

The Wertheim

FIUMB

Fall 2022

**Alto Sax
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

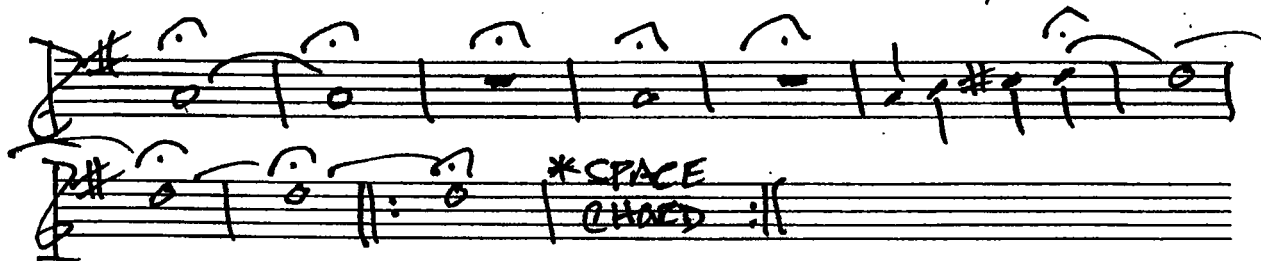
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A.SAX

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE

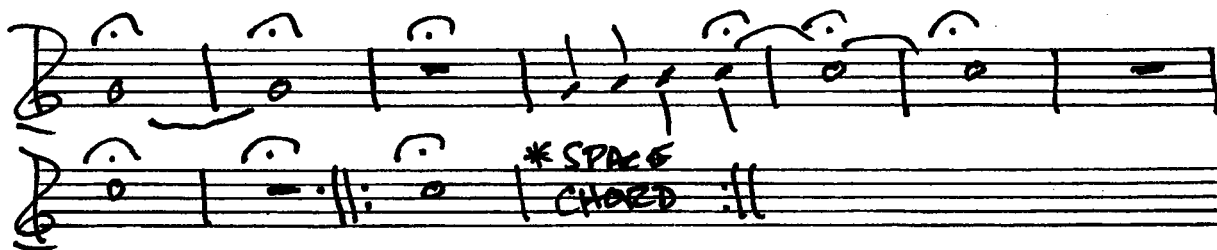


T.SAX

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE



1st Eb ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

This musical score is for the 1st Eb Alto Saxophone part of the piece 'FIU SAMBA' by Carl Strommen. The score is written on ten staves, each containing a line of music with various rhythmic markings and fingerings. The music is in 4/4 time and features a complex, syncopated melody. The score is divided into measures, with measure numbers 1 through 65 indicated below the staves. Some measures are enclosed in boxes, indicating specific musical phrases or sections. The score begins with a key signature of one flat (Bb) and a common time signature (C). The piece concludes with a double bar line at measure 65.

1 2 3 4 5 6

10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Alto Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

23

mf

Alto Saxophone 1

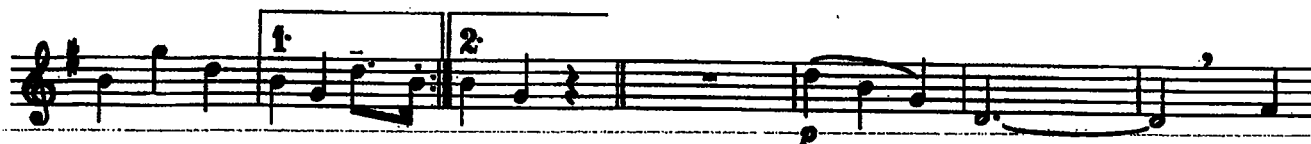
U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Alto Sax. 1&2

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Alto Saxophones 1 and 2. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 122$. The second staff contains a measure with a double bar line and a repeat sign. The third staff ends with a measure marked "Fine". The fourth staff includes the lyrics "Go FIU Go FIU Go FIU Go FIU Fan-thers Fight! Fan-thers Fight! Fan-thers Fight!" and ends with a measure marked "D.R. of Fine".

Go FIU Go FIU Go FIU Go FIU Fan-thers Fight! Fan-thers Fight! Fan-thers Fight!

E♭ ALTO SAX

GRUV JAMZ

(A Collection including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

1. *Play 2nd time only*

1, 2.

3.

7 Sing

11 Play dix.

Uh Oh Uh Oh Uh Oh Uh Oh

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2. *Sing (falsetto)*

2

Sing (falsetto)

