

The Wertheim

FIUMB

Fall 2022

**Mellophone
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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TP. 3

Bb WARM-UP

BLUE COATS WARM-UP / TUNE

* SPACE CHORD

Memo

Bb WARM-UP

BLUE COATS / WARM-UP / TUNE

* SPACE CHORD

F HORN

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Mellophone in F

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23

F Horn 1

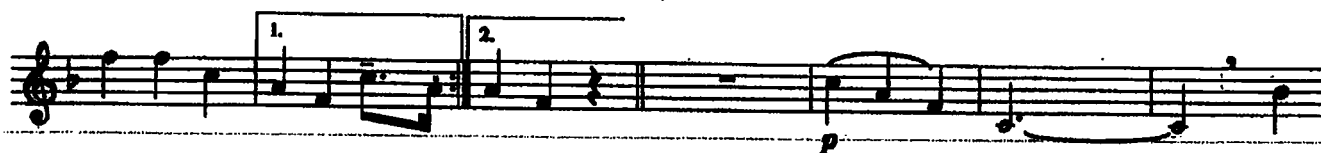
U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

F Horn 2

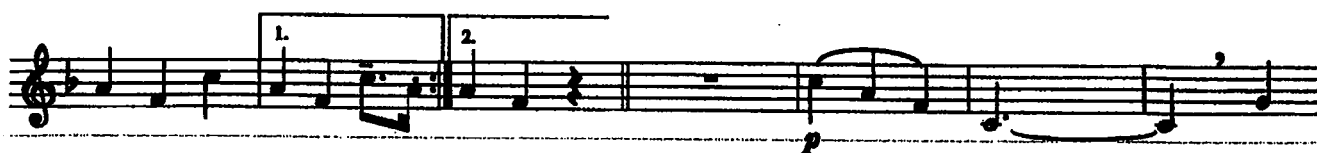
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MAY 97

GRUV JAMZ

(A Collection including: 1. Uh Oh = 2. The Grooveline = 3. Get Ready = 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

1. *Play 2nd time only* 1., 2.

3. 7 *Sing*

Uh Oh Uh Oh Uh Oh Uh Oh

11 *Play* *div.*

Moderate Funk

**Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP**

2. Musical score for "The Ballad of Davy Crockett". The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a measure with a fermata, followed by a measure with a forte dynamic (f) and a fermata, and then a series of notes with lyrics "Sing (falsetto)" and "Play". The bottom staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a measure with a fermata, followed by a measure with a forte dynamic (f) and a fermata, and then a series of notes with lyrics "Sing" and "Play". Both staves have "Who_ Who_" written below. A box with the number 11 is present on the bottom staff.

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F HORN

Fast Rock

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

SOUL LIMBO

**Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perf. Art. by WILL RAPP**

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Horn in F
approx. :33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

J = 152

4

11

16

Mello 1/2

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! J = 80

5

9

13

17

8

4

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Mellophone 1

POWER

arranged by KAREN WEST
out by NANCY MILLER

♩=160

9

10

17

20

Mellophone 2

POWER

as paid by KAREN WHEAT
on 04/04/2018

♩=160

9

16

17

20

F Horn 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

1.

9

13

17

1.

2.

Repeat as many times as need be

♩ = 165

ff

21

25

28

The musical score is written for F Horn 1 in 4/4 time, with a tempo of 165 beats per minute. The key signature has two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth and quarter notes with accents. The second staff contains a five-measure phrase with a slur over the first four measures and a first ending bracket. The third staff starts at measure 9 and includes a repeat sign. The fourth staff, starting at measure 13, contains whole rests. The fifth staff, starting at measure 17, includes first and second endings and a repeat sign, followed by a forte (ff) dynamic. The sixth staff, starting at measure 21, continues the melodic line with accents. The seventh staff, starting at measure 25, features a slur over the first two measures. The eighth staff, starting at measure 28, includes an accent on the first note and a repeat sign.

F Mellophone

Ice Cream Man

F Mellophone

F Mph.

F Mph.

F Mph.

vocals or instrument

fff

F Mph.

F Mph.

