

The Wertheim

FIUMB

Fall 2022

**Trumpet 3
Music Packet**

FIUMB – 2022

Music Packet (Hornline)

**Revised 7/22/22*

Warmups:

Maximum Strength Warm-ups
Bb Warm-up
Blue Coats/Tuning

Pre-Game:

FIU Samba (flip-folder size)
FIU Alma Mater
National Anthem
GO, FIU! (Fight Song)

Shorts:

First Down (1) (Offense)
Samba @ 6 (6) (Turnover)
Soul Limbo (L) (Something Good)
GO PANTHERS! (GO 1)
All I Do is Win = 152
All of the Lights = 80
Power = 158
Swag Surfin'
Ice Cream Man
Pass the Peas

DEFENSIVE CHEERS:

1st Down DF/SJ5/ #1: Dies Irae
2nd Down DF/SJ5/ #3: Mars
3rd Down DF/Santana Intro
4th Down DF/SJ5/ #4: Night on Bald Mtn.

SHOW MUSIC 2022:

In the Stone
El Toro Caliente
Hey Pachuco
Daft Punk Medley
When A Man Loves A Woman

Stand Tunes:

All Along the Watchtower = 136
Big Ballin' = 120
Blinding Lights = 168
Boogie Shoes = 120
Buckjump = 108
Butter = 116 (New)
Car Wash = 124
Cold Hearted = 130
Confident = 144
Everybody = 116 (New)
Fancy Like = 160 (New)
Fat Bottomed Girls = 104
Good 4 U = 92 (New)
Good To Be Alive = 128 (New)
Happy = 156
Hold On, I'm Comin' = 124
Holiday = 150+ (New)
I Know You Want Me (Calle Ocho) = 130
I Like It = 140
Industry Baby = 145
Jungle Boogie = 104 (New)
Let's Groove = 138
Mic Drop = 176
No Roots = 120
Papi = 120
September = 125
Sucker = 142
Talkin' (Neck) = 86
The Hand That Feeds = 146 (New)
Thriller = 120
Toxic = 144 (New)
Uptown Funk = 120
Veteran's Day Salute (November)
Vice Versa = 100
Vivir Mi Vida = 120
Water Me = 128 (New)
Word Up = 120

Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trumpet 3

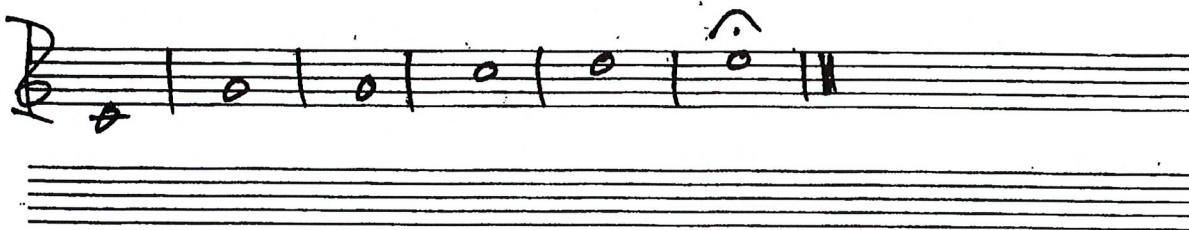
MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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111.3
TPT. 3

D WARM-UP
Bb WARM-UP

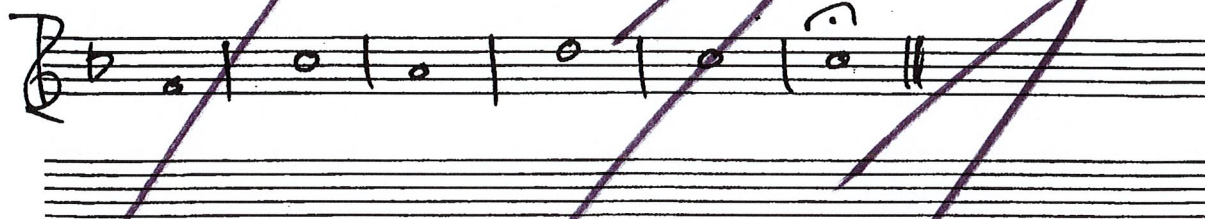


BLUE COATS WARM-UP/TUNE

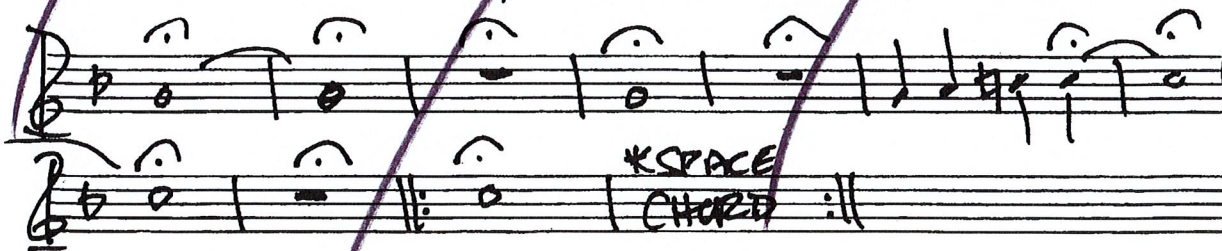


Memo

Bb WARM-UP



BLUE COATS/WARM-UP/TUNE



2nd B♭ TRUMPET

3rd B♭ TRUMPET

FIU SAMBA

Carl Strommen

ASCAP

6

This musical score is for the 2nd and 3rd B♭ Trumpet parts of the piece 'FIU SAMBA' by Carl Strommen. The score is written on ten staves, each containing two parts. The music is in 2/4 time and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. Measure numbers 1 through 65 are indicated below the staves. There are several boxed measure numbers: 6, 16, 20, 32, 36, 40, 51, and 53. The score ends with a double bar line at measure 65.

