

The Wertheim

FIUMB

Fall 2022

**Trombone 2
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trombone 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

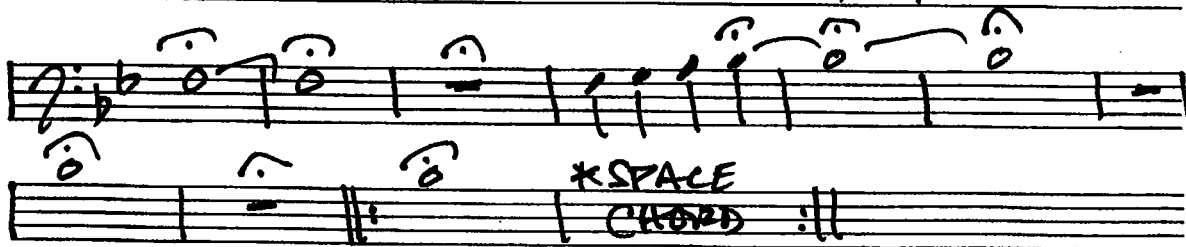
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T-BONE 1

B^b WARM-UP

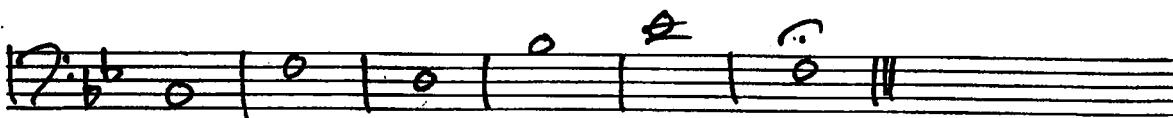


BLUE COATS WARM-UP/TUNE



T-BONE 2

B^b WARM-UP



BLUE COATS WARM-UP/TUNE



2nd TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

This musical score is for the 2nd Trombone part of the piece 'FIU SAMBA' by Carl Strommen. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 65 measures, organized into 11 staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including a forte 'f' at the beginning. Rehearsal marks are indicated by numbers in boxes: 6, 16, 20, 32, 36, 40, 51, and 53. Measure numbers 1 through 64 are printed below the staves, with the final measure (65) being a whole rest. The piece concludes with a double bar line at the end of the 65th measure.

Trombone 2

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



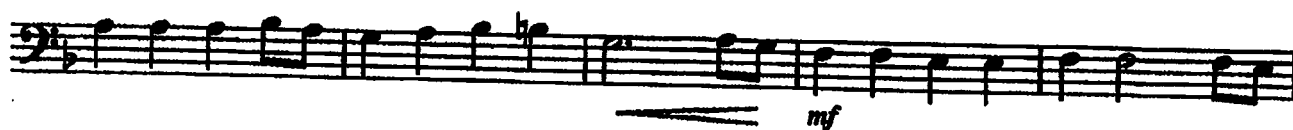
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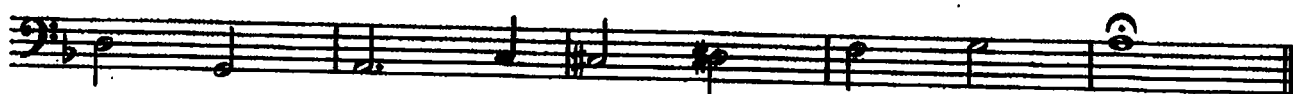
13



19



24



Trombone 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes a first ending marked '1.' and a second ending marked '2.'. The tempo changes to ♩ = 76 in the third measure of the second line. The score includes various musical notations such as slurs, ties, and dynamic markings including *cresc.* (crescendo), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a final double bar line.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Trombone 2 and consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 148$. The second staff contains a repeat sign. The third staff ends with a *Fine* marking. The fourth staff includes the lyrics: "Go FIU Go FIU Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!" and concludes with a *D.S. al Fine* marking.

$\text{♩} = 148$

Fine

D.S. al Fine

Go FIU Go FIU Go FIU Go FIU Pan-thers fight! Pan-thers fight! Pan-thers fight!

GRUV JAMZ

(A Collection including: 1. Uh Oh • 2. The Grooveline •
3. Get Ready • 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Funk
Play 2nd time only

1.

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2.

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03744973
Gruv Jamz - 1

TROMBONE 2

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

3.

Words and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Lively

4.

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03744973
Gruv Jamz - 2

All I Do Is Win

Trombone 2
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

♩ = 152

This musical score is for Trombone 2 of the song 'All I Do Is Win'. It consists of four staves of music. The first staff begins with a tempo marking of ♩ = 152. The music is written in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 16.