Play

11

Whoa Whoa Whoa Whoa

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03744973
Gruv Jamz - 1

E♭ ALTO SAX

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3. *dix.*

5

2

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

SOUL LIMBO

4. *Lively*

2

5

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03744973
Gruv Jamz - 2

Alto Sax.
approx. :33 seconds

All I Do Is Win

DJ Khaled
arr. Patrick M. McCarty

J = 152



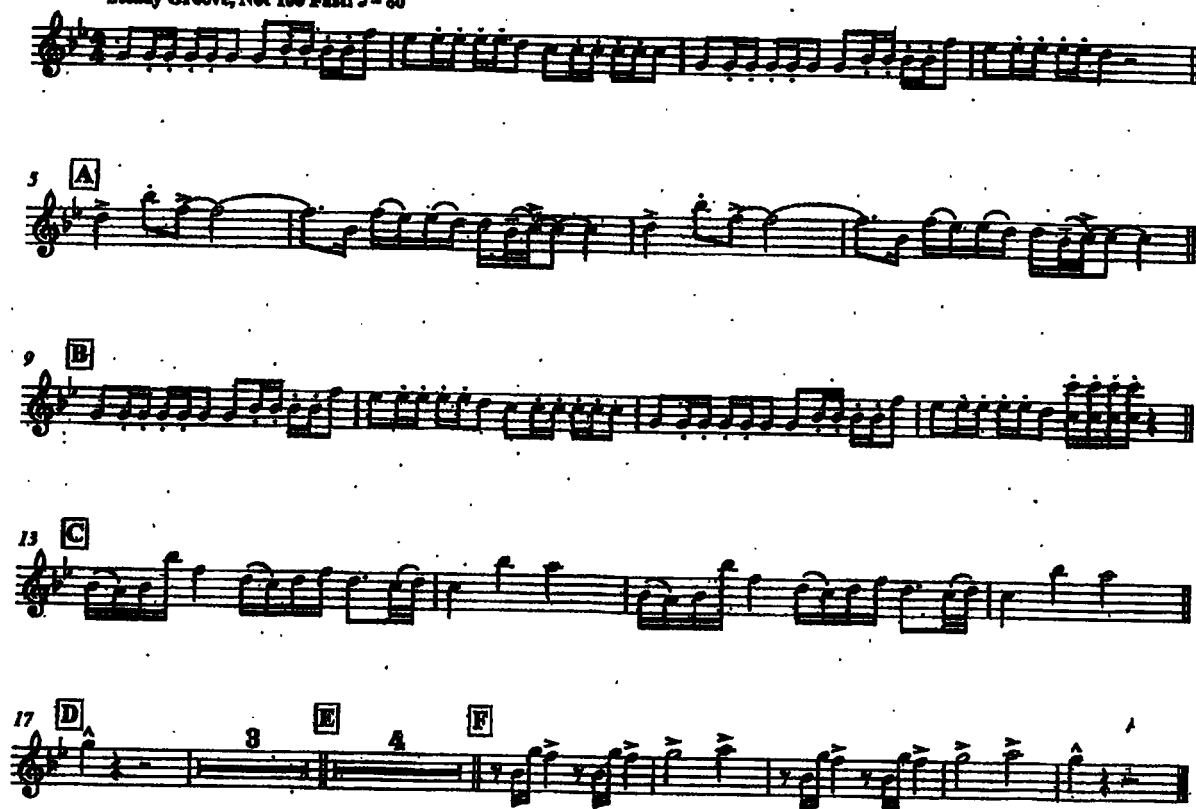
Alto Sax

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! *J = 80*



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Alto Sax 1

POWER

composed by JACQUES WITTE
arr. by THOMAS DALLAGE

♩ = 160

9

17

20

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Alto Sax

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

8

1.

2.

Repeat as many times as need be

♩ = 165

ff

16

1.

2.

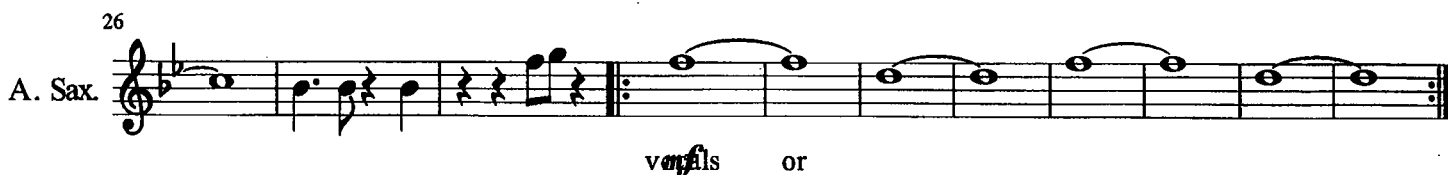
23

30

This musical score is for the Alto Saxophone part of the song 'Swag Surfin' by The Beach Boys, arranged by Michael Kawalya. The piece is in 4/4 time with a tempo of 165 beats per minute. It begins with a forte (ff) dynamic. The first staff contains measures 1 through 7. The second staff starts at measure 8 and includes a first ending bracketed over measures 8 and 9, followed by a repeat sign and then measures 10 through 15. The third staff starts at measure 16 and includes a first ending bracketed over measures 16 and 17, followed by a second ending bracketed over measures 18 and 19, and then a repeat sign. Above the third staff, the instruction 'Repeat as many times as need be' is written. The fourth staff starts at measure 23 and ends with a repeat sign. The fifth staff starts at measure 30 and ends with a repeat sign. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (Bb).

