

The Wertheim

FIUMB

Fall 2022

**Trumpet 2
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 2, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked '♩ = 128'. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, mf). Specific performance instructions are noted above the staff: 'big breath' at measures 7, 11, and 21; 'bend' at measures 9 and 10; and 'big breath' at measure 11. The score is divided into measures numbered 1 through 71.

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Trumpet 2

MAXIMUM STRENGTH WARMUP

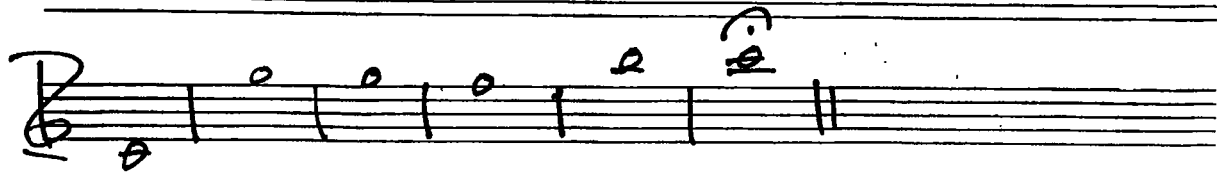
GARY P. GILROY

Musical score for Trumpet 2, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked '♩ = 128'. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, mf). Specific performance instructions are noted above the staff: 'big breath' at measures 7, 11, and 21; 'bend' at measures 9 and 10; and 'big breath' at measure 11. The score is divided into measures numbered 1 through 71.

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TRP. 1

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE



TRP. 2

B $\flat$ WARM-UP



BLUE COATS WARM-UP/TUNE



2nd B♭ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

Trumpet in B♭ 2

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13

19

23

mf

mp cres poco a poco

mf

Trumpet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet in B $\flat$ 2

Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 112

8

12

15

Fine

D.S. al Fine

Go FI Go II Go UI Go F I UI Pan-thers fight! Pan-thers fight! Pan-thers fight!

GRUV JAMZ

(A Collection Including: 1. Uh Oh = 2. The Groovetime =
3. Get Ready = 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

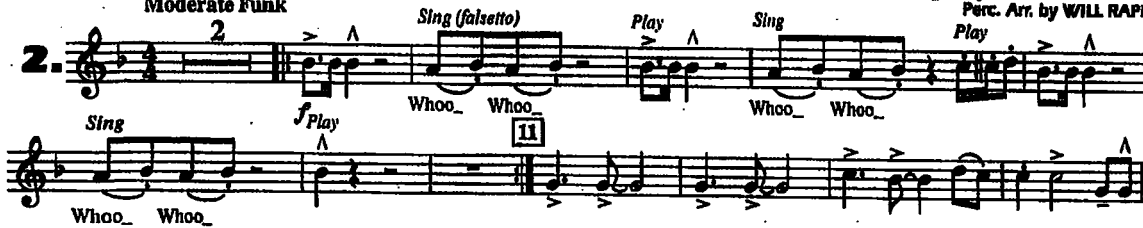
Fast Funk

Play 2nd time only

1. 

Words and Music by
ROD TEMPERTON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Moderate Funk

2. 

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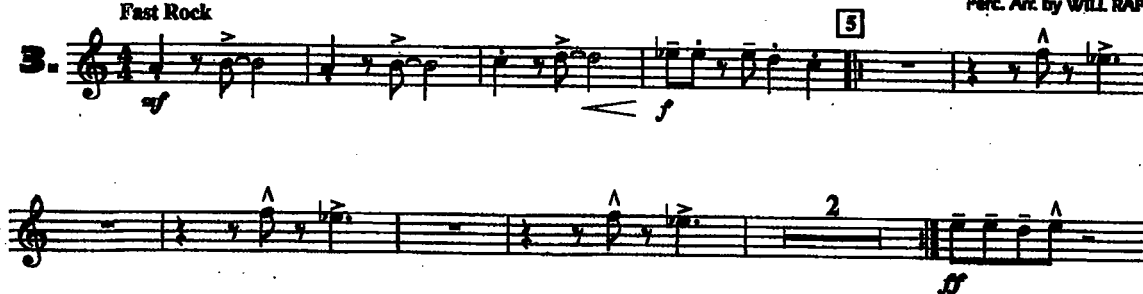
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03744973
Gruv Jamz - 1

2nd B^b TRUMPET

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

Fast Rock

3. 

SOUL LIMBO

Words and Music by **BOOKER T. JONES,**
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by **MICHAEL SWEENEY**
Perc. Arr. by **WILL RAPP**

4. 

