

The Wertheim

FIUMB

Fall 2022

**Baritone
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Baritone ♭

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Baritone part of Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, mf). Measure numbers 1 through 71 are indicated above the staff. The score is divided into sections by measure numbers: 1-11, 12-21, 22-30, 31-40, 41-50, 51-60, 61-71. The score ends with a double bar line and a final measure number of 71.

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Baritone ♭

MAXIMUM STRENGTH WARMUP

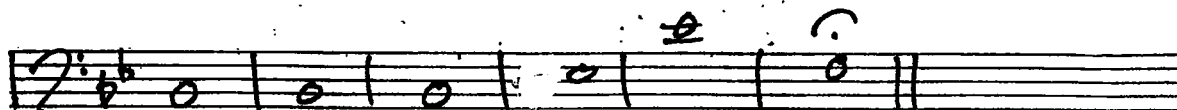
GARY P. GILROY

Musical score for Baritone part of Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, mf). Measure numbers 1 through 71 are indicated above the staff. The score is divided into sections by measure numbers: 1-11, 12-21, 22-30, 31-40, 41-50, 51-60, 61-71. The score ends with a double bar line and a final measure number of 71.

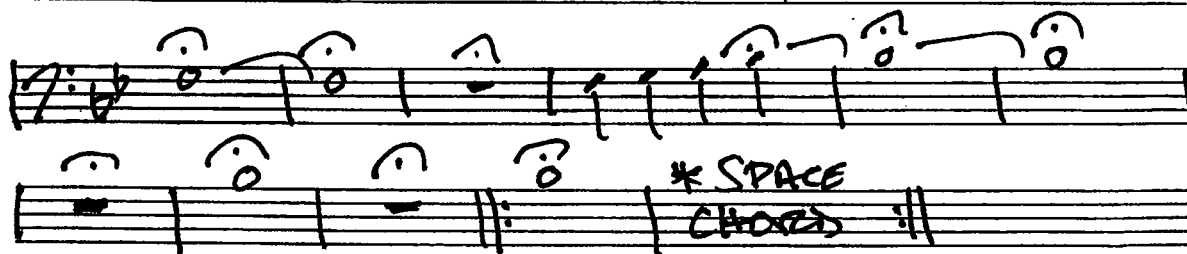
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BARITONE

B $\flat$ WARM-UP



BLUE COATS WARM-UP / TUNE

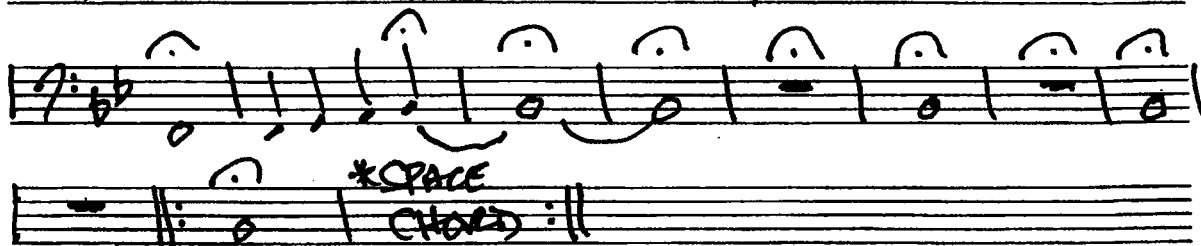


SOUSA

B $\flat$ WARM-UP



BLUE COATS WARM-UP / TUNE



FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

65

Baritone Horn

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



7



13



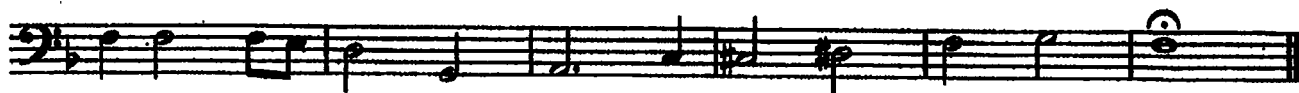
mp cres poco a poco

19



mf

23



Euphonium

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Baritone

Go FIU

Florida International University Fight Song

Jim Hacker



GRUV JAMZ

(A Collection Including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

1. Fast Funk

1., 2. 3.

