

The Wertheim

FIUMB

Fall 2022

**Trombone 1
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald
Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trombone 1, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as "big breath" and "bend" are included. Measure numbers 1 through 71 are indicated above the staff.

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Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trombone 1, Maximum Strength Warmup, measures 1-71. This is a duplicate of the score above. It is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as "big breath" and "bend" are included. Measure numbers 1 through 71 are indicated above the staff.

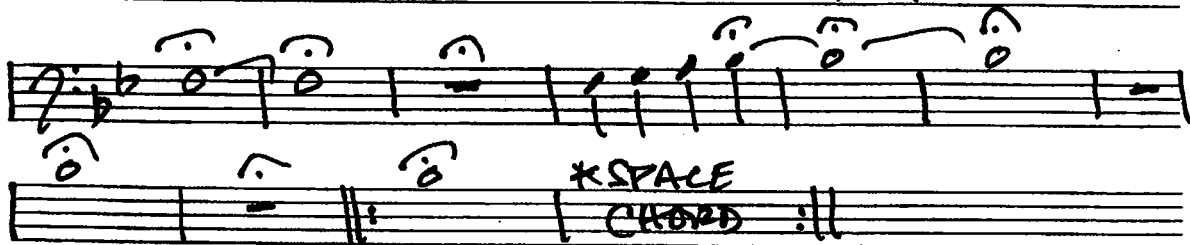
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T-BONE I

B^b WARM-UP

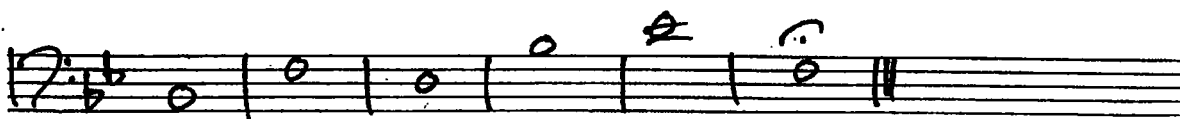


BLUE COATS WARM-UP/TUNE



T-BONE 2

B^b WARM-UP



BLUE COATS WARM-UP/TUNE



1st TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

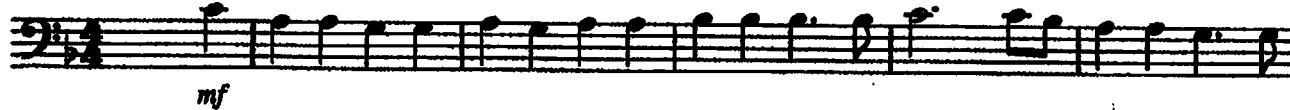
This musical score is for the 1st Trombone part of the piece 'FIU SAMBA' by Carl Strommen. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 65 measures, organized into 11 systems. The first system contains measures 1 through 6, with a measure rest box labeled '6' above measure 6. The second system contains measures 7 through 12, with measure rest boxes labeled '16' and '20' above measures 10 and 11 respectively. The third system contains measures 13 through 21, with measure rest boxes labeled '32' and '36' above measures 20 and 21 respectively. The fourth system contains measures 22 through 27, with a measure rest box labeled '40' above measure 24. The fifth system contains measures 28 through 33, with measure rest boxes labeled '36' and '40' above measures 30 and 31 respectively. The sixth system contains measures 34 through 39, with a measure rest box labeled '40' above measure 34. The seventh system contains measures 40 through 45, with a measure rest box labeled '40' above measure 40. The eighth system contains measures 46 through 51, with a measure rest box labeled '51' above measure 51. The ninth system contains measures 52 through 58, with a measure rest box labeled '53' above measure 53. The tenth system contains measures 59 through 64, with a measure rest box labeled '59' above measure 59. The final system contains measure 65, which is a whole rest.