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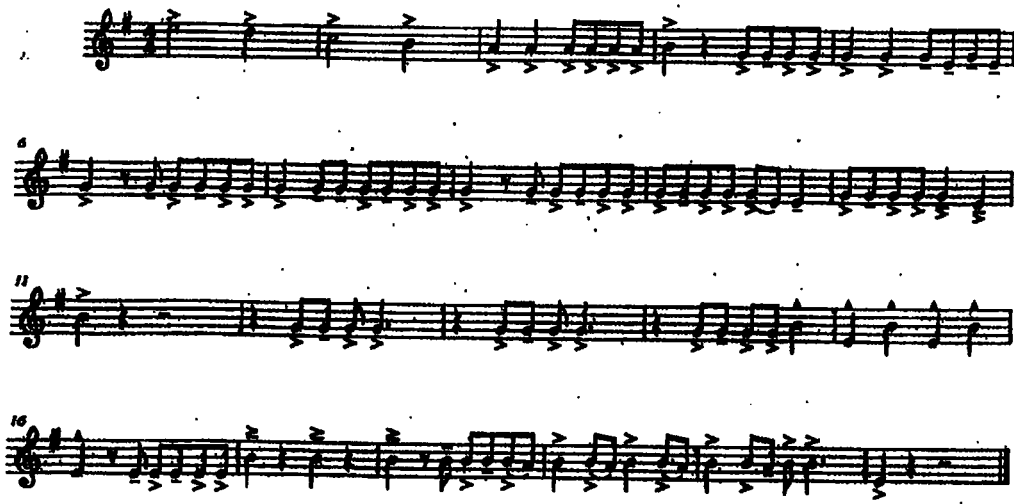
03744973
Gruv Jamz - 2

All I Do Is Win

Trumpet in B $\flat$ 2
approx. 133 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bunker

Steady Groove, Not Too Fast! $\text{♩} = 80$



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Trumpet in B $\flat$ 2

POWER

composed by KENNETH ROBERT
and by DAVID NELSON

♩ = 160

9

10

17

20

1.

2.

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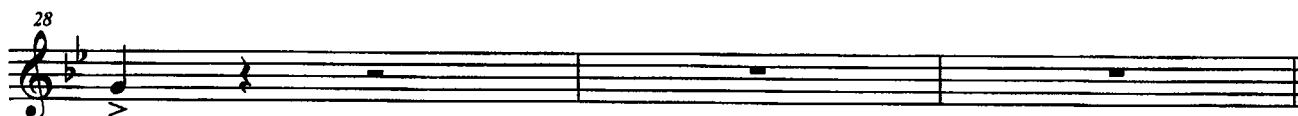
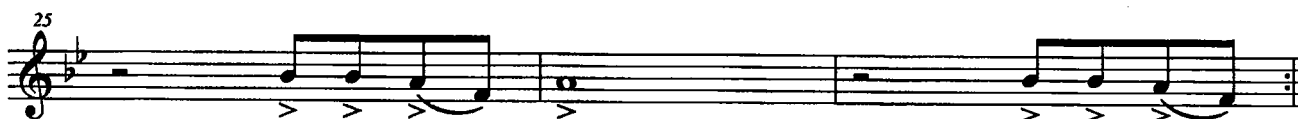
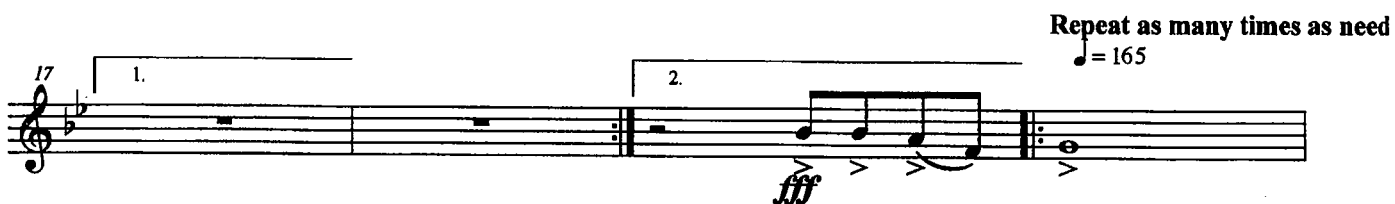
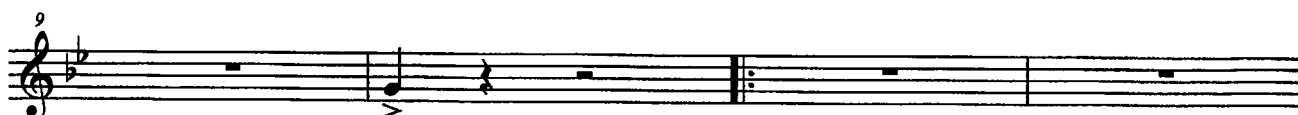
B♭ Trumpet 2

