

# FIUMB

## Fall 2022

Experience Camp #1

### Trombone 2

#### Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Trombone 2

# MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Trombone 2

# MAXIMUM STRENGTH WARMUP

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T-BONE 1

B<sup>b</sup> WARM-UP

BLUE COATS WARM-UP/TUNE

T-BONE 2

B<sup>b</sup> WARM-UP

BLUE COATS WARM-UP/TUNE

2nd TROMBONE

# FIU SAMBA

Carl Strommen  
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

53 54 55 56 57 58

59 60 61 62 63 64

65



Trombone 2

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 80$

Musical staff 1: Bass clef, 3/4 time signature. Starts with a dynamic marking of *ff* and a tempo marking of  $\text{♩} = 80$ . The staff contains several measures of music, including a *ritelle* marking.

Musical staff 2: Bass clef, 3/4 time signature. Features two first endings marked '1.' and '2.'. The staff concludes with a *pp* dynamic marking.

Musical staff 3: Bass clef, 3/4 time signature. Includes a *cresc.* marking and a tempo change to  $\text{♩} = 78$ . The staff ends with a *ritelle* marking.

Musical staff 4: Bass clef, 3/4 time signature. Contains several measures of music, including a *ritelle* marking.

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

MAY 97

# Go FIU

Florida International University Fight Song

Jim Hacker

♩ = 143

7

14

19

*D.S. al Fine*

Go FI Go II Go UI Go F I UI Pan-thers fight! Pan-thers fight! Pan-thers fight!

# GRUV JAMZ

(A Collection Including: 1. Uh Oh = 2. The Grooveline = 3. Get Ready = 4. Soul Limbo)

Words and Music by DALLAS AUSTIN and KANDACE BURRUSS  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

### Fast Funk

Play 2nd time only

Musical notation for 'Uh Oh' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking 'f' and includes first and second endings. The second staff includes a 'Sing' instruction and the lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh'. The third staff includes a 'Play' instruction.

Words and Music by ROD TEMPERTON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

### Moderate Funk

Musical notation for 'The Grooveline' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking 'f' and includes a first ending. The second staff includes a 'Play' instruction.

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03744973  
Gruv Jamz - 1

## TROMBONE 2

Words and Music by WILLIAM "SMOKEY" ROBINSON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

### Fast Rock

Musical notation for 'Get Ready' in bass clef, 4/4 time. It consists of three staves. The first staff starts with a dynamic marking 'f'. The second staff includes a first ending. The third staff starts with a dynamic marking 'ff'.

Words and Music by BOOKER T. JONES, DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

# SOUL LIMBO

### Lively

Musical notation for 'Soul Limbo' in bass clef, 4/4 time. It consists of two staves. The first staff starts with a dynamic marking 'f' and includes a first ending. The second staff starts with a dynamic marking 'ff'.

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03744973  
Gruv Jamz - 2



# Trombone II

Powerful

## Santana Medley

ATR. Ken Dye

1 *ff* 2 3 4 5 *fff* 6 7 8 *f*

Latin Rock *A* *B* "Evil Ways"

9 *fff* 10 11 12 13 14 15 16

17 18 19 20 21 22 23

*C* *D*

24 25 26 27 28 29 30 31

*E*

32 33 34 35 36 37 38 39

*F* "Black Magic Woman" *G*

40 41 42 43 44 45 46 47

*H* *I*

48 49 50 51 52 53 54 55

*J* "5th Oye Como Va" *ff*

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

*f* *ff*

# All I Do Is Win

Trombone 2  
approx. :33 seconds

DJ Khaled  
arr. arr. Patrick M. McCarty

Musical score for Trombone 2 of "All I Do Is Win". The score consists of four staves of music. The first staff begins with a tempo marking of  $\text{♩} = 152$ . The music is written in bass clef with a key signature of one flat. The notation includes various rhythmic values and articulation marks such as accents and slurs.

Tbn 2

From: "Kanye West My Beautiful Dark Twisted Fantasy"

# All Of The Lights

Kanye West, Jeffrey Blaser

Musical score for Tbn 2 of "All Of The Lights". The score consists of five staves of music. The first staff includes the instruction "Steady Groove, Not Too Fast!" and a tempo marking of  $\text{♩} = 80$ . The music is written in bass clef with a key signature of one flat. The notation includes various rhythmic values and articulation marks. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 5, B at measure 9, C at measure 13, D at measure 17, and E at measure 21. Section D includes a measure with a '3' above it, indicating a triplet.