Tbn 2

From: "Kanye West-My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! ♩ = 80

This musical score is for Trombone 2 of the song 'All Of The Lights'. It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 80. The music is written in bass clef with a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The second staff starts at measure 5 and is labeled with a boxed 'A'. The third staff starts at measure 9 and is labeled with a boxed 'B'. The fourth staff starts at measure 13 and is labeled with a boxed 'C' and a boxed 'D'. The fifth staff starts at measure 21 and is labeled with a boxed 'E' and a boxed 'F'. The score includes measure numbers 5, 9, 13, and 21.

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160

8

9

17

Trombone 2

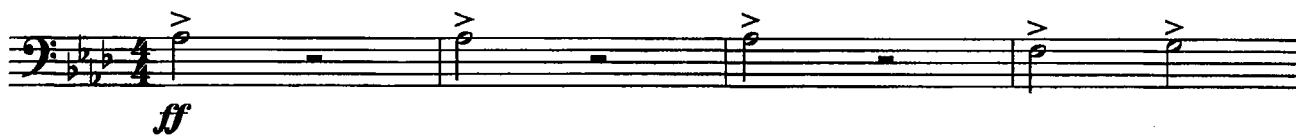
BARITONE 2

Swag Surfin'

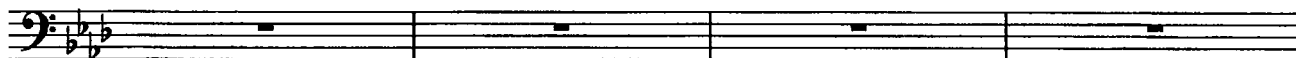
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ReArranged by: Michael Kawalya

♩ = 165



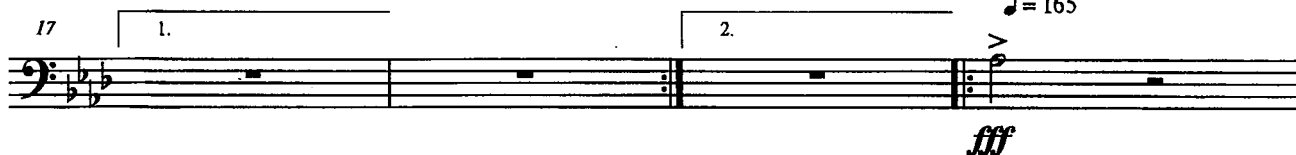
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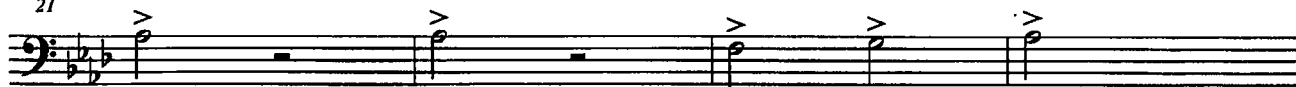
Repeat as many times as need be

♩ = 165

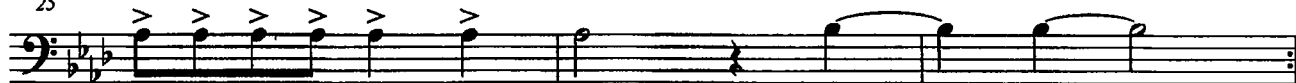
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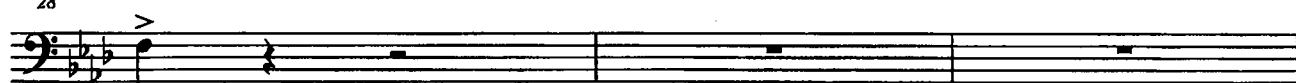
21



25



28



Trombone

Ice Cream Man

Trombone

3 2

11

Trb.

17

Trb.

23

Trb.

vocals or instrument

32

Trb.

fff

41

Trb.