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



Bb Trumpet

Ice Cream Man



TPT^{TV} PASS THE PEAS

* Play 2x's



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

2nd B^b TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

2nd B^b TRUMPET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroco



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroco



03745487
Stadium Jams Vol. 5 - 2

Trumpet II Powerful

Santana Medley

Arr. Ken Dye

Latin Rock

A 1 2 3 4 5 6 7 8 9

B "Evil Ways" 10 11 12 13 14 15 16 17

C 18 19 20 21 22 23 24 25

D 26 27 28 29 30 31 32 33 34

E 35 36 37 38 39 40 41 42

F "Black Magic Woman" 43 44 45 46 47 48 49 50

G 51 52 53 54 55 56 57 58 59 60 61

H 62 63 64 65 66 67 68 69 70 71 72

I 73 74 75 76 77 78 79 80

J "Oye Como Va" 81 82 83 84 85 86 87 88 89 90

K 91 92 93 94 95 96 97 98 99 100

L 101 102 103 104 105 106 107 108 109 110

M 111 112 113 114 115 116 117 118 119 120

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd B $\flat$ TRUMPET

Funk

Musical score for 2nd B $\flat$ Trumpet, measures 1-41. The score is written in 4/4 time with a key signature of two flats. It begins with a 'Funk' instruction. The first staff contains measures 1-8, with a triplet of eighth notes in measure 1 and a 'ff' dynamic. The second staff contains measures 9-16, with a '9' measure repeat sign above measure 9 and a 'ff' dynamic. The third staff contains measures 17-24, with a '17' measure repeat sign above measure 17, a '7' measure repeat sign above measure 18, and a 'ffz' dynamic. The fourth staff contains measures 25-32, with a '25' measure repeat sign above measure 25, a '6' measure repeat sign above measure 26, and a 'fp' dynamic. The fifth staff contains measures 33-40, with a '33' measure repeat sign above measure 33, a '2' measure repeat sign above measure 34, and a 'f' dynamic. The sixth staff contains measures 41-48, with a '41' measure repeat sign above measure 41, and a 'ff' dynamic.

03744162

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2nd B $\flat$ TRUMPET

Musical score for 2nd B $\flat$ Trumpet, measures 49-73. The score continues from the previous page. The first staff contains measures 49-56, with a '49' measure repeat sign above measure 49, a '3' measure repeat sign above measure 50, and a 'f' dynamic. The second staff contains measures 57-64, with a '53' measure repeat sign above measure 53, a '7' measure repeat sign above measure 54, and a 'ff' dynamic. The third staff contains measures 65-72, with a '61' measure repeat sign above measure 61, and a 'f' dynamic. The fourth staff contains measures 73-80, with a '73' measure repeat sign above measure 73, a 'Slower' instruction above measure 74, and a '3' measure repeat sign above measure 75. The fifth staff contains measures 81-88, with a '3' measure repeat sign above measure 81, and a 'f' dynamic. The sixth staff contains measures 89-96, with a 'f' dynamic.

03744162

In The Stone - 2

Trumpet 2

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

ff mf ff

10

A

16

A5 A9

mp cresc...

26

B

B5

f

34

C

accel. poco a poco

40

C5

mf cresc...

f cresc...

C9

Presto! ♩ = 176

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Trumpet 2

El Toro Caliente

Allegro! ♩ = 152

Drum Break

fff

D

E

E5

cresc. poco a poco

50

E9

F

fff

mp

73

F9

mp legato

G

83

G9

mf

99

H

H9

tr

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TRUMPET 2

HEY PACHUCO!

Handwritten musical score for Trumpet 2, titled "HEY PACHUCO!". The score is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked as 136 bpm. The score is divided into sections A, B, C, D, E, and F.

Section A: Measures 8-13. Starts with a whole rest, followed by a half note G4, then a half note F#4, and finally a half note E4. Dynamics: *f*.

Section B: Measures 14-23. Starts with a half note D4, then a half note C4, followed by a half note B3, and finally a half note A3. Dynamics: *ff*.

Section C: Measures 33-39. Starts with a whole rest, followed by a half note G4, then a half note F#4, and finally a half note E4. Dynamics: *ff*.

Section D: Measures 41-47. Starts with a whole rest, followed by a half note G4, then a half note F#4, and finally a half note E4. Dynamics: *ff*.

Section E: Measures 48-55. Starts with a whole rest, followed by a half note G4, then a half note F#4, and finally a half note E4. Dynamics: *f*. Includes lyrics: "Hey Pa Chu Co!".

Section F: Measures 60-67. Starts with a whole rest, followed by a half note G4, then a half note F#4, and finally a half note E4. Dynamics: *f*.

Section G: Measures 68-75. Starts with a whole rest, followed by a half note G4, then a half note F#4, and finally a half note E4. Dynamics: *fp*.