Alto Saxophone

Ice Cream Man



ALTO
SAX

PASS THE PEAS

BW5

PLAY ZX'S

Handwritten musical notation for saxophone. The first staff is in D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with fingerings (3) through (8) indicated below the staff. A circled 'A' is written above the staff. The second staff continues the notation, also with fingerings (3) through (8) indicated below. The third staff begins with a circled 'A' and continues the notation. The notation is written in a stylized, handwritten manner.

Eight empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional musical notation.

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

E♭ ALTO SAX

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI

Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

E♭ ALTO SAX

GUSTAV HOLST

Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODESTE MUSSORSSKY

Arranged by JAY BOCCOOK

Feroce



03745487
Stadium Jams Vol. 5 - 2

Alto Sax Powerful

Santana Medley

Arr. Ken Dye

Latin Rock

Measures 1-16: *ff* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *f* **B** "Evil Ways" **C**

"Black Magic Woman"

Measures 17-32: 17 18 19 20 21 22 23 24 *ff* 25 26 27 28 29 30 31 32

"Oye Como Va"

Measures 33-57: 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *f* 50 51 52 53 54 55 56 57 *ff* **H** **I**

"Evil Ways"

Measures 58-73: 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 *ff* **J** **K**

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

E♭ ALTO SAX

Funk

ff

fp

ff

div.

ff

17 7 25 6

ff

fp

f

33 2

f

41

ff

03744162

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E♭ ALTO SAX

49 Solo

mf

53 3

f

ff

61

div.

73 Slower

div.

Alto Sax

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

ff mf ff

tr (Stop trill)

10

A

mf cresc...

ff

15

A5

mf

20

A9

f

tr

mf cresc...

ff

27

B

f

B5

f

33

sfz p

f

ff

C

tr

mf

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Alto Sax

El Toro Caliente

C9 Presto! ♩ = 176

C5

acc. poco a poco

cresc...

f

cresc...

ff

39

45

D

Allegro! ♩ = 152

Drum Break

E

mf

58

E5

cresc. poco a poco

E9

fff

F

fff > mf legato

66

F9

f

mf

74

G

6

87

G9

mf

f

ff

f

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ALTO SAX HEY PACHISO!

♩=136

A

8

f

9 10 11 12 13

B

14 15 17 18 19 20 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

Hey 48 Pa 49 Chu 50 Col 51

rit.

♩=110

52 53 54 55

E

♩=110 4

mf

60 61 62 63 64 65 66 67

fp

F

f

69 70 71 72 73 74 75

76 77

FIUMB - FALL 2022

Alto Sax 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

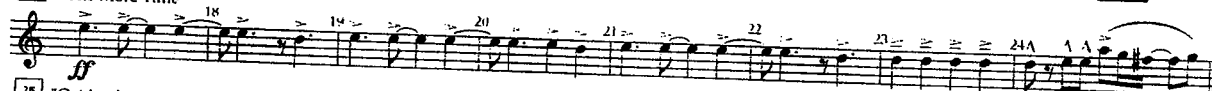
French house dance-pop ♩ = 136

"Technologic"

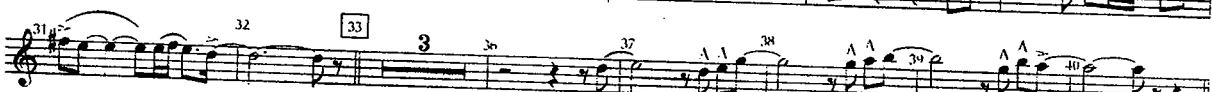


mf sneak breathe

"One More Time"



"Get Lucky"



TECHNOLOGIC

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HARDER, BETTER, FASTER, STRONGER

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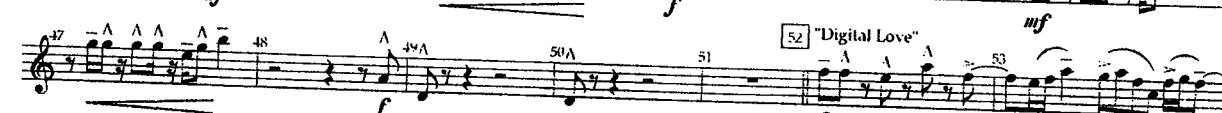
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DAFT PUNK MEDLEY ALTO SAX 1

p. 2



WHEN A MAN LOVES A WOMAN

E♭ ALTO SAXOPHONE

Slow and sultry

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

The musical score for the E♭ Alto Saxophone part consists of six staves of music. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Slow and sultry'. The score includes various musical notations such as triplets, slurs, and dynamic markings including *ff*, *mf*, *dim.*, *cresc.*, and *ff*. Measure numbers 10, 18, 22, 27, and 28 are indicated in boxes. Performance instructions include 'div.' (divisi), 'Faster', 'Slightly faster', and 'A bit faster'. The piece concludes with a final measure marked 'a2'.

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WBMB932R

WHEN A MAN LOVES A WOMAN

B♭ TENOR SAXOPHONE/ BARITONE T.C.

