

The Wertheim

FIUMB

Fall 2022

**Flute/Piccolo
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Flute 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Flute 1

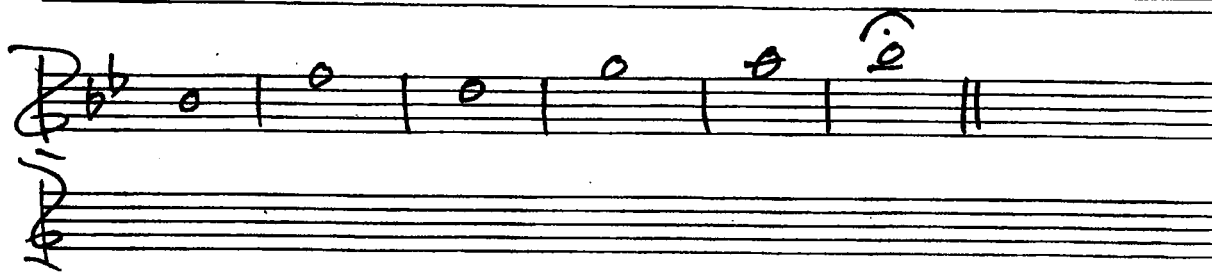
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Picc

B^b MAJOR WARM-UP



BLUE COATS WARM-UP/TUNE

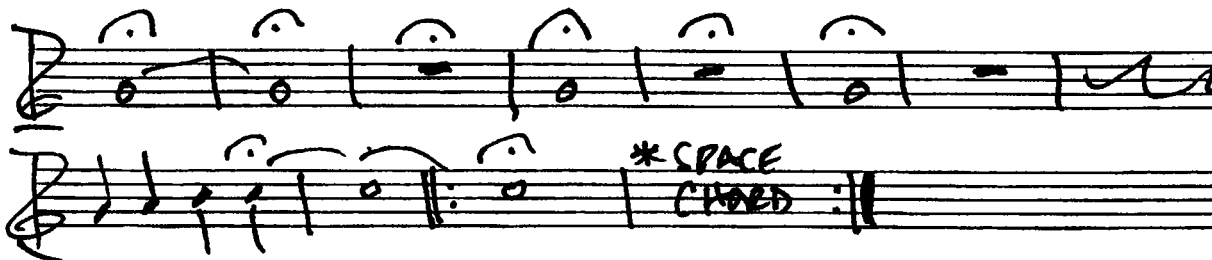


CLAR.

B^b MAJOR WARM-UP



BLUE COATS WARM-UP/TUNE



FIU SAMBA

d=112 Bright Scavenger

+ **Proc.**

♩ = 28 Bright Samba + Flac.

6

1 2 3 4 5

Optional Div. 6

7 8 9

10 11 16 20

Repeating desired
and top - from 14:30

14 15 16

Optional Div. 20

21 22 23 24 25

26 27 32 36

Repeat on desired
hand change - hand
the whole structure!

29 30 31 32 36 37

40

38 39 40 41

42 43 44 45

46 47 48 49

Repeat on desired
from 14:33

51 53

Div. 53

50 51 53 54

55 56 57 58

59 60 61 62

23483 63 64 65

Flute

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

Piccolo/Flute

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

ff *simile*

(Opt. S.D.)

ff

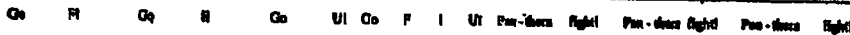
cresc. $\text{♩} = 75$ *simile* *ff*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FTU

Jim Hacker



GRUV JAMZ

(A Collection including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BARRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

1. Musical notation for 'Uh Oh' in 4/4 time, featuring a fast funk tempo. It includes a first ending (1, 2) and a second ending (3, 7) with a 'Sing' instruction. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

Sing (falsetto)

2. Musical notation for 'Whoo Whoo' in 4/4 time, featuring a moderate funk tempo. It includes a first ending (2) and a second ending (11) with a 'Play' instruction. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

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03744973
Gruv Jamz - 1

FLUTE/PICC.

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3. Musical notation for 'Soul Limbo' in 4/4 time, featuring a fast rock tempo. It includes a first ending (2) and a second ending (5). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively

4. Musical notation for 'Soul Limbo' in 4/4 time, featuring a lively tempo. It includes a first ending (2) and a second ending (5). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb).