7 Sing 11 Play

Uh Oh Uh Oh Uh Oh Uh Oh

2. Moderate Funk

11

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BARITONE B.C.

3. Fast Rock

5

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

SOUL LIMBO

4. Lively

5

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

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All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

Sheet music for Trombone 1, measures 1 through 16. The tempo is marked $J=152$. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values and articulation marks.

Bar 1/2

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J=80$

Sheet music for Trombone 1, measures 1 through 17. The tempo is marked $J=80$. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, articulation marks, and section markers A, B, C, D, E, and F.

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Baritone (B.C.)

POWER

as performed by MARCUS WHITNEY
and by MARCO MARZANO

160

8

9

17

f

19

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Euphonium

Ice Cream Man

Euphonium

8

Eu.

15

Eu.

28

ff

vocals or instrument

Eu.

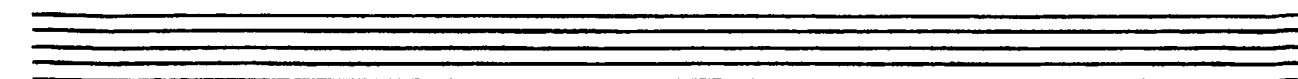
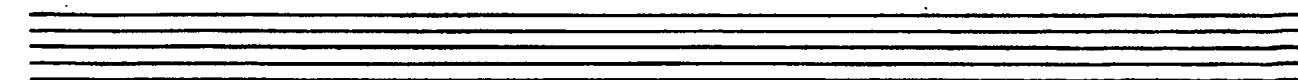
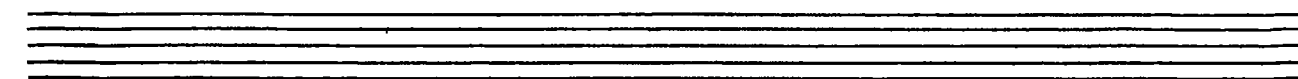
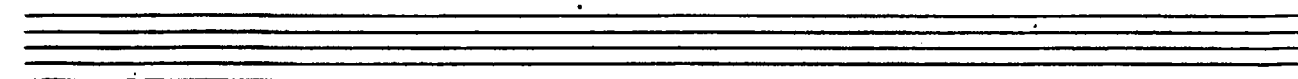
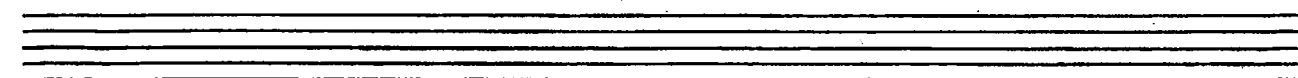
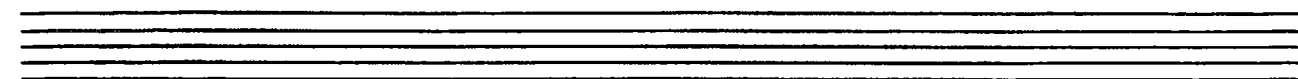
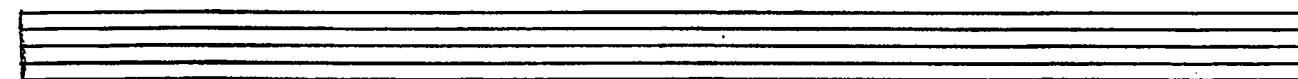
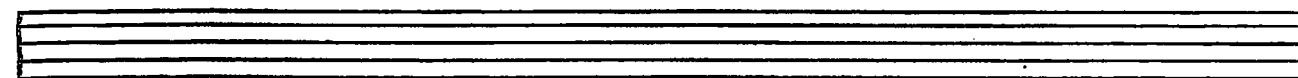
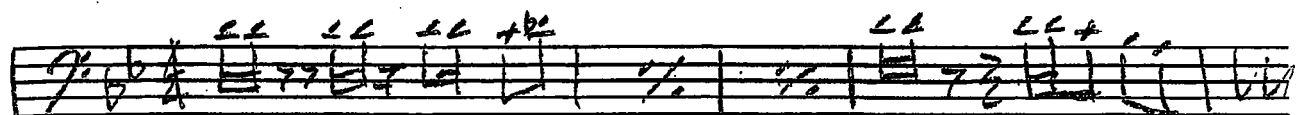
41

Eu.