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# Trombone

# Ice Cream Man

Trombone

3 2

Trb. 11

Trb. 17

Trb. 23

vocals or instrument

Trb. 32

*fff*

Trb. 41

Trb. 47



Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd TROMBONE

Funk

Musical score for 2nd Trombone, measures 1-41. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a 'Funk' tempo marking. The first measure is marked *ff*. The score includes various dynamics such as *ff*, *fp*, *fff*, *ffz*, *mf*, and *f*. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often with accents and slurs.

03744162

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2nd TROMBONE

Musical score for 2nd Trombone, measures 49-73. The score continues in bass clef with two flats and 4/4 time. Measure 49 is marked *mp*. Measure 53 is marked *f*. Measure 61 is marked *ff*. Measure 73 is marked 'Slower'. The music consists of eighth and sixteenth notes with various dynamics and articulations.

①

Trombone 2

# El Toro Caliente!

adapted by Scott Boerma

Allegro!  $\text{♩} = 152$

1 *ff* *mf* *ff*

7 *sub.p*

12 *cresc...* *ff*

18 *mf legato* *f* *mp* *cresc...*

25 *ff* *sfz p* *f* *sfz p* *f*

31 *sfz p* *f* *ff*

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②

Trombone 2

# El Toro Caliente

33 *mf* *acc. poco a poco* *cresc...* *f cresc...*

43 *Prestol*  $\text{♩} = 176$  *ff* *fff* *mf*

56 *cresc. poco a poco*

63 *fff* *fff p* *mf* *p*

71 *mf* *p* *mf* *p* *mf* *mf*

79 *mf*

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3

Trombone 2

El Toro Caliente

87 **69** *f*

88 **89** *ff* *ffp* *fff* *ff*

103 **103** *sub. p*

111 **111** *ff*

119 **119** *fff* *fff*

# HEY PACHUCO

Trombone

1 & 2

FIUMB - 2022

**A**  $\text{♩} = 136$

8 *f* 9 10 11 12 *f* 13

**B**

14 15 17 18 19 20 *f* 21 *ff* 22 23

**C**

8 *ff* 33 34 35 36 37 38 39

**D**

41 42 43 44 45 46 47

Hey 48 Pa Chu Co! 49 50 51 52 53 54 55

**E**  $\text{♩} = 110$

*mf* 60 61 63 *f* 64 65 *fp* 66 67

**F**

*mf* 69 70 71 72 73 74 75

76 77

# Trombone 2

# HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Uptempo swing  $\text{♩} = 272 / \text{♩} = 136$

Musical score for Trombone 2, measures 1-67. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) at measure 9. The tempo is marked as 'Uptempo swing' with a metronome marking of 272 quarter notes per minute. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents (^) and slurs throughout. The lyrics 'HEY! PA - CHU-CO!' appear at measures 25 and 67. The score ends with a final cadence at measure 67.

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# HEY PACHUCO! Trombone 2

p. 2

Musical score for Trombone 2, measures 74-115. This page continues the score from the previous page. It begins with a dynamic marking of *mf* (mezzo-forte) at measure 74. The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo). There are several accents (^) and slurs throughout. The lyrics 'HEY! PA - CHU-CO!' appear at measures 108 and 115. The score ends with a final cadence at measure 115.

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# Trombone 2

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop  $\text{♩} = 136$   
"Technologic"

2 3 4 5 6 7 8

*mf* sneak breathe

9 10 11 12 13 14 15 16

17 "One More Time"

18 19 20 21 22 23 24

*ff* *f*

25 "Get Lucky"

26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

*mf* *f*

**TECHNOLOGIC**  
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**DIGITAL LOVE**  
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## DAFT PUNK MEDLEY TROMBONE 2

p. 2

41 42 43 44 45 46

*mf* *f* *mf*

47 48 49 50 51 52 "Digital Love" 53 54 55

*f* *f*

56 57 58 59 60 61 62 63

*mf* *f* *ff*

64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71

*f* *ff* *f* *ff*

72 73 74 75 76 77 78 79 80 ("One More Time")

*f*

81 82 83 84 85 86 87 88 ("Get Lucky")

*ff* *sub. p* *f* *ff* *f*

89 90 91 92 93 94 95 96

*f* *ff* *f* *ff* *f* *ff*

97 98 99 100 101 102 103

*f* *ff* *f* *ff* *f* *ff*