Trumpet in B♭ 3

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

23

Trumpet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Trumpet in Bb 3

Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 142

6

13

19

D.S. al Fine

Fine

Go FI Go FI Go FI Go FI FI Pan - thers fight! Pan - thers fight! Pan - thers fight!

(A Collection including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

1. 2.

3.

7 Sing

Uh Oh Uh Oh Uh Oh Uh Oh

11 Play

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2.

Sing (falsetto)

Play

Sing

Play

Who... Who...

11

Who... Who...

03744973
Gruv Jamz - 1

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3rd B^b TRUMPET

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3.

5

2

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively

4.

3

5

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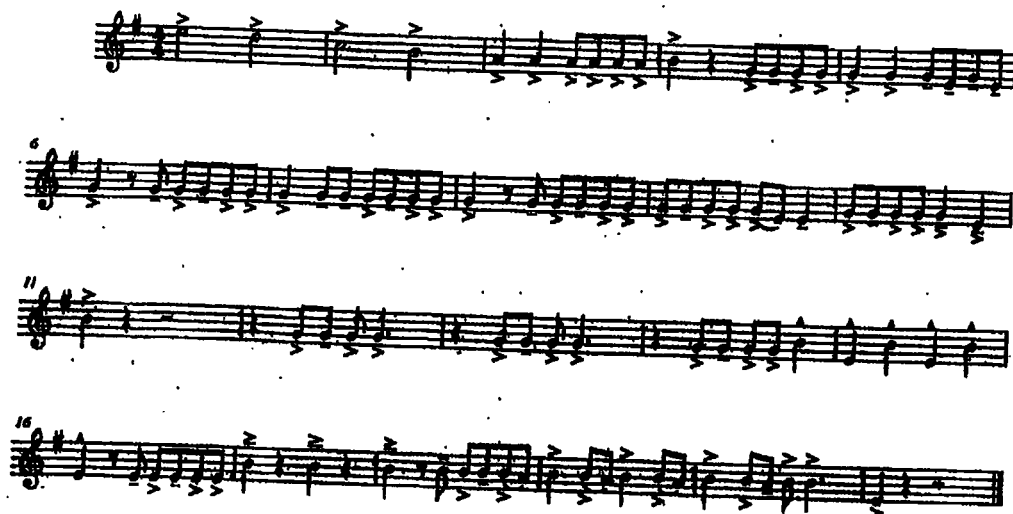
03744973
Gruv Jamz - 2

Trumpet in B $\flat$ 3
approx. :33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$



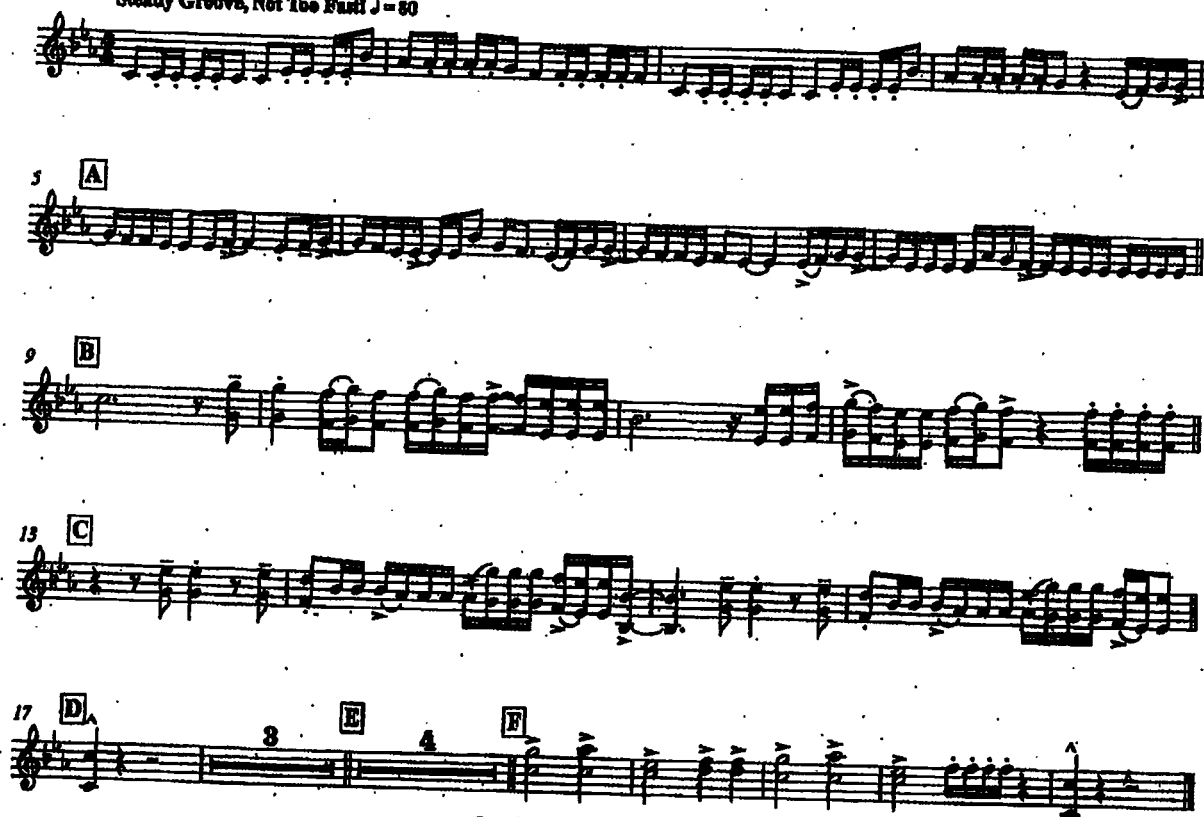
Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffery Bhasker

Steady Groove, Not Too Fast! $J = 80$



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♩=160

9

17

20

1. 2.