Trombone 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



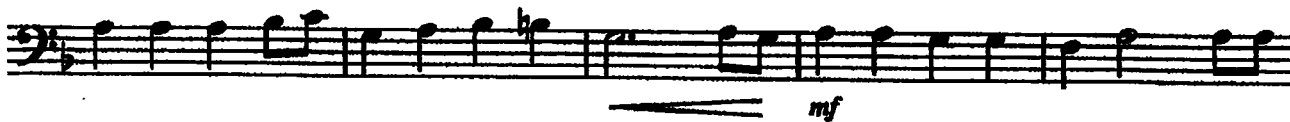
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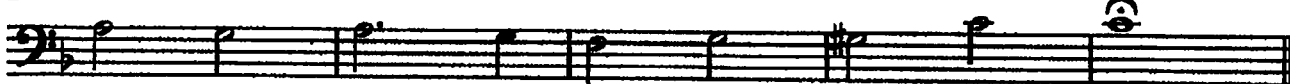
13



19



24



Trombone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trombone 1

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score for Trombone 1 is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second staff continues the melody with eighth notes and quarter notes. The third staff includes a half note, a quarter note, and a quarter rest, ending with a 'Fine' marking. The fourth staff is a single line of music with a 'D.C. al Fine' marking. Below the fourth staff, the lyrics are written: 'Go FIU Go FIU Go FIU Go FIU Pan-there fight! Pan-there fight! Pan-there fight!'.

Go FIU Go FIU Go FIU Go FIU Pan-there fight! Pan-there fight! Pan-there fight!

TROMBONE 1

GRUV JAMZ

(A Collection Including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk
Play 2nd time only

1.

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2.

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03744973
Gruv Jamz - 1

TROMBONE 1

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3.

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

SOUL LIMBO

4.

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03744973
Gruv Jamz - 2

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. art. Patrick M. McCarty

J = 152

Tbn 1

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blacker

Steady Groove, Not Too Fast! *J = 80*

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Trombone 1

POWER

arranged by KEVIN WHITE
and by WILSON MULLER

160

9

f

17

Trombone 1 / **BARITONE I**

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

8

9

12

13

16

17

1. 2.

Repeat as many times as need be

♩ = 165

fff

21

24

25

28

28

32

Trombone

Ice Cream Man

Trombone

11

Trb.

17

Trb.

23

Trb.

vocals or instrument

32

Trb.

fff

41

Trb.

47

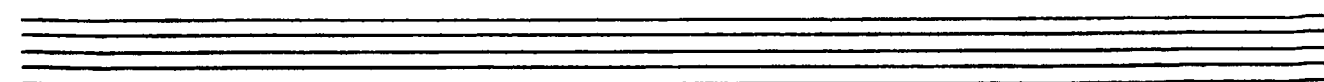
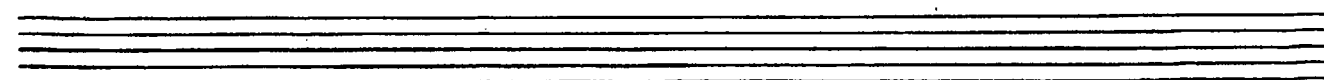
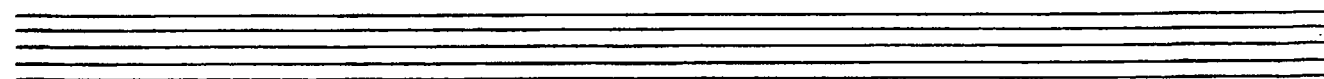
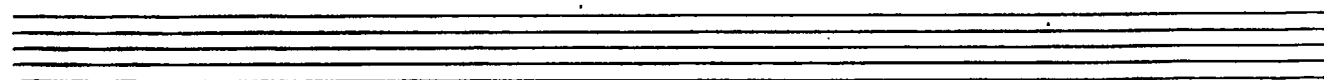
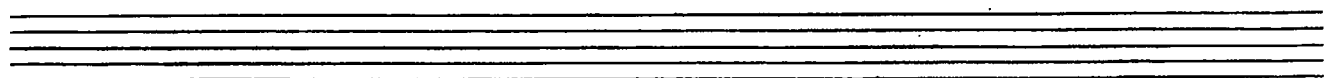
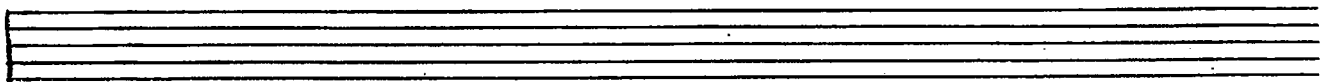
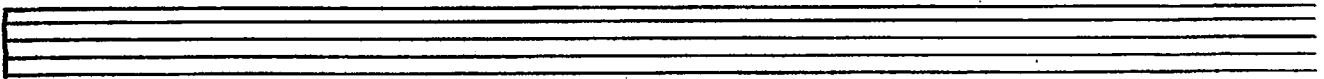
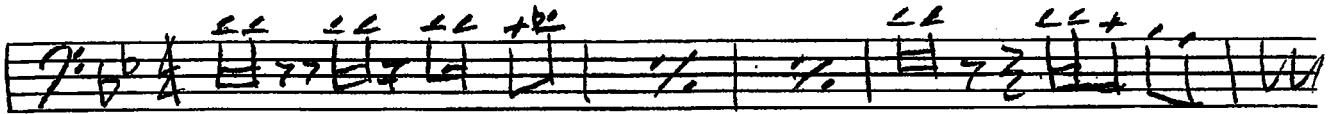
Trb.