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03744973
Gruv Jamz - 2

All I Do Is Win

Flute

approx. :33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Piccolo

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! $\text{♩} = 90$

Piccolo

POWER

composed by KAREN KIM
arr. by JAMES HARRIS

♩ = 160

9

17

f

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Piccolo

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

5

1.

9

13

17

1.

2.

ff

$\text{♩} = 165$

Repeat as many times as need

21

25

28

The musical score is written for a Piccolo in 4/4 time, with a tempo of 165 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes with accents. The second staff includes a first ending bracket. The third staff has a repeat sign. The fourth staff is a whole rest. The fifth staff includes a first and second ending bracket, with a forte (ff) dynamic and a tempo marking of 165. The sixth staff continues the eighth-note pattern. The seventh staff also continues the pattern. The eighth staff ends with a repeat sign. The score is arranged by Michael Kawalya.

Flute

Ice Cream Man



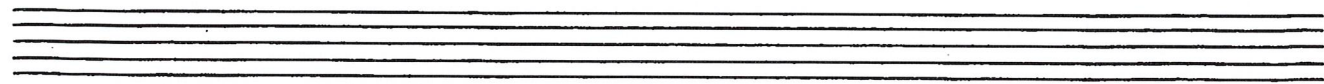
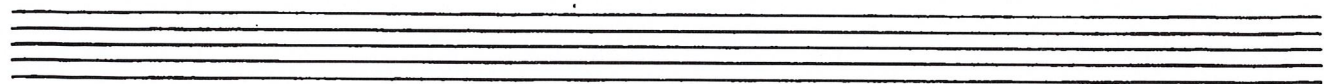
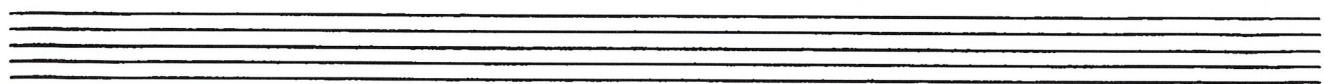
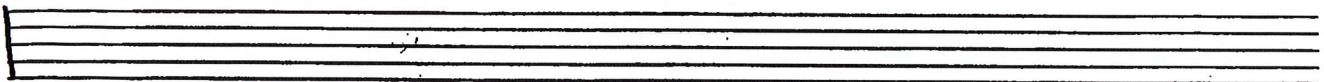
Picc

PASS THE PEAS

13WB

*PLAY 2X'S

Handwritten musical score for Piccolo titled "PASS THE PEAS". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes and rests, with a circled "A" and "BVA" written above it. The second staff continues the melody, with measures numbered (4) through (8) written above. The third staff concludes the piece with a double bar line and repeat dots. The score is written in ink on lined paper.



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

FLUTE/PICC.

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1.

WILLIAM TELL

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

FLUTE/PICC.

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco

3.

NIGHT ON BALD MTN.

MODSTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroco

4.

03745487
Stadium Jams Vol. 5 - 2

Santana Medley

Arr. Ken Dye

Flute

Powerful

8^{va} **Powerful**

1 2 3 4 5 6 7 8 **"Evil Ways"**

9 10 11 12 13 14 15 16 **B**

17 18 19 20 21 22 23 24 **C**

25 26 27 28 29 30 31 **"Black Magic Woman"**

32 33 34 35 36 37 38 39 40 **F**

41 42 43 44 45 46 47 48 **G**

49 50 51 52 53 54 55 56 57 **I**

58 59 60 61 62 63 64 65 **J** **"Oye Como Va"**

66 67 68 69 70 71 72 **K**

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS

Arranged by JAY BOCCOOK

Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

FLUTE/PICC.

Funk

7

9

ff

fff

17

7

div.

25

7

div.

f

33

4

f

41

ff

div.

49

3

03744162

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FLUTE/PICC.

53

7

f

ff

61

f

ff

73

Slower

div.

3

div.

03744162
 In The Stone - 2

Piccolo

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$
Flute 8va throughout

1 *ff*

7 *tr* (Stop trill) 10 *ff* A

15 A5 A9 Opt. 8va *mp* *cresc...*

24 *ff* B *f* *f* *tr*

31 B5 *ff* C

38 C5 *accel. poco a poco* *mf* *cresc...* *f* *cresc...* *tr*

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Piccolo

El Toro Caliente

44 C9 Presto! $\text{♩} = 176$ *ff* D Allegro! $\text{♩} = 152$ Drum Break E *mf*

58 E5 *cresc. poco a poco* E9 *fff*

65 F F9 G *mf*

88 G9 *f*

95 H *ff* *fff* *ff*

103 H9 *tr* *sub. p*

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FL/PICC Hey Pachuco!