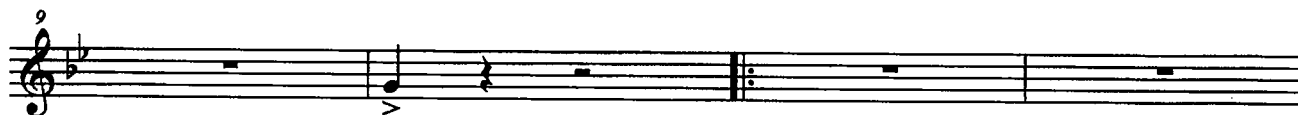
B♭ Trumpet 3

Swag Surfin'

(Show info)

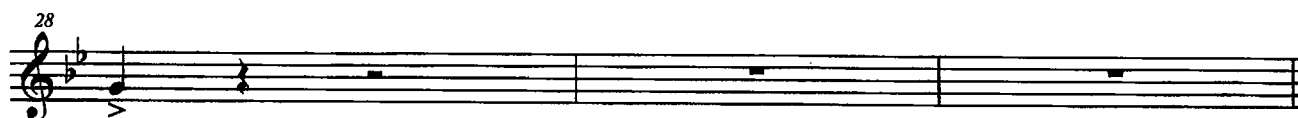
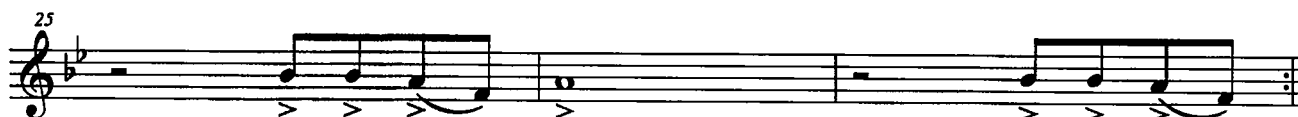
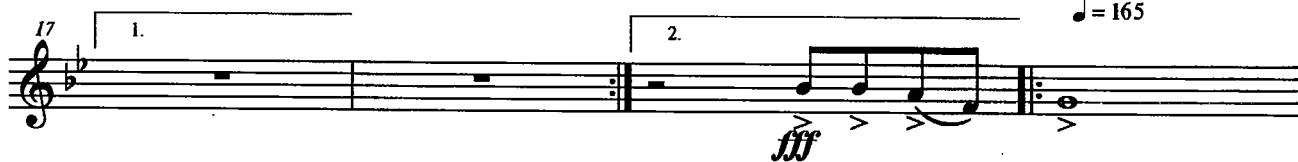
ReArranged by: Michael Kawalya

♩ = 165



Repeat as many times as need

♩ = 165



TPT.

ICE CREAM MAN



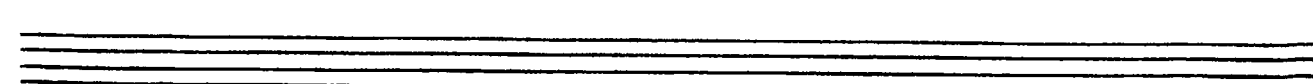
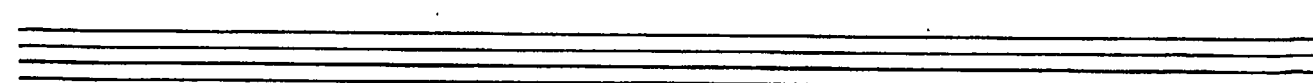
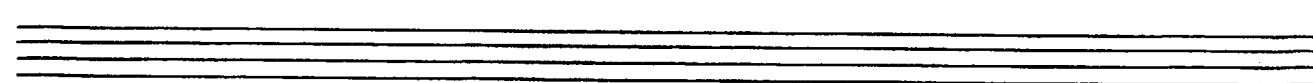
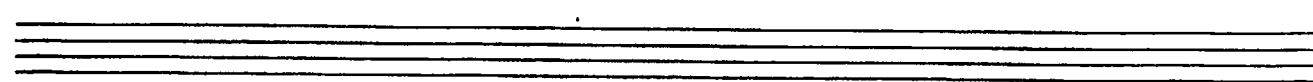
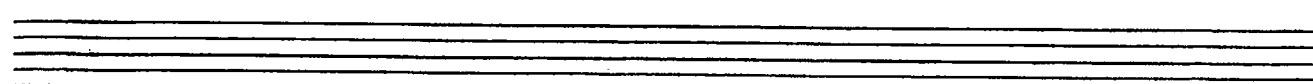
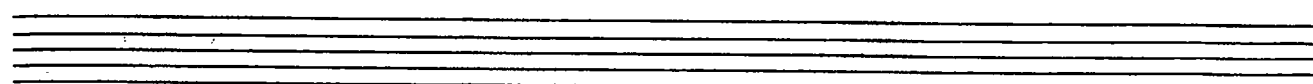
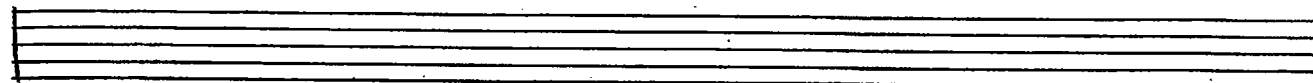
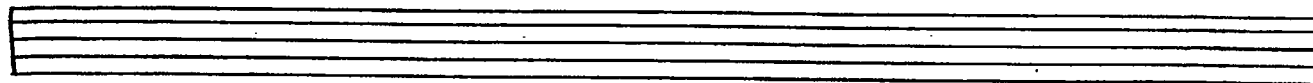
vocals or instrument



TPT.