FIUMB-FALL 2022

Trumpet 2

DAFT PUNK MEDLEY

French house dance-pop ♩ = 136

"Technologic"

arranged by TONI WALLACE
percussion by TONY MCCUTCHEN

Measures 1-40. Key markings include *mf*, *f*, *ff*, and *mf (lightly)*. The score includes articulation marks like accents and slurs.

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DAFT PUNK MEDLEY TRUMPET 2

p. 2

Measures 41-103. Key markings include *mf*, *f*, *ff*, and *sub. p*. The score includes articulation marks like accents and slurs.

WHEN A MAN LOVES A WOMAN

2nd & 3rd B♭ TRUMPETS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = $\frac{3}{4}$)

ff

mf

10

f

18

22

27 Faster

Slightly faster

A bit faster div.

a2

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WBMB9328

WHEN A MAN LOVES A WOMAN

2nd & 3rd B♭ TRUMPETS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = $\frac{3}{4}$)

ff

mf

10

f

18

22

27 Faster

Slightly faster

A bit faster div.

a2

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WBMB9328

Trumpet 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
 arranged by TOM WALLACE
 permission by TONY McCUTCHEN

Rock $\text{♩} = 136$

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Trumpet 2

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
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Rock $\text{♩} = 136$

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2nd + 3rd B $\flat$ Trumpet

Big Ballin'

Arr. Jean Vilpin

5 **A** **B**

13 **C** **D^p** *fff*

21 **E** *fff*

24 **D.S. al Fine**

The musical score is written for 2nd and 3rd B $\flat$ Trumpet. It consists of five staves. The first staff is an introductory line. The second staff begins at measure 5 with a key signature change to one sharp (F#) and contains two measures of whole rests labeled **A** and **B**. The third staff begins at measure 13 with a key signature change to two sharps (F# and C#) and contains two measures of whole rests labeled **C** and **D^p**, followed by a *fff* dynamic marking. The fourth staff begins at measure 21 with a key signature change to one sharp (F#) and contains a *fff* dynamic marking. The fifth staff begins at measure 24 and ends with a double bar line and the instruction **D.S. al Fine**.

Trumpet 2

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! $\text{♩} = 168$

9 **A** *f* 8 **B** *bell tone* *ff*

25 **C** 2

33 **D**

41 **E** 4

49 **F** 7 **G**

64

2nd B^b TRUMPET

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

The musical score for the 2nd B^b Trumpet part of 'Boogie Shoes' is written on six staves. It begins with a treble clef and a key signature of one flat (B^b). The tempo/style is 'Groovin''. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. There are also rehearsal marks with the number 2. The piece concludes with a double bar line and a *ff* marking.

03745820
Boogie Shoes

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2nd B^b TRUMPET

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

This is an identical copy of the musical score for the 2nd B^b Trumpet part of 'Boogie Shoes' as shown in the first block. It includes the same notation, dynamics, and measure numbers.

03745820
Boogie Shoes

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Recorded by TROMBONE SHORTY

BUCKJUMP

2nd B^b TRUMPET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk 9 %

8

To Coda 17

25 D.S. al Coda 4

Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

53

f ff

03746048
Buckjump

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Recorded by TROMBONE SHORTY

BUCKJUMP

2nd B^b TRUMPET

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk 9 %

8

To Coda 17

25 D.S. al Coda 4

Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

45

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? ff

53

f ff

03746048
Buckjump

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Audio Demo
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Trumpet 2

BUTTER

Words and Music by ALEXANDER ROSIE, ARIEL WITZ, JAMIE N. KIM, ROBERT GORMALIN,
 HENRY ANDREWS, STEPHEN KIRK, STEPHAN GARCIA and JOE PERLA
 Arranged by TOM WALLACE
 Processed by TOM WALLACE

Dance-pop ♩ = 116

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Trumpet 2

BUTTER

Words and Music by ALEXANDER ROSIE, ARIEL WITZ, JAMIE N. KIM, ROBERT GORMALIN,
 HENRY ANDREWS, STEPHEN KIRK, STEPHAN GARCIA and JOE PERLA
 Arranged by TOM WALLACE
 Processed by TOM WALLACE

Dance-pop ♩ = 116

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Trumpet 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

The musical score for Trumpet 2 of 'Car Wash' is written on seven staves. It begins with a 'Funk groove' tempo of 124 beats per minute. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like 'opt. end to 56'. The score is copyrighted by MCA Records, Inc. and Universal, Inc.

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Trumpet 2

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove ♩=124

This is a duplicate of the musical score for Trumpet 2 of 'Car Wash' from the first page. It features the same seven staves of music, including the 'Funk groove' tempo, musical notation, dynamic markings, and performance instructions. The copyright information at the bottom is identical to the first page.