BOYZ & TONZ

PASS THE PEAS

BWR

*AX'S / PLAY 1, 2 & A / TACET 3RD X



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco

3

NIGHT ON BALD MTN.

MODESTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroco

4

03745487
Stadium Jams Vol. 5 - 2

Trombone I

Powerful

Santana Medley

Art. Ken Dye

[illegible]

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

1st TROMBONE

Funk

ff

fp

ff

fff

17 7 25

ffz mf

f

33

41

ff

03744162

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1st TROMBONE

49

mp

f

ff

53

61

ff

73 Slower

Trombone 1

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

7 *sub. p*

12 *cresc...* *ff*

18 *A5* *mf legato* *f* *mp* *cresc...*

24 *ff* *B* *sfz p* *f*

29 *B5* *sfz p* *f*

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Trombone 1

El Toro Caliente

35 *C* *ff* *mf* *accel. poco a poco* *cresc...* *C5*

41 *f cresc...* *Presto!* ♩ = 176 *ff* *fff* *C9*

47 **D** **Allegro!** ♩ = 152 **Drum Break** *E* *mf* *cresc. poco a poco* *E5*

62 *E9* *fff* *F* *fff p* *mf* *p*

70 *F9* *mf* *p* *mf* *p* *mf* *p* *mf*

78 *G* *mf*

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T-BONE 1/2 HEY PACHUICO!

♩=136

A

8

f

9 10 11 12 *f* 13

B

14 15 17 18 19 20 *f* 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

Hey 48 Pa Chu Co! 49

50 51 52 53 54 55

rit. ♩=110

E

♩=110

mf 60 61 62 *f* 63 64 65 *fp* 66 67

F

mf 69 70 71 72 73 74 75

76 77

FIVMB - FALL 2022

Trombone 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

2 3 4 5 6 7 8

mf sneak breathe

9 10 11 12 13 14 15

17 "One More Time"

18 19 20 21 22 23 24

25 "Get Lucky"

26 27 28 29 30

TECHNOLOGIC
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DAFT PUNK MEDLEY TROMBONE 1

p. 2

41 42 43 44 45 46 47 48 49 50 51 52 "Digital Love"

53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 ("One More Time")

81 82 83 84 85 86 87 88 ("Get Lucky")

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

WHEN A MAN LOVES A WOMAN

1st TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

10

ff dim. mf

18

ff mf ff

22

ff

27 Faster

Slightly faster A bit faster

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WBMB932K

WHEN A MAN LOVES A WOMAN

2nd TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

10

ff dim. mf

18

ff mf ff

22

ff

27 Faster

Slightly faster A bit faster

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WBMB932K

Trombone 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 140$

Musical score for Trombone 1 of "All Along the Watchtower". The score is written in bass clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff includes a measure rest of 2 measures and then continues the melody. The fifth staff has a measure rest of 2 measures and then continues the melody. The sixth staff concludes the piece with a final measure rest of 2 measures. Dynamics include *ff*, *mf*, *f*, *sub. mf*, and *fff*. There are also markings for *mf* and *ff* throughout the piece. The score is numbered 1 through 51, with some measures grouped by parentheses (4).

