

The Wertheim

FIUMB

Fall 2022

**Sousaphone
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Tuba

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

Tuba

MAXIMUM STRENGTH WARMUP

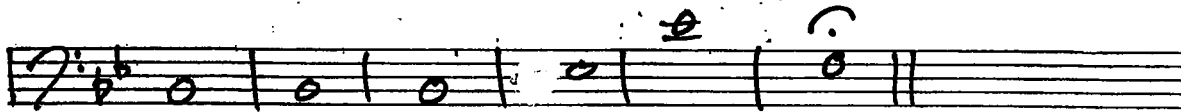
GARY P. GILROY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

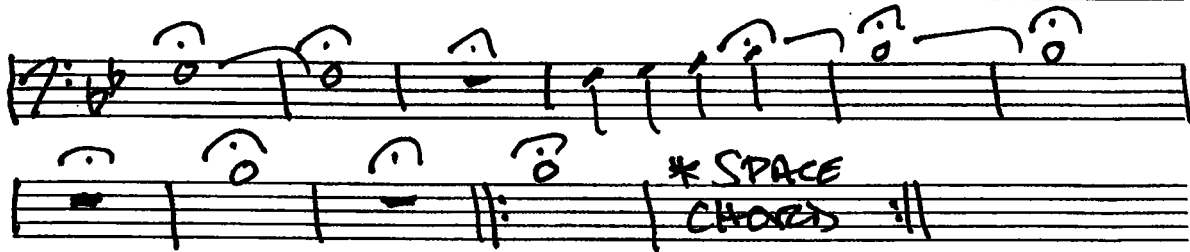
Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

BARITONE

B $\flat$ WARM-UP

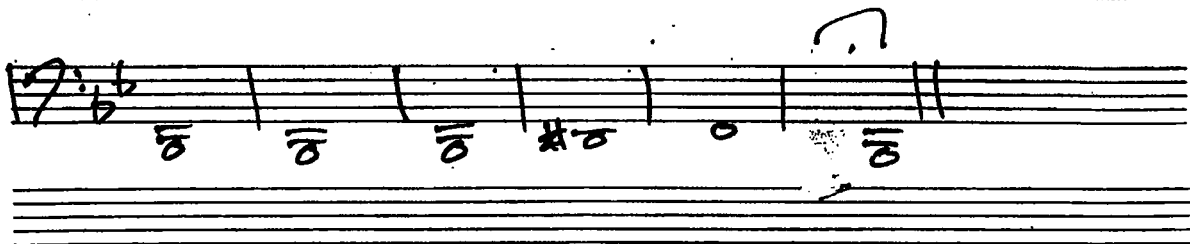


BLUE COATS WARM-UP / TUNE

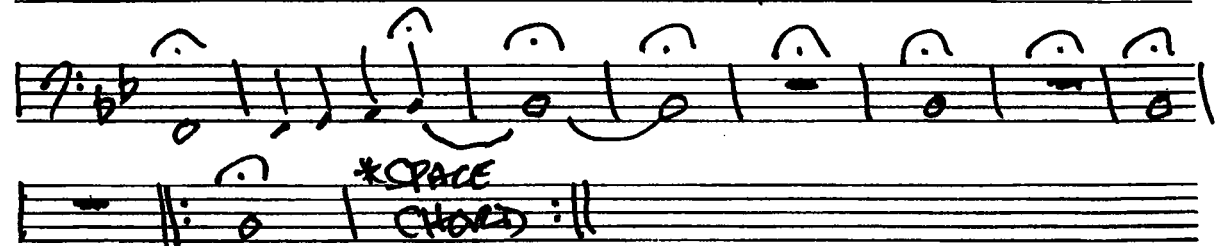


SOUSA

B $\flat$ WARM-UP



BLUE COATS WARM-UP / TUNE



TUBA

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

65

Tuba

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

8

14

20 *mp* *cres poco a poco*

24 *mf*

Tuba

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

The musical score for the Tuba part of the United States of America (Star Spangled Banner) is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Majestically" with a quarter note equal to 80 beats per minute. The score consists of four staves of music. The first staff begins with the instruction "(Opt. S.D.)" and a fortissimo (*ff*) dynamic. The second staff includes first and second endings, marked with "1." and "2." respectively, and a pianissimo (*pp*) dynamic. The third staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, followed by a decrescendo and a staccato (*stacc.*) marking. The fourth staff concludes the piece with a final staccato (*stacc.*) marking.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

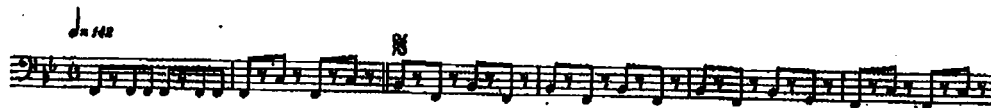
MAY 97

Tuba

Go FIU

Florida International University Fight Song

Jim Hacker



TUBA

GRUV JAMZ

(A Collection Including: 1. Uh Oh • 2. The Grooveline •
3. Get Ready • 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

1. Fast Funk

1., 2. 3.

7 Sing 11 Play

Uh Oh Uh Oh Uh Oh Uh Oh

2. Moderate Funk

2 11

© 2002 BMI BLACKWOOD MUSIC INC., CYPRON MUSIC INC., BMI APRIL MUSIC INC.,
AIR CONTROL MUSIC, KANDACE MUSIC, FOX FILM CORPORATION and TCF MUSIC PUBLISHING
This arrangement Copyright © 2003 BMI BLACKWOOD MUSIC INC., CYPRON MUSIC INC., BMI APRIL MUSIC INC.,
AIR CONTROL MUSIC, KANDACE MUSIC, FOX FILM CORPORATION and TCF MUSIC PUBLISHING
All Rights for CYPRON MUSIC INC. Controlled and Administered by BMI BLACKWOOD MUSIC INC.
All Rights for AIR CONTROL MUSIC and KANDACE MUSIC Controlled and Administered by BMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1978 RODSONGS
This arrangement Copyright © 2003 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

03744973
Gruv Jamz - 1

TUBA

3. Fast Rock

5

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

SOUL LIMBO

4. Lively

4 5

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

© 1966, 1971 (Renewed 1994, 1999) JOBBETT MUSIC CO., INC.
This arrangement © 2003 JOBBETT MUSIC CO., INC.
All Rights Controlled and Administered by BMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1968 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC
Copyright Renewed
This arrangement Copyright © 2003 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC
All Rights Reserved Used by Permission

03744973
Gruv Jamz - 2

All I Do Is Win

Tuba

approx. 33 seconds

DJ Khaled

arr. arr. Patrick M. McCarty

$\text{♩} = 152$

Musical score for Tuba part of "All I Do Is Win". The score consists of four staves, each starting with a measure number (1, 5, 11, 16) and a key signature of one flat (B-flat). The notes are written in a rhythmic pattern consistent with the tempo of 152 beats per minute.

Tuba

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Blaser

Steady Groove, Not Too Fast! $\text{♩} = 80$

Musical score for Tuba part of "All Of The Lights". The score consists of six staves, each starting with a measure number (1, 9, 17, 21, 25) and a key signature of one flat (B-flat). The notes are written in a rhythmic pattern consistent with the tempo of 80 beats per minute. The score includes section markers A, B, C, D, E, and F.

Copyright © 2011 Jahriell Iz Myne

Tuba

POWER

composed by KEVIN WHEAT
arr. by MARK HOLLAND

♩ = 160

4

9

12

20

21

1.

2.

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a tempo marking of quarter note = 160 and a measure rest of 4 measures, followed by a series of eighth and sixteenth notes. A measure rest of 9 measures is indicated. The second staff starts at measure 12 and continues with similar rhythmic patterns, including a measure rest of 20 measures. The third staff begins at measure 21 and features two first/second endings, labeled '1.' and '2.', which lead to the final measure of the piece.