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2nd B^b TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

opt. div. 9

17

25

33

41

49

ff

03745441
Cold-Hearted

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2nd B^b TRUMPET

Recorded by PAULA ABDUL
COLD-HEARTED

Words and Music by
ELLIOT WOLFF
Arranged by RAYMOND JAMES ROLLE II

Spiritoso!

opt. div. 9

17

25

33

41

49

ff

'45441
Cold-Hearted

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Trumpet 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Trumpet 2

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock shuffle ♩ = 144

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Trumpet 2

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Everybody (Backstreet's Back)'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *f*. The third staff includes a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with various dynamics including *f* and *ff*. The fifth staff includes a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with various dynamics including *f* and *ff*. The score is marked with various dynamics including *ff*, *f*, and *fff*. There are also markings for accents and slurs.

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Trumpet 2

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Everybody (Backstreet's Back)'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff starts with a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *ff* and *f*. The third staff includes a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The fourth staff continues the melody with various dynamics including *f* and *ff*. The fifth staff includes a double bar line and a measure rest, followed by a series of eighth and sixteenth notes. The sixth staff continues the melody with various dynamics including *f* and *ff*. The score is marked with various dynamics including *ff*, *f*, and *fff*. There are also markings for accents and slurs.

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FANCY LIKE

2nd B $\flat$ TRUMPET

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

The musical score is written for a 2nd B $\flat$ Trumpet in 4/4 time. It begins with a *ff* dynamic. The first staff contains measures 1 through 8. The second staff starts at measure 9, marked with a box containing '9', and includes measure numbers 8, 17, and 23. Dynamics include *mf*, *cresc. poco a poco*, and *f*. The third staff continues the melody. The fourth staff includes measure numbers 31 and 39. A section starting at measure 39 is labeled 'Optional Repeat' and includes a second ending marked '2.'. The fifth staff starts at measure 48. The score concludes with a *fff* dynamic.

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03746538
Fancy Like

Audio Demo
YouTube.com
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FANCY LIKE

2nd B $\flat$ TRUMPET

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

This is an identical copy of the musical score for the 2nd B $\flat$ Trumpet part of 'Fancy Like', featuring the same notation, dynamics, and structure as the first page.

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Fancy Like

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2nd B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

03746038
Fat Bottomed Girls

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2nd B $\flat$ TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

746038
Fat Bottomed Girls

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Trumpet 2

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by IIM REED

Annoyed, to say the least ♩ = 92

The musical score for Trumpet 2 of 'GOOD 4 U' is written on five staves. It begins with a key signature of one flat (Bb) and a tempo of 92 beats per minute. The first staff contains measures 1 through 10, with a forte (f) dynamic and a 'bend' instruction. The second staff contains measures 11 through 14, marked with fortissimo (ff) and accents. The third staff contains measures 15 through 22, with a 'no short' instruction and fortissimo (ff) dynamics. The fourth staff contains measures 23 through 35, also marked with fortissimo (ff). The fifth staff contains measures 36 through 41, with fortissimo (ff) dynamics and accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Trumpet 2

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by IIM REED

Annoyed, to say the least ♩ = 92

This is a duplicate of the musical score for Trumpet 2 of 'GOOD 4 U' shown above. It contains the same five staves of music, including measures 1 through 41, with the same key signature, tempo, and musical notations.

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Trumpet 2

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZGER
Arranged by TOM WALLACE
Percussion by TONY MCCULLEN

Light rock/reggae feel ♩ = 128

The musical score for Trumpet 2 is written on six staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 128 beats per minute with a light rock/reggae feel. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents and slurs. The score is numbered 1 through 57, with some measures containing repeat signs and first/second endings. The piece concludes with a final measure marked with a double bar line.

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Trumpet 2

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MITZGER
Arranged by TOM WALLACE
Percussion by TONY MCCULLEN

Light rock/reggae feel ♩ = 128

This is an identical copy of the musical score for Trumpet 2 of 'Good to Be Alive (Hallelujah)' as shown in the first block. It features the same notation, dynamics, and structure, including the key signature of one flat, 4/4 time signature, and tempo of 128 bpm.

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2nd B^b TRUMPET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

Musical score for 2nd B^b Trumpet of the song "Happy". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a tempo/style marking "Funky and Hip" and a series of five eighth notes with accents. The score contains measure numbers 10, 18, 26, 34, and 42. At measure 34, there is a "Clap" instruction. At measure 42, there is a "Fine" instruction. The score ends with a "D.S. al Fine" instruction. Dynamics include *ff* (fortissimo) and *f cresc.* (f crescendo).

03745816
Happy

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

2nd B^b TRUMPET

Funky and Hip

Musical score for 2nd B^b Trumpet of the song "Happy". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes a tempo/style marking "Funky and Hip" and a series of five eighth notes with accents. The score contains measure numbers 10, 18, 26, 34, and 42. At measure 34, there is a "Clap" instruction. At measure 42, there is a "Fine" instruction. The score ends with a "D.S. al Fine" instruction. Dynamics include *ff* (fortissimo) and *f cresc.* (f crescendo).