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Trombone 1

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 140$

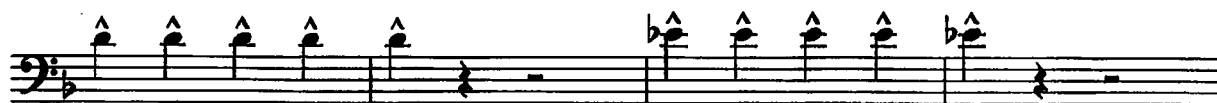
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Trombone

Big Ballin'

Arr. Jean Vilpin



Trombone 1

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

Staff 1: Measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Chord symbols: A, B, C, D, E, F, G.

Staff 2: Measures 9-16. Dynamics: *f* (measures 9-12), *mf* (measures 13-16). Chord symbols: A, B, C, D, E, F, G.

Staff 3: Measures 17-24. Dynamics: *f* (measures 17-20), *mf* (measures 21-24). Chord symbols: A, B, C, D, E, F, G.

Staff 4: Measures 25-32. Dynamics: *f* (measures 25-28), *mf* (measures 29-32). Chord symbols: A, B, C, D, E, F, G.

Staff 5: Measures 33-40. Dynamics: *f* (measures 33-36), *mf* (measures 37-40). Chord symbols: A, B, C, D, E, F, G.

Staff 6: Measures 41-48. Dynamics: *f* (measures 41-44), *mf* (measures 45-48). Chord symbols: A, B, C, D, E, F, G.

Staff 7: Measures 49-56. Dynamics: *f* (measures 49-52), *mf* (measures 53-56). Chord symbols: A, B, C, D, E, F, G.

Staff 8: Measures 57-64. Dynamics: *f* (measures 57-60), *mf* (measures 61-64). Chord symbols: A, B, C, D, E, F, G.

Staff 9: Measures 65-72. Dynamics: *f* (measures 65-68), *mf* (measures 69-72). Chord symbols: A, B, C, D, E, F, G.

1st TROMBONE

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6

14

22

30

38

42

ff

Detailed description: This is the musical score for the 1st Trombone part of 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece is titled 'Groovin''.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

1st TROMBONE

Groovin'

6

14

22

30

38

42

ff

Detailed description: This is the musical score for the 1st Trombone part of 'Boogie Shoes'. It consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece is titled 'Groovin''.

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

1st TROMBONE

Heavy Funk

Musical score for 1st Trombone. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure introduction marked 'Heavy Funk'. The main body of the score starts at measure 9, marked with a '9' and a percentage sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several rehearsal marks in boxes: 17, 25, 37, 41, 45, and 53. A 'To Coda' symbol is placed above measure 17. A 'D.S. al Coda' instruction is placed above measure 25. A 'Coda' symbol is placed above measure 37. An 'Opt. Cut to m. 53' instruction is placed above measure 37. A '(Opt. vocals or percussion feature)' note is placed above measure 37. The score ends with a final measure marked 'ff'.

03746048
Buckjump

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Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

1st TROMBONE

Heavy Funk

Musical score for 1st Trombone. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure introduction marked 'Heavy Funk'. The main body of the score starts at measure 9, marked with a '9' and a percentage sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several rehearsal marks in boxes: 17, 25, 37, 41, 45, and 53. A 'To Coda' symbol is placed above measure 17. A 'D.S. al Coda' instruction is placed above measure 25. A 'Coda' symbol is placed above measure 37. An 'Opt. Cut to m. 53' instruction is placed above measure 37. A '(Opt. vocals or percussion feature)' note is placed above measure 37. The score ends with a final measure marked 'ff'.

