

FIUMB

Fall 2022

Experience Camp #1

Trombone 1

Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

Trombone 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Copyright © 2001 by ARRANGERS' PUBLISHING CO., INC.
International © Secured Made in U.S.A. All Rights Reserved

T-BONE 1

B^b WARM-UP

BLUE COATS WARM-UP/TUNE

T-BONE 2

B^b WARM-UP

BLUE COATS WARM-UP/TUNE

1st TROMBONE

FIU SAMBA

Carl Strommen
ASCAP

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 20 21
22 23 24 25 26 27
28 29 30 31 32 33
34 35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50 51
53 54 55 56 57 58
59 60 61 62 63 64
65

Trombone 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp *cres poco a poco*

19

mf

24

Trombone 1

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80

(Opt. S.D.) *ff* *staccato*

pp

cresc. ♩ = 76 *ff* *staccato*

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

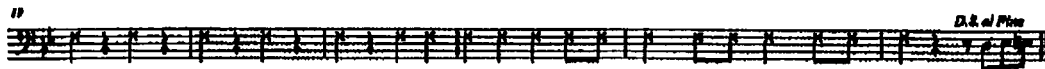
MAY 97

Trombone 1

Go FIU

Florida International University Fight Song

Jim Hacker



Go FI Go II Go UI Go F I UI Pen-tern fight Pen-tern fight Pen-tern fight

TROMBONE 1

GRUV JAMZ

[A Collection including: 1. Uh Oh - 2. The Grooveline - 3. Get Ready - 4. Soul Limbo]

Words and Music by DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk
Play 2nd time only

1.

Musical notation for 'Uh Oh' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a '1., 2.' bracket. The second staff has a '3.' bracket and a '7 Sing' instruction. The third staff has an '11 Play' instruction. The piece ends with a double bar line.

Words and Music by ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2.

Musical notation for 'The Grooveline' in bass clef, 4/4 time. It consists of two staves. The first staff has a '2' bracket. The second staff has an '11' bracket. The piece ends with a double bar line.

© 2002 BMI BLACKWOOD MUSIC INC., CYPRON MUSIC INC., BMI APRIL MUSIC INC., AIR CONTROL MUSIC, KANDACY MUSIC, FOX FILM CORPORATION and TCP MUSIC PUBLISHING
This arrangement Copyright © 2003 BMI BLACKWOOD MUSIC INC., CYPRON MUSIC INC., BMI APRIL MUSIC INC., AIR CONTROL MUSIC, KANDACY MUSIC, FOX FILM CORPORATION and TCP MUSIC PUBLISHING.
All Rights for CYPRON MUSIC INC. Controlled and Administered by BMI BLACKWOOD MUSIC INC.
All Rights for AIR CONTROL MUSIC and KANDACY MUSIC Controlled and Administered by BMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1978 RODSONGS
This arrangement Copyright © 2003 RODSONGS
All Rights Administered by ALMO MUSIC CORP.
All Rights Reserved Used by Permission

03744973
Gruv Jamz - 1

TROMBONE 1

Words and Music by WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

3.

Musical notation for 'Get Ready' in bass clef, 4/4 time. It consists of three staves. The first staff has an 'mf' dynamic. The second staff has a '5' bracket. The third staff has an 'ff' dynamic. The piece ends with a double bar line.

Soul Limbo

Words and Music by BOOKER T. JONES, DUCK DUHN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively

4.

Musical notation for 'Soul Limbo' in bass clef, 4/4 time. It consists of two staves. The first staff has a '3' bracket and an 'mp' dynamic. The second staff has a '5' bracket and an 'f' dynamic. The piece ends with a double bar line.

© 1966, 1971 (Renewed 1994, 1999) JOHETTE MUSIC CO., INC.
This arrangement © 2003 JOHETTE MUSIC CO., INC.
All Rights Controlled and Administered by BMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

Copyright © 1968 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC
Copyright Renewed
This arrangement Copyright © 2003 IRVING MUSIC, INC. and AL JACKSON JR. MUSIC (BMI)/Administered by BUG MUSIC
All Rights Reserved Used by Permission

03744973
Gruv Jamz - 2

Trombone I

Powerful

Santana Medley

Arr. Ken Dye

2..

ff 1 2 3 4 5 6 7 8 "Evil Ways"

ff 9 10 11 12 13 14 15 16

ff 17 18 19 20 21 22 23

ff 24 25 26 27 28 29 30 31

f 32 33 34 35 36 37 38 39

f 40 41 42 43 44 45 46 47

f 48 49 50 51 52 53 54 55

f 56 57 58 59 60 61 62 63

f 64 65 66 67 68 69 70 71

F "Black Magic Woman"

G

H "Oye Como Va"

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. arrt. Patrick M. McCarty

Musical score for Trombone 1 of "All I Do Is Win". The score consists of four staves of music. The first staff begins with a tempo marking of $J = 152$. The music is written in a 2/4 time signature and features a series of eighth notes with stems pointing up and down, creating a rhythmic pattern. The notes are primarily in the middle register of the instrument.