52

BONTZ & TONTZ PASS THE PEAS

*AX'S / PLAY 1, 2 & A / TACET 3 & 4 X



STADIUM JAMS VOL. 5

[A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain]

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce



745487
Stadium Jams Vol. 5 - 2

Baritone Powerful

Santana Medley

Arr. Ken Dye

1 2 3 4 5 6 7 8

Latin Rock A

9 10 11 12 13 14 15 16

B "Evil Ways"

17 18 19 20 21 22 23 24

C

25 26 27 28 29 30 31

E

32 33 34 35 36 37 38

F "Black Magic Woman"

39 40 41 42 43 44 45 46

G

47 48 49 50 51 52 53 54

H

I "Oye Como Va"

55 56 57 58 59 60 61 62

J

63 64 65 66 67 68 69 70

K

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS

Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

BARITONE B.C.

Funk

Musical score for Baritone B.C. (Funk). The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes triplet markings. The second staff has a *fp* dynamic and a *ff* dynamic. The third staff includes a *ff* dynamic and a *fffz* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. Measure numbers 9, 17, 25, and 33 are indicated in boxes.

03744162

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BARITONE B.C.

Musical score for Baritone B.C. (Continuation). The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of six staves of music. The first staff has a *ff* dynamic. The second staff has a *mp* dynamic. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. Measure numbers 41, 49, 53, 61, and 73 are indicated in boxes. A "Slower" marking is present at measure 73.

03744162
 In The Stone - 2

Baritone

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

8 *sub. p* *cresc...*

13 *ff* *A* *A5* *mf legato*

20 *A9* *f* *mp* *cresc...*

25 *ff* *B* *sfz p* *f* *sfz p* *f*

31 *B5* *sfz p* *f* *ff* *C*

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Baritone

El Toro Caliente

38 *mf* *C5* *accél. poco a poco* *cresc...* *f cresc...*

43 *C9* *Presto! ♩ = 176* *ff* *fff* *D* *Allegro! ♩ = 152* *Drum Break* *E* *mf*

56 *E5* *cresc. poco a poco* *E9* *fff*

64 *F* *fff p* *mf* *p* *mf*

72 *F9* *p* *mf* *p* *mf* *p* *mf*

80 *G* *mf*

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BARITONE

HEY PACHUCCO!

A

$\text{♩} = 136$

8

f

9 10 11 12 *f* 13

B

14 15 17 18 19 20 *f* 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

rit. $\text{♩} = 110$

Hey 48 Pa Chu Co! 49 50 51 52 53 54 55

E $\text{♩} = 110$

mf 60 61 62 63 64 65 66 *fp*

F

67 71 *mf* 72 73 74 75 76

77

FIUMB - FAU 2022

Baritone $\text{B}\flat$

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHENFrench house dance-pop $\text{J} = 136$

"Technologic"

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf sneak breathe

ff

f

mf

f

TECHNOLOGIC
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DAFT PUNK MEDLEY BARITONE $\text{B}\flat$

p. 2

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

mf

f

mf

f

mf

f

ff

f

ff

sub. p

mf

f

ff

ff

ff

WHEN A MAN LOVES A WOMAN

BARITONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

10

ff dim. mf

18

ff

22

ff

27 Faster

Slightly faster A bit faster

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WBMB9328

WHEN A MAN LOVES A WOMAN

TUBA

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf ff

10

mf

ff dim. mf

18

ff mf ff

22

ff

27 Faster

Slightly faster A bit faster

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WBMB9328

Baritone B^b

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Baritone B^b

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Baritone

[illegible]

5

A



7

Q

B

11

13

ff

21

E

ff

23

25

D.S. al Fine

Booph

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** *f*

17 **B**

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

BARITONE B.C.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Baritone B.C. part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include a forte 'f' marking at the beginning of the second staff and a fortissimo 'ff' marking at the end of the sixth staff.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

BARITONE B.C.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Baritone B.C. part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include a forte 'f' marking at the beginning of the second staff and a fortissimo 'ff' marking at the end of the sixth staff.