$\text{♩} = 136$

A

8

f

9 10 11 12 13

B

14 15 17 18 19 20 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38

D

39 41 42 43 44 45 *ff* 46 47

rit. $\text{♩} = 110$

Hey 48 Pa Chu Col! 49 50 51 52 53 54 55

E $\text{♩} = 110$

f

63 64 65 *fp* 66 67

F

FIVMB- FALL 2022

Flute 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 8 **mf** *sneak breathe*

15 16 A A A A 17 **ff** "One More Time"

21 22 23 24 A A 25 "Get Lucky" **f**

27 28 A A 29 30 A A 31 32 **mf**

33 34 A A 35 36 37 38 39 A A 40

TECHNOLOGIC
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ONE MORE TIME
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DIGITAL LOVE
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DAFT PUNK MEDLEY FLUTE 1

p. 2

41 42 43 44 45 46 47 48 49 **mf**

50 51 52 53 54 55 56 57 58 59 60 61 62 63 **f**

64 "Harder, Better, Faster, Stronger" **f** **ff**

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 ("One More Time") **f**

81 82 83 84 85 86 87 88 ("Get Lucky") **f**

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

WHEN A MAN LOVES A WOMAN

FLUTE / PICCOLO

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩) *Fl. 8va*

ff

mf

10

f

div. 8va opt. **18**

ff

22

ff

27 Faster *Fl/ picc. 8va -*

Slightly faster *loco*

A bit faster *div.*

a2

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WBMB9328

WHEN A MAN LOVES A WOMAN

FLUTE / PICCOLO

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩) *Fl. 8va*

ff

mf

10

f

div. 8va opt. **18**

ff

22

ff

27 Faster *Fl/ picc. 8va -*

Slightly faster *loco*

A bit faster *div.*

a2

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WBMB9328

Flute 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHERY

Rock $\text{♩} = 136$

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Flute 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHERY

Rock $\text{♩} = 136$

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Flute/Piccolo

Big Ballin'

Arr. Jean Vilpin



Piccolo

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** **B** 8 **C** 23 31 **D** 41 **E** 49 **F** 57 **G** 66

f *ff*

4

The musical score is written for a Piccolo in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Rocking! ♩ = 168'. The score is divided into measures, with measure numbers 9, 23, 31, 41, 49, 57, and 66 indicated at the start of their respective lines. Chord symbols A, B, C, D, E, F, and G are placed above the staff at measures 9, 23, 31, 41, 49, 57, and 66 respectively. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Phrasing slurs and breath marks (v-shaped lines) are used throughout the piece. A repeat sign is present at the end of the score.

FLUTE/PICC.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

This musical score is for the Flute/Piccolo part of the song 'Boogie Shoes'. It is written in 4/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a final measure marked with a fermata.

03745820
Boogie Shoes

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FLUTE/PICC.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

This musical score is for the Flute/Piccolo part of the song 'Boogie Shoes'. It is written in 4/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a final measure marked with a fermata.

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

FLUTE/PICC.

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk 9 %

8

To Coda 17

25 D.S. al Coda 4

Coda

Opt. Cut to m. 53

37 (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

45

Come on!... What's Up? What's Up? What's Up? *ff*

53

f *ff*

03746048
Buckjump

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Recorded by TROMBONE SHORTY

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Words and Music by
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Opt. Cut to m. 53

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Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

45

Come on!... What's Up? What's Up? What's Up? *ff*

53

f *ff*

03746048
Buckjump

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Flute 1

BUTTER

Words and Music by ALEXANDER LEBEL, ALEX WATZ, SAMUEL KIM, STEPHEN GIBBY,
JENNA ANDREWS, STEPHEN GIBBY, SEBASTIAN GIBBY and BEN PERRY
Arranged by JIM WALLACE
Discussion by TONY MCGILVER

Dance-pop ♩ = 116

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Flute 1

BUTTER

Words and Music by ALEXANDER LEBEL, ALEX WATZ, SAMUEL KIM, STEPHEN GIBBY,
JENNA ANDREWS, STEPHEN GIBBY, SEBASTIAN GIBBY and BEN PERRY
Arranged by JIM WALLACE
Discussion by TONY MCGILVER

Dance-pop ♩ = 116

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Flute 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Flute 1 of 'Car Wash' is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funk groove ♩=124'. The score is characterized by dense, syncopated eighth and sixteenth note patterns, typical of the funk genre. Dynamic markings include *f* (forte) and *sf* (sforzando). A rehearsal mark 'opt. cut to 56' is placed above the fifth staff. The piece concludes with a final cadence on the sixth staff.