Tbn 1

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

Musical score for Trombone 1 of "All Of The Lights". The score consists of four staves of music. The first staff begins with a tempo marking of $J = 80$. The music is written in a 2/4 time signature and features a steady groove of eighth notes. The notes are primarily in the middle register of the instrument. The score includes four measures of music, with measures 5, 9, 13, and 21 marked with letters A, B, C, and D respectively. Measure 13 includes a measure rest for 8 measures. The music is characterized by a consistent rhythmic pattern and a steady groove.

Copyright © 2011 Jubriel Iz Myns

Trombone 1

POWER

arranged by KEVIN WHEAT
and by MARK MILLER

♩ = 160

9

17

Trombone

Ice Cream Man

Trombone

3 2

Trb.

Trb.

Trb.

vocals or instrument

Trb.

fff

Trb.

Trb.

BONZ & TONZ

PASS THE PEAS

BWR

* AX'S / PLAY 1, 2 & A / TACET 3 & D X

Handwritten guitar tablature for the first line of music. It shows a sequence of chords and notes on a six-string staff. Above the staff are handwritten annotations: "cc" above the first two measures, "cc + bc" above the third measure, and "cc" above the fourth measure. The notation includes fret numbers (e.g., 7, 7, 7, 7) and bar lines.

Handwritten guitar tablature for the second line of music. It continues the sequence of chords and notes. Above the staff are handwritten annotations: "abc" above the third measure and "cc" above the fourth measure. The notation includes fret numbers and bar lines.

Handwritten guitar tablature for the third line of music. It shows a sequence of chords and notes, ending with a double bar line. Above the staff are handwritten annotations: "abc" above the third measure, "cc" above the fourth measure, and "cc + bc" above the fifth measure. The notation includes fret numbers and bar lines.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

1st TROMBONE

Funk

ff

fp

ff

fff

17 7 25

f

33

41

ff

© 1979 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
This arrangement © 1996 EMI APRIL MUSIC INC., EMI BLACKWOOD MUSIC INC., FOSTER FREES MUSIC and IRVING MUSIC
All Rights Reserved International Copyright Secured Used by Permission

03744162

1st TROMBONE

49

mp

f

ff

53

61

73 Slower

03744162
In The Stone - 2

①

Trombone 1

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

1 *ff*

7 *sub. p*

12 *cresc...* *ff*

16 *mf legato* *f* *mp* *cresc...*

24 *ff* *sfz p* *f*

29 *sfz p* *f*

© 1997 Madison Music Works

②

Trombone 1

El Toro Caliente

30 *ff* *mf* *accel. poco a poco* *cresc...*

41 *f cresc...* *ff* *fff*

47 *Allegro! ♩ = 152*
Drum Break *mf* *cresc. poco a poco*

62 *fff* *fff p* *mf* *p*

70 *mf* *p* *mf* *p* *mf* *p* *mf*

78 *mf*

© 1997 Madison Music Works

3 Trombone 1

El Toro Caliente

Musical score for Trombone 1, measures 86-118. The score is written in bass clef with a key signature of one flat (B-flat). It features five staves of music with various dynamics and articulations.

- Measure 86: **f** (forte)
- Measure 94: **ff** (fortissimo), **ffp** (fortissimo piano), **fff** (fortississimo), **ff** (forte)
- Measure 102: **sub. p** (subito piano)
- Measure 120: **ff** (fortissimo)
- Measure 118: **fff** (fortississimo)

Chord symbols are indicated in boxes: **G9**, **H**, **H9**, **I**, and **IV**.

Trombone 1

HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Uptempo swing $\text{♩} = 272 / \text{♩} = 136$

Musical score for Trombone 1, measures 1-67. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1, 8, 9, 10, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated. Performance directions include *f*, *ff*, *In four - swing* (with $\text{♩} = \text{♩}$), and *In two - swing*. The lyrics "HEY! PA - CHU-CO!" are written below measures 25-26 and 59-60. The score concludes with a final measure (67) marked with a fermata and a 7-measure rest.

© Zip Gun Music (ASCAP), James Achor Music (ASCAP), Dorame Music (ASCAP)

HEY PACHUCO!