Slow and sultry

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

The musical score for the B♭ Tenor Saxophone/Baritone T.C. part consists of six staves of music. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Slow and sultry'. The score includes various musical notations such as triplets, slurs, and dynamic markings including *ff*, *mf*, *dim.*, and *ff*. Measure numbers 10, 18, 22, 27, and 28 are indicated in boxes. Performance instructions include 'Faster', 'Slightly faster', and 'A bit faster'. The piece concludes with a final measure marked 'a2'.

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WBMB932R

Alto Sax 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Rock ♩ = 136

Measures 1-51 of the musical score for Alto Sax 1. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *mf*, *f*, *sub. mf*, and *sf*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. The score features a variety of note values, rests, and articulation marks.

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Alto Sax 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Rock ♩ = 136

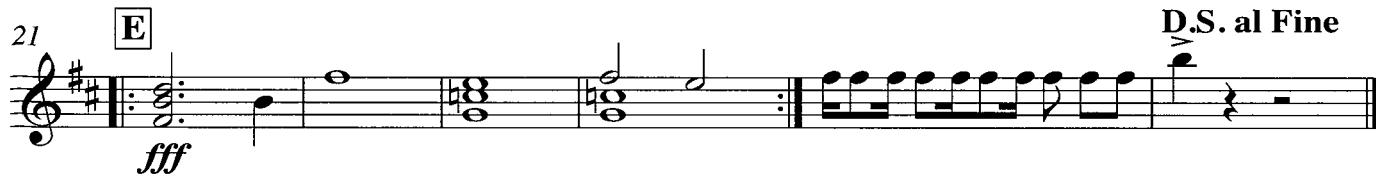
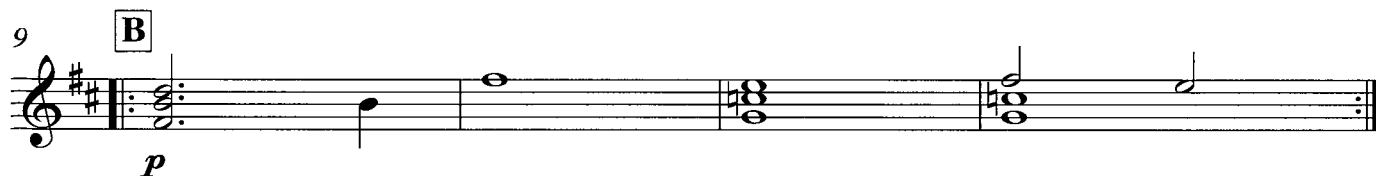
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E♭ Alto Sax.

Big Ballin'

Arr. Jean Vilpin



Alto Sax 1/2

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** *f* **B** *bell tone* 8 9

25 **C**

33 **D** *ff* 3 3

41 **E**

49 **F**

57 **G**

66

Detailed description: This is a musical score for the Alto Sax 1/2 part of the song 'Blinding Lights' by The Weeknd. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 168 beats per minute. It consists of nine staves of music. The first staff (measures 1-8) is marked with a forte (f) dynamic and contains a section labeled 'A' and 'B'. The second staff (measures 9-16) is marked with a forte (f) dynamic and contains a section labeled 'C'. The third staff (measures 17-24) is marked with a fortissimo (ff) dynamic and contains a section labeled 'D'. The fourth staff (measures 25-32) is marked with a fortissimo (ff) dynamic and contains a section labeled 'E'. The fifth staff (measures 33-40) is marked with a fortissimo (ff) dynamic and contains a section labeled 'F'. The sixth staff (measures 41-48) is marked with a fortissimo (ff) dynamic and contains a section labeled 'G'. The seventh staff (measures 49-56) is marked with a fortissimo (ff) dynamic and contains a section labeled 'G'. The eighth staff (measures 57-64) is marked with a fortissimo (ff) dynamic and contains a section labeled 'G'. The ninth staff (measures 65-72) is marked with a fortissimo (ff) dynamic and contains a section labeled 'G'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. The dynamics range from forte (f) to fortissimo (ff). The tempo is indicated as 168 beats per minute.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

E♭ ALTO SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

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Groovin'

03745820
Boogie Shoes

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E♭ ALTO SAX

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

4 9 17 25 D.S. al Coda 37 (Opt. vocals or percussion feature) 41 Come on!... What's Up? What's Up? What's Up? 45 Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? 53

03746048
Buckjump

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E♭ ALTO SAX

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

4 9 17 25 D.S. al Coda 37 (Opt. vocals or percussion feature) 41 Come on!... What's Up? What's Up? What's Up? 45 Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? 53

03746048
Buckjump

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Alto Sax 1

BUTTER

Words and Music by ALEXANDER SHEL, ARIAN WITZ, NAMBU KIM, ROBERT GUMMALIN,
 HIRUNA ANDREWAS, STEPHEN KIRK, SEBASTIAN GAGNE, and JEFF PERRY
 Arranged by TOM WALLACE
 Transcribed by TOM WALLACE

Dance-pop ♩ = 116

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Alto Sax 1

BUTTER

Words and Music by ALEXANDER SHEL, ARIAN WITZ, NAMBU KIM, ROBERT GUMMALIN,
 HIRUNA ANDREWAS, STEPHEN KIRK, SEBASTIAN GAGNE, and JEFF PERRY
 Arranged by TOM WALLACE
 Transcribed by TOM WALLACE

Dance-pop ♩ = 116

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Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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Alto Sax 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

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COLD-HEARTED

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

E♭ ALTO SAX

Spiritoso!

ff

03745441
Cold-Hearted

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Recorded by PAULA ABDUL

COLD-HEARTED

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

E♭ ALTO SAX

Spiritoso!

ff

03745441
Cold-Hearted

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Alto Sax 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Alto Sax 1

CONFIDENT

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SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Alto Sax 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Alto Sax 1, measures 1-40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff. The score ends with a double bar line and a *fff* (fortississimo) dynamic marking.