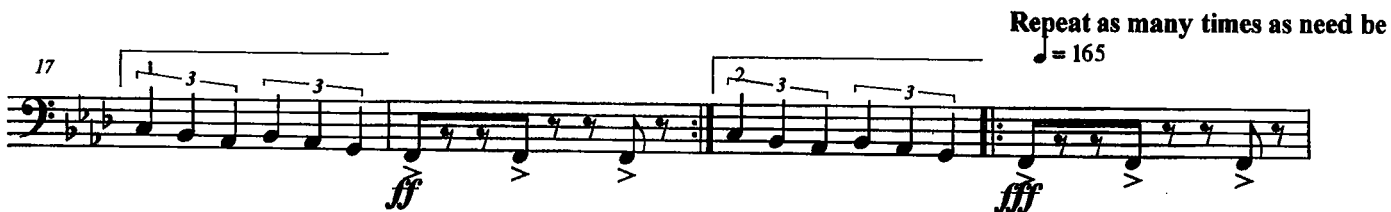
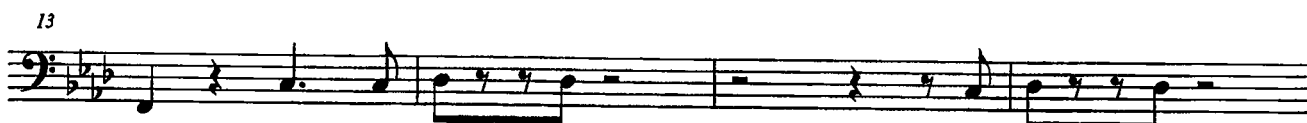
Tuba

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Bb Tuba

Ice Cream Man



6



11



16



21



26



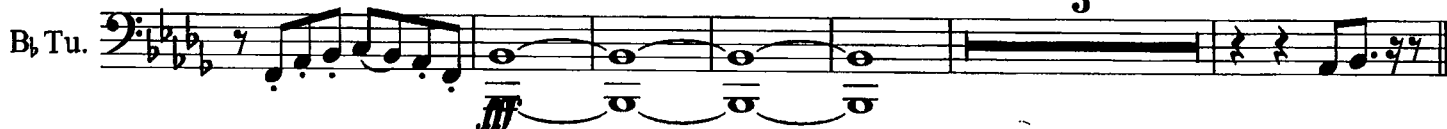
31



36



44

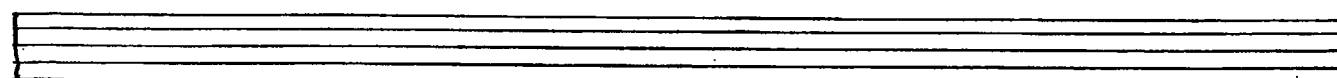
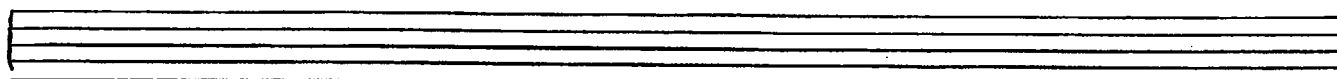
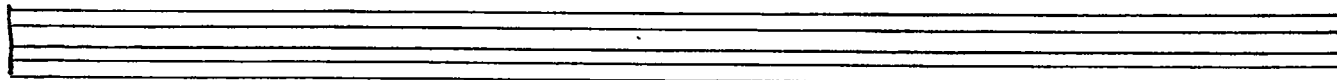
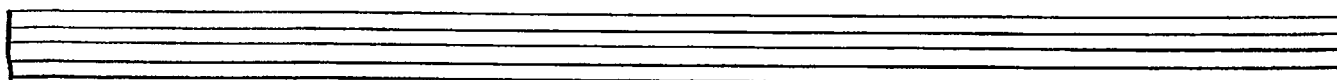
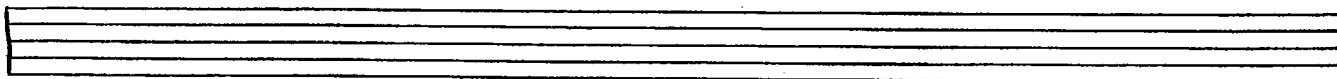
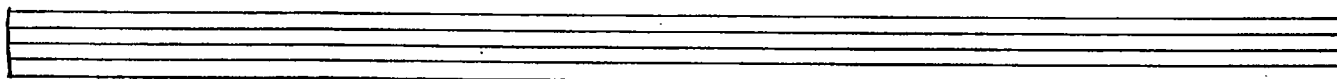
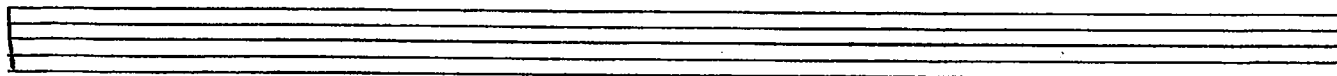
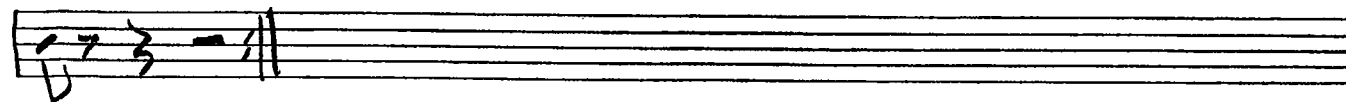
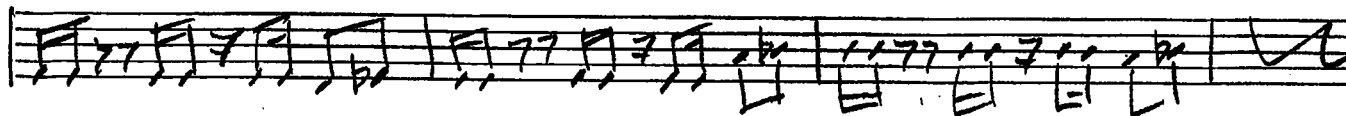
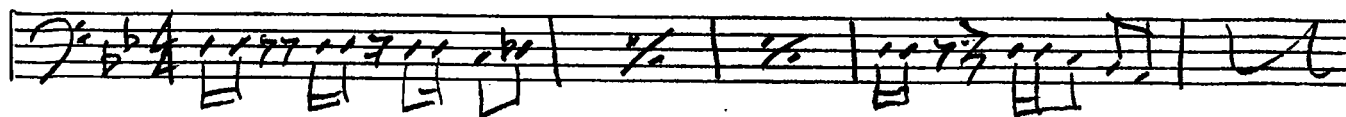


TUBA

PASS THE PEAS

Bw B

*PLAY 4X'S



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

TUBA

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
Copyright © 2010 by HALL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

MARS

TUBA

Feroce

GUSTAV HOLST
Arranged by JAY BOCCOOK



NIGHT ON BALD MTN.

Feroce

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK



03745487
Stadium Jams Vol. 5 - 2

Tuba

Powerful

Santana Medley

Art. Ken Dye
Latin Rock A

1 3 5 4 5 6 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

H

J "Oye Como Va"

K

I

F "Black Magic Woman"

D

B "Evil Ways"