PASS THE PEAS

* PLAY 2X'S



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

3rd B $\flat$ TRUMPET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

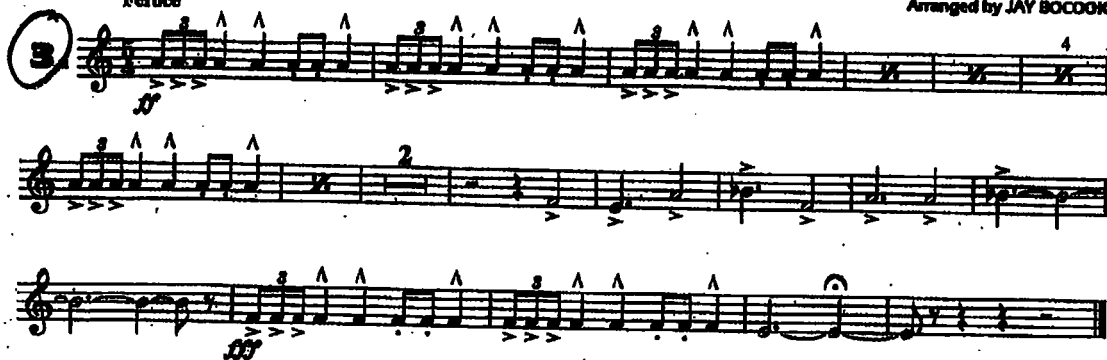
DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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3rd B $\flat$ TRUMPET

MARS

GUUSTAV HOLST
Arranged by JAY BOCOOK

Feroco



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCOOK

Feroco



03745487
Stadium Jams Vol. 5 - 2

Trumpet III

Powerful

Santana Medley

Art. Ken Dye

Latin Rock

5

A *ff* 1 2 3 4 5 *ff* 6 8 9

B "Evil Ways" *f* 10 11 12 13 14 15 16 17

C *ff* 18 19 20 21 22 23 24 25

D *f* 26 27 28 29 30 31 32 33 34

E *f* 35 36 37 38 39 40 41 42

F "Black Magic Woman" *f* 43 44 45 46 47 48 49 50

G *f* 51 52 53 54 55 56 57 58 59 60 61

H *f* 62 63 64 65 66 67 68 69 70 71 72

I *f* 73 74 75 76 77 78 79 80

J "Oye Como Va" *f* 81 82 83 84 85 86 87 88 89 90 91

K *f* 92 93 94 95 96 97 98 99 100

L *f* 101 102 103 104 105 106 107 108 109 110

M *f* 111 112 113 114 115 116 117 118 119 120

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

3rd B $\flat$ TRUMPET

Funk

Measures 1-41. Dynamics: *ff*, *f*, *fp*. Markings: *Funk*, triplets, measure numbers in boxes (9, 17, 25, 33, 41).

03744162

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3rd B $\flat$ TRUMPET

Measures 49-73. Dynamics: *f*, *ff*. Markings: *Slower*, measure numbers in boxes (49, 53, 61, 73).

Trumpet 2

El Toro Caliente

© 1997 Madison Music Works

3

Trumpet 3

El Toro Caliente!

adapted by Scott Boerma

© 1997 Madison Music Works

TRUMPET 3
*(PLAY LOWER
SPLIT!)

HEY PACHUCO!

A $\text{♩} = 136$

8 *f* 9 10 11 12 13

B

14 15 17 18 19 20 21 *ff* 22 23

C

8 *ff* 33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

rit. $\text{♩} = 110$

Hey 48 Pa Chu Co! 49 50 51 52 53 54 55

E $\text{♩} = 110$

4 *mf* 60 61 62 *f* 63 64 65 *fp* 66 67

F

3

FIVMB - FALL 2022

Trumpet 3

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McUTCHEEN

French house dance-pop ♩ = 136

"Technologic"

measures 1-40

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTIAN
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DAFT PUNK MEDLEY TRUMPET 3

p. 2

measures 41-103

"Digital Love"
measures 52-53

"Harder, Better, Faster, Stronger"
measures 64-71

"One More Time"
measures 80-81

"Get Lucky"
measures 88-89

"One More Time"
measures 94-103

WHEN A MAN LOVES A WOMAN

2nd & 3rd B♭ TRUMPETS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = $\frac{1}{2}$ ♩)

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WBMB7328

WHEN A MAN LOVES A WOMAN

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Slow and sultry (♩ = $\frac{1}{2}$ ♩)

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WBMB7328

Trumpet 3

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trumpet 3, measures 1-51. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 136 beats per minute. The score includes various dynamics such as *ff*, *mf*, *f*, and *sf*, and articulation marks like accents (^) and slurs. Measure numbers 2, 7, 12, 17, 22, 27, 32, 37, 42, 47, and 51 are indicated at the top of the staff. The score ends with a double bar line at measure 51.

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Trumpet 3

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Words and Music by BOB DYLAN
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2nd + 3rd B♭ Trumpet

Big Ballin'

Arr. Jean Vilpin

5 **A** 4 **B**

13 **C** 4 **D** *ff*

21 **E** *ff*

24 **D.S. al Fine**

The musical score is written for 2nd and 3rd B♭ Trumpet. It consists of five staves. The first staff contains the initial melody. The second staff begins at measure 5 with a key signature change to one sharp (F#) and a 4-measure rest, followed by a melodic line. The third staff begins at measure 13 with another key signature change to two sharps (F# and C#) and a 4-measure rest, followed by a melodic line. The fourth staff begins at measure 21 with a 4-measure rest, followed by a melodic line. The fifth staff begins at measure 24 with a 4-measure rest, followed by a melodic line. The score includes dynamic markings *ff* (fortissimo) and a **D.S. al Fine** instruction at the end.

Trumpet 3

2020 SDMB!
Blinding Lights
As played by The Weekend

The Weekend

Rocking! J = 168

-4

Staff 1: Musical notation for measures 1-8. Measure 1 starts with a *f* dynamic. Measure 8 ends with a *-4* breath mark.