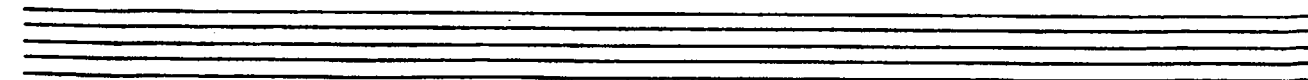
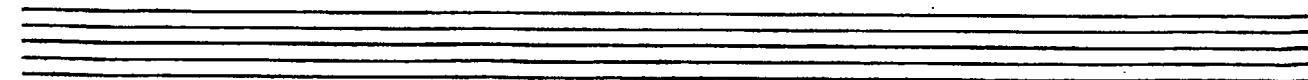
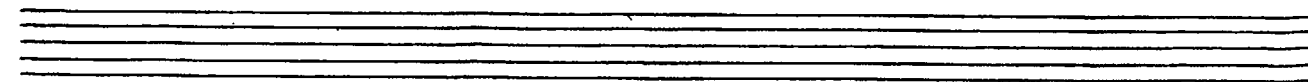
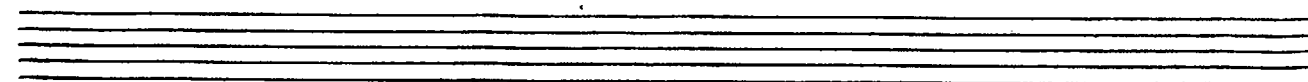
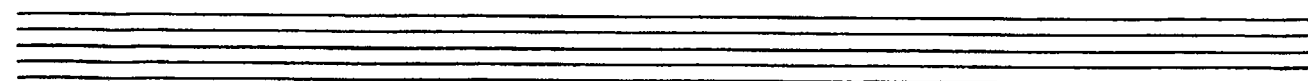
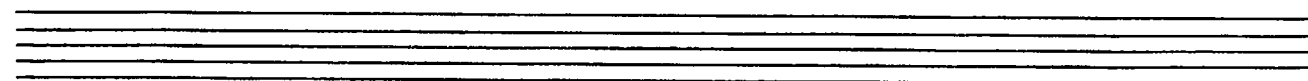
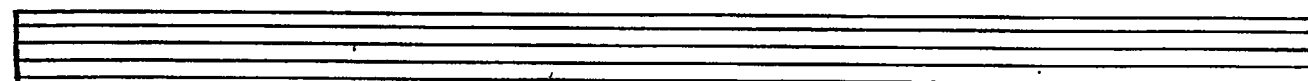
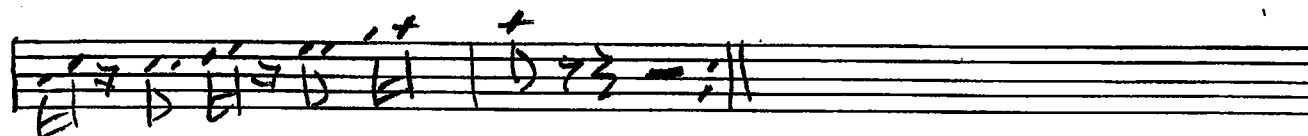
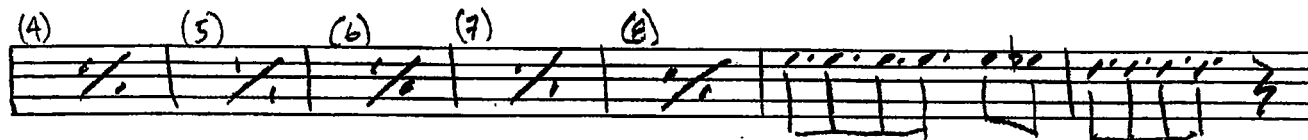
F Mph.

MELO

PASS THE PEAS

BUB

* PLAY 2X'S



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae = 2. William Tell Overture = 3. Mars = 4. Night On Bald Mountain)

F HORN

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI

Arranged by JAY BOCOOK

Allegro



03745487

Stadium Jams Vol. 5 - I

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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F HORN

MARS

GUSTAV HOLST

Arranged by JAY BOCOOK

Feroco



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY

Arranged by JAY BOCOOK

Feroco



03745487

Stadium Jams Vol. 5 - 2

F Horn

Powerful

Santana Medley

Arr. Ken Dye

Latin Rock A

Measures 1-16: *ff* 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *ff*, *mf*.

Evil Ways B

Measures 17-25: 17, 18, 19, 20, 21, 22, 23, 24, 25. Dynamics: *ff*.

Black Magic Woman F

Measures 26-41: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41. Dynamics: *f*.

Oye Como Va J

Measures 42-50: 42, 43, 44, 45, 46, 47, 48, 49, 50. Dynamics: *f*.