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Alto Sax 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Alto Sax 1, measures 1-40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff. The score ends with a double bar line and a *fff* (fortississimo) dynamic marking.

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FANCY LIKE

E♭ ALTO SAX

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

div.
ff

mf

div.
f

div.
ff

Optional Repeat 2. *div.*
fff

9 3 17 23 31 39 48

cresc. poco a poco

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Fancy Like

FANCY LIKE

E♭ ALTO SAX

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

div.
ff

mf

div.
f

div.
ff

Optional Repeat 2. *div.*
fff

9 3 17 23 31 39 48

cresc. poco a poco

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Fancy Like

E♭ ALTO SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Moderate Rock

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

03746038
Fat Bottomed Girls

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E♭ ALTO SAX

FAT BOTTOMED GIRLS

Recorded by QUEEN

Moderate Rock

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'6038
ottomed Girls

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YouTube.com
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Alto Sax 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by HAI REFD

Arranged, to suit the least ♩ = 92

musical score for Alto Sax 1 of the song "GOOD 4 U". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest for 1 measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest for 3 measures, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest for 5 measures, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *fp*. It also includes articulation marks like accents and slurs. The score ends with a final measure rest for 1 measure.

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Alto Sax 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by HAI REFD

Arranged, to suit the least ♩ = 92

musical score for Alto Sax 1 of the song "GOOD 4 U". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a measure rest for 1 measure, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest for 3 measures, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. The fifth staff begins with a measure rest for 5 measures, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *fp*. It also includes articulation marks like accents and slurs. The score ends with a final measure rest for 1 measure.

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Alto Sax 1

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZGER
Arranged by TOM WALLACE
Percussion by JONNY McCLITCHES

Light rock/reggae feel ♩ = 128

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Alto Sax 1

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZGER
Arranged by TOM WALLACE
Percussion by JONNY McCLITCHES

Light rock/reggae feel ♩ = 128

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

E♭ ALTO SAX

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

div. *ff* *f*

10

18 %

26

div. *ff*

Fine 34 Clap 4 8

42

div. *ff* D.S. al Fine

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

E♭ ALTO SAX

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

div. *ff* *f*

10

18 %

26

div. *ff*

Fine 34 Clap 4 8

42

div. *ff* D.S. al Fine

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Happy

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Alto Sax 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 120

Musical score for Alto Sax 1, measures 1-32. The score is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate soul style' with a metronome marking of 120. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also articulation marks like accents (^) and slurs. Measure numbers 1, 9, 17, 25, and 32 are indicated in boxes. The phrase 'cresc. poco a poco' is written below the staff at measure 28.

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Alto Sax 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 120

Musical score for Alto Sax 1, measures 1-32. This is an identical copy of the score above. It is written on six staves in Bb major, 4/4 time, at 120 bpm. The notation includes various rhythmic patterns, dynamics (f, ff), and articulation. Measure numbers 1, 9, 17, 25, and 32 are boxed. The phrase 'cresc. poco a poco' appears at measure 28.

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Alto Sax 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The musical score for Alto Sax 1 of 'Holiday' consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *ff*, *mf*, and *fp*. There are also articulation marks like accents and slurs. The score is numbered 1 through 60, with some measures containing repeat signs. The music is arranged in a swing feel with a tempo of 150-160 beats per minute.

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Alto Sax 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

This is a duplicate of the musical score for Alto Sax 1 of 'Holiday' shown above. It includes the same musical notation, dynamic markings, and copyright information.