03746048
Buckjump

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Trombone 1

BUTTER

Words and Music by ALEXANDER LISA BELL, with LAMBU KIM, ROBERT GRIMALDI,
BENJAMIN ANDREWS, STEPHEN KIRK, NEERAS DAS*, ALEX ANDERSON, and BOB FLIPPY
Arranged by T. M. WALLACE
Publisher: Boosey & Tames Ltd. (UK)

Dance-pop ♩ = 116

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Trombone 1

BUTTER

Words and Music by ALEXANDER LISA BELL, with LAMBU KIM, ROBERT GRIMALDI,
BENJAMIN ANDREWS, STEPHEN KIRK, NEERAS DAS*, ALEX ANDERSON, and BOB FLIPPY
Arranged by T. M. WALLACE
Publisher: Boosey & Tames Ltd. (UK)

Dance-pop ♩ = 116

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Trombone 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

The musical score for Trombone 1 of 'Car Wash' is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funk groove' with a quarter note equal to 124 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *sf* (sforzando) and *f* (forte) are indicated. There are also performance instructions like 'opt. cut to 56' and 'sf < mf'. The score ends with a double bar line.

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Trombone 1

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩ = 124

This is a duplicate of the musical score for Trombone 1 of 'Car Wash' from the first page. It contains the same musical notation, dynamics, and performance instructions on six staves.

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1st TROMBONE

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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1st TROMBONE

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
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Spiritoso!

03745441
Cold-Hearted

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Trombone 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle

♩ = 144

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Trombone 1

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle

♩ = 144

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Trombone 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trombone 1, Heavy rock, 116 bpm. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a double bar line, a key signature change to two flats, and a tempo marking of 116 bpm. The music starts with a double bar line, followed by a key signature change to two flats, and a tempo marking of 116 bpm. The score includes various dynamics such as *ff*, *f*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated at the beginning of each staff. The score ends with a double bar line and a key signature change to two flats.

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Trombone 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trombone 1, Heavy rock, 116 bpm. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a double bar line, a key signature change to two flats, and a tempo marking of 116 bpm. The music starts with a double bar line, followed by a key signature change to two flats, and a tempo marking of 116 bpm. The score includes various dynamics such as *ff*, *f*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated at the beginning of each staff. The score ends with a double bar line and a key signature change to two flats.

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FANCY LIKE

1st TROMBONE

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

The musical score for the 1st Trombone part of 'Fancy Like' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one flat. The music features various dynamics including *ff*, *mf*, *cresc. poco a poco*, *f*, and *fff*. There are several measures marked with box numbers: 9, 17, 23, 31, 39, and 48. An 'Optional Repeat' section is indicated between measures 39 and 48, with a second ending marked '2.'. The score concludes with a *fff* dynamic marking.

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Fancy Like

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FANCY LIKE

1st TROMBONE

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

This is an identical copy of the musical score for the 1st Trombone part of 'Fancy Like' as shown in the first block. It includes the same notation, dynamics, measure numbers, and copyright information.

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Fancy Like

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1st TROMBONE

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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1st TROMBONE

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FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
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Moderate Rock

03746038
Fat Bottomed Girls

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Trombone 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by HMI REED

Announced, to say the least ♩ = 92

The score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure rest of 2 measures, followed by a measure rest of 5 measures. A first ending bracket covers measures 7 through 9, marked with a first ending bracket and a first ending bracket. The music then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 10. Dynamics include *mf*, *f*, *ff*, and *f*. There are several accents (^) and slurs. A section of the score is marked 'for short version take from 40s' and includes a measure rest of 0 measures. The score ends with a final measure rest of 2 measures.

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Trombone 1

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by HMI REED

Announced, to say the least ♩ = 92

This is an identical copy of the Trombone 1 score for 'GOOD 4 U' shown above. It includes the same musical notation, dynamics, and copyright information.

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Trombone 1

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MEIZGER
Arranged by JIM WALLACE
Percussion by TONY McCLITCH

Light rock/reggae feel ♩ = 128

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 128 beats per minute with a light rock/reggae feel. The score consists of 57 measures, divided into systems of five staves each. Measure numbers 1 through 57 are indicated at the beginning of each measure. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also accents (^) and slurs over various notes. The score ends with a double bar line at measure 57.