G

E

A

C

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

BN

BO

BP

BQ

BR

BS

BT

BU

BV

BW

BX

BY

BZ

CA

CB

CC

CD

CE

CF

CG

CH

CI

CJ

CK

CL

CM

CN

CO

CP

CQ

CR

CS

CT

CU

CV

CW

CX

CY

CZ

DA

DB

DC

DD

DE

DF

DG

DH

DI

DJ

DK

DL

DM

DN

DO

DP

DQ

DR

DS

DT

DU

DV

DW

DX

DY

DZ

EA

EB

EC

ED

EE

EF

EG

EH

EI

EJ

EK

EL

EM

EN

EO

EP

EQ

ER

ES

ET

EU

EV

EW

EX

EY

EZ

FA

FB

FC

FD

FE

FF

FG

FH

FI

FJ

FK

FL

FM

FN

FO

FP

FQ

FR

FS

FT

FU

FV

FW

FX

FY

FZ

GA

GB

GC

GD

GE

GF

GG

GH

GI

GJ

GK

GL

GM

GN

GO

GP

GQ

GR

GS

GT

GU

GV

GW

GX

GY

GZ

HA

HB

HC

HD

HE

HF

HG

HH

HI

HJ

HK

HL

HM

HN

HO

HP

HQ

HR

HS

HT

HU

HV

HW

HX

HY

HZ

IA

IB

IC

ID

IE

IF

IG

IH

II

IJ

IK

IL

IM

IN

IO

IP

IQ

IR

IS

IT

IU

IV

IW

IX

IY

IZ

JA

JB

JC

JD

JE

JF

JG

JH

JI

JJ

JK

JL

JM

JN

JO

JP

JQ

JR

JS

JT

JU

JV

JW

JX

JY

JZ

KA

KB

KC

KD

KE

KF

KG

KH

KI

KJ

KL

KM

KN

KO

KP

KQ

KR

KS

KT

KU

KV

KW

KX

KY

KZ

LA

LB

LC

LD

LE

LF

LG

LH

LI

LJ

LK

LL

LM

LN

LO

LP

LQ

LR

LS

LT

LU

LV

LW

LX

LY

LZ

MA

MB

MC

MD

ME

MF

MG

MH

MI

MJ

MK

ML

MM

MN

MO

MP

MQ

MR

MS

MT

MU

MV

MW

MX

MY

MZ

NA

NB

NC

ND

NE

NF

NG

NH

NI

NJ

NK

NL

NM

NN

NO

NP

NQ

NR

NS

NT

NU

NV

NW

NX

NY

NZ

OA

OB

OC

OD

OE

OF

OG

OH

OI

OJ

OK

OL

OM

ON

OO

OP

OQ

OR

OS

OT

OU

OV

OW

OX

OY

OZ

PA

PB

PC

PD

PE

PF

PG

PH

PI

PJ

PK

PL

PM

PN

PO

PP

PQ

PR

PS

PT

PU

PV

PW

PX

PY

PZ

QA

QB

QC

QD

QE

QF

QG

QH

QI

QJ

QK

QL

QM

QN

QO

QP

QQ

QR

QS

QT

QU

QV

QW

QX

QY

QZ

RA

RB

RC

RD

RE

RF

RG

RH

RI

RJ

RK

RL

RM

RN

RO

RP

RQ

RR

RS

RT

RU

RV

RW

RX

RY

RZ

SA

SB

SC

SD

SE

SF

SG

SH

SI

SJ

SK

SL

SM

SN

SO

SP

SQ

SR

SS

ST

SU

SV

SW

SX

SY

SZ

TA

TB

TC

TD

TE

TF

TG

TH

TI

TJ

TK

TL

TM

TN

TO

TP

TQ

TR

TS

TT

TU

TV

TW

TX

TY

TZ

UA

UB

UC

UD

UE

UF

UG

UH

UI

UJ

UK

UL

UM

UN

UO

UP

UQ

UR

US

UT

UU

UV

UW

UX

UY

UZ

VA

VB

VC

VD

VE

VF

VG

VH

VI

VJ

VK

VL

VM

VN

VO

VP

VQ

VR

VS

VT

VU

VV

VW

VX

VY

VZ

WA

WB

WC

WD

WE

WF

WG

WH

WI

WJ

WK

WL

WM

WN

WO

WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

XW

XX

XY

XZ

YA

YB

YC

YD

YE

YF

YG

YH

YI

YJ

YK

YL

YM

YN

YO

YP

YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

TUBA

Funk

Measures 1-40 of the Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 'Funk' tempo marking. The first measure has a 'ff' (fortissimo) dynamic. Measure 9 is marked with a box containing the number 9. Measure 17 is marked with a box containing the number 17 and the instruction 'Play cues if no Rhythm Section'. Measure 25 is marked with a box containing the number 25. Measure 33 is marked with a box containing the number 33. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff' and 'f'.

03744162

© 1979 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
This arrangement © 1990 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
All Rights Reserved International Copyright Secured Used by Permission

TUBA

Measures 41-80 of the Tuba part. The score continues in the same key signature and time signature. Measure 41 is marked with a box containing the number 41 and the instruction 'Play'. Measure 49 is marked with a box containing the number 49. Measure 53 is marked with a box containing the number 53. Measure 61 is marked with a box containing the number 61. Measure 73 is marked with a box containing the number 73 and the instruction 'Slower'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'ff' and 'mp'.

03744162

In The Stone - 2

Tuba

El Toro Caliente

Boerma

C5

C9 Presto 2 cresc.

D Allegro 8 f cresc.

E

E5 mf

E9 F cresc. poco a poco

F9

13 El Toro Caliente

G

G9

H

H9

I

subito p

fff

TUBA

HEY PACHUCO!

A

$\text{♩} = 136$

8

f

9 10 11 12 13

B

14 15 17 18 19 *f* 20 21 *ff* 22 23

C

8

33 34 35 36 37 38

D

39 41 42 43 44 45 46 47

rit. $\text{♩} = 110$

Hey Pa Chu Co!

48 49 50 51 52 53 54 55

E

$\text{♩} = 110$

6

mf *f* *fp*

62 63 64 66 67

F

8

FIUMB - FAU 2022

Tuba

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McUTCHEN

French house dance-pop ♩ = 136

"Technologic" 8

17 "One More Time"

25 "Get Lucky"

33

35

37

40

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
Copyright © 2005 by Imagene London Ltd.
This arrangement Copyright © 2014 by Imagene London Ltd.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of The Leonard Corporation

GET LUCKY
Words and Music by THOMAS BANGALTER, GUY MANUEL HEIMEN CHRISTO, PHARRELL WILLIAMS and NILE RODGERS
Copyright © 2011 Imagene CV, EMI April Music Inc., More Water From Nazareth and XLC Music
This arrangement Copyright © 2014 Imagene CV, EMI April Music Inc., More Water From Nazareth and XLC Music
All Rights for More Water From Nazareth Controlled and Administered by EMI April Music Inc.
All Rights for XLC Music Administered by Sony, ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights Reserved. Used by Permission
Reprinted by Permission of The Leonard Corporation

HARDER, BETTER, FASTER, STRONGER
Words and Music by THOMAS BANGALTER, GUY MANUEL HEIMEN CHRISTO and EDWIN BIRDSONG
Copyright © 2011 by Daft Life Ltd., Edwin Birdsong Music and WB Music Corp.
This arrangement Copyright © 2014 by Daft Life Ltd., Edwin Birdsong Music and WB Music Corp.
All Rights for Daft Life Ltd. in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of The Leonard Corporation

ONE MORE TIME
Words and Music by ANTHONY MARE, THOMAS BANGALTER and GUY MANUEL HEIMEN CHRISTO
Copyright © 2001 Daft Life Ltd. and Tru-Tony Music
This arrangement Copyright © 2014 Daft Life Ltd. and Tru-Tony Music
All Rights for Daft Life Ltd. in the U.S. and Canada Administered by Universal - Z Songs
All Rights for Tru-Tony Music in the U.S. and Canada Administered by Beach Music Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of The Leonard Corporation

DIGITAL LOVE
Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL HEIMEN CHRISTO and CARLA B. SUSA
Copyright © 2001 Daft Life Ltd., X-Mix Prod., Inc. and Mycenae Music Music Publishing Co.
This arrangement Copyright © 2014 Daft Life Ltd., X-Mix Prod., Inc. and Mycenae Music Music Publishing Co.
All Rights for Daft Life Ltd. and X-Mix Prod., Inc. in the U.S. and Canada Administered by Universal Music - Z Songs
All Rights for Mycenae Music Publishing Co. Controlled and Administered by Universal Music Corp.
International Copyright Secured All Rights Reserved
Reprinted by Permission of The Leonard Corporation

DAFT PUNK MEDLEY TUBA

p. 2

41

42

43

44

45

46

47

48

49

50

51

52 "Digital Love"

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88 "Get Lucky"

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

WHEN A MAN LOVES A WOMAN

BARITONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

ff mf

ff dim. mf

ff mf

ff

Slightly faster

A bit faster

Copyright © 1966, 1993 PRONTO MUSIC, INC. and QUINCY MUSIC PUB. CO.
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

WBMB9328

WHEN A MAN LOVES A WOMAN

TUBA

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf ff

mf

ff dim. mf

ff mf ff

ff

Slightly faster

A bit faster

Copyright © 1966, 1993 PRONTO MUSIC, INC. and QUINCY MUSIC PUB. CO.
All rights administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

WBMB9328

Tuba

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Copyright © 1968, 1985 Dwarf Music
 This arrangement © 2008 Dwarf Music
 International Copyright Secured. All Rights Reserved.
 Reprinted by Permission of Music Sales Corporation (ASCAP)

Tuba

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Copyright © 1968, 1985 Dwarf Music
 This arrangement © 2008 Dwarf Music
 International Copyright Secured. All Rights Reserved.
 Reprinted by Permission of Music Sales Corporation (ASCAP)

Big Ballin'

Att. Jean Vilpin

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole rest. This is repeated twice. The final measure contains a whole note G1.

[illegible][illegible][illegible]

13 



15

Musical notation for exercise 15, bass clef, key signature of one flat. The melody consists of eighth notes and quarter notes, ending with a double bar line.

17 **D** **4** **E**

ff

23 D.S. al Fine

Musical notation for measure 23, bass clef, key of B-flat major. The measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, followed by a double bar line and a final B-flat note.

Tuba

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! J = 168

9 **A** *f*

17 **B** *mf*

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

66

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

TUBA

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Groovin'' instruction. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. A 'ff' (fortissimo) dynamic marking appears at the end of the eighth staff.