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Boogie Shoes

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BARITONE B.C.

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

03746048
Buckjump

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BARITONE B.C.

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

03746048
Buckjump

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Baritone $\text{B}\flat$

BUTTER

Words and Music by ALEXANDER ZIEGLER & BILL WITZ "AMERICA'S MOST ORIGINAL"
 BEATLEMANIACS STEPHEN JORDI SPASIANO, JASON A. and R. STEPHEN
 Arranged by TONY MACVITTIE
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Dance-pop $\text{♩} = 116$

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Baritone $\text{B}\flat$

BUTTER

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Dance-pop $\text{♩} = 116$

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Baritone B^1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{J} = 124$

The musical score for Baritone B1 of 'Car Wash' is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funk groove' at 124 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also performance instructions like 'opt. cut to 55' and 'opt. cut to 56'. The score is numbered with measure numbers 1 through 33.

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Baritone B^1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{J} = 124$

This is a duplicate of the musical score for Baritone B1 of 'Car Wash' shown above. It contains the same musical notation, including staves, notes, rests, and dynamic markings, as well as the same performance instructions and measure numbers.

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Recorded by PAULA ABDUL

COLD-HEARTED

BARITONE B.C.

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for Baritone B.C. part of "Cold-Hearted". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamics include *f* (forte) and *ff* (fortissimo).

03745441
Cold-Hearted

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Recorded by PAULA ABDUL

COLD-HEARTED

BARITONE B.C.

Words and Music by

ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

Musical score for Baritone B.C. part of "Cold-Hearted". The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. Measure numbers 3, 9, 17, 25, 33, 41, and 49 are indicated in boxes. Dynamics include *f* (forte) and *ff* (fortissimo).

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Cold-Hearted

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Baritone ♭

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Baritone ♭

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Baritone $\text{B}\flat$ Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Baritone $\text{B}\flat$ of the song "Everybody (Backstreet's Back)". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked "Heavy rock" with a quarter note equal to 116 beats per minute. The score consists of six staves of music, numbered 1 through 40. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *f*. The third staff features a *f* dynamic and a *simile* marking. The fourth staff has a *f* dynamic and a *simile* marking. The fifth staff has a *ff* dynamic. The sixth staff ends with a *fff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Baritone $\text{B}\flat$ Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Baritone $\text{B}\flat$ of the song "Everybody (Backstreet's Back)". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked "Heavy rock" with a quarter note equal to 116 beats per minute. The score consists of six staves of music, numbered 1 through 40. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *f*. The third staff features a *f* dynamic and a *simile* marking. The fourth staff has a *f* dynamic and a *simile* marking. The fifth staff has a *ff* dynamic. The sixth staff ends with a *fff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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FANCY LIKE

BARITONE B.C.

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

ff **9**

mf **17**

cresc. poco a poco **23** **31**

f **39**

ff Optional Repeat **2.**

mf **48** *fff*

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FANCY LIKE

BARITONE B.C.

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

ff **9**

mf **17**

cresc. poco a poco **23** **31**

f **39**

ff Optional Repeat **2.**

mf **48** *fff*

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BARITONE B.C.

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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Baritone 

GOOD 4 U

Annoyed, to say the least ♩ = 92



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Baritone 

GOOD 4 U

Annoyed, to say the least ♩ = 92



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Baritone $\text{B}\flat$

Light rock/reggae feel $\text{♩} = 128$

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MEIZGER
Arranged by TOM WALTZ
Percussion by TONY MCCUTCHEN

The musical score for the Baritone part of 'Good to Be Alive (Hallelujah)' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked as 'Light rock/reggae feel' with a quarter note equal to 128 beats per minute. The score consists of 57 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'A' and 'B' above certain notes, possibly indicating articulation or phrasing. The score ends with a double bar line and a final *ff* marking.

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Baritone $\text{B}\flat$

Light rock/reggae feel $\text{♩} = 128$

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MEIZGER
Arranged by TOM WALTZ
Percussion by TONY MCCUTCHEN

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BARITONE B.C.