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Trombone 1

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MEIZGER
Arranged by JIM WALLACE
Percussion by TONY McCLITCH

Light rock/reggae feel ♩ = 128

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

1st TROMBONE

Funky and Hip

ff 10 **ff** 18 **ff** Fine 34 **mf** *cresc. poco a poco* 42 **ff** D.S. al Fine

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03745816
Happy

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHAH COX

1st TROMBONE

Funky and Hip

ff 10 **ff** 18 **ff** Fine 34 **mf** *cresc. poco a poco* 42 **ff** D.S. al Fine

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03745816
Happy

◆ ARRANGERS' ◆ PUBLISHING ◆ COMPANY ◆

Trombone 1

Moderate soul style ♩ = 124

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for the piano accompaniment of "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and consists of 37 measures. It includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cresc. poco a poco" (crescendo poco a poco).

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Trombone 1

Moderate soul style ♩ = 124

HOLD ON I'M COMIN'

by L. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

A musical score for a song titled "The Rose Tree". The score is written on eight staves, with the first four staves containing the vocal melody and the last four staves containing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *crac.* (crescendo). There are also numbered measures (1-27) and a section marked "crac. poco a poco".

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Trombone 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The musical score for Trombone 1 of 'Holiday' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 150-160 beats per minute with a 'swing feel'. The score consists of six staves of music, each containing measures with various dynamics and articulations. The dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo piano), and *sim.* (sustained). The score includes measure numbers 1 through 66, with some measures marked with 'A' for accents. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall feel is energetic and rhythmic, consistent with the 'heavy head banging' description.

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Trombone 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

This is a duplicate of the musical score for Trombone 1 of 'Holiday' shown above. It includes the same notation, dynamics, and measure numbers (1-66) for the Trombone 1 part.

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Trombone

Latin J-130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wollnack, Danny Seraphino, Nicola Fasano, Patrick Gouffier, Stefano Bocca, Edward Bello and Armando Perez

arranged by Jay Dawson
percussion by Jim Reed

Wladimir Katsaris, Patricia Cullinan, Roberto Rosas, Eduardo Bello and Armando Perez

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◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆ I KNOW YOU WANT ME (Calle Ocho)/
Trombone LLORANDO SE FUE (La Lambada)

Trombone

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphino, Nicola Fusano, Patrick Gonella, Stefano Bocco, Edward Bello and Armando Perez

arranged by Jay Dawson
percussion by Jim Reed

Nicolas Pissano, Patrick Cormier, Sébastien Doron, Edward Seldin and Alexander Perez
 8 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 103

Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASS, JOSE OSCAR BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Trombone 1 of 'I Like It' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Latin boogaloo' with a quarter note equal to 142 beats per minute. The score consists of 52 measures across seven staves. Measure numbers 2, 8, 16, 24, 32, 40, and 48 are indicated. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several accents (^) and slurs. A section starting at measure 34 is marked 'OPT. REPEAT(S)'. The score ends with a double bar line at measure 52.

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Trombone 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASS, JOSE OSCAR BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

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Trombone 1

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

f **ff**

A

5

9

B

13

17

20

1. Repeat as many times as needed | 2. Release (no articulation)

Trombone 1

JUNGLE BOOGIE

Words and Music by RON ALPERT, CLAYTON SMITH, ROBERT MCKENNA, DONALD ROYCE,
 RICHARD WISERHEIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOM WATKINS
 Percussion by TONY McCUTCHEN

Lunky ♩ = 104

The musical score for Trombone 1 of 'Jungle Boogie' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Lunky' with a quarter note equal to 104 beats per minute. The score consists of 48 measures across eight staves. It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). There are also performance instructions like 'simile' and 'L.U.H. A.H.' (likely 'L.U.H. A.H.' for 'L.U.H. A.H.'). The score is divided into sections by measure numbers: 1-11, 12-18, 19-24, 25-30, 31-36, 37-40, 41-44, and 45-48.

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Trombone 1

JUNGLE BOOGIE

Words and Music by RON ALPERT, CLAYTON SMITH, ROBERT MCKENNA, DONALD ROYCE,
 RICHARD WISERHEIT, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOM WATKINS
 Percussion by TONY McCUTCHEN

Lunky ♩ = 104

This is a duplicate of the musical score for Trombone 1 of 'Jungle Boogie' shown above. It includes the same musical notation, dynamics, and performance instructions.