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Alto Sax 1

Latin J = 130

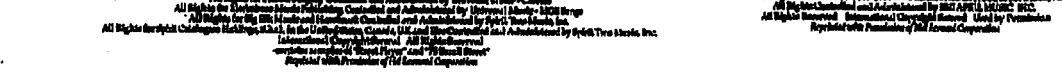
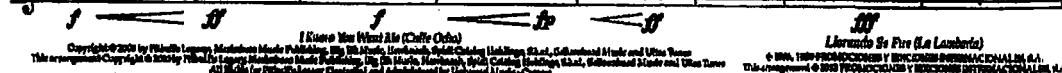
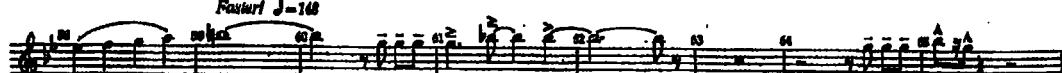
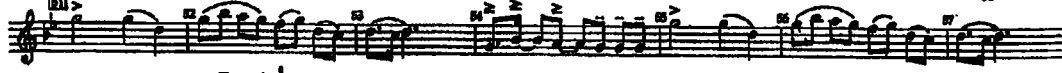
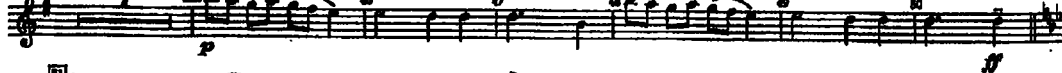
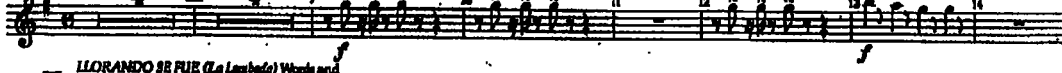
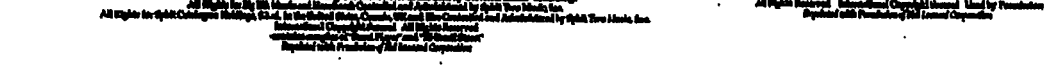
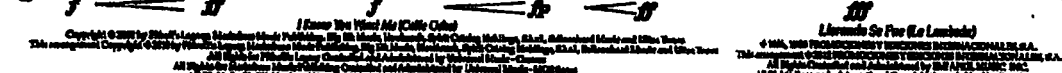
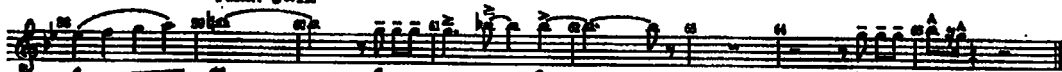
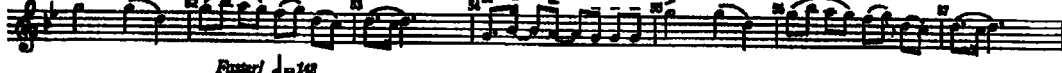
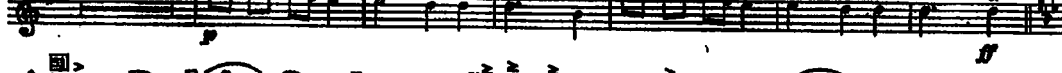
I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Whinnicki, Danny Seraphino,
Nicola Panozo, Patrick Gonzalez, Stefano Bocca, Edward Bello and Armando Perez



LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hennessy and Gonzalo Hennessy



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Alto Sax 1

Latin J = 130

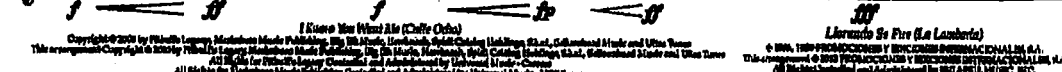
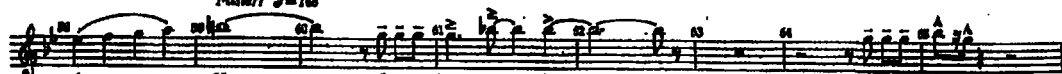
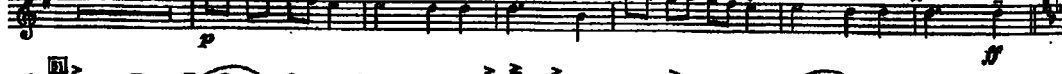
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arranged by Jay Dawson
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Nicola Panozo, Patrick Gonzalez, Stefano Bocca, Edward Bello and Armando Perez



LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hennessy and Gonzalo Hennessy



Alto Sax 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Alto Sax 1, featuring a Latin boogaloo style at 142 bpm. The score includes measures 1 through 52, with dynamic markings such as *ff*, *f*, and *mf*. Measure 34 is marked as an optional repeat. The lyrics "SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!" are written below measures 33-37. The score concludes with measure 52.

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Alto Sax 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Alto Sax 1, featuring a Latin boogaloo style at 142 bpm. The score includes measures 1 through 52, with dynamic markings such as *ff*, *f*, and *mf*. Measure 34 is marked as an optional repeat. The lyrics "SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!" are written below measures 33-37. The score concludes with measure 52.

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Alto Saxophone 1/2

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

♩ = 145

3

ff

A

7

B

11

15

19

1. Repeat as many times as needed | 2. Release (no articulation)

Alto Sax 1

JUNGLE BOOGIE

Words and Music by RON ALDRELL, CLAYDES SMITH, ROBERT MCKINNS, DONALD ROYCE,
 RICHARD WISERHEIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALLEY
 Percussion by RONY McCLICHES

Funky ♩ = 104

Sheet music for Alto Sax 1, measures 1 through 48. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *sf*, *f*, *mf*, and *sp*. There are also performance markings such as *acc* (accents) and *tr* (trills). The music includes vocalizations like "UH!" and "AHI!". Measure numbers 1, 8, 15, 22, 29, 36, 43, and 48 are indicated at the start of their respective staves.