47

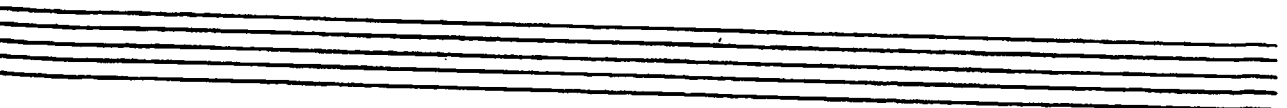
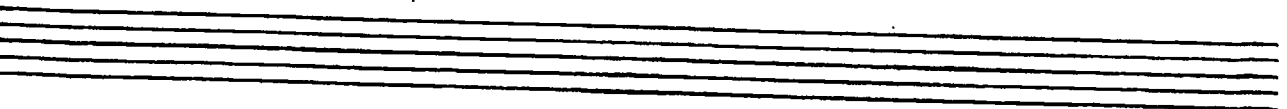
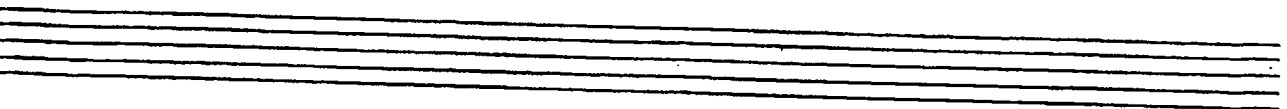
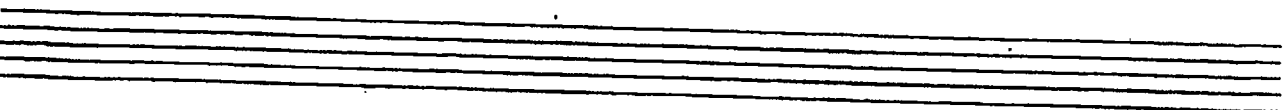
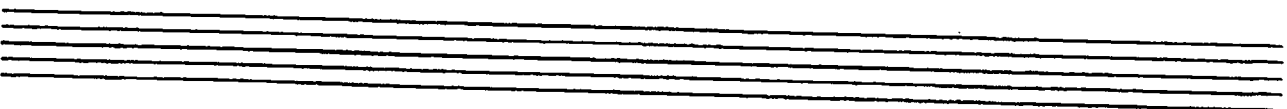
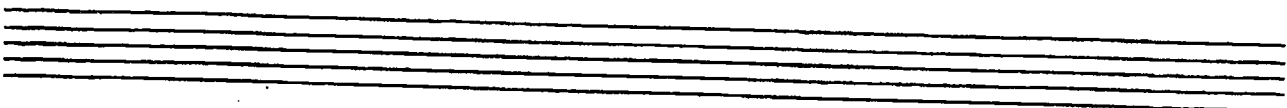
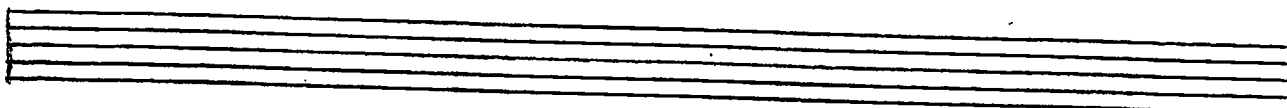
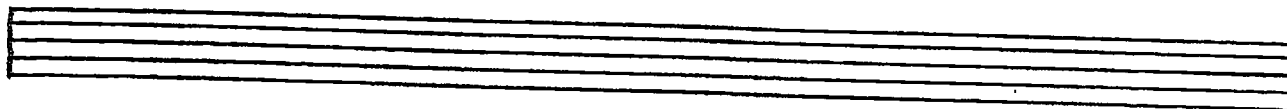
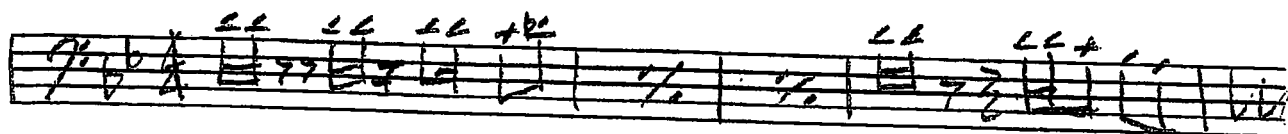
Trb.

BONE & TONE

PASS THE PEAS

BUR

*AX'S / PLAY 1, 2 & 4 / TACET 3 & X



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

2nd TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Freno

1.

WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro

2.

03745487

Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

2nd TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3.

NIGHT ON BALD MTN.

MODESTE MUSORGSKY
Arranged by JAY BOCCOOK

Feroce

4.

03745487

Stadium Jams Vol. 5 - 2

Trombone II

Powerful

Santana Medley

Arr. Ken Dye

1 *ff* 2 3 4 5 6 7 8 *B* "Evil Ways" *f* 16

9 10 11 12 13 14 15

17 18 19 20 21 22 23 *D*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 *F* "Black Magic Woman" *f*

40 41 42 43 44 45 46 47 *f*

48 49 50 51 52 53 54 55 *f* 5th "Oye Como Va" *ff*

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 *ff*

C *ff* *E* *D*

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd TROMBONE

Funk

03744162

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2nd TROMBONE

Trombone 1

El Toro Caliente

86 G9 *f*

94 *ff* *ffp* H *fff* *ff*

102 H9 *sub. p*

110 I *ff*

118 I7 *fff* *ffff*

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3

Trombone 2

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

7 *sub. p*

12 *cresc...* *ff* A

18 A5 *mf legato* A9 *f* *mp* *cresc...*

25 *ff* B *sfz p* *f* *sfz p* *f*

31 B5 *sfz p* *f* *ff* C

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Trombone 2

El Toro Caliente

38 **C5**
mf *accel. poco a poco* *cresc...* *f cresc...*

43 **C9** **Presto!** $\text{♩} = 176$ **D** **Allegro!** $\text{♩} = 152$ **Drum Break** **E**
ff *fff* *mf*