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Flute 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

This is a duplicate of the musical score for Flute 1 of 'Car Wash' shown above. It features the same six staves of music, including the key signature, tempo, and various musical notations such as notes, rests, and dynamics.

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Recorded by PAULA ABDUL

COLD-HEARTED

FLUTE/PICC.

Words and Music by
ELLIOT WOLFF

Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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Recorded by PAULA ABDUL

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Words and Music by
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Flute 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} = \text{♩}$

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Flute 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩} = \text{♩}$

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Flute 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Flute 1, showing measures 1 through 40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Heavy rock' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score concludes with a double bar line and a final *fff* (fortississimo) dynamic marking.

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Flute 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Flute 1, showing measures 1 through 40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Heavy rock' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1, 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score concludes with a double bar line and a final *fff* (fortississimo) dynamic marking.

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FANCY LIKE

FLUTE/PICCO.

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

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Fancy Like

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FANCY LIKE

FLUTE/PICCO.

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

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Fancy Like

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FLUTE/PICCO.

FAT BOTTOMED GIRLS

Recorded by QUEEN

Moderate Rock

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Musical score for Flute/Piccolo part of 'Fat Bottomed Girls'. The score is written on six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderate Rock'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 5, 11, 19, 27, 32, and 40 are indicated in boxes. Dynamics include *f* (forte) and *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

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Fat Bottomed Girls

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746038
Bottomed Girls

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YouTube.com
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Flute 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Annoyed, to say the least ♩ = 92

f *bend* *mf* *ff* *mp* *fp* *f* *ff* *ff*

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Flute 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Annoyed, to say the least ♩ = 92

f *bend* *mf* *ff* *mp* *fp* *f* *ff* *ff*

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Flute 1

Light rock/reggae feel ♩ = 128

GOOD TO BE ALIVE
(HALLELUJAH)Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MIZGER
Arranged by JOM WALLACE
Percussion by TONY McCLICHAN

The musical score for Flute 1 is written in G major (one sharp) and 4/4 time. It consists of 57 measures across seven staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *staccato*. There are also articulation marks like accents and slurs. The key signature has one sharp (F#). The tempo is marked as 128 beats per minute. The score is arranged by JOM WALLACE and includes percussion by TONY McCLICHAN.

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Flute 1

Light rock/reggae feel ♩ = 128

GOOD TO BE ALIVE
(HALLELUJAH)Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MIZGER
Arranged by JOM WALLACE
Percussion by TONY McCLICHAN

This is a duplicate of the musical score for Flute 1 of 'Good to Be Alive (Hallelujah)' from the previous block. It contains the same notation, dynamics, and copyright information.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

FLUTE/PICC.

Funky and Hip

Musical score for Flute/Piccolo. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a series of quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 10, 18, 26, 34, and 42 indicated. The score ends with a double bar line and the word 'Fine'.

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

FLUTE/PICC.

Funky and Hip

Musical score for Flute/Piccolo. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a series of quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 10, 18, 26, 34, and 42 indicated. The score ends with a double bar line and the word 'Fine'.

03745816
Happy

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Flute / Piccolo

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

The musical score for the Flute/Piccolo part of 'Hold On I'm Comin'' is written on six staves. It begins with a key signature of one flat (Bb) and a tempo of 124 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs. The overall style is 'Moderate soul style'.

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Flute / Piccolo

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

This is a duplicate of the musical score for the Flute/Piccolo part of 'Hold On I'm Comin' from the first page. It contains the same notation, including staves, notes, rests, and dynamic markings, for the first system of the piece.

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Flute 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Heavy head banging
♩ = 150-160 swing feel

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Flute 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
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Heavy head banging
♩ = 150-160 swing feel

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**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

Flute 1

Latin J-130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Whitnick, Danny Seraphine, Nicola Fasano, Patrick Gonella, Sebino Rosco, Edward Rullo and Armando Perez

LLORANDO SE FUE (La Lancha) Words and Music by Ulpiano Herrero and Gerardo Herrera

Faster! J = 148

[illegible]

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**I KNOW YOU WANT ME (Calle Ocho) /
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

Flute 1

Latin ♩ = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Fasano, Patrick Gossio, Selma Boice, Edward Bello and Armando Perez

[illegible][illegible]

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Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTES
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Flute 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. It features a Latin boogaloo style. The score is divided into measures, with measure numbers 2, 8, 16, 24, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54 marked. Dynamics include *sf* (sforzando) and *f* (forte). There are several accents (^) and slurs. A section starting at measure 34 is labeled 'OPT. REPEAT(S)' and includes the lyrics 'SHOUT: I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!'. A 'PLAY: 38' instruction is present at measure 38. The score ends at measure 54.