03745816
Happy

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Trumpet 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Trumpet 2

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Trumpet 2

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Trumpet 2 score for 'Holiday'. The score is written in 4/4 time with a swing feel. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *fp*, and *ff*. The score is divided into measures, with measure numbers 1 through 55 indicated. The key signature is one flat (Bb). The score includes a 'sim.' (simile) marking at measure 5 and a 'Hey!' marking at measure 34. The score ends with a double bar line at measure 55.

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Trumpet 2

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Trumpet 2 score for 'Holiday'. The score is written in 4/4 time with a swing feel. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, *fp*, and *ff*. The score is divided into measures, with measure numbers 1 through 55 indicated. The key signature is one flat (Bb). The score includes a 'sim.' (simile) marking at measure 5 and a 'Hey!' marking at measure 34. The score ends with a double bar line at measure 55.

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Trumpet 2

**I KNOW YOU WANT ME (Calle Ocho)/
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Fasano, Patrick Conolly, Stefan Dorco, Edward Boles and Armando Perez

[illegible]

Trumpet 2

Latin ♩ = 130

**I KNOW YOU WANT ME (Calle Ocho) /
LLORANDO SE FUE (La Lambada)**

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolinski, Danny Seraphine, Nicola Fasano, Patrick Gonella, Stefano Ineco, Edward Bello and Armando Perez

[illegible]

Trumpet 2

I LIKE IT

XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

The musical score for Trumpet 2 of 'I Like It' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Latin boogaloo' at 142 beats per minute. The score consists of 52 measures across seven staves. It begins with a series of eighth and sixteenth notes, followed by a repeat sign. The melody is characterized by a strong rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section labeled 'OPT. REPEAT(S)' starts at measure 34, followed by the lyrics 'SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT'. The score concludes with a final flourish.

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Trumpet 2

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCAR BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Latin boogaloo ♩ = 142

This musical score for Trumpet 2 of 'I Like It' is identical to the one above. It is written in 4/4 time with a key signature of one flat (Bb) and a tempo of 142 beats per minute. The score spans 52 measures across seven staves, featuring a rhythmic melody with dynamic markings like *ff* and *mf*. It includes an optional repeat section and the lyrics 'SHOUT: I LIKE IT I LIKE IT I LIKE IT LIKE THAT I LIKE IT I LIKE IT I LIKE IT LIKE THAT'.

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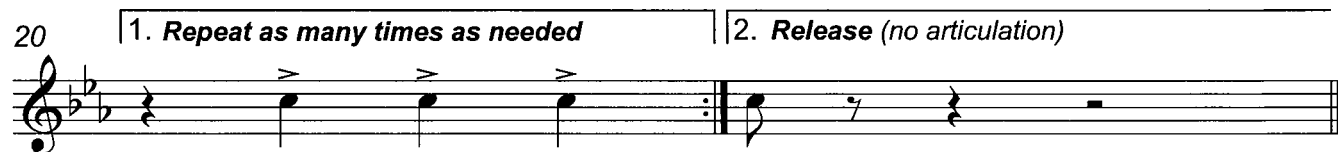
B $\flat$ Trumpet 2

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$



Trumpet 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDE SMITH, ROBERT MCKENS, DONALD BOYCE,
 RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOM WALLACE
 Percussion by TONY McCLICHEN

Funky ♩ = 104

The musical score for Trumpet 2 of 'Jungle Boogie' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Funky' with a quarter note equal to 104 beats per minute. The score consists of 10 staves of music, numbered 1 through 48. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sp* (sforzando). There are also articulation marks like accents and slurs. The score features several 'UHH!' vocalizations at measures 15, 18, 20, 21, 24, 27, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. The piece ends with a final *ff* marking at measure 48.

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Trumpet 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAUDE SMITH, ROBERT MCKENS, DONALD BOYCE,
 RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
 Arranged by TOM WALLACE
 Percussion by TONY McCLICHEN

Funky ♩ = 104

This is an identical copy of the musical score for Trumpet 2 of 'Jungle Boogie' as shown in the first block. It includes the same notation, dynamics, and vocalizations.

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Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Trumpet 2 of 'LET'S GROOVE'. The score consists of 8 staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *cresc. poco a poco* (crescendo little by little). The score is numbered 1 through 30.

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Trumpet 2

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

Musical score for Trumpet 2 of 'LET'S GROOVE'. The score consists of 8 staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *cresc. poco a poco* (crescendo little by little). The score is numbered 1 through 30.