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Alto Sax 1

JUNGLE BOOGIE

Words and Music by RON ALDRELL, CLAYDES SMITH, ROBERT MCKINNS, DONALD ROYCE,
 RICHARD WISERHEIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALLEY
 Percussion by RONY McCLICHES

Funky ♩ = 104

Sheet music for Alto Sax 1, measures 1 through 48. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *sf*, *f*, *mf*, and *sp*. There are also performance markings such as *acc* (accents) and *tr* (trills). The music includes vocalizations like "UH!" and "AHI!". Measure numbers 1, 8, 15, 22, 29, 36, 43, and 48 are indicated at the start of their respective staves.

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Alto Sax 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Dance groove $\text{♩} = 138$

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Alto Sax 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Dance groove $\text{♩} = 138$

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Alto Sax 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop $\text{♩} = 176$

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Alto Sax 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Oriental hip hop $\text{♩} = 176$

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Alto Sax 1

NO ROOTS

Words and Music by NICOLAS REISCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Alto Sax 1

NO ROOTS

Words and Music by NICOLAS REISCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Alto Sax 1

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, HILAL HAJJI, NADIR KHAYAT and UBATBUK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

[illegible][illegible]

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Alto Sax 1

Latin dance feel ♩ = 120

PAPI

**Words and Music by GERALDO SANDILL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJ, NADIR KHAYAT and DEATGERK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHIN**

The image displays a musical score for the song "The Rose Tree". The score is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a lively and rhythmic feel. The score is divided into measures, with measure numbers 1 through 56 indicated at the top. The music is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also markings for accents (^) and slurs. The score concludes with a double bar line and a final measure marked with a repeat sign.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div.

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Medium Funk'. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 39 indicated in boxes. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div.

This is a duplicate of the musical score for E♭ Alto Saxophone of the song 'September'. It includes the same notation, dynamics, and measure numbers as the first score.

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03745810
September

Alto Sax 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Alto Sax 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Alto Sax 1

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Industrial grunge ♩ = 146

mp

mp

f

sub. mf

ff

mf

f

ff

f

ff

mp

ff

fff

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Alto Sax 1

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Industrial grunge ♩ = 146

mp

mp

f

sub. mf

ff

mf

f

ff

f

ff

mp

ff

fff

Copyright © THE HAND THAT FEEDS written by Trent Reznor

E♭ ALTO SAX

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

mp

div.

fff

9

f

15 3

23

mf

31

ff

div.

40

50 2

03744855
Thriller - 1

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E♭ ALTO SAX

mp

mf

62

ff

div.

69

tr.

fff

03744855
Thriller - 2

Alto Sax 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Alto Sax 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

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UPTOWN FUNKE

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK**

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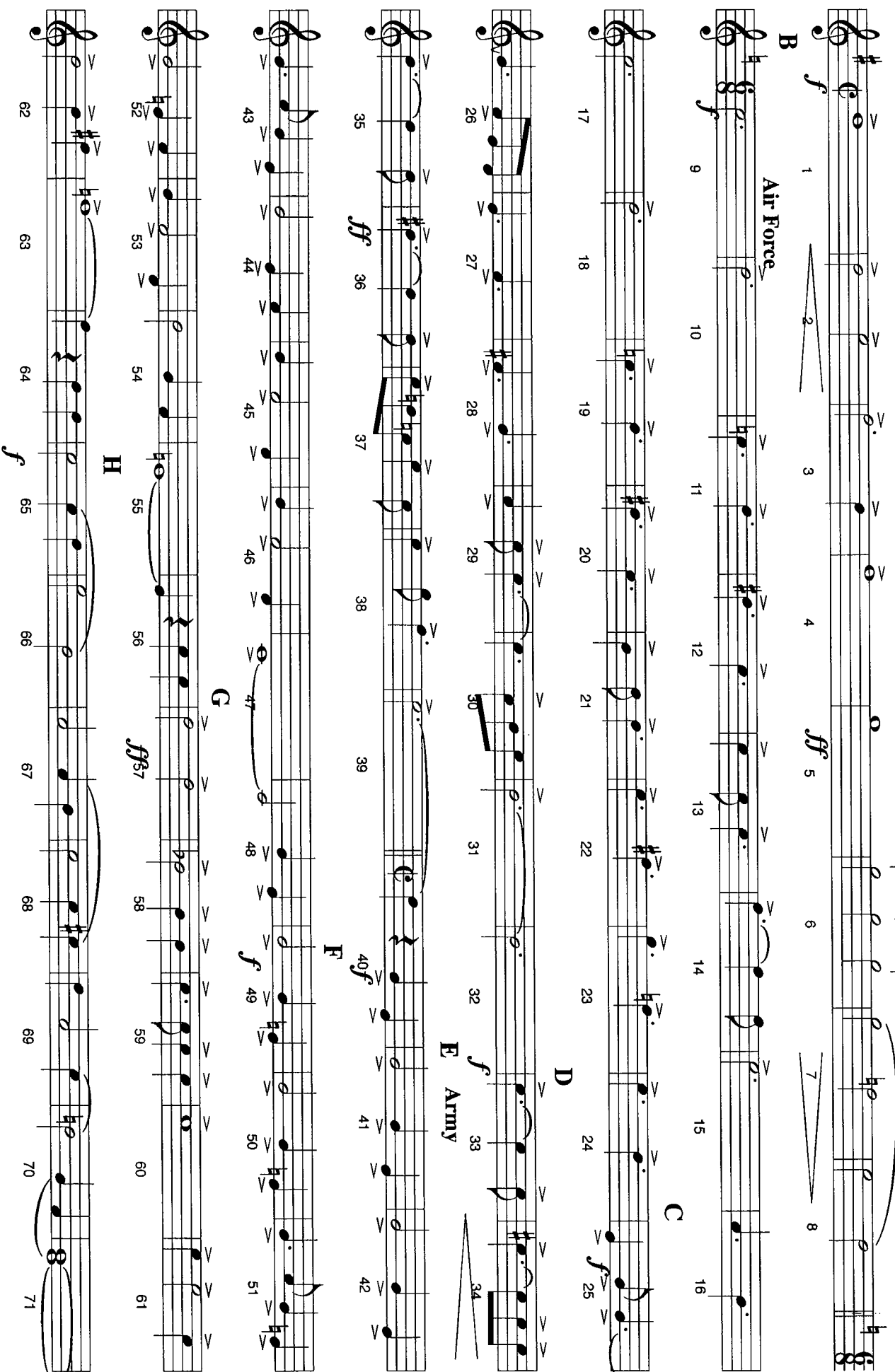
Alto Sax Heroic March