Staff 2: Musical notation for measures 9-16. Measure 9 is labeled **A**. Measure 10 is labeled **B**. Measure 11 includes the text *bell tone*. Measure 16 ends with a *-4* breath mark.

Staff 3: Musical notation for measures 17-24. Measure 17 is labeled **C**. Measure 24 ends with a *ff* dynamic and a *-4* breath mark.

Staff 4: Musical notation for measures 25-32. Measure 25 is labeled **D**. Measure 32 ends with a *-4* breath mark.

Staff 5: Musical notation for measures 33-40. Measure 33 is labeled **E**. Measure 40 ends with a *-4* breath mark.

Staff 6: Musical notation for measures 41-48. Measure 41 is labeled **F**. Measure 42 is labeled **G**. Measure 48 ends with a *-4* breath mark.

Staff 7: Musical notation for measures 49-56. Measure 49 is labeled **F**. Measure 56 ends with a *-4* breath mark.

Staff 8: Musical notation for measures 57-64. Measure 57 is labeled **G**. Measure 64 ends with a *-4* breath mark.

3rd B^b TRUMPET

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42 3 2

f *ff*

This musical score is for the 3rd B^b Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2 14 22 30 38 42 3 2

f *ff*

This musical score is for the 3rd B^b Trumpet part of the song 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Boogie Shoes

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3rd B $\flat$ TRUMPET**BUCKJUMP**

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Heavy Funk 9 %

8

To Coda 17

25 D.S. al Coda 4

Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

45

53

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

f *ff*

03746048
Buckjump

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Audio Demo
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Recorded by TROMBONE SHORTY

BUCKJUMP

Words and Music by
TROY ANDREWS and MIKE BALLARD
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

3rd B $\flat$ TRUMPET

Heavy Funk 9 %

8

To Coda 17

25 D.S. al Coda 4

Coda

Opt. Cut to m. 53 37 (Opt. vocals or percussion feature)

41

45

53

Come on!... What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up? Come on!...

What's Up? What's Up? What's Up? Come on!... What's Up? What's Up? What's Up?

f *ff*

03746048
Buckjump

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Trumpet 3

BUTTER

Words and Music by ALEXANDER SUTHERLAND, WHITE, NAMEKI, KIM, ROBERT GRIMALDO,
 JESSICA ANDREWS, STEPHEN GILF, SEPHASIAN, JESSICA ANDERSON, JERRY
 Arranged by TOM WALLACE
 Permitted by TOM WALLACE

Dance-pop ♩ = 116

Trumpet 3 score for the song 'BUTTER'. The score is written for a single trumpet part in 4/4 time, with a tempo of 116 beats per minute. It features a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 36 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Trumpet 3

BUTTER

Words and Music by ALEXANDER SUTHERLAND, WHITE, NAMEKI, KIM, ROBERT GRIMALDO,
 JESSICA ANDREWS, STEPHEN GILF, SEPHASIAN, JESSICA ANDERSON, JERRY
 Arranged by TOM WALLACE
 Permitted by TOM WALLACE

Dance-pop ♩ = 116

Trumpet 3 score for the song 'BUTTER'. The score is written for a single trumpet part in 4/4 time, with a tempo of 116 beats per minute. It features a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 36 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Trumpet 3

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

Musical score for Trumpet 3 of 'Car Wash'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 59 measures across seven staves. The tempo is marked 'Funk groove' with a quarter note equal to 124 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for accents and slurs. A repeat sign is present at measure 13, and a first ending bracket covers measures 13 through 17. A second ending bracket covers measures 27 through 34. A third ending bracket covers measures 35 through 40. A fourth ending bracket covers measures 41 through 46. A fifth ending bracket covers measures 47 through 52. A sixth ending bracket covers measures 53 through 59. A seventh ending bracket covers measures 60 through 64. A final ending bracket covers measures 65 through 69. A note at measure 41 indicates 'opt. cut to 56'.

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Trumpet 3

CAR WASH

Words and Music by Norman Whitfield
arranged by JAY DAWSON
percussion by Jim Reed

Funk groove $\text{♩} = 124$

Musical score for Trumpet 3 of 'Car Wash'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 59 measures across seven staves. The tempo is marked 'Funk groove' with a quarter note equal to 124 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for accents and slurs. A repeat sign is present at measure 13, and a first ending bracket covers measures 13 through 17. A second ending bracket covers measures 27 through 34. A third ending bracket covers measures 35 through 40. A fourth ending bracket covers measures 41 through 46. A fifth ending bracket covers measures 47 through 52. A sixth ending bracket covers measures 53 through 59. A seventh ending bracket covers measures 60 through 64. A final ending bracket covers measures 65 through 69. A note at measure 41 indicates 'opt. cut to 56'.

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Words and Music by
ELLIOT WOLFF
Arranged by **RAYMOND JAMES ROLLE II**

Spiritoso!

03745441
Cold-Hearted

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Recorded by **PAULA ABDUL**
COLD-HEARTED

3rd B♭ TRUMPET

Words and Music by
ELLIOT WOLFF
Arranged by **RAYMOND JAMES ROLLE II**

Spiritoso!

03745441
Cold-Hearted

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Trumpet 3

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle ♩ = 144

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Trumpet 3

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHEA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle ♩ = 144

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Trumpet 3

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 3, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score ends with a double bar line at measure 40.

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Trumpet 3

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 3, measures 1 through 40. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and articulation marks like accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score ends with a double bar line at measure 40.