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Trumpet 2

MIC DROP

HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Trumpet 2

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

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Trumpet 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Trumpet 2 of the song "NO ROOTS". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Dance rock" with a quarter note equal to 120 beats per minute. The score consists of 50 measures, divided into five systems of ten measures each. Measure numbers 5, 12, 20, 27, 34, 43, and 50 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents (^) and slurs. The score is numbered with measure numbers 5, 12, 20, 27, 34, 43, and 50.

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Trumpet 2

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
 Arranged by TOM WALLACE
 Percussion by TONY MCCUTCHEN

Dance rock $\text{♩} = 120$

Musical score for Trumpet 2 of the song "NO ROOTS". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "Dance rock" with a quarter note equal to 120 beats per minute. The score consists of 50 measures, divided into five systems of ten measures each. Measure numbers 5, 12, 20, 27, 34, 43, and 50 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents (^) and slurs. The score is numbered with measure numbers 5, 12, 20, 27, 34, 43, and 50.

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Trumpet 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATSECK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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Trumpet 2

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATSECK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin dance feel ♩ = 120

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd B^b TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd B^b TRUMPET. The score is written on a single staff with a key signature of one flat (B^b) and a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. Measure numbers 3, 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a final double bar line.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

2nd B^b TRUMPET

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 2nd B^b TRUMPET. The score is written on a single staff with a key signature of one flat (B^b) and a 4/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. Measure numbers 3, 9, 17, 25, 33, and 39 are indicated in boxes. The score concludes with a final double bar line.

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03745810
September

Trumpet 2

SUCKER

RYAN TEDDER, LOUIS BELL, ADAM FREENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

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Trumpet 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FREENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock $\text{♩} = 142$

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

Opt. div.

Opt. div.

Opt. div.

Opt. div.

Opt. div.

03745489

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Recorded by **CAMEO**
TALKIN' OUT THE SIDE OF YOUR NECK

2nd B $\flat$ TRUMPET

Words and Music by **LARRY BLACKMON, NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS**
 Arranged by **RAYMOND JAMES ROLLE II**

Funky

Opt. div.

Opt. div.

Opt. div.

Opt. div.

Opt. div.

03745489

Talkin' Out the Side of Your Neck

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Trumpet 2

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Industrial grunge ♩ = 146

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Trumpet 2

THE HAND THAT FEEDS

written by TRENT REZNOR
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Industrial grunge ♩ = 146

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2nd B $\flat$ TRUMPET

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by ROD TEMPERTON

Arranged by JAY BOCOOK

Perc. arr. by WILL RAPP

Driving

8 9 *fff*

15 *mf*

23

31 *ff*

39

03744855
Thriller - 1Copyright © 1982 RODSONGS
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40

50 8 62 *mf* *ff*

69 *fff*

03744855
Thriller - 2

Trumpet 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCUTCHEN

Toxic rock ♩ = 144

The musical score for Trumpet 2 of 'Toxic' is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats. The score consists of six staves of music, numbered 1 through 52. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *sub. mf* (subito mezzo-forte). There are also performance instructions like 'A' (accents) and 'b' (bends). The score is divided into measures by bar lines, with measure numbers 1 through 52 indicated at the start of each measure.

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Trumpet 2

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCUTCHEN

Toxic rock ♩ = 144

This is a duplicate of the musical score for Trumpet 2 of 'Toxic' shown above. It includes the same musical notation, dynamics, and performance instructions for the trumpet part.

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UPTOWN FUNK!

2nd B $\flat$ TRUMPET

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 3 9

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

17

25

33

37

45

03745896
Uptown Funk!

[illegible]

UPTOWN FUNK!

2nd B $\flat$ TRUMPET

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLAGHY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 5 3 9

DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCO

17

25

33

37

45

03745896
Uptown Funk!

[illegible]