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

Funky and Hip

03745816
Happy

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Recorded by PHARRELL

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from DESPICABLE ME 2

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Funky and Hip

03745816
Happy

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Baritone B.C.

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Baritone B.C. of 'Hold On I'm Comin'. The score is written on seven staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate soul style' with a quarter note equal to 124 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *sf* (sforzando). There are also performance instructions like 'cres. poco a poco' (crescendo poco a poco) and 'sf' (sforzando). The score is numbered 1 through 32, with some measures containing repeat signs and first/second endings.

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Baritone B.C.

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Baritone B.C. of 'Hold On I'm Comin'. This score is identical to the one above, featuring seven staves of music in Bb major, 4/4 time, with a tempo of 124 beats per minute. It includes the same musical notations, dynamic markings, and performance instructions.

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Baritone $\text{B}\flat$

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

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Baritone $\text{B}\flat$

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
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Heavy head banging ♩ = 150-160 swing feel

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◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆ I KNOW YOU WANT ME (Calle Ocho) /
Baritone ♫ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Lattn J-130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphina, Nicola Fusano, Patrick Conella, Stefano Bosco, Edward Bollo and Armando Perez

LLORANDO SE FUE (La Llorada) Words and Music by Ulises Hermosa and Consuelo Hermosa

[illegible]

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆ I KNOW YOU WANT ME (Calle Ocho) /
Baritone ♯ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wallnick, Danny Seraphino, Nicola Fasano, Patrick Conella, Stefano Bocco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lumbada) Words and Music by Wilson Hermosa and Gonzalo Hermosa

[illegible]

Baritone $\text{B}\flat$

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{J} = 142$

Sheet music for Baritone $\text{B}\flat$ of the song "I Like It". The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 142 beats per minute. It consists of 52 measures across six staves. The music features a Latin boogaloo style with various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several accents (^) and slurs throughout. Measure numbers 8, 16, 24, 32, and 42 are indicated at the start of their respective staves. A section starting at measure 34 is labeled "OPT. REPEAT(S)".

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Baritone $\text{B}\flat$

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{J} = 142$

Sheet music for Baritone $\text{B}\flat$ of the song "I Like It". The score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 142 beats per minute. It consists of 52 measures across six staves. The music features a Latin boogaloo style with various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several accents (^) and slurs throughout. Measure numbers 8, 16, 24, 32, and 42 are indicated at the start of their respective staves. A section starting at measure 34 is labeled "OPT. REPEAT(S)".

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~~TRUMPET~~ BARITONE

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

5 **A**

9

13 **B**

18

1. Repeat as many times as needed

2. Release (no articulation)

Baritone $\text{B}\flat$

JUNGLE BOOGIE

Words and Music by RONALD BULL, CLAYTON SMITH, ROBERT MCKINLEY, DONALD ROYCE,
RICHARD WESTERHILL, DENNIS THOMAS, ROBERT BULL and GEORGE BROWN
Arranged by JONATHAN
Percussion by JONATHAN

Funky $\text{♩} = 104$

The musical score for the Baritone part of 'Jungle Boogie' is written on ten staves. It begins with a key signature of one flat (B-flat) and a tempo of 104 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). There are also markings for *smile* and *UHH AH!*. The score is numbered with measures 1 through 44.

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Baritone $\text{B}\flat$

JUNGLE BOOGIE

Words and Music by RONALD BULL, CLAYTON SMITH, ROBERT MCKINLEY, DONALD ROYCE,
RICHARD WESTERHILL, DENNIS THOMAS, ROBERT BULL and GEORGE BROWN
Arranged by JONATHAN
Percussion by JONATHAN

Funky $\text{♩} = 104$

The musical score for the Baritone part of 'Jungle Boogie' is written on ten staves. It begins with a key signature of one flat (B-flat) and a tempo of 104 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). There are also markings for *smile* and *UHH AH!*. The score is numbered with measures 1 through 44.

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Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Baritone B.C. of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked as 'Dance groove ♩ = 138'. The score includes dynamic markings such as *mf*, *f*, *sub. p*, and *cresc. poco a poco*. The music is written in a style typical of jazz or funk arrangements for baritone.