Veteran's Day Salute Revised

Arr. Ken Dye

Air Force, Army, Coast Guard, Navy, Marine's

Sheet music for Alto Sax, featuring measures 1 through 71. The music includes dynamic markings (f, ff, f), articulation (accents), and various musical notations (notes, rests, slurs, ties). The key signature is one sharp (F#). The tempo is marked with a 'B' (Basso) and the time signature is 8/8. The music is divided into sections labeled A, B, C, D, E, F, G, and H. The first section (measures 1-16) is marked 'Air Force' and 'ff'. The second section (measures 17-25) is marked 'D'. The third section (measures 26-34) is marked 'E Army' and 'f'. The fourth section (measures 35-42) is marked 'F' and 'ff'. The fifth section (measures 43-51) is marked 'G' and 'f'. The sixth section (measures 52-60) is marked 'H' and 'ff'. The seventh section (measures 61-71) is marked 'f'.



Alto Saxophone

Vice Versa



Alto Sax 1/2

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

First staff of music (measures 1-8). Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth and sixteenth notes, rests, and triplets. A dynamic marking *f* (forte) is present at the beginning. A triplet of eighth notes is marked with a bracket and the number 3.

Second staff of music (measures 9-16). Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth and sixteenth notes, rests, and triplets. A section marker **A** is placed above the first measure. A triplet of eighth notes is marked with a bracket and the number 3.

Third staff of music (measures 17-22). Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth and sixteenth notes, rests, and triplets. A section marker **B** is placed above the first measure. A triplet of eighth notes is marked with a bracket and the number 3.

Fourth staff of music (measures 23-29). Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth and sixteenth notes, rests, and triplets. A section marker **C** is placed above the first measure. A dynamic marking *ff* (fortissimo) is present at the beginning. A triplet of eighth notes is marked with a bracket and the number 3.

Fifth staff of music (measures 30-37). Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth and sixteenth notes, rests, and triplets. Section markers **D** and **E** are placed above the first and fifth measures, respectively. A triplet of eighth notes is marked with a bracket and the number 3.

Sixth staff of music (measures 38-43). Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth and sixteenth notes, rests, and triplets. A section marker **E** is placed above the first measure. A triplet of eighth notes is marked with a bracket and the number 3.

Seventh staff of music (measures 44-49). Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth and sixteenth notes, rests, and triplets. A triplet of eighth notes is marked with a bracket and the number 3.

Alto Sax 1

WATER ME

Words and Music by Lizzo: Eric Frederic, Clarence Collier, Evan Bogart,
Farhad Samadzadeh, Tobias Wincent, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Latin dance feel ♩ = 128

The musical score for Alto Sax 1 of 'Water Me' is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 128 beats per minute with a Latin dance feel. The score consists of six staves of music, each containing measures numbered 1 through 44. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. There are also breath marks (A) and slurs. The score is arranged by Tom Wallace and includes percussion by Tony McClutchen.

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Alto Sax 1

WATER ME

Words and Music by Lizzo: Eric Frederic, Clarence Collier, Evan Bogart,
Farhad Samadzadeh, Tobias Wincent, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Latin dance feel ♩ = 128

This is a duplicate of the musical score for Alto Sax 1 of 'Water Me' from the first page. It includes the same notation, dynamics, and copyright information.

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E♭ ALTO SAX

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.
f

9 17 25 33 37

03745499
Word Up

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