50, 51, and 52 are indicated. The score concludes with a final measure marked with a double bar line and a *ff* dynamic.

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Trumpet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

This is an identical copy of the musical score for Trumpet 1 of 'Toxic' as shown above. It features the same notation, including the treble clef, key signature of one flat, tempo of 144, and various musical markings such as slurs, ties, and dynamic markings of *ff* and *f*. Measure numbers are clearly indicated throughout the six staves of music.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B $\flat$ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

4 5 3 9 17 25 33 37 45

Small note opt. Δ

Musical score for 1st B $\flat$ Trumpet of "Uptown Funk!". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a "Funk" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated above the staff. A "Small note opt. Δ " marking appears at the end of the score.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

1st B $\flat$ TRUMPET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk

4 5 3 9 17 25 33 37 45

Small note opt. Δ

Musical score for 1st B $\flat$ Trumpet of "Uptown Funk!". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a "Funk" tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 5, 3, 9, 17, 25, 33, 37, and 45 are indicated above the staff. A "Small note opt. Δ " marking appears at the end of the score.

03745896
Uptown Funk!

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Trumpet I

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B Air Force

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

C

17 18 19 20 21 22 23 24

D

25 26 32 33 35 36 37

E Army

38 39 40 41 47 48 49

G

55 56 57 58 59 60 61 62

H

63 64 65 66 67 68

I

69 70 71 72 73

Trumpet I

Coast Guard

Veteran's Day Salute Revised -2

K Navy

77 78 79 80 81 82 83 84 85 93 94

95 96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

124 125 132 133 134 135 136 137

138 139 140 141 142 143 144 145

146 147 148 149 150 151 152 153

154 155 156 157 158 159 160 161 162 163

f **ff** **p** **s** **R** **L** **M** **N** **O** **P** **Q** **K**

Battle Hymn

Battle Hymn

Trumpet in B♭

18.

18 

Trumpet 1

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$
clap yo hands!

Measures 1-8: Rhythmic pattern with eighth and sixteenth notes, 'x' marks, and a triplet ending. Dynamic: *f*.

Measures 9-16: Melodic line starting with a triplet. Dynamic: *f*.

Measures 17-24: Melodic line with rests in measures 19-20. Dynamic: *f*.

Measures 25-32: Melodic line starting with a triplet. Dynamic: *ff*.

Measures 33-40: Melodic line starting with a triplet. Dynamic: *ff*.

Measures 41-48: Melodic line starting with a triplet. Dynamic: *ff*.

Trumpet 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzade, Tobias Wernert, Morris Wittenberg and Nicka Luna Ephra
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 128

Sheet music for Trumpet 1, measures 1 through 44. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *div.* (divisi). Measure numbers are indicated in boxes above the staff. The music features a Latin dance feel with a tempo of 128 beats per minute.

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Trumpet 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzade, Tobias Wernert, Morris Wittenberg and Nicka Luna Ephra
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 128

Sheet music for Trumpet 1, measures 1 through 44. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *div.* (divisi). Measure numbers are indicated in boxes above the staff. The music features a Latin dance feel with a tempo of 128 beats per minute.

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1st B $\flat$ TRUMPET

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for 1st B $\flat$ TRUMPET. The score is written on seven staves. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo/mood is marked 'Lively'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. Dynamics like 'f' (forte) and 'mf' (mezzo-forte) are present. The piece concludes with a double bar line.

03745499
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1st B $\flat$ TRUMPET

Recorded by CAMEO
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