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2005) EMI LONGITUDE MUSIC
This arrangement © 2014 EMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

TUBA

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Tuba part of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Groovin'' instruction. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. A 'ff' (fortissimo) dynamic marking appears at the end of the eighth staff.

03745820
Boogie Shoes

© 1975, 1977 (Renewed 2003, 2005) EMI LONGITUDE MUSIC
This arrangement © 2014 EMI LONGITUDE MUSIC
All Rights Reserved International Copyright Secured Used by Permission

TUBA

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

2 9 %

To Coda 17

25

D.S. al Coda

41 45

What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up?

53

ff

Copyright © 2011 Bone Structure Music and Mike Ballard Publishing
This arrangement Copyright © 2016 Bone Structure Music and Mike Ballard Publishing
All Rights for Bone Structure Music Administered by BMG Rights Management (US) LLC
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746048

03746048
Buckjump

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

2 9 %

To Coda 17

25

D.S. al Coda

41 45

What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up?

53

ff

Copyright © 2011 Bone Structure Music and Mike Ballard Publishing
This arrangement Copyright © 2016 Bone Structure Music and Mike Ballard Publishing
All Rights for Bone Structure Music Administered by BMG Rights Management (US) LLC
All Rights Reserved Used by Permission

Audio Demo
YouTube.com
Search: HL03746048

03746048
Buckjump

Tuba

BUTTER

Words and Music by ALEXANDER FOLK & BENJAMIN WALLACE
 Lyrics by STEPHEN SLEASMAN and BENJAMIN WALLACE
 Arranged by BENJAMIN WALLACE
 Percussion by TOMMY MCUTCHIE

Dance-pop ♩ = 116

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

f *ff*

Copyright © 2021 Sony Music Publishing U.S., LLC, EMI Blackwood Music Inc., 27 Musicport Boulevard, Alexander, Hbly Co. Ltd.
 Master Side: WC Music Corp., Gotta Music, Ltd. Designers: Sirensound Music, Reservoir Media Music, FEELWITHEMUSIC, and Ben Perry Publishing Designers
 The arrangement Copyright © 2021 Sony Music Publishing U.S., LLC, EMI Blackwood Music Inc., 27 Musicport Boulevard, Alexander, Hbly Co. Ltd.

Master Side: WC Music Corp., Gotta Music, Ltd. Designers: Sirensound Music, Reservoir Media Music, FEELWITHEMUSIC, and Ben Perry Publishing Designers
 All Rights Reserved. Sony Music Publishing U.S., LLC, EMI Blackwood Music Inc., 27 Musicport Boulevard, Alexander, Hbly Co. Ltd. and Master Side: Administered by Sony Music Publishing U.S., LLC, 424 Church Street, Nashville, TN 37219

All Rights Reserved. Gotta Music, Ltd. Designers: Administered by WC Music Corp.
 All Rights Reserved. Sirensound Music Administered by Warner America Publishing Corp.
 All Rights Reserved. Reservoir Media Music and FEELWITHEMUSIC Administered by Reservoir Media Management, Inc.
 All Rights Reserved. Ben Perry Publishing Designers
 Copyright © 2021 Sony Music Publishing U.S., LLC

Tuba

BUTTER

Words and Music by ALEXANDER FOLK & BENJAMIN WALLACE
 Lyrics by STEPHEN SLEASMAN and BENJAMIN WALLACE
 Arranged by BENJAMIN WALLACE
 Percussion by TOMMY MCUTCHIE

Dance-pop ♩ = 116

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

f *ff*

Copyright © 2021 Sony Music Publishing U.S., LLC, EMI Blackwood Music Inc., 27 Musicport Boulevard, Alexander, Hbly Co. Ltd.
 Master Side: WC Music Corp., Gotta Music, Ltd. Designers: Sirensound Music, Reservoir Media Music, FEELWITHEMUSIC, and Ben Perry Publishing Designers
 The arrangement Copyright © 2021 Sony Music Publishing U.S., LLC, EMI Blackwood Music Inc., 27 Musicport Boulevard, Alexander, Hbly Co. Ltd.

Master Side: WC Music Corp., Gotta Music, Ltd. Designers: Sirensound Music, Reservoir Media Music, FEELWITHEMUSIC, and Ben Perry Publishing Designers
 All Rights Reserved. Sony Music Publishing U.S., LLC, EMI Blackwood Music Inc., 27 Musicport Boulevard, Alexander, Hbly Co. Ltd. and Master Side: Administered by Sony Music Publishing U.S., LLC, 424 Church Street, Nashville, TN 37219

All Rights Reserved. Gotta Music, Ltd. Designers: Administered by WC Music Corp.
 All Rights Reserved. Sirensound Music Administered by Warner America Publishing Corp.
 All Rights Reserved. Reservoir Media Music and FEELWITHEMUSIC Administered by Reservoir Media Management, Inc.
 All Rights Reserved. Ben Perry Publishing Designers
 Copyright © 2021 Sony Music Publishing U.S., LLC

Tuba

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

The musical score for the Tuba part of 'Car Wash' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Funk groove ♩ = 124'. The score consists of seven staves of music. The first staff begins with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure rest for 2 measures. The fourth staff features a series of eighth notes. The fifth staff includes a measure rest for 2 measures and a 'cresc. cut to 56' marking. The sixth staff continues the melody with eighth notes. The seventh staff includes a measure rest for 2 measures and a 'cresc. cut to 56' marking. The score is marked with 'ff' (fortissimo) and 'cresc.' (crescendo) throughout.

Copyright © 1978 SONGS OF UNIVERSAL, INC.
Copyright Renewed
This arrangement Copyright © 1978 SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

Tuba

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

The musical score for the Tuba part of 'Car Wash' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Funk groove ♩ = 124'. The score consists of seven staves of music. The first staff begins with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure rest for 2 measures. The fourth staff features a series of eighth notes. The fifth staff includes a measure rest for 2 measures and a 'cresc. cut to 56' marking. The sixth staff continues the melody with eighth notes. The seventh staff includes a measure rest for 2 measures and a 'cresc. cut to 56' marking. The score is marked with 'ff' (fortissimo) and 'cresc.' (crescendo) throughout.

Copyright © 1978 SONGS OF UNIVERSAL, INC.
Copyright Renewed
This arrangement Copyright © 1978 SONGS OF UNIVERSAL, INC.
All Rights Reserved Used by Permission

TUBA

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

© 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
This arrangement © 2010 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

TUBA

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

745441
Cold-Hearted

© 1988 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
This arrangement © 2010 EMI VIRGIN MUSIC, INC. and ELLIOT WOLFF MUSIC
All Rights Controlled and Administered by EMI VIRGIN MUSIC, INC.
All Rights Reserved International Copyright Secured Used by Permission

Tuba

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Copyright © 2015 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 This arrangement Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 All Rights for DDLOVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
 All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
 All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
 All Rights Reserved Including Public Performance Used by Permission
 Reprinted with Permission of Hal Leonard Corporation
 Used by Permission of Alfred Music

Tuba

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Copyright © 2015 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 This arrangement Copyright © 2016 DDLOVATO MUSIC, MXM, WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB
 All Rights for DDLOVATO MUSIC Administered by UNIVERSAL MUSIC CORP.
 All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING
 All Rights for WOLF COUSINS and WARNER/CHAPPELL MUSIC SCANDINAVIA AB in the U.S. and Canada Administered by WB MUSIC CORP.
 All Rights Reserved Including Public Performance Used by Permission
 Reprinted with Permission of Hal Leonard Corporation
 Used by Permission of Alfred Music

Tuba

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Copyright © 1997 GV-Maratone and GV-MXM
This arrangement Copyright © 2022 GV-Maratone and GV-MXM
All Rights Administered by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission
Reprinted by permission of Hal Leonard LLC

Tuba

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Copyright © 1997 GV-Maratone and GV-MXM
This arrangement Copyright © 2022 GV-Maratone and GV-MXM
All Rights Administered by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission
Reprinted by permission of Hal Leonard LLC

FANCY LIKE

TUBA

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

The musical score for the Tuba part of 'Fancy Like' is written in bass clef, 4/4 time, and B-flat major. It consists of 48 measures, with a first ending (measures 1-17) and a second ending (measures 18-48). The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*, as well as articulation like accents and slurs. A 'cresc. poco a poco' instruction is present in measure 23. An 'Optional Repeat' section is marked in measures 39-48. The piece concludes with a final *fff* dynamic.