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Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Baritone B.C. of 'LET'S GROOVE'. It consists of eight staves of music with the same notation, dynamic markings, and tempo as the first score. The tempo is marked as 'Dance groove ♩ = 138'. The score includes dynamic markings such as *mf*, *f*, *sub. p*, and *cresc. poco a poco*. The music is written in a style typical of jazz or funk arrangements for baritone.

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Baritone $\text{B}\flat$

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop $\text{♩} = 176$

This musical score is for the Baritone $\text{B}\flat$ part of the song 'MIC DROP'. It consists of five staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various rests and notes. The third staff features a measure rest of 4 measures followed by more rhythmic patterns. The fourth staff has a measure rest of 4 measures and continues the melodic line. The fifth staff concludes the piece with a final melodic phrase. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes measure numbers 1 through 52.

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Baritone $\text{B}\flat$

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Oriental hip hop $\text{♩} = 176$

This musical score is for the Baritone $\text{B}\flat$ part of the song 'MIC DROP'. It consists of five staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various rests and notes. The third staff features a measure rest of 4 measures followed by more rhythmic patterns. The fourth staff has a measure rest of 4 measures and continues the melodic line. The fifth staff concludes the piece with a final melodic phrase. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes measure numbers 1 through 52.

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Baritone $\text{B}\flat$

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHINDance rock $\text{J} = 120$

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Baritone $\text{B}\flat$

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHINDance rock $\text{J} = 120$

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Baritone 2:

PAPI

Latin dance feel ♩ = 120

[illegible]

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Baritone B¹

PAPI

Latin dance feel ♩ = 120

[illegible][illegible]

BARITONE B.C.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKay and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone B.C. of the song 'September'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *fp*, *f*, *mp*, and *mf* are used throughout. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a final double bar line.

03745810
September

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BARITONE B.C.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKay and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for Baritone B.C. of the song 'September'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *fp*, *f*, *mp*, and *mf* are used throughout. Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a final double bar line.

03745810
September

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Baritone B

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

The musical score for Baritone B of 'Sucker' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of six staves of music, each containing measures numbered 2 through 55. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like 'mf' and 'ff' written below the staves. The score ends with a double bar line at measure 55.

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Baritone B

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

The musical score for Baritone B of 'Sucker' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of six staves of music, each containing measures numbered 2 through 55. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like 'mf' and 'ff' written below the staves. The score ends with a double bar line at measure 55.

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for Baritone B.C. of the song "Talkin' Out the Side of Your Neck". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a "Funky" tempo and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into five systems, with measure numbers 5, 9, 13, 17, and 21 indicated in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for Baritone B.C. of the song "Talkin' Out the Side of Your Neck". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a "Funky" tempo and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into five systems, with measure numbers 5, 9, 13, 17, and 21 indicated in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Talkin' Out the Side of Your Neck

Baritone $\text{B}\flat$

THE HAND THAT FEEDS

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHENIndustrial grunge $\text{♩} = 146$

mp

simile

mp

f

sub. mf

ff

mf

f

ff

mp

simile

ff

ff

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Baritone $\text{B}\flat$

THE HAND THAT FEEDS

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHENIndustrial grunge $\text{♩} = 146$

mp

simile

mp

f

sub. mf

ff

mf

f

ff

mp

simile

ff

ff

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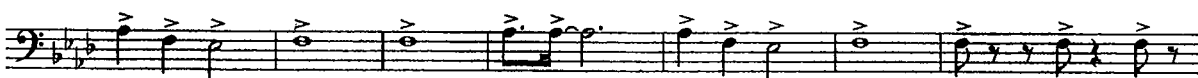
THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving



03744855
Thriller - 1

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BARITONE B.C.



03744855
Thriller - 2

Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock $\text{♩} = 144$

The musical score for the Baritone $\text{B}\flat$ part of 'TOXIC' is written across six staves. It begins with a key signature of one flat and a tempo of 144 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *sub. mf* (subito mezzo-forte). There are also markings for *marcato* and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final *fff* (fortississimo) marking.