56 **E5**
cresc. poco a poco

63 **E9** **F**
fff *fff p* *mf* *p*

71 **F9**
mf *p* *mf* *p* *mf* *mf*

79 **G**
mf

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2

Trombone 2

El Toro Caliente

87 **G9**
f

95 **H**
ff *ff p* *fff* *ff*

103 **H9**
sub. p

111 **I**
ff

119 **I7**
fff *ffff*

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3

T-BONE 1/2 HEY PACHUCO!

A $\text{♩} = 136$

8

f 9 10 11 12 *f* 13

B

14 15 17 18 19 20 *f* 21 *ff* 22 23

C

8 *ff* 33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

rit. $\text{♩} = 110$

Hey 48 Pa Chu Col 49 50 51 52 53 54 55

E $\text{♩} = 110$

mf 60 61 63 64 65 *fp* 66 67

F

mf 69 70 71 72 73 74 75

76 77

FIUMB - FALL 2022

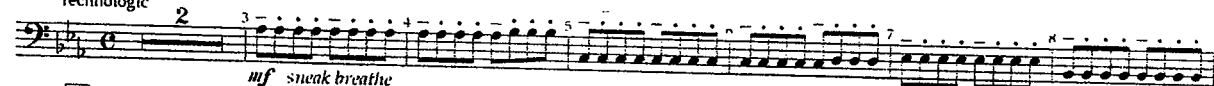
Trombone 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic"



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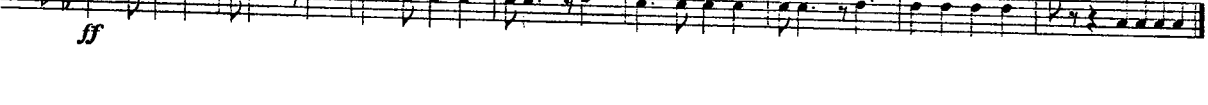
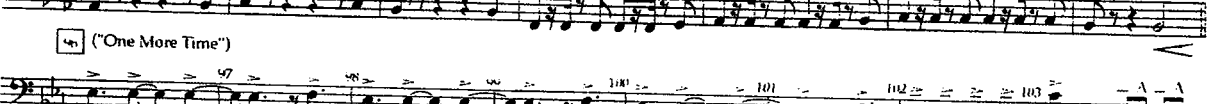
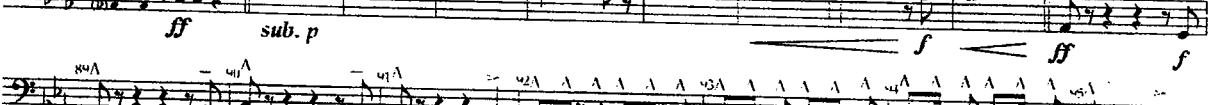
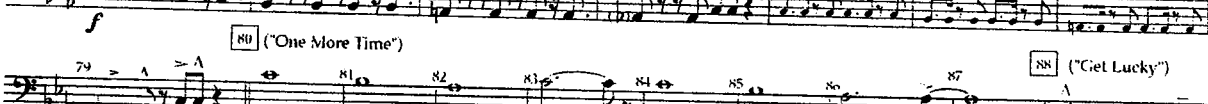
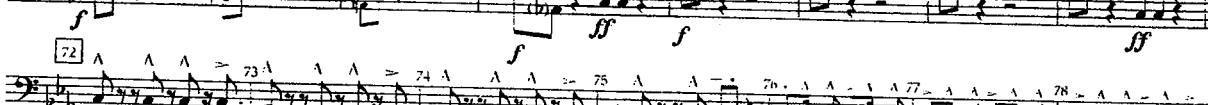
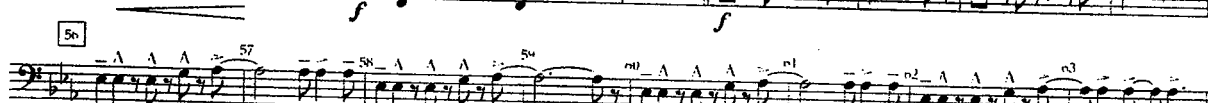
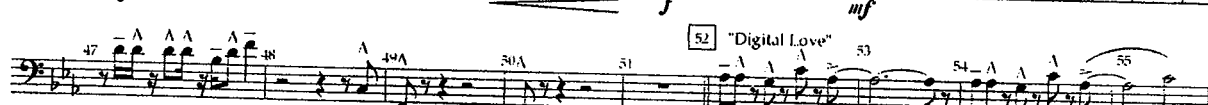
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DAFT PUNK MEDLEY TROMBONE 2

p. 2



WHEN A MAN LOVES A WOMAN

1st TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

ff mf

ff dim. mf

ff mf ff

ff ff

ff

Slightly faster A bit faster

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WBMB932K

WHEN A MAN LOVES A WOMAN

2nd TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

ff mf

ff dim. mf

ff mf ff

ff ff

ff

Slightly faster A bit faster

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WBMB932K

Trombone 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Trombone 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Trombone