Copyright © 2021 Songs Of Smash, Smash Songs LLC, Smashworks Music, Smash Blue LLC, Purplebeatz, Holy Grail Music, WC Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
This arrangement Copyright © 2022 Songs Of Smash, Smash Songs LLC, Smashworks Music, Smash Blue LLC, Purplebeatz, Holy Grail Music, WC Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
All Rights for Songs Of Smash and Smash Songs LLC Administered Worldwide by Songs Of Smash Music Publishing.
All Rights for Smashworks Music and Smash Blue LLC Administered Worldwide by Robbitt Group Publishing.
All Rights for Purplebeatz and Holy Grail Music Administered by Music CRM/M.
All Rights for Cameron Bartolini Music Administered by WC Music Corp.
All Rights for Spark In Your Pocket Administered by Six Chords Music.
All Rights Reserved. Used by Permission.

03746538
Fancy Like

Audio Demo
YouTube.com
Search: HL03746538

FANCY LIKE

TUBA

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

This is an identical copy of the musical score for the Tuba part of 'Fancy Like' as shown in the first block. It includes the same notation, dynamics, and structural elements (first/second endings, optional repeat, etc.).

Copyright © 2021 Songs Of Smash, Smash Songs LLC, Smashworks Music, Smash Blue LLC, Purplebeatz, Holy Grail Music, WC Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
This arrangement Copyright © 2022 Songs Of Smash, Smash Songs LLC, Smashworks Music, Smash Blue LLC, Purplebeatz, Holy Grail Music, WC Music Corp., Cameron Bartolini Music, and Spark In Your Pocket.
All Rights for Songs Of Smash and Smash Songs LLC Administered Worldwide by Songs Of Smash Music Publishing.
All Rights for Smashworks Music and Smash Blue LLC Administered Worldwide by Robbitt Group Publishing.
All Rights for Purplebeatz and Holy Grail Music Administered by Music CRM/M.
All Rights for Cameron Bartolini Music Administered by WC Music Corp.
All Rights for Spark In Your Pocket Administered by Six Chords Music.
All Rights Reserved. Used by Permission.

03746538
Fancy Like

Audio Demo
YouTube.com
Search: HL03746538

TUBA

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

© 1978 QUEEN MUSIC LTD.
This arrangement © 2016 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights for the world excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD.
All Rights Reserved International Copyright Secured Used by Permission

Audio Demo
YouTube.com
Search: HL03746038

TUBA

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

© 1978 QUEEN MUSIC LTD.
This arrangement © 2016 QUEEN MUSIC LTD.
All Rights for the U.S. and Canada Controlled and Administered by BEECHWOOD MUSIC CORP.
All Rights for the world excluding the U.S. and Canada Controlled and Administered by EMI MUSIC PUBLISHING LTD.
All Rights Reserved International Copyright Secured Used by Permission

Audio Demo
YouTube.com
Search: HL03746038

Tuba

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farró
arranged by JAY DAWSON
percussion by JIM REED

Announc. to say the least ♩ = 92

Copyright © 2020 Sony Music Publishing (US) LLC, Lat Lat Luv, EMI April Music, Inc., Daniel Leonard Nigro Music, WC Music Corp., Bar Father, Just Want to Sing Music, FBI Music and Josh's Music.
This arrangement Copyright © 2020 Sony Music Publishing (US) LLC, Lat Lat Luv, EMI April Music, Inc., Daniel Leonard Nigro Music, WC Music Corp., Bar Father, Just Want to Sing Music, FBI Music and Josh's Music.
All Rights on Publication Sony Music Publishing (US) LLC, Lat Lat Luv, EMI April Music, Inc. and Daniel Leonard Nigro Music Administered by Sony Music Publishing (US) LLC, 420 Orchard Street, Suite 1200, Nashville, TN 37203.
All Rights on Publication Bar Father, Just Want to Sing Music, FBI Music and Josh's Music Administered by WC Music Corp.
International Copyright Secured All Rights Reserved
Symptoms by permission of Hall Leonard LLC

Tuba

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farró
arranged by JAY DAWSON
percussion by JIM REED

Announc. to say the least ♩ = 92

Copyright © 2020 Sony Music Publishing (US) LLC, Lat Lat Luv, EMI April Music, Inc., Daniel Leonard Nigro Music, WC Music Corp., Bar Father, Just Want to Sing Music, FBI Music and Josh's Music.
This arrangement Copyright © 2020 Sony Music Publishing (US) LLC, Lat Lat Luv, EMI April Music, Inc., Daniel Leonard Nigro Music, WC Music Corp., Bar Father, Just Want to Sing Music, FBI Music and Josh's Music.
All Rights on Publication Sony Music Publishing (US) LLC, Lat Lat Luv, EMI April Music, Inc. and Daniel Leonard Nigro Music Administered by Sony Music Publishing (US) LLC, 420 Orchard Street, Suite 1200, Nashville, TN 37203.
All Rights on Publication Bar Father, Just Want to Sing Music, FBI Music and Josh's Music Administered by WC Music Corp.
International Copyright Secured All Rights Reserved
Symptoms by permission of Hall Leonard LLC

Tuba

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MILLIGER
Arranged by TOM WALLACE
Percussion by JONNY MCCLELLAN

Light rock/reggae feel ♩ = 128

The musical score for the Tuba part of 'Good to Be Alive (Hallelujah)' is written in bass clef with a key signature of one flat (Bb). The tempo is 128 beats per minute. The score consists of 57 measures across seven staves. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *ff* and *f* throughout the piece. The score is marked with measure numbers 1 through 57. The final measure (57) ends with a double bar line.

Copyright © 2014/5 Curve Song, Warner Tamerlane Publishing Corp., Back In Dylsout, Buckley, Tenenbaum Publishing and Amah Songs.
The arrangement Copyright © 2016 S Curve Song, Warner Tamerlane Publishing Corp., Back In Dylsout, Buckley, Tenenbaum Publishing and Amah Songs.
All Rights for S Curve Song Administered by B&K Right Management (UK) Ltd.
All Rights for Back In Dylsout and Buckley, Tenenbaum Publishing Administered by Warner Tamerlane Publishing Corp.
All Rights Reserved. Used by Permission.
Reprinted with Permission of Hal Leonard Corporation

Tuba

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MILLIGER
Arranged by TOM WALLACE
Percussion by JONNY MCCLELLAN

Light rock/reggae feel ♩ = 128

The musical score for the Tuba part of 'Good to Be Alive (Hallelujah)' is written in bass clef with a key signature of one flat (Bb). The tempo is 128 beats per minute. The score consists of 57 measures across seven staves. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *ff* and *f* throughout the piece. The score is marked with measure numbers 1 through 57. The final measure (57) ends with a double bar line.

Copyright © 2014/5 Curve Song, Warner Tamerlane Publishing Corp., Back In Dylsout, Buckley, Tenenbaum Publishing and Amah Songs.
The arrangement Copyright © 2016 S Curve Song, Warner Tamerlane Publishing Corp., Back In Dylsout, Buckley, Tenenbaum Publishing and Amah Songs.
All Rights for S Curve Song Administered by B&K Right Management (UK) Ltd.
All Rights for Back In Dylsout and Buckley, Tenenbaum Publishing Administered by Warner Tamerlane Publishing Corp.
All Rights Reserved. Used by Permission.
Reprinted with Permission of Hal Leonard Corporation

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

TUBA

Funky and Hip

ff

10

18 %

26

Fine 34

mf cresc. poco a poco

42

f cresc. poco a poco

D.S. al Fine

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

TUBA

Funky and Hip

ff

10

18 %

26

Fine 34

mf cresc. poco a poco

42

f cresc. poco a poco

D.S. al Fine

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

03745816
Happy

Tuba

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

The musical score for the Tuba part of 'Hold On I'm Comin'' is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate soul style' with a metronome marking of 124. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'cresc. poco a poco'. There are also performance instructions like '(solo)' and 'cresc. poco a poco'. The score is numbered 1 through 37, with some measures grouped together.

Copyright © 1966 by EAST/MEMPHIS MUSIC & PRONTO MUSIC, INC. Used by permission of CFP/BELWIN, INC., PO Box 4940, Miami, FL 33014
International copyright secured. Made in U.S.A. All rights reserved

Tuba

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

This is a duplicate of the musical score for the Tuba part of 'Hold On I'm Comin' from the first page. It contains the same ten staves of music, including the key signature, time signature, tempo marking, and various musical notations and performance instructions.