Evil Ways B

Measures 51-77: 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77. Dynamics: *ff*, *f*.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

HORN

Funk

ff

fp

ff

div.

div.

ffz

ff

fp

f

ff

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03744162

F HORN

mp

f

sf

div.

div.

Slower

03744162
 In The Stone - 2

①

F. Horn

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff *mf* *ff*

(Stop trill)

10 **A** **A5** **A9** **E** **B5** **C** **CS**

mf cresc. *ff* *f* *mf cresc.* *ff* *f* *fz p* *f*

accél. poco a poco *cresc.*

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②

F. Horn

El Toro Caliente

CS Presto! $\text{♩} = 176$

ff *cresc.*

Allegro! $\text{♩} = 152$
Drum Break

D **E** **B5** **F** **F9** **G** **CS**

ff *mf* *cresc. poco a poco* *ff* *mf legato* *f* *ff*

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Mello

HEY PACHUCO!

A

$\text{♩} = 136$

8

f

9 10 11 12 13

B

14 15 17 18 19 20 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

E

rit. $\text{♩} = 110$

Hey 48 Pa 49 Chu 50 Co! 51 52 53 54 55

F

$\text{♩} = 110$

mf 62 63 64 65 *fp* 66 67

F

Opt. w/Alto

f 69 70 71 72 73 75

76 77

FIUMB - FALL 2022

F Horn

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

Technologic

4 5 6 7 8 9 10

mf

mf sneak breathe

mf

17 "One More Time"

11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 "Get Lucky"

ff

mf (lightly)

27 28 29 30 31 32

33 34 35 36 37 38 39 40

mf

mf

f

TECHNOLOGIC

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GET LUCKY

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HARDER. BETTER. FASTER. STRONGER.

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ONE MORE TIME

ONE MORE THING
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DIGITAL LOVE

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DAFT PUNK MEDLEY F HORN

p. 2

Musical score for "Digital Love" by The Weeknd. The score is written for piano and voice. It includes measures 41 through 103. The piano part features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, and *sub. p*. The vocal part includes lyrics and musical notation. The score is divided into sections, with measure numbers 41, 52, 64, 72, 80, 88, and 94 marked. The title "Digital Love" is written in a box at the top right. The lyrics "Harder, Better, Faster, Stronger" and "One More Time" are written in boxes. The score is written in a single system, with measures 41 through 103.

WHEN A MAN LOVES A WOMAN

HORN IN F

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = $\frac{1}{2}$ ♩)

10

18

22

27 Faster

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WBMB4128

WHEN A MAN LOVES A WOMAN

HORN IN B♭

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = $\frac{1}{2}$ ♩)

10

18

22

27 Faster

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WBMB4128

F Horn

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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F Horn

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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F Horn

Big Ballin'

Arr. Jean Vilpin



Mello 1/2

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $J = 168$

The musical score is written for Mello 1/2 in 4/4 time with a tempo of 168 bpm. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score is divided into measures, with measure numbers 9, 25, 33, 41, 49, 57, and 66 marked at the beginning of their respective staves. Chord progressions are indicated by letters in boxes: A, B, C, D, E, F, and G. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics like *f* (forte) and *ff* (fortissimo) are used. A specific instruction 'bell tone' is written above a measure. The score concludes with a final measure marked with a double bar line.

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

F HORN

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42 2

f *ff*

Detailed description: This is the musical score for the F Horn part of 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. There are repeat signs with first and second endings. The score ends with a final measure marked with an accent (^) and a dynamic of *ff*.

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Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

F HORN

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42 2

f *ff*

Detailed description: This is a duplicate of the musical score for the F Horn part of 'Boogie Shoes' from the first page. It contains the same six staves of music, including the 'Groovin'' instruction, measure numbers in boxes, and dynamic markings.

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

F HORN

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

Musical score for F Horn part of 'BUCKJUMP'. The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. It includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 9, 17, 25, 37, 41, 45, and 53 indicated. The score includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. The score also includes a 'Coda' section. The score is marked with 'Heavy Funk' and 'Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)'. The score includes a 'Come on!' instruction and a 'What's Up? What's Up? What's Up?' instruction. The score is marked with 'f' and 'ff' dynamics.

03746048
Buckjump

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Recorded by TROMBONE SHORTY

BUCKJUMP

F HORN

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

Musical score for F Horn part of 'BUCKJUMP'. The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. It includes a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 9, 17, 25, 37, 41, 45, and 53 indicated. The score includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. The score also includes a 'Coda' section. The score is marked with 'Heavy Funk' and 'Opt. Cut to m. 53 [37] (Opt. vocals or percussion feature)'. The score includes a 'Come on!' instruction and a 'What's Up? What's Up? What's Up?' instruction. The score is marked with 'f' and 'ff' dynamics.