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FANCY LIKE

3rd B $\flat$ TRUMPET

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

The musical score is written for a 3rd B $\flat$ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The score is divided into systems of staves. The first staff starts with a *ff* dynamic. The second staff includes a measure rest of 8 measures, followed by a *mf* dynamic and a *cresc. poco a poco* marking, leading to a *f* dynamic. The third staff continues the melody. The fourth staff features a *ff* dynamic. The fifth staff includes an 'Optional Repeat' section with a first ending and a second ending marked '2.'. The sixth staff continues the melody. The seventh staff includes a measure rest of 8 measures, followed by a *fff* dynamic. The score concludes with a final *fff* dynamic.

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Fancy Like

Audio Demo
YouTube.com
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FANCY LIKE

3rd B $\flat$ TRUMPET

Words and Music by
WALKER HAYES, JOSH JENKINS,
SHANE STEVENS and CAMERON BARTOLINI
Arranged by PAUL MURTHA

Country R&B

This musical score is identical to the one above, written for a 3rd B $\flat$ Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The score is divided into systems of staves. The first staff starts with a *ff* dynamic. The second staff includes a measure rest of 8 measures, followed by a *mf* dynamic and a *cresc. poco a poco* marking, leading to a *f* dynamic. The third staff continues the melody. The fourth staff features a *ff* dynamic. The fifth staff includes an 'Optional Repeat' section with a first ending and a second ending marked '2.'. The sixth staff continues the melody. The seventh staff includes a measure rest of 8 measures, followed by a *fff* dynamic. The score concludes with a final *fff* dynamic.

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Fancy Like

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Moderate Rock

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Musical score for Fat Bottomed Girls, measures 1-40. The score is written for a single melodic line in 4/4 time, marked 'Moderate Rock'. It features a series of eighth and sixteenth notes, often beamed together. Measure numbers 5, 11, 19, 27, 32, and 40 are indicated in boxes. Dynamics include *f*, *ff*, and *fff*. A repeat sign is present at measure 27.

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Fat Bottomed Girls

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3rd B^b TRUMPET

Recorded by QUEEN

FAT BOTTOMED GIRLS

Moderate Rock

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Musical score for Fat Bottomed Girls, 3rd B^b Trumpet part, measures 1-40. The score is written for a single melodic line in 4/4 time, marked 'Moderate Rock'. It features a series of eighth and sixteenth notes, often beamed together. Measure numbers 5, 11, 19, 27, 32, and 40 are indicated in boxes. Dynamics include *f*, *ff*, and *fff*. A repeat sign is present at measure 27.

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Fat Bottomed Girls

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Trumpet 3

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by HMI REED

Arranged, to suit the least ♩ = 92

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Trumpet 3

GOOD 4 U

Words and Music by Olivia Rodrigo, Daniel Nigro,
Hayley Williams and Josh Farro
arranged by JAY DAWSON
percussion by HMI REED

Arranged, to suit the least ♩ = 92

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Trumpet 3

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MEIZGER
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Light rock/reggae feel ♩ = 128

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Trumpet 3

GOOD TO BE ALIVE (HALLELUJAH)

Words and Music by ANDY GRAMMER, ROSS GOLAN,
IAN KIRKPATRICK and RYAN MEIZGER
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Light rock/reggae feel ♩ = 128

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3rd B^b TRUMPET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

03745816
Happy

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3rd B^b TRUMPET

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by ISHBAH COX

Funky and Hip

45816
py

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Trumpet 3

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Trumpet 3

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
 arranged by TOM WALLACE
 percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

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Trumpet 3

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Musical score for Trumpet 3 of the song "Holiday". The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a forte (f) dynamic and a "sim." (sustained) marking. The second staff includes dynamics of f, fp, f, and mf. The third staff starts with ff and includes a "Hey!" marking. The fourth staff includes f and ff dynamics. The fifth staff includes fp and f dynamics. The sixth staff ends with a 2-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and slurs.

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Trumpet 3

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRE COOL
arranged by JAY DAWSON

Musical score for Trumpet 3 of the song "Holiday". The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a forte (f) dynamic and a "sim." (sustained) marking. The second staff includes dynamics of f, fp, f, and mf. The third staff starts with ff and includes a "Hey!" marking. The fourth staff includes f and ff dynamics. The fifth staff includes fp and f dynamics. The sixth staff ends with a 2-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and slurs.

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Trumpet 2/3

Latin J = 130

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolfinski, Dany Seraphine,
Nicola Pasano, Patrick Gonzalez, Sofiano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and Music by Ullian Herrmann and Gonzalo Herrmann

Faster! J = 148

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Latin J = 130

I KNOW YOU WANT ME (Calle Ocho)/ LLORANDO SE FUE (La Lambada)

arranged by Jay Dawson
percussion by Jim Reed

I KNOW YOU WANT ME (Calle Ocho) Words and Music by David Wolfinski, Dany Seraphine,
Nicola Pasano, Patrick Gonzalez, Sofiano Bosco, Edward Bello and Armando Perez

LLORANDO SE FUE (La Lambada) Words and Music by Ullian Herrmann and Gonzalo Herrmann

Faster! J = 148

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Trumpets

Latin boogaloo ♩ = 142

MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Trumpet 3

Latin boogaloo ♩ = 142

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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B $\flat$ Trumpet 3

INDUSTRY BABY

FIU 2021

Lil Nas X
Arr. Sean Rees

$\text{♩} = 145$

f *ff*

5 **A**

9

12 **B**

16

19

1. Repeat as many times as needed | 2. Release (no articulation)

Trumpet 3

JUNGLE BOOGIE

Words and Music by RON ALDRETT, CLAUDE SMITH, ROBERT MCKINSS, DONALD ROYCE,
 RICHARD WESTERHILT, DENNIS THOMAS, ROBERT HILL and GEORGE BROWN
 Arranged by TOMMY ALFAL
 Percussion by ROSA McCLATCHIE

Funky ♩ = 104

Musical score for Trumpet 3 of 'Jungle Boogie'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 48 measures across 8 staves. The tempo is 'Funky' at 104 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *sf*. There are also performance instructions like 'LUTE!' and 'LUTE!' at measures 19 and 23. The score is marked with measure numbers 1 through 48.