Copyright © 1966 by EAST/MEMPHIS MUSIC & PRONTO MUSIC, INC. Used by permission of CFP/BELWIN, INC., PO Box 4940, Miami, FL 33014
International copyright secured. Made in U.S.A. All rights reserved

Tuba

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging • = 150-160 swing feet

© 2004 GREEN DAY MUSIC and W.B.M. MUSIC CORP.
All Rights Administered by W.B.M. MUSIC CORP.
This Arrangement © 2017 GREEN DAY MUSIC and W.B.M. MUSIC CORP.
Used by Permission of ALFRED MUSIC
All Rights Reserved Including Public Performance

Tuba

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging $\bullet = 150-160$ swing feel

[illegible]

© 2004 GREEN DAY MUSIC and W.B.M. MUSIC CORP.
All Rights Administered by W.B.M. MUSIC CORP.
This Arrangement © 2017 GREEN DAY MUSIC and W.B.M. MUSIC CORP.
Used by Permission of ALFRED MUSIC
All Rights Reserved Including Public Performance

Tuba

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Whitfield, Danny Seraphino,
Nicola Fasano, Patrick Conella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hermosa and Gensalo Hermosa

Copyright © 1993 by World's Largest Sheet Music Publishers, Inc. All Rights Reserved. This arrangement is for personal use only. No other reproduction, distribution, or performance is permitted without the express written permission of World's Largest Sheet Music Publishers, Inc. All Rights Reserved. International Copyright Clearance Center, Inc. All Rights Reserved. Reproduced with Permission of World's Largest Sheet Music Publishers, Inc.

LLorando Se Fue (La Lambada)
© 1993, 1994 PERFORMANCY RECORDS INTERNATIONAL, S.A.
This arrangement is for personal use only. No other reproduction, distribution, or performance is permitted without the express written permission of Performancy Records International, S.A. All Rights Reserved. International Copyright Clearance Center, Inc. All Rights Reserved. Reproduced with Permission of Performancy Records International, S.A.

Tuba

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Whitfield, Danny Seraphino,
Nicola Fasano, Patrick Conella, Stefano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and
Music by Ulises Hermosa and Gensalo Hermosa

Copyright © 1993 by World's Largest Sheet Music Publishers, Inc. All Rights Reserved. This arrangement is for personal use only. No other reproduction, distribution, or performance is permitted without the express written permission of World's Largest Sheet Music Publishers, Inc. All Rights Reserved. International Copyright Clearance Center, Inc. All Rights Reserved. Reproduced with Permission of World's Largest Sheet Music Publishers, Inc.

LLorando Se Fue (La Lambada)
© 1993, 1994 PERFORMANCY RECORDS INTERNATIONAL, S.A.
This arrangement is for personal use only. No other reproduction, distribution, or performance is permitted without the express written permission of Performancy Records International, S.A. All Rights Reserved. International Copyright Clearance Center, Inc. All Rights Reserved. Reproduced with Permission of Performancy Records International, S.A.

Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASES, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

The musical score for the Tuba part of 'I Like It' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures, divided into systems of four staves each. Measure numbers 8, 16, 24, 32, 40, and 48 are indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A repeat sign is present at measure 34, labeled 'OPT. REPEAT(9)'. The piece concludes with a final double bar line at measure 52.

Copyright © 2017 Washpoppin, Inc., Editores De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music USA Publishing, BMG Platinum Songs, Chevrolet Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Washpoppin, Inc., Editores De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music USA Publishing, BMG Platinum Songs, Chevrolet Music, Artist Publishing West and Co-publisher
All Rights on behalf of Washpoppin, Inc., Editores De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc. Administered by Sony/ATV Music Publishing LLC, 424 Church St. Suite 1200 Nashville, TN 37219
All Rights on behalf of Chevrolet Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tuba

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASES, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUIAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

This musical score is identical to the one above, providing the Tuba part for the song 'I Like It'. It features the same notation, dynamics, and structure, including the 52 measures and the optional repeat at measure 34.

Copyright © 2017 Washpoppin, Inc., Editores De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music USA Publishing, BMG Platinum Songs, Chevrolet Music, Artist Publishing West and Co-publisher
This arrangement Copyright © 2019 Washpoppin, Inc., Editores De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC.
EMI Longitude Music, EMI Blackwood Music Inc., Universal Music USA Publishing, BMG Platinum Songs, Chevrolet Music, Artist Publishing West and Co-publisher
All Rights on behalf of Washpoppin, Inc., Editores De Musica Mambo Kings, Sony/ATV Discos Music Publishing LLC, EMI Longitude Music, EMI Blackwood Music Inc. Administered by Sony/ATV Music Publishing LLC, 424 Church St. Suite 1200 Nashville, TN 37219
All Rights on behalf of Chevrolet Music and Artist Publishing West Administered Worldwide by Kobalt Songs Music Publishing
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tuba

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

3

A

ff

7

11

B

15

19

1. Repeat as many times as needed | 2. Release (no articulation)

The musical score is written for Tuba in 4/4 time with a tempo of 145 bpm. It begins with a triplet of eighth notes on a whole rest, followed by a series of eighth and quarter notes. Section A (measures 1-6) includes a forte (ff) dynamic. Section B (measures 7-18) continues the melodic line with various articulation marks. The piece concludes with a repeat instruction and a release instruction.

Tuba

JUNGLE BOOGIE

Words and Music by RON ALDBRETT, CLAUDE SMITH, ROBERT MCKENNA, DONALD BOYCE,
 RICHARD WISLICHREIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALFALFA
 Percussion by TOMMY ALFALFA

Funky $\text{♩} = 104$

The musical score for the Tuba part of 'Jungle Boogie' is written in bass clef with a key signature of one flat (Bb). The tempo is 104 beats per minute, marked 'Funky'. The score consists of 49 measures, divided into two systems. The first system contains measures 1 through 31, and the second system contains measures 32 through 49. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo), *f* (forte), *simile*, *div.* (divisi), and *fp* (fortissimo piano). Measure numbers are indicated above the staff lines. The score concludes with a final double bar line.

© 1974 Renewed: WARNER TAMELANE PUBLISHING, CORP. and OLD FIVE MUSIC.
 All Rights Administered by WARNER TAMELANE PUBLISHING, CORP.
 The Arrangement © 1975 WARNER TAMELANE PUBLISHING, CORP. and OLD FIVE MUSIC.
 Used by Permission of ALFALFA MUSIC.
 All Rights Reserved

Tuba

JUNGLE BOOGIE

Words and Music by RON ALDBRETT, CLAUDE SMITH, ROBERT MCKENNA, DONALD BOYCE,
 RICHARD WISLICHREIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALFALFA
 Percussion by TOMMY ALFALFA

Funky $\text{♩} = 104$

This is a duplicate of the musical score for the Tuba part of 'Jungle Boogie' shown above. It includes the same musical notation, dynamics, and measure numbers for the 49 measures of the piece.

© 1974 Renewed: WARNER TAMELANE PUBLISHING, CORP. and OLD FIVE MUSIC.
 All Rights Administered by WARNER TAMELANE PUBLISHING, CORP.
 The Arrangement © 1975 WARNER TAMELANE PUBLISHING, CORP. and OLD FIVE MUSIC.
 Used by Permission of ALFALFA MUSIC.
 All Rights Reserved

Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the Tuba part of 'LET'S GROOVE' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Dance groove' at 138 beats per minute. The score consists of 48 measures, divided into two systems of 24 measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. There are also markings for 'stills' and 'cresc. poco a poco' (crescendo poco a poco). The score is numbered 1 through 48 at the beginning of each measure.

Copyright © 1981 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1987 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

Tuba

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the Tuba part of 'LET'S GROOVE' shown above. It includes the same notation, dynamics, and markings for the 48 measures of the piece.

Copyright © 1981 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
This arrangement copyright © 1987 by Music Sales Corporation (ASCAP) and BMI April Music, Inc.
International Copyright Secured. All Rights Reserved. Reprinted by Permission.