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Flute 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTES
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Flute 1 of 'I Like It' from the first page. It includes the same notation, measure numbers, dynamics, and lyrics.

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Flute

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3

A

ff

7

11

B

15

20

1. Repeat as many times as needed

2. Release (no articulation)

Flute 1

JUNGLE BOOGIE

Words and Music by RON ALDBRETT, CLAUDE SMITH, ROBERT MCKEN, DONALD BOYCE,
 RICHARD WESTERHILL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALFACI
 Percussion by TONY McCLUTCHIN

Funky ♩ = 104

The musical score for Flute 1 of 'Jungle Boogie' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of 48 measures across six staves. It begins with a fortissimo (ff) dynamic and includes various musical notations such as triplets, slurs, and accents. There are vocalizations 'UHH!' and 'AHH!' at measures 22, 27, 32, and 37. A 'SCREAM!' is indicated at measure 6. The score concludes with a piano (p) dynamic at measure 48.

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Flute 1

JUNGLE BOOGIE

Words and Music by RON ALDBRETT, CLAUDE SMITH, ROBERT MCKEN, DONALD BOYCE,
 RICHARD WESTERHILL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALFACI
 Percussion by TONY McCLUTCHIN

Funky ♩ = 104

This is a duplicate of the musical score for Flute 1 of 'Jungle Boogie' shown above. It includes the same notation, dynamics, and vocalizations for the first 48 measures of the piece.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Flute 1-2 of 'Let's Groove' is written on ten staves. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). A 'cresc. poco a poco' (crescendo poco a poco) marking is present in the seventh staff. The score is numbered 1 through 40, with some measures containing repeat signs.

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Flute 1-2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Flute 1-2 of 'Let's Groove' shown above. It contains the same notation, including the key signature, tempo, and various musical symbols and dynamic markings.

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Flute 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

The musical score for Flute 1 of 'MIC DROP' is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score consists of 52 measures, with measure numbers 5, 9, 17, 25, 33, and 41 boxed. The piece begins with a forte (f) dynamic and includes various articulations such as accents (^) and slurs. The score ends with a double bar line and a final forte (ff) dynamic marking.

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Flute 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop $\text{♩} = 176$

This is a duplicate of the musical score for Flute 1 of 'MIC DROP' shown above. It features the same notation, including the key signature, tempo, measure numbers, and dynamics.

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Flute 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Flute 1 of 'No Roots'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score consists of six systems of music, each containing measures 1 through 50. The music features a variety of dynamics including *ff*, *mf*, *f*, *mf*, and *p*. There are several accents marked with a wedge symbol (^) and some measures contain triplets. The score ends with a double bar line at measure 50.

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Flute 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Flute 1 of 'No Roots'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score consists of six systems of music, each containing measures 1 through 50. The music features a variety of dynamics including *ff*, *mf*, *f*, *mf*, and *p*. There are several accents marked with a wedge symbol (^) and some measures contain triplets. The score ends with a double bar line at measure 50.

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Flute 1

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and USATGEEK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 120

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Flute 1

PAPI

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ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and USATGEEK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 120

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for the Flute/Piccolo part of 'September' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Funk'. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a crescendo leading to a piano (fp) dynamic. The second staff has a box number 9 and a forte (f) dynamic. The third staff has a box number 17 and a mezzo-forte (mp) dynamic. The fourth staff has a box number 25 and a forte (f) dynamic. The fifth staff has a box number 33 and a forte (ff) dynamic. The sixth staff has a box number 39 and a forte (ff) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with accents (^) and slurs.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

FLUTE/PICC.

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for the Flute/Piccolo part of 'September' from the first page. It includes the same notation, dynamics, and box numbers (9, 17, 25, 33, 39).