Big Ballin'

Arr. Jean Vilpin



2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $J = 168$

9 **A**

f *mf*

17 **B**

-1

25 **C**

ff

33 **D**

41 **E**

49 **F**

57 **G**

66

2nd TROMBONE

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for 2nd Trombone of "Boogie Shoes". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a "Groovin'" instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The score concludes with a double bar line and a final dynamic marking of *ff*.

03745820
Boogie Shoes

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2nd TROMBONE

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for 2nd Trombone of "Boogie Shoes". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a "Groovin'" instruction and a dynamic marking of *f*. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The score concludes with a double bar line and a final dynamic marking of *ff*.

03745820
Boogie Shoes

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2nd TROMBONE

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

Musical score for 2nd Trombone of Buckjump. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 9-measure rest marked with a percentage sign. The tempo/style is 'Heavy Funk'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. Measure numbers 4, 9, 17, 25, 37, 41, 45, and 53 are indicated. The score concludes with a Coda symbol and a 'D.S. al Coda' instruction. A section starting at measure 37 is marked 'Opt. Cut to m. 53' and '(Opt. vocals or percussion feature)'. The lyrics 'What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up?' are written below the staff.

03746048
Buckjump

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2nd TROMBONE

Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk

Musical score for 2nd Trombone of Buckjump. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 9-measure rest marked with a percentage sign. The tempo/style is 'Heavy Funk'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *ff*. Measure numbers 4, 9, 17, 25, 37, 41, 45, and 53 are indicated. The score concludes with a Coda symbol and a 'D.S. al Coda' instruction. A section starting at measure 37 is marked 'Opt. Cut to m. 53' and '(Opt. vocals or percussion feature)'. The lyrics 'What's Up? What's Up? What's Up? Come on! What's Up? What's Up? What's Up?' are written below the staff.

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Buckjump

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BUTTER

Written and Music by ALI HATHEF + SOLE AFI, Arranged by TAMILO KUMAR, Lyrics by BERNARDINO
 LUIS ALBERTO SANCHEZ, KIRK SHERMAN, A. ARLO and D. J. PERCY
 Arranged by TAMILO KUMAR
 Lyrics by BERNARDINO

Dance-pop • 116

The image displays a musical score for the bass part of 'The Swan' by Camille Saint-Saëns. The score is written on five staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *f* (fatto). The score is numbered with measures 4, 5, 11, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36. The music is written in a bass clef, and the notes are primarily in the lower register of the instrument.

[illegible]

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BUTTER

Words and Music by AL VAN DERKAM, E. A. BLOOM, Z. NATHAN, KIM REBERTUS, J. GRIMA, M. EDY, A. ANTONIOWS, STEPHEN, SHIR, "GASTA", GARCIA, A and JON, PERCY
Arranged by BOB WALLACE
Lecassion by BENJAMIN, LUTHER

Dance-pop • 116

[illegible][illegible]
$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}, \quad \frac{d}{dt} \left(\frac{\partial L}{\partial \dot{y}} \right) = \frac{\partial L}{\partial y}$$

Trombone 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Trombone 2 of 'Car Wash' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funk groove ♩=124'. The score consists of seven staves of music. The first staff begins with a double bar line and a key signature change to Bb. The second staff has a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. The third staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The fourth staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The sixth staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The seventh staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

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Trombone 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Trombone 2 of 'Car Wash' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funk groove ♩=124'. The score consists of seven staves of music. The first staff begins with a double bar line and a key signature change to Bb. The second staff has a measure rest for 4 measures, followed by a series of eighth and sixteenth notes. The third staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The fourth staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The fifth staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The sixth staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The seventh staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

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2nd TROMBONE

COLD-HEARTED

Words and Music by

ELLIOT WOLFFArranged by **RAYMOND JAMES ROLLE II****Spiritoso!**

3

9

17

25

33

41

49

ff

03745441
Cold-Hearted

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Recorded by **PAULA ABDUL****COLD-HEARTED**

Words and Music by

ELLIOT WOLFFArranged by **RAYMOND JAMES ROLLE II****Spiritoso!**

3

9

17

25

33

41

49

ff

03745441
Cold-Hearted

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3rd TROMBONE

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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3rd TROMBONE

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

03745441
Cold-Hearted

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Trombone 2

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Trombone 2

Rock shuffle ♩ = 144

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
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Trombone 2

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock $\text{♩} = 116$

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The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Heavy rock' with a quarter note equal to 116 beats per minute. The score consists of six staves of music, numbered 1 through 40. The first staff begins with a 'ff' (fortissimo) dynamic and a 'slow gliss.' (slow glissando) instruction. The music features a mix of eighth and sixteenth notes, with various articulations such as accents (^) and slurs. The dynamics vary throughout, including 'f' (forte), 'ff', and 'fff' (fortississimo). The score ends with a final measure marked 'fff'.