Tuba

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

5

4

ff

9

10 11 12 13 14 15 16

f

17

18 19 20 21 22 23 24

ff

25

29 30 31 32 33 34

f

35 36 37 38 39 40 41 42

ff

43 44 45 46 47 48 49 50 51 52

ff

Copyright © 2017 Big Hit Entertainment
This arrangement Copyright © 2018 Big Hit Entertainment
All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Nashville, TN 37216
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tuba

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

5

4

ff

9

10 11 12 13 14 15 16

f

17

18 19 20 21 22 23 24

ff

25

29 30 31 32 33 34

f

35 36 37 38 39 40 41 42

ff

43 44 45 46 47 48 49 50 51 52

ff

Copyright © 2017 Big Hit Entertainment
This arrangement Copyright © 2018 Big Hit Entertainment
All Rights Administered by Sony / ATV Music Publishing LLC, 424 Church Street, Nashville, TN 37216
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard LLC

Tuba

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Copyright © 2017 Invest in Stars Edition c/o Rolf Budde Musikverlag GmbH and Abtown Publishing Edition
 This arrangement Copyright © 2018 Invest in Stars Edition c/o Rolf Budde Musikverlag GmbH and Abtown Publishing Edition
 All Rights for Invest in Stars Edition c/o Rolf Budde Musikverlag GmbH Administered by Downtown Music Publishing LLC
 All Rights for Abtown Publishing Edition Administered by BMG Rights Management (US) LLC
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Tuba

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Copyright © 2017 Invest in Stars Edition c/o Rolf Budde Musikverlag GmbH and Abtown Publishing Edition
 This arrangement Copyright © 2018 Invest in Stars Edition c/o Rolf Budde Musikverlag GmbH and Abtown Publishing Edition
 All Rights for Invest in Stars Edition c/o Rolf Budde Musikverlag GmbH Administered by Downtown Music Publishing LLC
 All Rights for Abtown Publishing Edition Administered by BMG Rights Management (US) LLC
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Tuba

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, DILAL HAJJI, NADIR KHAYAT and BEATGURK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

The musical score for the Tuba part of 'PAPI' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 120 beats per minute with a Latin dance feel. The score consists of 56 measures, divided into two systems of 28 measures each. The first system includes measures 1 through 28, and the second system includes measures 29 through 56. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'stirle' and 'stille' written above the staff. Measure numbers 1, 9, 17, 25, 33, 41, 49, and 56 are indicated at the beginning of their respective lines.

Copyright © 2011 and 2012 Songs, Sony/ATV Music Publishing LLC, Jani Music Group Inc., The Wheel Tune Group Inc., Songs Of Radness and Warner/Chappell Music Scandinavia AB
This arrangement Copyright © 2011 and 2012 Songs, Sony/ATV Music Publishing LLC, Jani Music Group Inc., The Wheel Tune Group Inc., Songs Of Radness and Warner/Chappell Music Scandinavia AB
All Rights for Sony/ATV Music Publishing LLC, Jani Music Group Inc., The Wheel Tune Group Inc., Songs Of Radness and Warner/Chappell Music Scandinavia AB Administered by Sony/ATV Music Publishing LLC, 434 Church Street, Suite 1200, Nashville, TN 37219
All Rights reserved including Public Performance. Used by Permission
Reprinted by permission of Alfred Music
Used by Permission of ALFRED MUSIC

Tuba

Latin dance feel ♩ = 120

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, DILAL HAJJI, NADIR KHAYAT and BEATGURK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

This is a duplicate of the musical score for the Tuba part of 'PAPI' shown above. It includes the same musical notation, dynamics, and performance instructions for measures 1 through 56.

Copyright © 2011 and 2012 Songs, Sony/ATV Music Publishing LLC, Jani Music Group Inc., The Wheel Tune Group Inc., Songs Of Radness and Warner/Chappell Music Scandinavia AB
This arrangement Copyright © 2011 and 2012 Songs, Sony/ATV Music Publishing LLC, Jani Music Group Inc., The Wheel Tune Group Inc., Songs Of Radness and Warner/Chappell Music Scandinavia AB
All Rights for Sony/ATV Music Publishing LLC, Jani Music Group Inc., The Wheel Tune Group Inc., Songs Of Radness and Warner/Chappell Music Scandinavia AB Administered by Sony/ATV Music Publishing LLC, 434 Church Street, Suite 1200, Nashville, TN 37219
All Rights reserved including Public Performance. Used by Permission
Reprinted by permission of Alfred Music
Used by Permission of ALFRED MUSIC

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

03745810
September

© 1978 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
All Rights for STEELCHIEF MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for IRVING MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

TUBA

Medium Funk

03745810
September

© 1978 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
This arrangement © 2014 EMI APRIL MUSIC INC., STEELCHIEF MUSIC, EMI BLACKWOOD MUSIC INC. and IRVING MUSIC INC.
All Rights for STEELCHIEF MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for IRVING MUSIC INC. Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Tuba

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC
 All Rights for EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Nashville, TN 37219
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Tuba

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 This arrangement Copyright © 2019 SONGS OF UNIVERSAL, INC., NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING, ELECTRIC FEEL MUSIC, WRITE ME A SONG MUSIC PUBLISHING, EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. and KEVIN JONAS PUBLISHING DESIGNEE
 All Rights for NICK JONAS PUBLISHING, JOSEPH JONAS PUBLISHING and ELECTRIC FEEL MUSIC Administered by SONGS OF UNIVERSAL, INC.
 All Rights for WRITE ME A SONG MUSIC PUBLISHING Administered by DOWNTOWN MUSIC PUBLISHING LLC
 All Rights for EMI APRIL MUSIC INC., SAM RAM BEATS, MYNY MUSIC, EMI MUSIC PUBLISHING LTD. Administered by SONY/ATV MUSIC PUBLISHING LLC, 424 Church Street, Nashville, TN 37219
 All Rights Reserved Used by Permission
 Reprinted by Permission of Hal Leonard LLC

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEPTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

Copyright © 1994 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
 This arrangement Copyright © 2010 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
 All Rights for ALL SEEDING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
 All Rights for CAMEO FIVE MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
 All Rights Reserved Used by Permission

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

TUBA

Words and Music by LARRY BLACKMON,
 NATHAN LEPTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

03745489

Talkin' Out the Side of Your Neck

Copyright © 1994 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
 This arrangement Copyright © 2010 ALL SEEDING EYE MUSIC and CAMEO FIVE MUSIC
 All Rights for ALL SEEDING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
 All Rights for CAMEO FIVE MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
 All Rights Reserved Used by Permission

Tuba

THE HAND THAT FEEDS

Industrial grunge $\text{♩} = 146$ written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Copyright © THE HAND THAT FEEDS written by Trent Reznor

Tuba

THE HAND THAT FEEDS

Industrial grunge $\text{♩} = 146$ written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Copyright © THE HAND THAT FEEDS written by Trent Reznor

TUBA

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving

Measures 1-31 of the Tuba part. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 1 starts with a *mp* (mezzo-piano) dynamic. Measure 9 is marked with a box containing the number 9. Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23. Measure 31 is marked with a box containing the number 31. The piece concludes with a *fff* (fortissimo) dynamic marking.

03744855
Thriller - 1

Copyright © 1982 RODSONGS
This arrangement Copyright © 2002 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

TUBA

Measures 40-69 of the Tuba part. The score continues in the same key signature and time signature. Measure 40 is marked with a box containing the number 40. Measure 50 is marked with a box containing the number 50. Measure 62 is marked with a box containing the number 62. Measure 69 is marked with a box containing the number 69. The piece concludes with a *fff* (fortissimo) dynamic marking.

03744855
Thriller - 2

Tuba

Toxic rock ♩ = 144

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Copyright © 2003 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
This arrangement Copyright © 2002 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
All Rights for EMI Music Publishing Ltd. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN, 37219
All Rights for Universal Music Publishing AB and Murlyn Songs AB Administered by Universal Polygram International Publishing, Inc.
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC

Tuba

Toxic rock ♩ = 144

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Copyright © 2003 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
This arrangement Copyright © 2002 EMI Music Publishing Ltd., Universal Music Publishing AB and Murlyn Songs AB
All Rights for EMI Music Publishing Ltd. Administered by Sony Music Publishing (US) LLC, 424 Church Street, Nashville, TN, 37219
All Rights for Universal Music Publishing AB and Murlyn Songs AB Administered by Universal Polygram International Publishing, Inc.
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC

UPTOWN FUNK!

TUBA

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
8 Arranged by JAY BOCOOK

Bank

Funk

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK

8

9

17

25

33

37

43

48

[illegible]

03745896
Uptown Funk!

All Rights for Sony/ATV Songs LLC, Why Love Is Like and Sony/ATV Radio Administration by Sony/ATV Music Publishing LLC, 434 Church Street, Suite 1500, Nashville, TN 37219

UPTOWN FUNKE!

TUBA

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
5 Arranged by JAY BOCCOOK

Frank

A musical score for the song 'The Rose Tree', arranged by Jay Bocook. The score is written for a single melodic line in bass clef, 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures marked with box numbers: 6, 9, 17, 28, 33, 37, 45, and 48. The music features a mix of eighth and quarter notes, with some measures containing triplets or sixteenth notes. The arrangement is credited to 'Arranged by JAY BOCOOK' in the top right corner.