Trumpet II

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

B **Air Force**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

C

25 26 32 33 34 35 36 37

D

E **Army**

38 39 40 41 47 48 49

F

G

55 56 57 58 59 60 61 62

H

63 64 65 66 67 68

I

69 70 71 72 73

Trumpet II

Coast Guard

Veteran's Day Salute Revised -2

K Navy

Measure 77: *f* (Navy)
Measure 78: *f* (Navy)
Measure 79: *f* (Navy)
Measure 80: *f* (Navy)
Measure 81: *f* (Navy)
Measure 82: *f* (Navy)
Measure 83: *f* (Navy)
Measure 84: *f* (Navy)
Measure 85: *f* (Navy)
Measure 94: *f* (Navy)
Measure 95: *f* (Navy)
Measure 96: *f* (Navy)
Measure 97: *f* (Navy)
Measure 98: *f* (Navy)
Measure 99: *f* (Navy)
Measure 100: *f* (Navy)
Measure 101: *f* (Navy)
Measure 102: *f* (Navy)
Measure 103: *f* (Navy)
Measure 104: *f* (Navy)
Measure 105: *f* (Navy)
Measure 106: *f* (Navy)
Measure 107: *f* (Navy)
Measure 108: *f* (Navy)
Measure 109: *f* (Navy)
Measure 110: *f* (Navy)
Measure 111: *f* (Navy)
Measure 112: *f* (Navy)
Measure 113: *f* (Navy)
Measure 114: *f* (Navy)
Measure 115: *f* (Navy)
Measure 116: *f* (Navy)
Measure 117: *f* (Navy)
Measure 118: *f* (Navy)
Measure 119: *f* (Navy)
Measure 120: *f* (Navy)
Measure 121: *f* (Navy)
Measure 122: *f* (Navy)
Measure 123: *f* (Navy)
Measure 124: *f* (Navy)
Measure 125: *f* (Navy)
Measure 132: *f* (Navy)
Measure 133: *f* (Navy)
Measure 134: *f* (Navy)
Measure 135: *f* (Navy)
Measure 136: *f* (Navy)
Measure 137: *f* (Navy)
Measure 138: *f* (Navy)
Measure 139: *f* (Navy)
Measure 140: *f* (Navy)
Measure 141: *f* (Navy)
Measure 142: *f* (Navy)
Measure 143: *f* (Navy)
Measure 144: *f* (Navy)
Measure 145: *f* (Navy)
Measure 146: *f* (Navy)
Measure 147: *f* (Navy)
Measure 148: *f* (Navy)
Measure 149: *f* (Navy)
Measure 150: *f* (Navy)
Measure 151: *f* (Navy)
Measure 152: *f* (Navy)
Measure 153: *f* (Navy)
Measure 154: *f* (Navy)
Measure 155: *f* (Navy)
Measure 156: *f* (Navy)
Measure 157: *f* (Navy)
Measure 158: *f* (Navy)
Measure 159: *f* (Navy)
Measure 160: *f* (Navy)
Measure 161: *f* (Navy)

Veteran's Day Salute Revised -3

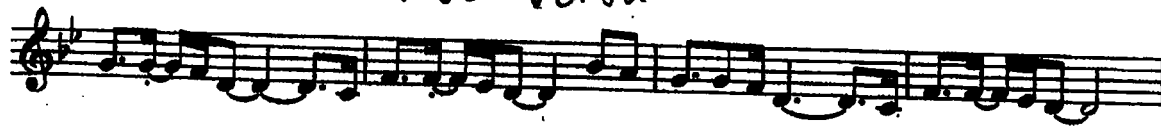
Battle Hymn

 ϕ

2-3

Trumpet in B $\flat$

Vice Versa



Trumpet 2

From Marc Anothoy 3.0

Viva Maria Viva

Marc Anthony

Latin Groove J = 120

clap yo hands!

clap yō nandā!

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of five systems of music, each with a key signature change and a time signature change. The key signatures are B-flat major, E-flat major, A-flat major, D-flat major, and G-flat major. The time signatures are 4/4, 3/4, 2/4, 3/4, and 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and *f* (forte). The score is divided into five sections labeled A, B, C, D, and E. Section A is the first system, B is the second, C is the third, D is the fourth, and E is the fifth. The score ends with a double bar line and a repeat sign.

9 **A**

17 **B**

31 **D**

39 **E**

45

Trumpet 2

Latin dance feel ♩ = 128

WATER ME

Words and Music by Lazzo, Eric Frederic, Clarence Coffey, Evan Bogart,
Farhad Samadzadeh, Tobias Winkorn, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Water Me'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a Latin dance feel with a tempo of 128 beats per minute. The score consists of five staves of music, each containing measures 1 through 44. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for accents (A) and slurs. The score is numbered with measure numbers in boxes: 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

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Trumpet 2

Latin dance feel ♩ = 128

WATER ME

Words and Music by Lazzo, Eric Frederic, Clarence Coffey, Evan Bogart,
Farhad Samadzadeh, Tobias Winkorn, Morris Wittenberg, and Nneka Lucia Egbuna
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of 'Water Me'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a Latin dance feel with a tempo of 128 beats per minute. The score consists of five staves of music, each containing measures 1 through 44. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for accents (A) and slurs. The score is numbered with measure numbers in boxes: 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

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2nd B $\flat$ TRUMPET

WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

This musical score is for the 2nd B-flat Trumpet part of the song 'Word Up'. It is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lively'. The score consists of seven staves of music. Measure numbers 9, 17, 25, 33, and 37 are indicated in boxes. A dynamic marking of *f* (forte) appears at the beginning and around measure 37. An optional division 'opt. div.' is noted above measure 37. The piece concludes with a double bar line.

03745499
Word Up

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Recorded by CAMEO

WORD UP

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Word Up

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