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Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock $\text{♩} = 144$

This is a duplicate of the musical score for the Baritone $\text{B}\flat$ part of 'TOXIC' from the first page. It contains the same musical notation, dynamics, and copyright information.

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UPTOWN FUNKE!

BARITONE B.C.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Frank
Tuba

6 Play

9

17

25

33

37

46

This is a musical score for a tuba part, titled 'Devon Gallop' and arranged by Jay Bocook. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegretto' and a dynamic of 'f' (forte). The music is divided into measures, with measure numbers 6, 9, 17, 25, 33, 37, and 46 marked in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a final measure marked with a fermata.

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE

BARITONE B.C.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

26

33

37

45

This musical score is for a Funk Tuba part, spanning measures 1 to 45. The notation is written on a single bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a '5' in a box and the word 'Play' above the staff. Measure numbers 9, 17, 26, 33, 37, and 45 are marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'sf' (sforzando). The score concludes with a final measure containing a sixteenth-note triplet.

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~~CAEITANE~~
~~Frontbone~~

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

The musical score is written for a single melodic line in bass clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two main sections: 'Heroic March' (measures 1-16) and 'Veteran's Day Salute Revised' (measures 17-64). The 'Heroic March' section begins with a forte (f) dynamic and includes a first ending bracketed from measure 3 to 4. The 'Veteran's Day Salute Revised' section is marked with a 'B' and 'Air Force' and includes a first ending bracketed from measure 13 to 14. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings such as f, ff, and mp. Measure numbers 1 through 64 are indicated at the bottom of the staff.

B Air Force

C

D

E Army

F

G

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

BASSO TROMBONE
Trombone I

Marine's

Veteran's Day Salute Revised -3

Sheet music for Bass Trombone I, featuring measures 133 through 190. The music includes dynamic markings (*f*, *ff*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "Battle Hymn"). The score is written in bass clef with a key signature of one flat (B-flat).

Measures 133-139: *f* *Q* (Marine's)

Measures 140-147: *f* *R*

Measures 148-155: *ff* *S*

Measures 156-163: *f* *Battle Hymn*

Measures 164-172: *ff* *W*

Measures 173-180: *mf* *f*

Measures 181-185: *ff*

Measures 186-190: *ff*

Trombone +
BARITONE Vice Versa



Baritone

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove ♩ = 120

First staff of music (measures 1-8). Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *f*. Measure 1 contains a triplet of eighth notes. Measure 8 contains a triplet of eighth notes.

Second staff of music (measures 9-14). Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 9 is marked with a box containing the letter **A**. Measure 14 contains a triplet of eighth notes.

Third staff of music (measures 15-24). Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 15 is marked with a box containing the letter **B**. Measure 20 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Dynamics: *mf* at measure 20, *ff* at measure 24.

Fourth staff of music (measures 25-30). Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 25 is marked with a box containing the letter **C**. Measure 30 contains a triplet of eighth notes.

Fifth staff of music (measures 31-39). Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 31 is marked with a box containing the letter **D**. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

Sixth staff of music (measures 40-44). Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 40 is marked with a box containing the letter **E**. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes.

Seventh staff of music (measures 45-50). Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes.

Baritone ♭

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart,
Farhad Samadzade, Tobias Wincorn, Morris Wittenberg, and Nneka-Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 128

The musical score for Baritone ♭ of 'Water Me' is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 'Latin dance feel' with a quarter note equal to 128 beats per minute. The score consists of 44 measures, with some measures containing repeat signs and first/second endings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into systems of five measures each, with measure numbers 1 through 44 indicated at the start of each measure.

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Baritone ♭

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart,
Farhad Samadzade, Tobias Wincorn, Morris Wittenberg, and Nneka-Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 128

The musical score for Baritone ♭ of 'Water Me' is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 'Latin dance feel' with a quarter note equal to 128 beats per minute. The score consists of 44 measures, with some measures containing repeat signs and first/second endings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into systems of five measures each, with measure numbers 1 through 44 indicated at the start of each measure.

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BARITONE B.C.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div. f

9 17 div. 25 33 37 div. f

03745499
Word Up

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