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Trombone 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Trombone 1 of 'Let's Groove' consists of eight staves of music. The notation is in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also articulation marks and slurs throughout the piece.

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Trombone 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for Trombone 1 of 'Let's Groove' shown above. It consists of eight staves of music in bass clef with a key signature of one flat. The tempo is 'Dance groove' at 138 beats per minute. The notation includes various rhythmic values, dynamics, and articulation marks.

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

The musical score for Trombone 1 of 'MIC DROP' is written in bass clef with a key signature of one flat (Bb) and a tempo of 176 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various articulations like accents and slurs. The third staff features a dense sequence of sixteenth notes. The fourth and fifth staves show a continuation of the rhythmic pattern with some rests and dynamic markings like 'f' and 'ff'. Measure numbers 8, 9, 17, 25, 33, 41, and 50 are indicated at the start of their respective lines.

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Trombone 1

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

This is an identical copy of the musical score for Trombone 1 of 'MIC DROP' as shown in the first block. It includes the same notation, measure numbers, and dynamic markings.

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Trombone 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Trombone 1

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Trombone 1

***Latin dance feel* ♩ = 120**

PAPI

**Words and Music by GERALDO SANDELL, JIMMY THORNHILT,
ACHRAF JANNUSI, BHAL HAJI, NADIR KIFAYAT and DUATGEOK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN**

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal melody for the character Noko, written in G major and 2/4 time. The score consists of 66 measures, divided into two systems of three staves each. The melody is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measures 12, 21, 29, 37, 45, and 53; *mf* (mezzo-forte) at measures 17, 25, 33, 41, and 51; and *ff* (fortissimo) at measures 59 and 65. The score includes various musical notations such as slurs, ties, and breath marks (indicated by a small 'i' above a note at measure 18). The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line at measure 66.

[illegible]

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Trombone 1

Latin dance feel ♩ = 120

PAPI

**Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUBI, BILAL HAJJI, NADIR KHAYAT and BHATCHUK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN**

This musical score is for the song 'The Rose Tree' from the opera 'The Mikado'. It is a vocal melody for the character Ko-Ko. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics are written below the staff, and the score is divided into measures numbered 1 through 56. The piece concludes with a final cadence and a double bar line.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

1st TROMBONE

Medium Funk

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

03745810
September

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Recorded by EARTH, WIND & FIRE

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Trombone 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Trombone 1, Rock tempo $\text{♩} = 142$. The score is written in bass clef with a key signature of one flat (Bb). It consists of 55 measures across 11 staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Rehearsal marks are indicated by numbers in boxes: 3, 11, 19, 27, 35, 43, and 51. The score ends with a double bar line and a final *ff* marking.

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Trombone 1

SUCKER

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 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEEN

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1st TROMBONE

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOM JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMBO
TALKIN' OUT THE SIDE OF YOUR NECK

1st TROMBONE

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03745489

Talkin' Out the Side of Your Neck

Trombone 1

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEEN

Industrial grunge ♩ = 146

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Trombone 1

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1st TROMBONE

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCCOOK

Perc. arr. by WILL RAPP

Driving

mp

9

fff

mf

15

23

31

ff

03744855
Thriller - 1

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1st TROMBONE

40

50

mf

62

ff

69

fff

03744855
Thriller - 2

Trombone 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

The musical score for Trombone 1 of 'Toxic' is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures across eight staves. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *f* (forte), *sub. mf* (subito mezzo-forte), and *fff* (fortississimo). There are also markings for *marcato* and *marcato f*. The score includes various musical notations such as slurs, ties, and articulation marks.

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Trombone 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

This is a duplicate of the musical score for Trombone 1 of 'Toxic' from the first page. It contains the same musical notation, dynamics, and copyright information.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

1st TROMBONE

Funk 4

5 9 17 25 33 37 45

mf *f* *ff* (*ff*)

The musical score for the 1st Trombone part of 'Uptown Funk!' is written on six staves. It begins with a 'Funk' tempo marking and a 4-measure rest. The score is marked with measure numbers 5, 9, 17, 25, 33, 37, and 45. Dynamic markings include *mf*, *f*, *ff*, and (*ff*). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

1st TROMBONE

Funk 4

5 9 17 25 33 37 45

mf *f* *ff* (*ff*)

This is a duplicate of the musical score for the 1st Trombone part of 'Uptown Funk!' shown in the first block. It includes the same notation, measure numbers, and dynamic markings.