Trombone 2

Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock $\text{♩} = 116$

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FANCY LIKE

2nd TROMBONE

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

03746538
fancy like

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FANCY LIKE

2nd TROMBONE

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

03746538
fancy like

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2nd TROMBONE

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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Moderate Rock

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Trombone 2

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Annoyed, to say the least ♩ = 92

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Trombone 2

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by JIM REED

Annoyed, to say the least ♩ = 92

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Trombone 2

GOOD TO BE ALIVE
(HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZLER
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEON

Light rock/reggae feel ♩ = 128

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Trombone 2

GOOD TO BE ALIVE
(HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZLER
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEON

Light rock/reggae feel ♩ = 128

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2nd TROMBONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

10

18

26

34

42

ff *f* *cresc. poco a poco* *ff* *cresc. poco a poco* *ff* *D.S. al Fine*

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03745816
Happy

2nd TROMBONE

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

10

18

26

34

42

ff *f* *cresc. poco a poco* *ff* *cresc. poco a poco* *ff* *D.S. al Fine*

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03745816
Happy

Trombone 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Moderate soul style ♩ = 124

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Trombone 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

Moderate soul style ♩ = 124

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Trombone 2

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

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Trombone 2

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
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Heavy head banging ♩ = 150-160 swing feel

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Trombone

Latin J = 130

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wallerstein, Danny Seraphine, Nicola Fasano, Patrick Gonella, Stefano D'Onofrio, Edward Bello and Armando Perez

LLORANDO SE FUE (La Llamada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

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Trombone

Latin J = 130

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Chile Octo) Words and Music by David Wolinski, Denny Sepphina, Nicola Fasano, Patrick Gonilla, Stefano Bosco, Edward Bollo and Armando Perez

LLORANDO SE FUE (La Lumbada) Words and Music by Ulises Hermosa and Gonzalo Hermosa

LLORANDO SE FUE (La Lanchada) Words and Music by Ullasa Harmons and Germaine Harmons

Moderato ♩ = 148

[illegible]

Llorando Se Fue (La Lambada)
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Musical and Producer of the 1994/1995 Composition.

Trombone 2

I LIKE IT

WORDS AND MUSIC BY BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASAAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Trombone 2 of the song "I Like It". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It features a Latin boogaloo style. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score includes measures 1 through 52, with a section labeled "OPT. REPEAT(S)" starting at measure 34. The music is characterized by a driving bass line and syncopated rhythms.

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Trombone 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASAAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Trombone 2 of the song "I Like It". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It features a Latin boogaloo style. The music is marked with dynamics such as *ff* (fortissimo) and *f* (forte). The score includes measures 1 through 52, with a section labeled "OPT. REPEAT(S)" starting at measure 34. The music is characterized by a driving bass line and syncopated rhythms.

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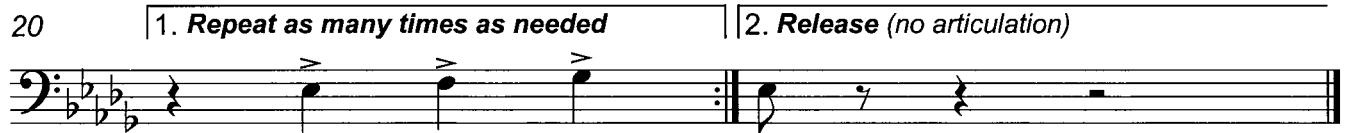
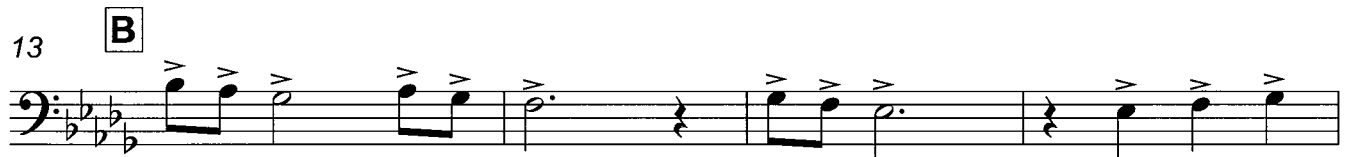
Trombone 2