03746048
Buckjump

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F Horn

BUTTER

Words and Music by ALEXANDER SCHALLER, SWITZ, NAMBI'S KIMLOBBE, GERMANY
EPSON ANDREWS, STEPHEN, KIDS, SEBASTIAN, GARCIA and GARY, PERY
Arranged by TOM WALWART
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Dance-pop ♩ = 116

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F Horn

BUTTER

Words and Music by ALEXANDER SCHALLER, SWITZ, NAMBI'S KIMLOBBE, GERMANY
EPSON ANDREWS, STEPHEN, KIDS, SEBASTIAN, GARCIA and GARY, PERY
Arranged by TOM WALWART
Permission by TONY MUSIC, U.K.

Dance-pop ♩ = 116

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F Horn

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

The musical score for the F Horn part of 'Car Wash' is written on six staves. It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also articulation marks like 'acc' (accents) and 'dita' (dita marks). Measure numbers 1 through 56 are indicated throughout the score. A key signature change is noted at measure 41: '♯ opt. cut to 56'.

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F Horn

CAR WASH

Words and Music by Norman Whitfield

arranged by JAY DAWSON

percussion by Jim Reed

Funk groove ♩=124

This is a duplicate of the musical score for the F Horn part of 'Car Wash' from the first page. It contains the same six staves of music, including the 'Funk groove' tempo, measure numbers, and copyright information.

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F HORN

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3 9 17 25 33 41 49

f *div.* *mf* *f* *mf* *f* *ff*

03745441
Cold-Hearted

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F HORN

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

3 9 17 25 33 41 49

f *div.* *mf* *f* *mf* *f* *ff*

745441
Id-Hearted

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F Horn

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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F Horn

Rock shuffle $\text{♩} = 144$ $\text{♩} = \text{♩}$

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F Horn

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for F Horn, measures 1-40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Heavy rock' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff. The score ends with a double bar line and a *fff* (fortississimo) dynamic marking.

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F Horn

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for F Horn, measures 1-40. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Heavy rock' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff. The score ends with a double bar line and a *fff* (fortississimo) dynamic marking.

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FANCY LIKE

F HORN

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

The musical score for the F Horn part of 'Fancy Like' is written in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a *ff* dynamic and includes a measure with a '9' in a box. The second staff starts with a *mf* dynamic and includes a measure with a '17' in a box. The third staff includes a measure with a '23' in a box. The fourth staff includes a measure with a '31' in a box. The fifth staff includes a measure with a '39' in a box and ends with a *ff* dynamic. The sixth staff begins with an 'Optional Repeat' section, followed by a measure with a '48' in a box, and ends with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc. poco a poco*.

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FANCY LIKE

F HORN

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

This is an identical copy of the musical score for the F Horn part of 'Fancy Like' as shown in the first block. It includes the same notation, dynamics, and measure numbers (9, 17, 23, 31, 39, 48) for the Country R&B arrangement.

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03746538
Fancy Like

F HORN

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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F HORN

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FAT BOTTOMED GIRLS

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Moderate Rock

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F Horn

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Announced, to say the least ♩ = 92

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F Horn

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Announced, to say the least ♩ = 92

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F Horn

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MIZGER
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Light rock/reggae feel ♩ = 128

The musical score for the F Horn part of 'Good to Be Alive (Hallelujah)' is written in 12/8 time with a key signature of one flat (Bb). The score consists of six staves of music, numbered 1 through 57. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measures 1, 14, 24, 32, 40, 48, and 56; *mf* (mezzo-forte) at measures 11, 21, 31, 39, and 55; and *ff* (fortissimo) at measures 22, 30, 41, 47, and 57. There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. The piece concludes with a final measure at measure 57.