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Trumpet 3

JUNGLE BOOGIE

Words and Music by RON ALDRETT, CLAUDE SMITH, ROBERT MCKINSS, DONALD ROYCE,
 RICHARD WESTERHILT, DENNIS THOMAS, ROBERT HILL and GEORGE BROWN
 Arranged by TOMMY ALFAL
 Percussion by ROSA McCLATCHIE

Funky ♩ = 104

Musical score for Trumpet 3 of 'Jungle Boogie'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 48 measures across 8 staves. The tempo is 'Funky' at 104 beats per minute. The score includes various dynamics such as *ff*, *fp*, *f*, *mf*, and *sf*. There are also performance instructions like 'LUTE!' and 'LUTE!' at measures 19 and 23. The score is marked with measure numbers 1 through 48.

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Trumpet 3

LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'LET'S GROOVE'. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The music is written in 4/4 time. The first staff starts with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *f*, *sf*, and *ff*. The third staff includes a measure rest for 2 measures and a *cresc. poco a poco* marking. The fourth staff has a measure rest for 2 measures and a *f* dynamic. The fifth staff has a measure rest for 2 measures and a *sf* dynamic. The sixth staff has a measure rest for 2 measures and a *f* dynamic. The seventh staff has a measure rest for 2 measures and a *sf* dynamic. The eighth staff has a measure rest for 2 measures and a *f* dynamic. The score ends with a double bar line.

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Trumpet 3

LET'S GROOVE

Dance groove ♩ = 138

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'LET'S GROOVE'. The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a tempo of 138 beats per minute. The music is written in 4/4 time. The first staff starts with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *f*, *sf*, and *ff*. The third staff includes a measure rest for 2 measures and a *cresc. poco a poco* marking. The fourth staff has a measure rest for 2 measures and a *f* dynamic. The fifth staff has a measure rest for 2 measures and a *sf* dynamic. The sixth staff has a measure rest for 2 measures and a *f* dynamic. The seventh staff has a measure rest for 2 measures and a *sf* dynamic. The eighth staff has a measure rest for 2 measures and a *f* dynamic. The score ends with a double bar line.

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Oriental hip hop ♩ = 176

Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for Percussion part of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers 5, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score ends with a double bar line and a *ff* dynamic marking.

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Trumpet 3

MIC DROP

Words and Music by DONG HYUK SHIN, HO SEOK JEONG,
HO WEON KANG, NAM JUN KIM and SI HYUK BANG
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Oriental hip hop ♩ = 176

Musical score for Trumpet 3 part of 'MIC DROP'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked as 'Oriental hip hop' with a quarter note equal to 176 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). Measure numbers 5, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score ends with a double bar line and a *ff* dynamic marking.

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Trumpet 3

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Trumpet 3

NO ROOTS

Words and Music by NICOLAS REBSCHER and ALICE MERTON
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Dance rock $\text{♩} = 120$

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Trumpet 3

Latin dance feel $\text{♩} = 120$

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATGERK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Trumpet 3

Latin dance feel $\text{♩} = 120$

PAPI

Words and Music by GERALDO SANDELL, JIMMY THORNFELDT,
ACHRAF JANNUSI, BILAL HAJJI, NADIR KHAYAT and BEATGERK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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3rd B $\flat$ TRUMPET

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

Musical score for 3rd B $\flat$ TRUMPET. The score is in 4/4 time, key of B $\flat$ major. It features a medium funk tempo. The notation includes a 3-measure rest at the beginning, followed by a series of eighth and sixteenth notes with various dynamics (ff, fp, f, mp). Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score ends with a final cadence.

03745810
September

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

3rd B $\flat$ TRUMPET

Medium Funk

Musical score for 3rd B $\flat$ TRUMPET. The score is in 4/4 time, key of B $\flat$ major. It features a medium funk tempo. The notation includes a 3-measure rest at the beginning, followed by a series of eighth and sixteenth notes with various dynamics (ff, fp, f, mp). Measure numbers 9, 17, 25, 33, and 39 are indicated in boxes. The score ends with a final cadence.

03745810
September

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Rock $\text{♩} = 142$

SUCKER

RYAN TEDDER, LOUIS BELL, ADAM FREENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Musical score for guitar part of 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a measure rest for 2 measures, followed by a measure with a 3-measure rest, then a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a measure with a 3-measure rest. The third staff has a measure with a 3-measure rest. The fourth staff continues with eighth notes. The fifth staff has a measure with a 3-measure rest. The sixth staff continues with eighth notes and ends with a measure rest for 2 measures. Dynamics include *mf*, *f*, and *ff*. There are also accents (^) and slurs over some notes.

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Trumpet 3

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FREENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Musical score for Trumpet 3 part of 'Sucker'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a measure rest for 2 measures, followed by a measure with a 3-measure rest, then a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a measure with a 3-measure rest. The third staff has a measure with a 3-measure rest. The fourth staff continues with eighth notes. The fifth staff has a measure with a 3-measure rest. The sixth staff continues with eighth notes and ends with a measure rest for 2 measures. Dynamics include *mf*, *f*, and *ff*. There are also accents (^) and slurs over some notes.

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3rd B^b TRUMPET

TALKIN' OUT THE SIDE OF YOUR NECK

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 3rd B^b TRUMPET. The score is written on seven staves. It begins with a 'Funky' tempo marking. The music is in 4/4 time and features a complex, syncopated melody with many triplets and sixteenth notes. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The key signature has two flats (B^b).