03745810
September

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Flute 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Flute 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNONS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Flute/Piccolo in 4/4 time. It begins with a 'Funky' tempo marking. The notation is on a single staff with a key signature of one flat (Bb). The score consists of seven lines of music. The first line starts with a treble clef and a key signature change to one flat. The subsequent lines contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'A' (accents). Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff. The piece concludes with a double bar line.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

FLUTE/PICCO.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENNONS
Arranged by RAYMOND JAMES ROLLE II

Funky

This is a duplicate of the musical score found on the first page. It is written for Flute/Piccolo in 4/4 time, marked 'Funky'. The notation is on a single staff with a key signature of one flat (Bb). The score consists of seven lines of music. The first line starts with a treble clef and a key signature change to one flat. The subsequent lines contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'A' (accents). Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes above the staff. The piece concludes with a double bar line.

03745489

Talkin' Out the Side of Your Neck

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Flute 1

THE HAND THAT FEEDS

Industrial grunge ♩ = 146

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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Flute 1

THE HAND THAT FEEDS

Industrial grunge ♩ = 146

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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FLUTE/PICC.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving 8

9

fff

15

3

3

mf

23

31

ff

03744855
Thriller - 1

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FLUTE/PICC.

40

3

3

3

div.

mp

50

4

62

ff

69

fff

03744855
Thriller - 2

Flute 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

The musical score for Flute 1 of 'Toxic' is written on a single staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures, with measure numbers 2, 6, 14, 23, 31, 39, 43, and 52 indicated in boxes. The music features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are several accents marked with a wedge symbol (^) and some notes are marked with a lambda symbol (λ). The score includes various musical notations such as slurs, ties, and triplets.

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Flute 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

This is a duplicate of the musical score for Flute 1 of 'Toxic' shown above. It includes the same notation, dynamics, and measure numbers.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Arranged by JAY BOCOOK

Arranged by JAY BOCOON

FUNK

4

5

div.

9

17

25

div.

33

37

div.

45

div.

03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASTY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Arranged by JAY BOCOOK

Rocky Mountain

Arranged by JAY BOCOOK

5 div.

9

17

25 div.

33

37 div.

45 div.

53

03745896
Uptown Funk!

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Flute

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

Sheet music for Flute, featuring measures 1 through 69. The music is in 2/4 time and includes various dynamics (f, ff, f, ff) and articulations (accents, slurs, breath marks). The key signature is one flat (Bb).

Measures 1-8: Air Force section, marked **f**. Measure 9: **B** section, marked **f**. Measures 17-24: **C** section, marked **f**. Measures 25-32: **D** section, marked **f**. Measures 33-40: **E** section, marked **f**. Measures 41-46: **6** section, marked **f**. Measures 47-53: **G** section, marked **f**. Measures 54-61: **H** section, marked **ff**. Measures 62-69: **f** section, marked **f**.

Veteran's Day Salute Revised -2

Flute

Coast Guard

J 71 72 73 74 75 76

K 85 86 87 88 89 90 91 92

M 101 102 103 104 105 106 107 108

L 93 94 95 96 97 98 99 100

O 117 118 119 120 121 122 123 124

f 125 126 127 128 129 130 131 132

Veteran's Day Salute Revised -3

Marine's

Flute

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164

165 166 167 168 169 170 171

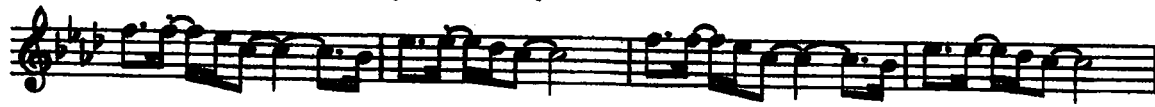
172 173 174 175 176 177 178

179 180 181 182 183 184 185 186

187 188 189 190

Flute

Vice Versa



Flute/Piccolo

From Marc Anthony 3.0
Vida Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

simile

7 **A**

14 **B**

23 **C**

28 **D**

33 **E**

40 **E**

45

Flute 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart,
Farhad Samadzade, Tobias Wincorn, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 128

The musical score for Flute 1 of 'Water Me' is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as 'Latin dance feel' with a quarter note equal to 128 beats per minute. The score consists of 44 measures, divided into five systems. Measure numbers 2, 3, 4, 5, 6, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also breath marks (A) and articulation marks (v) throughout the piece.

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Flute 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart,
Farhad Samadzade, Tobias Wincorn, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 128

This is a duplicate of the musical score for Flute 1 of 'Water Me' shown above. It includes the same notation, measure numbers, and copyright information.

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FLUTE/PICC.

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

03745499
Word Up

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