03745896
Uptown Funk!

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Trombone I

Heroic March

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

The image displays a musical score for a bass instrument, likely a tuba or euphonium, for the piece 'The Air Force March' by John Philip Sousa. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 64 measures, divided into four systems of 16 measures each. The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes articulation marks like accents and staccato marks. The piece is titled 'The Air Force March' and is numbered 333. The composer's name, John Philip Sousa, is written at the bottom of the page.

System 1 (Measures 1-16): Starts with a *f* dynamic. Measures 1-4 contain eighth notes. Measures 5-8 contain quarter notes. Measures 9-12 contain eighth notes. Measures 13-16 contain quarter notes. A *ff* dynamic is marked at measure 5.

System 2 (Measures 17-32): Starts with a *f* dynamic. Measures 17-20 contain eighth notes. Measures 21-24 contain quarter notes. Measures 25-28 contain eighth notes. Measures 29-32 contain quarter notes. A *ff* dynamic is marked at measure 25.

System 3 (Measures 33-48): Starts with a *f* dynamic. Measures 33-36 contain eighth notes. Measures 37-40 contain quarter notes. Measures 41-44 contain eighth notes. Measures 45-48 contain quarter notes. A *ff* dynamic is marked at measure 37.

System 4 (Measures 49-64): Starts with a *f* dynamic. Measures 49-52 contain eighth notes. Measures 53-56 contain quarter notes. Measures 57-60 contain eighth notes. Measures 61-64 contain quarter notes. A *ff* dynamic is marked at measure 53.

Trombone I

Veteran's Day Salute Revised -2

H **f** 65 **J** **Cost Guard** 67 68 69 70 71 72

I **f** 73 77 78 79 80 81 82 83

84 85 **K** **Navy** 86 87 88 89 90 91

92 93 94 95 96 97 98 99

L 100 101 102 103 104 105 106 107

M 108 109 110 111 112 113 114 115 116

N 117 118 119 120 121 122 123 124

O 125 126 127 128 129 130 131 132

Trombone I

Marine's

Veteran's Day Salute Revised -3

Marine's

133 *f* **Q** **134** **135** **136** **137** **138** **139**

140 *f* **R** **141** **142** **143** **144** **145** **146** **147**

148 *ff* **S** **149** **150** **151** **152** **153** **154** **155**

156 *f* **Battle Hymn** **157** **158** **159** **160** **161** **162** **163**

164 **165** *ff* **W** **167** **168** **169** **170** **171** **172**

173 *mf* **X** **174** **175** **176** **177** **178** **179** **180**

181 *ff* **182** **183** **184** **185**

186 **187** **188** **189** **190**

Trombone

Vice Versa



Marc Anthony

9

A



16

B

3

23

ff

C

30

D

4

[illegible]

45

The musical score for page 45 is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The music consists of several measures with various notes, rests, and a triplet of eighth notes at the end.

Trombone 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzade, Tobias Wittenberg, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Latin dance feel ♩ = 128

The musical score for Trombone 1 of 'Water Me' is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 128 beats per minute with a Latin dance feel. The score consists of 44 measures across five staves. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 3, 7, 13, 17, 21, 25, 29, 33, 37, 39, and 43 are indicated in boxes. The score ends with a double bar line and a final measure number of 44.

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Trombone 1

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzade, Tobias Wittenberg, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Latin dance feel ♩ = 128

This is a duplicate of the musical score for Trombone 1 of 'Water Me' from the first page. It includes the same musical notation, dynamics, and measure numbers (3, 7, 13, 17, 21, 25, 29, 33, 37, 39, 43) across five staves, totaling 44 measures.

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1st TROMBONE

Recorded by CAMEO
WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

9 17 25 33 37

03745499
Word Up

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