03745489

Talkin' Out the Side of Your Neck

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TALKIN' OUT THE SIDE OF YOUR NECK

Recorded by CAMEO

3rd B^b TRUMPET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

Musical score for 3rd B^b TRUMPET. The score is written on seven staves. It begins with a 'Funky' tempo marking. The music is in 4/4 time and features a complex, syncopated melody with many triplets and sixteenth notes. Measure numbers 5, 9, 13, 17, and 21 are indicated in boxes. The key signature has two flats (B^b).

1745489

Talkin' Out the Side of Your Neck

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Trumpet 3

Industrial grunge ♩ = 146

THE HAND THAT FEEDS

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

9 8 10 11 12 13 14 15 16

mp *f* *sub. mf*

17 18 19 20 21 22 23 24 25 26 27 28

ff *mf* *f*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f *ff* *mp* *simile* *ff*

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Trumpet 3

Industrial grunge ♩ = 146

THE HAND THAT FEEDS

written by TRENT REZNOR
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

9 8 10 11 12 13 14 15 16

mp *f* *sub. mf*

17 18 19 20 21 22 23 24 25 26 27 28

ff *mf* *f*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f *ff* *mp* *simile* *ff*

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THRILLER

Words and Music by ROD TEMPERTON
Arranged by JAY BOCOOK
Perc. arr. by WILL RAPP

Driving 8

9

fff

15

mf

23

31

ff

03744855
Thriller - 1

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3rd B^b TRUMPET

40

8

3

50

8

mf

62

ff

69

fff

744855
Thriller - 2

Trumpet 3

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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Trumpet 3

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Toxic rock ♩ = 144

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Trumpet III

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

The musical score for Trumpet III consists of two parts. The first part, 'Heroic March', is in 2/4 time and begins with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The second part, 'Veteran's Day Salute Revised', is in 4/4 time and begins with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*), and articulation marks.

Heroic March

Veteran's Day Salute Revised

Air Force, Army, Coast Guard, Navy, Marine's

Arr. Ken Dye

Trumpet III

Coast Guard

Veteran's Day Salute Revised -2

K Navy

77 78 79 80 81 82 83 84 85 8 94

95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115

116 117 *ff* 118 119 120 121 122 123

124 125 *f* 132 133 134 135 136 137

138 139 140 141 142 143 144 145

146 147 148 *ff* 149 150 151 152 153

154 155 156 157 158 159 160 161

f *S* *R* *P* *M* *L* *K*

Trumpet III

Veteran's Day Salute Revised -3 Battle Hymn

161 p f 162 163 164 165 w ff 167 168 169 170

171 172 173 174 X mf 175 176 177 f 178

179 180 181 ff 182 183 184 185

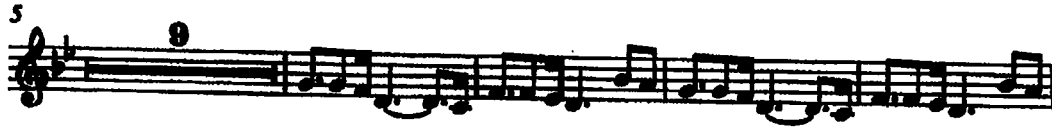
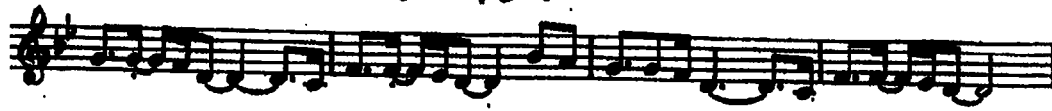
186 187 188 189 190

Detailed description: This page contains the musical notation for Trumpet III, measures 161 through 190. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics including piano (p), fortissimo (ff), mezzo-forte (mf), and piano (p). There are also articulation marks such as accents (>) and slurs. A 'w' (whole note) is present in measure 165. A '3' (triple) is present in measure 190. The piece is titled 'Veteran's Day Salute Revised -3' and 'Battle Hymn'.

2-3

Trumpet in Bb

Vice Versa



Trumpet 3

From Marc Anthony 3.0
Viva Mi Vida

Latin Groove ♩ = 120

clap y'o hands!

Marc Anthony

Sheet music for Trumpet 3, featuring measures 1 through 45. The music is in 4/4 time, Latin Groove, with a tempo of 120 beats per minute. The key signature is one flat (Bb).

Measures 1-8: Section A (A) starts with a key signature change to Bb. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 8. Dynamics include *f* (forte) in measure 7.

Measures 9-16: Section B (B) begins with a key signature change to Bb. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. Dynamics include *f* (forte) in measure 15.

Measures 17-24: Section C (C) starts with a key signature change to Bb. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 24. Dynamics include *mf* (mezzo-forte) in measure 17.

Measures 25-32: Section D (D) begins with a key signature change to Bb. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 32. Dynamics include *f* (forte) in measure 25.

Measures 33-40: Section E (E) starts with a key signature change to Bb. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 40. Dynamics include *ff* (fortissimo) in measure 33.

Measures 41-48: Section F (F) begins with a key signature change to Bb. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. Dynamics include *f* (forte) in measure 41.

Trumpet 3

Latin dance feel ♩ = 128

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzadeh, Tobias Wincorn, Morris Wittenberg and Nneka Lucia Eghuwa
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Trumpet 3

Latin dance feel ♩ = 128

WATER ME

Words and Music by Lizzo, Eric Frederic, Clarence Cotton, Evan Bogart,
Farhad Samadzadeh, Tobias Wincorn, Morris Wittenberg and Nneka Lucia Eghuwa
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

Lively

9 17 25 33 37

03745499
Word Up

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Recorded by CAMEO

WORD UP

Words and Music by
LARRY BLACKMON and TOMI JENKINS
Arranged by KEVEN SHEPHERD

3rd B^b TRUMPET

Lively

9 17 25 33 37

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