Trombone 1

p. 2

Musical score for Trombone 1, measures 74-115. The score continues in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and includes various articulations such as accents and slurs. Measure numbers 74, 75, 76, 77, 78, 79, 80, 82, 83, 84, 85, 86, 87, 88, 89, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are indicated. Performance directions include *mf* and *fff*. The lyrics "HEY! PA - CHU-CO!" are written below measures 108-109. The score concludes with a final measure (115) marked with a fermata.

© Zip Gun Music (ASCAP), James Achor Music (ASCAP), Dorame Music (ASCAP)

Trombone 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" mf sneak breathe

9 mf sneak breathe

17 "One More Time" ff

25 "Get Lucky" f

31 mf

33 f

TECHNOLOGIC
Words and Music by THOMAS BANGALTER and GUY CHRISTO
Copyright © 2015 by Imagom London Ltd
This arrangement Copyright © 2014 by Imagom London Inc.
All Rights in the U.S. and Canada Administered by Universal Music - Z Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

GET LUCKY
Words and Music by THOMAS BANGALTER, GUY MANUEL HOMEM CHRISTO, PHARELL WILLIAMS and NILE RODRIGES
Copyright © 2013 Imagom CV, EMI April Music Inc., More Water From Nazareth and XLC Music
This arrangement Copyright © 2014 Imagom CV, EMI April Music Inc., More Water From Nazareth and XLC Music
All Rights for More Water From Nazareth Controlled and Administered by EMI April Music Inc.
All Rights for XLC Music Administered by Sony/ATV Music Publishing LLC, 5 Music Square West, Nashville, TN 37203
All Rights Reserved Used by Permission
Reprinted by Permission of Hal Leonard Corporation

HARDER, BETTER, FASTER, STRONGER
Words and Music by THOMAS BANGALTER, GUY MANUEL HOMEM CHRISTO and EDWIN BIRDSONG
Copyright © 2011 by Datt Life Ltd, Edwin Birdsong Music and WB Music Corp.
This arrangement Copyright © 2014 by Datt Life Ltd, Edwin Birdsong Music and WB Music Corp.
All Rights for Datt Life Ltd. in the U.S. and Canada Administered by Universal Music - Z Times LLC
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

ONE MORE TIME
Words and Music by ANTHONY KARRE, THOMAS BANGALTER and GUY MANUEL HOMEM CHRISTO
Copyright © 2003 Datt Life Ltd. and Tuff Tomy Music
This arrangement Copyright © 2014 Datt Life Ltd. and Tuff Tomy Music
All Rights for Datt Life Ltd. in the U.S. and Canada Administered by Universal - Z Songs
All Rights for Tuff Tomy Music in the U.S. and Canada Administered by Reach Music Songs
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DIGITAL LOVE
Words and Music by THOMAS BANGALTER, GEORGE DUKE, GUY MANUEL HOMEM CHRISTO and CARLOS R. SUGA
Copyright © 2011 Datt Life Ltd., X-Mix Prod., Inc. and Myonae Music Music Publishing Co.
This arrangement Copyright © 2014 Datt Life Ltd., X-Mix Prod., Inc. and Myonae Music Music Publishing Co.
All Rights for Datt Life Ltd. and X-Mix Prod., Inc. in the U.S. and Canada Controlled and Administered by Universal Music - Z Songs
All Rights for Myonae Music Publishing Co. Controlled and Administered by Universal Music Corp.
International Copyright Secured All Rights Reserved
Reprinted by Permission of Hal Leonard Corporation

DAFT PUNK MEDLEY TROMBONE 1

p. 2

41 mf

47 f

52 "Digital Love" f

56 mf

64 "Harder, Better, Faster, Stronger" ff

72 f

80 ("One More Time") ff sub. p

88 ("Get Lucky") ff

94 f

101 f

107 f

113 f

WHEN A MAN LOVES A WOMAN

1st TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

ff mf

ff dim. mf

ff mf ff

ff ff

22 27 Faster

Slightly faster A bit faster

Copyright © 1966, 1993 PRONTO MUSIC, INC. and QUINCY MUSIC PUB. CO
All rights administered by WARNER-TAMERLANE PUBLISHING CORP
All Rights Reserved

WBMB932K

WHEN A MAN LOVES A WOMAN

2nd TROMBONE

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff mf

ff mf

ff dim. mf

ff mf ff

ff ff

22 27 Faster

Slightly faster A bit faster

Copyright © 1966, 1993 PRONTO MUSIC, INC. and QUINCY MUSIC PUB. CO
All rights administered by WARNER-TAMERLANE PUBLISHING CORP
All Rights Reserved

WBMB932K