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F Horn

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MIZGER
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Light rock/reggae feel ♩ = 128

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

F HORN

Funky and Hip

div. ff f

10 ff 26 ff

Fine 34 Clap 4 8

42 ff D.S. al Fine

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03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

F HORN

Funky and Hip

div. ff f

10 ff 26 ff

Fine 34 Clap 4 8

42 ff D.S. al Fine

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03745816
Happy

F Horn

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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F Horn

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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F Horn

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL.
arranged by JAY DAWSON

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F Horn

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

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I KNOW YOU WANT ME (Calle Ocho)/ F Horn

Latin J = 130

LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim ReedI KNOW YOU WANT ME (Calle Ocho) Words and Music by David Walnick, Denny Seraphine,
Nicola Pasano, Patrick Conella, Stefano Besso, Edward Bello and Armando Perez

I Know You Want Me (Calle Ocho)

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I KNOW YOU WANT ME (Calle Ocho)/ F Horn

Latin J = 130

LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim ReedI KNOW YOU WANT ME (Calle Ocho) Words and Music by David Walnick, Denny Seraphine,
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I Know You Want Me (Calle Ocho)

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F Horn

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

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F Horn

I LIKE IT

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VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

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Mellophone

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

♩ = 145

5 **A**

9

13 **B**

17

20

1. Repeat as many times as needed | 2. Release (no articulation)

F Horn

JUNGLE BOOGIE

Words and Music by RONALD BULL, CLAUDE SMITH, ROBERT MCKESS, DONALD ROYCE,
 RICHARD WISHERBELL, DENNIS THOMAS, ROBERT BULL and GEORGE BROWN
 Arranged by TOMMY ALLEY
 Percussion by TONY McCUTCHEN

Funky ♩ = 104

ff (lip rips)

fp

f

UCH!

UCH!

f

fp

f

ff (lip rips)

mf

f

ff (lip rips)

ff

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F Horn

JUNGLE BOOGIE

Words and Music by RONALD BULL, CLAUDE SMITH, ROBERT MCKESS, DONALD ROYCE,
 RICHARD WISHERBELL, DENNIS THOMAS, ROBERT BULL and GEORGE BROWN
 Arranged by TOMMY ALLEY
 Percussion by TONY McCUTCHEN

Funky ♩ = 104

ff (lip rips)

fp

f

UCH!

UCH!

f

fp

f

ff (lip rips)

mf

f

ff (lip rips)

ff

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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the F Horn part of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions like 'cresc. poco a poco' and 'dim.' (diminuendo). The score is numbered with measure numbers 1 through 48.

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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the F Horn part of 'LET'S GROOVE'. It consists of eight staves of music, written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions like 'cresc. poco a poco' and 'dim.' (diminuendo). The score is numbered with measure numbers 1 through 48.

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for the F Horn part of 'MIC DROP' is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a tempo of 176 beats per minute. The score is divided into measures, with measure numbers 8, 9, 17, 25, 33, 41, and 52 marked. Dynamics include *ff* (fortissimo) and *f* (forte). There are various musical notations such as eighth notes, sixteenth notes, and rests. A 'div.' (divisi) marking appears at measure 22. The score ends with a double bar line at measure 52.

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F Horn

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is a duplicate of the musical score for the F Horn part of 'MIC DROP' shown above. It includes the same notation, measure numbers, dynamics, and copyright information.

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F Horn

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHIN

Dance rock $\text{♩} = 120$

The musical score for the F Horn part of 'No Roots' is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance rock' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *div.*, *ff*, *mf*, *f*, and *fff*. Measure numbers 5 through 50 are indicated above the notes. There are also some boxed measure numbers (7, 19, 27, 35, 41) and some notes are marked with an accent (^).

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F Horn

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHIN

Dance rock $\text{♩} = 120$

This is a duplicate of the musical score for the F Horn part of 'No Roots' from the first page. It contains the same musical notation, dynamics, and measure numbers (5-50) for the F Horn part.

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F Horn

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRICK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel $\text{♩} = 120$

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F Horn

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATRICK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel $\text{♩} = 120$

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *f* *mp* *f* *div.* *fp*

9 17 25 33 39

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *f* *mp* *f* *div.* *fp*

9 17 25 33 39

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03745810
September

F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for the F Horn part of 'Sucker' is written on a single staff. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures, with measure numbers 2, 3, 8, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *mf*, *f*, and *ff*. There are also articulation marks like accents (^) and slurs. The score is divided into systems, with measures 1-10, 11-20, 21-30, 31-40, 41-50, and 51-55.

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F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

This is a duplicate of the musical score for the F Horn part of 'Sucker' from the first page. It contains the same musical notation, measure numbers, and copyright information.

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN₁

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

5

Opt. div.

9

13

Opt. div.

17

21

Opt. div.

div.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN₁

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

5

Opt. div.

9

13

Opt. div.