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$



Trombone 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDE SMITH, ROBERT MCKENS, DONALD ROYCE,
 RICHARD WISERHILL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALFACI
 Percussion by TONY McCUTCHEN

Funky ♩ = 104

The musical score for Trombone 2 of 'Jungle Boogie' is written in bass clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The score consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1 through 24, and the second system includes measures 25 through 48. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). There are also articulation marks like accents (^) and slurs. Measure numbers 1, 7, 13, 19, 25, 31, 37, 43, and 49 are indicated at the start of their respective lines. A 'CUT!' instruction is present in measure 40, followed by 'AHE!' in measure 41. The score ends with a double bar line in measure 48.

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Trombone 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDE SMITH, ROBERT MCKENS, DONALD ROYCE,
 RICHARD WISERHILL, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOMMY ALFACI
 Percussion by TONY McCUTCHEN

Funky ♩ = 104

This is a duplicate of the musical score for Trombone 2 of 'Jungle Boogie' shown above. It contains the same musical notation, including notes, rests, dynamics, and measure numbers, for measures 1 through 48.

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Trombone 2

Dance groove ♩ = 138

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score for Trombone 2 of "Let's Groove" is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Dance groove" with a metronome setting of 138. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc. poco a poco* (crescendo, little by little). The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final cadence.

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Trombone 2

Dance groove ♩ = 138

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

This is a duplicate of the musical score for Trombone 2 of "Let's Groove" shown above. It contains the same notation, including staves, notes, rests, dynamics, and tempo markings.

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Measures 1-52 of the Trombone 2 part for 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 25, 33, 41, and 52 are indicated at the start of their respective lines.

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Trombone 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Measures 1-52 of the Trombone 2 part for 'MIC DROP'. The score is written in bass clef with a key signature of one flat (Bb). The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 8, 9, 17, 25, 33, 41, and 52 are indicated at the start of their respective lines.

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Trombone 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Trombone 2 of 'No Roots'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 50 measures across 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 7, 13, 15, 19, 27, 35, 41, and 49 are indicated in boxes. The score ends with a double bar line and a final *ff* marking.

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Trombone 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Trombone 2 of 'No Roots'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of 50 measures across 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 7, 13, 15, 19, 27, 35, 41, and 49 are indicated in boxes. The score ends with a double bar line and a final *ff* marking.

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Trombone 2

PAPI

Words and Music by GERALDO SANDILL, JIMMY THORNFELDT,
ACHRAP JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATCROK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel $\text{♩} = 120$

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Trombone 2

PAPI

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Latin dance feel $\text{♩} = 120$

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd TROMBONE

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff*, *f*, *mp*, and *f*. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, and 39. The score concludes with a double bar line.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd TROMBONE

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd Trombone part of 'September'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a 'Medium Funk' tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff*, *f*, *mp*, and *f*. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, and 39. The score concludes with a double bar line.

03745810
September

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Trombone 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
 RYAN TEDDER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
 Arranged by TOM WALLACE
 Percussion by TONY McCUTCHEN

Rock ♩ = 142

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Trombone 2

SUCKER

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Rock ♩ = 142

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Recorded by CAMBO

TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 2nd Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece starts with a forte (f) dynamic.

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

2nd TROMBONE

Words and Music by LARRY BLACKMON,
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Musical score for 2nd Trombone, measures 1-21. The score is written in bass clef with a key signature of one flat (B-flat). It features a 'Funky' style with many eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The piece starts with a forte (f) dynamic.

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Talkin' Out the Side of Your Neck

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Trombone 2

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Industrial grunge $\text{♩} = 146$

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Trombone 2

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Industrial grunge $\text{♩} = 146$

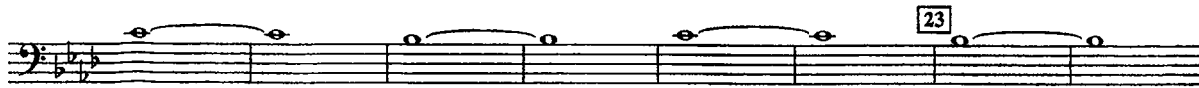
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THRILLER

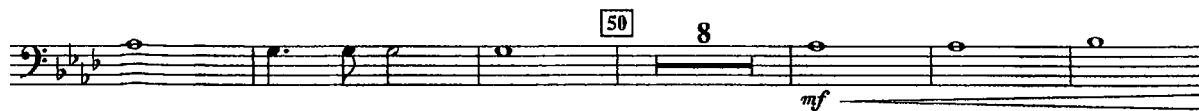
Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving03744855
Thriller - 1

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2nd TROMBONE03744855
Thriller - 2

Trombone 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

The musical score for Trombone 2 of 'Toxic' is written in bass clef with a key signature of one flat (Bb) and a tempo of 144 beats per minute. The score consists of 52 measures across seven staves. It begins with a 'marcato' marking and a forte (ff) dynamic. The music features a driving eighth-note pattern in the first staff, followed by a series of eighth and sixteenth notes. The second staff includes a 'marcato' marking and a forte (f) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (ff) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'sub. mf' at measure 43. Measure numbers 2, 7, 14, 23, 31, 39, 43, and 52 are indicated in boxes.