Copyright © 2014 by Sonlight Curriculum, Inc. All Rights Reserved. Sonlight Curriculum, Inc. is a registered trademark of Sonlight Curriculum, Inc. All other trademarks are the property of their respective owners. This document is the property of Sonlight Curriculum, Inc. and is to be used for personal use only. It is not to be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, without the prior written permission of Sonlight Curriculum, Inc. For more information, please contact Sonlight Curriculum, Inc. at 1-800-445-2345 or www.sonlightcurriculum.com.

03745896
Uptown Funk!

ALL RIGHTS RESERVED. ALL RIGHTS FOR THE ABOVE MUSIC AND SONGS BY SONY MUSIC ENTERTAINMENT INC. 434 CHURCH STREET, SUITE 1700, NASHVILLE, TN 37219

Tuba Heroic March

Veteran's Day Salute Revised
Air Force, Army, Coast Guard, Navy, Marine's 3

Arr. Ken Dye

B Air Force

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

C

17 18 19 20 21 22 23 24

D

25 26 27 28 29 30 31 32

E Army

33 34 35 36 37 38 39 40

F

41 42 43 44 45 46 47 48

G

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63

Tuba_H

Veteran's Day Salute Revised -2

I *f* 65 66 67 68[♯] 69 **J** Coast Guard 70 71 72

f 73 74 75 76 77 *f* 78 79 80

81 82 83 84 85[♯] 86 87 88

K Navy 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

L 105 106 107 108 109 110 111 112

M 113 114 115 116 117 *ff* 118 119 120

N 121 122 123 124 125 126 127 128

O

Tuba

Veteran's Day Salute Revised -3

P Marine's

Measures 129-136. The staff shows a series of eighth notes with accents. Measure 129 starts with a half rest. Measures 130-136 contain eighth notes with various accidentals (flats, naturals, sharps) and accents.

f

Measures 137-144. The staff continues with eighth notes and accents. Measure 137 has a half rest. Measures 138-144 contain eighth notes with various accidentals and accents.

f **R**

Measures 145-152. The staff continues with eighth notes and accents. Measure 145 has a half rest. Measures 146-152 contain eighth notes with various accidentals and accents.

ff **S**

Measures 153-160. The staff continues with eighth notes and accents. Measure 153 has a half rest. Measures 154-160 contain eighth notes with various accidentals and accents.

f

Battle Hymn

Measures 161-169. The staff continues with eighth notes and accents. Measure 161 has a half rest. Measures 162-169 contain eighth notes with various accidentals and accents.

W

Measures 170-177. The staff continues with eighth notes and accents. Measure 170 has a half rest. Measures 171-177 contain eighth notes with various accidentals and accents.

X

Measures 178-185. The staff continues with eighth notes and accents. Measure 178 has a half rest. Measures 179-185 contain eighth notes with various accidentals and accents.

ff

Measures 186-190. The staff continues with eighth notes and accents. Measure 186 has a half rest. Measures 187-190 contain eighth notes with various accidentals and accents.

Tuba

Vice Versa



7



12



18



Tuba

From Marc Anthony 3.0
Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

9 **A** *f*

16 **B**

22 **C**

27

33 **D**

40 **E**

45

Tuba

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart,
Farhad Samadzadeh, Tobias Winkorn, Morris Wittenberg, and Nicka Lucia Eghoma
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 128

The musical score for the Tuba part of 'Water Me' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Latin dance feel' with a quarter note equal to 128 beats per minute. The score consists of 44 measures across five staves. Measure numbers 3, 7, 11, 13, 17, 21, 25, 29, 33, 35, 39, and 43 are boxed. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also accents and slurs throughout the piece.

© 2017 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNED, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FREDERIC AND RICH MUSIC, BEST COFFEE IS TOWN, THAT WAS LIZ, KOBALT MUSIC SERVICES LTD, K&M BIG DEAL BEATS WINCORS MUSIC, MORRIS WITTENBERG PUBLISHING, DESIGNED and NICKA LUCIA EGHOMA PUBLISHING, DESIGNED. This arrangement © 2020 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNED, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FREDERIC AND RICH MUSIC, BEST COFFEE IS TOWN, THAT WAS LIZ, KOBALT MUSIC SERVICES LTD, K&M BIG DEAL BEATS WINCORS MUSIC, MORRIS WITTENBERG PUBLISHING, DESIGNED and NICKA LUCIA EGHOMA PUBLISHING, DESIGNED. All Rights for MELISSA JEFFERSON PUBLISHING, DESIGNED Administered by WARNER-TAMERLANT PUBLISHING CORP. All Rights for SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK and FREDERIC AND RICH MUSIC Administered by SONY/ATV MUSIC MUSIC PUBLISHING, LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All Rights for BEST COFFEE IS TOWN, THAT WAS LIZ and KOBALT MUSIC SERVICES LTD, K&M Administered Worldwide by KOBALT MUSIC PUBLISHING. All Rights for K&M BIG DEAL BEATS and WINCORS MUSIC Administered by KOBALT MUSIC PUBLISHING. All Rights Reserved. Used by Permission. Reprinted by Permission of The Twisted Tree.

Tuba

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Coffee, Evan Bogart,
Farhad Samadzadeh, Tobias Winkorn, Morris Wittenberg, and Nicka Lucia Eghoma
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin dance feel ♩ = 128

The musical score for the Tuba part of 'Water Me' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Latin dance feel' with a quarter note equal to 128 beats per minute. The score consists of 44 measures across five staves. Measure numbers 3, 7, 11, 13, 17, 21, 25, 29, 33, 35, 39, and 43 are boxed. Dynamics include *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also accents and slurs throughout the piece.

© 2017 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNED, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FREDERIC AND RICH MUSIC, BEST COFFEE IS TOWN, THAT WAS LIZ, KOBALT MUSIC SERVICES LTD, K&M BIG DEAL BEATS WINCORS MUSIC, MORRIS WITTENBERG PUBLISHING, DESIGNED and NICKA LUCIA EGHOMA PUBLISHING, DESIGNED. This arrangement © 2020 WARNER-TAMERLANT PUBLISHING CORP., MELISSA JEFFERSON PUBLISHING, DESIGNED, SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK, FREDERIC AND RICH MUSIC, BEST COFFEE IS TOWN, THAT WAS LIZ, KOBALT MUSIC SERVICES LTD, K&M BIG DEAL BEATS WINCORS MUSIC, MORRIS WITTENBERG PUBLISHING, DESIGNED and NICKA LUCIA EGHOMA PUBLISHING, DESIGNED. All Rights for MELISSA JEFFERSON PUBLISHING, DESIGNED Administered by WARNER-TAMERLANT PUBLISHING CORP. All Rights for SONY/ATV MUSIC MUSIC PUBLISHING, LLC, SONGS FROM THE BOARDWALK and FREDERIC AND RICH MUSIC Administered by SONY/ATV MUSIC MUSIC PUBLISHING, LLC, 424 Church Street, Suite 1200, Nashville, TN 37219. All Rights for BEST COFFEE IS TOWN, THAT WAS LIZ and KOBALT MUSIC SERVICES LTD, K&M Administered Worldwide by KOBALT MUSIC PUBLISHING. All Rights for K&M BIG DEAL BEATS and WINCORS MUSIC Administered by KOBALT MUSIC PUBLISHING. All Rights Reserved. Used by Permission. Reprinted by Permission of The Twisted Tree.

TUBA

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for Tuba part of 'Word Up'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a forte (f) dynamic marking. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes at the end of their respective staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests.

03745499
Word Up

Copyright © 1986 ALL SEBING EYE MUSIC and BETTER DAYS MUSIC
This arrangement Copyright © 2010 ALL SEBING EYE MUSIC and BETTER DAYS MUSIC
All Rights for ALL SEBING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for BETTER DAYS MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission

TUBA

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for Tuba part of 'Word Up'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a forte (f) dynamic marking. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes at the end of their respective staves. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some rests.

03745499
Word Up

Copyright © 1986 ALL SEBING EYE MUSIC and BETTER DAYS MUSIC
This arrangement Copyright © 2010 ALL SEBING EYE MUSIC and BETTER DAYS MUSIC
All Rights for ALL SEBING EYE MUSIC Controlled and Administered by UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.
All Rights for BETTER DAYS MUSIC Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights Reserved Used by Permission