17

21

Opt. div.

div.

03745489

Talkin' Out the Side of Your Neck

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F Horn

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Industrial grunge ♩ = 146

Musical score for F Horn of "THE HAND THAT FEEDS". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 146 beats per minute. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff continues the melody, featuring a dynamic change from *mp* to *f* and a *div.* (divisi) instruction. The third staff shows a *ff* dynamic and a *mf* dynamic. The fourth staff features a *f* dynamic and a *ff* dynamic. The fifth staff includes a *div.* instruction and a *ff* dynamic. The sixth staff concludes with a *fff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*mp*, *f*, *ff*, *fff*) and articulation marks.

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F Horn

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Industrial grunge ♩ = 146

Musical score for F Horn of "THE HAND THAT FEEDS". This score is identical to the one above, featuring six staves of music in treble clef with a key signature of one flat (Bb) and a tempo of 146 beats per minute. It includes the same melodic lines, dynamic markings (*mp*, *f*, *ff*, *fff*), and articulation as the first score.

Copyright © THE HAND THAT FEEDS written by Trent Reznor

F HORN

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

mp

div.

9

fff

15

mf

23

31

ff

40

div.

50

2

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F HORN

mp

mf

62

ff

div.

69

fff

tr

F Horn

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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F Horn

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Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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UPTOWN FUNK!

F HORN

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOCK

4 8 9 17 25 33 37 48

mf *f* *div.* *div.* *div.*

[illegible]

03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

F HORN

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLAGHY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

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Uptown Funk

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F Horn Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B Air Force

f 1 2 3 4 *ff* 5 6 7 8

f 9 10 11 12 13 14 15 16

f 17 18 19 20 21 22 23 24

C *f* 25 26 27 28 29 30 31 32

D *f* 33 34 35 36 37 38 39 40 *ff*

E Army

f 41 42 43 44 45 46 47 48

F *f* 49 50 51 52 53 54 55 56

G *ff* 57 58 59 60 61 62 63 64

F Horn_H

Veteran's Day Salute Revised -2

f 65 66 67 68 69 70 71 72

f 73 74 75 76 77 78 79 80 81 82 83

f 84 85 86 87 88 89 90 91

ff 92 93 94 95 96 97 98 99

f 100 101 102 103 104 105 106 107

f 108 109 110 111 112 113 114 115

ff 116 117 118 119 120 121 122 123 124

f 125 126 127 128 129 130 131 132

F Horn

Marine's

Veteran's Day Salute Revised -3

Marine's

133 134 135 136 137 138 139

Veteran's Day Salute Revised -3

140 141 142 143 144 145 146 147

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

Battle Hymn

164 165 166 167 168 169 170 171 172

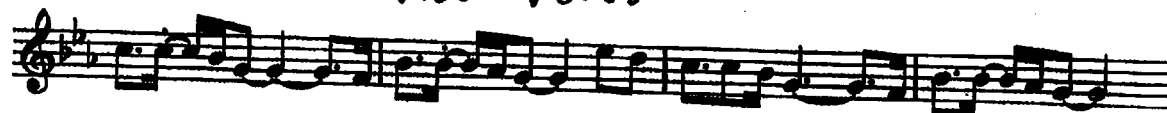
173 174 175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190

Mellophone in F

Vice Versa



Mello 1/2

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

9 **A**

f

17 **B**

3

ff

25 **C**

31 **D**

3

38 **E**

3

44

3

F Horn

WATER ME

Words and Music by Lizzo, Eric Fiedler, Clarence Cotton, Evan Bogart,
Farhad Samadzade, Tobias Winkorn, Morris Wittenberg, and Nneka-Lucia Egbuna
Arranged by TONY WALLACE
Percussion by TONY McCUTCHER

Latin dance feel ♩ = 128

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F Horn

WATER ME

Words and Music by Lizzo, Eric Fiedler, Clarence Cotton, Evan Bogart,
Farhad Samadzade, Tobias Winkorn, Morris Wittenberg, and Nneka-Lucia Egbuna
Arranged by TONY WALLACE
Percussion by TONY McCUTCHER

Latin dance feel ♩ = 128

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F HORN

Recorded by CAMCO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.
f

9

17 *div.* *div.*

25 *mf*

33 4 37 *div.*
f

03745499
Word Up

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F HORN

Recorded by CAMCO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively
div.
f

9

17 *div.* *div.*

25 *mf*

33 4 37 *div.*
f

03745499
Word Up

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