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Trombone 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

This is a duplicate of the musical score for Trombone 2 of 'Toxic' from the first page. It contains the same musical notation, dynamics, and measure numbers for the Trombone 2 part.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Arranged by JAY BOCCOOK

Funk

4

5

9

17

25

33

37

45

mf

f

ff

(ff)

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

1

2

3

6

7

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03745896
Uptown Funk!

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Arranged by JAY BOCCOOK

Funk

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCIO

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03745896
Uptown Funk!

Trombone II

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B *f* 1 *Air Force* 2 3 4 *ff* 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

C *f* 25 26 27 28 29 30 31 32

D *f* 33 *Army* 34 35 36 *ff* 37 38 39 40 *ff*

41 42 43 44 45 46 47 48

E *f* 49 50 51 52 53 54 55 56

F *ff* 57 58 59 60 61 62 63 64

G

Trombone II

Veteran's Day Salute Revised -2

I *f* 65 **J** *f* 66 **Coast Guard** 67 68 69 70 71 72

73 74 75 76 77 *f* 78 79 80 81 82 83

84 85 **K** *f* 86 87 88 89 90 91 **Navy**

92 93 *f* 94 95 96 97 98 99

100 101 *f* 102 103 104 105 106 107 **M**

108 109 *f* 110 111 112 113 114 115 **N**

116 117 *ff* 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 *f*

O

Trombone II _p Marine's

Veteran's Day Salute Revised -3

f 133 134 135 136 137 138 139

Q

f 140 141 142 143 144 145 146 147

R

ff 148 149 150 151 152 153 154 155

S

f 156 157 158 159 160 161 162 163

Battle Hymn

164 165 *W* 167 168 169 170 171 172

173 174 *mf* 175 176 177 *f* 178 179 180

X

ff 182 183 184 185 186

187 188 189 190

187 188 189 190

Trombone

1, 2, 3

Vice Versa



Trombone 2/3

From Marc Anthony 3.0

Viva Mi Vida

Marc Anthony

Latin Groove $\text{♩} = 120$

The musical score is written for Trombone 2/3 in a Latin Groove style. It begins with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 1 through 45. Section markers A, B, C, D, and E are placed above the staff at measures 9, 16, 23, 30, and 40 respectively. Measure 9 starts with a forte (f) dynamic. The notation includes eighth and sixteenth notes, rests, and triplets. Measure 30 contains a 4-measure rest. Measure 45 ends with a double bar line.

Trombone 2

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzadeh, Tobias Wincent, Morris Wittenberg, and Nneka Lucia Eghino
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 128

The musical score for Trombone 2 of 'Water Me' is written in bass clef with a key signature of one flat (Bb) and a tempo of 128 beats per minute. The score consists of 44 measures, divided into two systems of 22 measures each. The first system includes measures 1 through 22, and the second system includes measures 23 through 44. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. The score is numbered with measure numbers in boxes: 3, 7, 9, 13, 17, 21, 25, 29, 33, 37, 39, 41, 43, and 44. The piece ends with a double bar line and a final measure number of 44.

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Trombone 2

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzadeh, Tobias Wincent, Morris Wittenberg, and Nneka Lucia Eghino
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 128

The musical score for Trombone 2 of 'Water Me' is written in bass clef with a key signature of one flat (Bb) and a tempo of 128 beats per minute. The score consists of 44 measures, divided into two systems of 22 measures each. The first system includes measures 1 through 22, and the second system includes measures 23 through 44. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. The score is numbered with measure numbers in boxes: 3, 7, 9, 13, 17, 21, 25, 29, 33, 37, 39, 41, 43, and 44. The piece ends with a double bar line and a final measure number of 44.

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2nd TROMBONE

Recorded by CAMMO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for 2nd Trombone, measures 1-40. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes.

03745499
Word Up

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2nd TROMBONE

Recorded by CAMMO
WORD UP

Words and Music by
LARRY BLACKMON and TOM JENKINS
Arranged by KEVEN SHEPHERD

Lively

Musical score for 2nd Trombone, measures 1-40. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes.

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Word Up

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WORD UP

Lively

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

03745499
Word Up

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3rd TROMBONE

WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

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