

# FIUMB

## Fall 2022

Experience Camp #1

### Trumpet 1 Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 1, Maximum Strength Warmup, measures 1-71. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 120. The piece is divided into sections by measure numbers: 1-11, 12-21, 22-30, 31-39, 40-47, 48-55, 56-65, and 66-71. Dynamics include *mf*, *f*, and *p*. Performance instructions include "My breath" and "bend".

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Trumpet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 1, Maximum Strength Warmup, measures 1-71. This is an identical copy of the score on the first page. It is written on a single staff in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 120. The piece is divided into sections by measure numbers: 1-11, 12-21, 22-30, 31-39, 40-47, 48-55, 56-65, and 66-71. Dynamics include *mf*, *f*, and *p*. Performance instructions include "My breath" and "bend".

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TPT. I

B $\flat$  WARM-UP

BLUE COATS WARM-UP/TUNE

TPT. 2

B $\flat$  WARM-UP

BLUE COATS WARM-UP/TUNE

1st B♭ TRUMPET

# FIU SAMBA

Carl Strommen  
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Trumpet in B $\flat$  1

# FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

**Legato**

*mf*

7

13 *mp cres poco a poco*

19 *mf*

23

Trumpet 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 60$

(Opt. S.D.) *ff* *rit.*

1. *pp* 2.

*cresc.*  $\text{♩} = 76$  *ff* *rit.*

Prepared for use by the U.S. Armed Forces  
(Supersedes all previous editions)

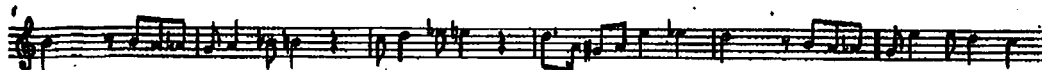
MAY 97

Trumpet in B♭ 1

# Go FIU

Florida International University Fight Song

Jim Hacker



Go FI Go FI Go FI Go FI Go FI FI Pan-thers fight Pan-thers fight Pan-thers fight

1st B $\flat$  TRUMPET

# GRUV JAMZ

(A Collection Including: 1. Uh Oh = 2. The Grooveline =  
3. Get Ready = 4. Soul Limbo)

Words and Music by  
DALLAS AUSTIN and KANDACE BURRUSS  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

1.

Musical notation for the first piece, 'Uh Oh'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It starts with a '1., 2.' bracket over the first two measures. The second staff has a bass clef and a key signature of one flat. It starts with a '3.' bracket over the first measure and includes lyrics 'Uh Oh Uh Oh Uh Oh Uh Oh' under the notes. There are various performance markings like 'f', 'p', and 'dhw'.

Words and Music by  
ROD TEMPERTON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Moderate Funk

Sing (falsetto)

2.

Musical notation for the second piece, 'Whoo Whoo'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It starts with a '2' bracket over the first measure. The second staff has a bass clef and a key signature of one flat. It starts with a 'Sing' marking and includes lyrics 'Whoo Whoo Whoo Whoo' under the notes. There are various performance markings like 'f', 'p', and 'dhw'.

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03744973  
Gruv Jamz - 1

1st B $\flat$  TRUMPET

Words and Music by  
WILLIAM "SMOKEY" ROBINSON  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Fast Rock

3.

Musical notation for the third piece, 'Fast Rock'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It starts with a '5' bracket over the fifth measure. The second staff has a bass clef and a key signature of one flat. It starts with a '2' bracket over the second measure and includes a 'dhw' marking. There are various performance markings like 'f' and 'p'.

# SOUL LIMBO

Words and Music by BOOKER T. JONES,  
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.  
Arranged by MICHAEL SWEENEY  
Perc. Arr. by WILL RAPP

Lively

4.

Musical notation for the fourth piece, 'Soul Limbo'. It consists of two staves. The first staff has a treble clef and a key signature of one flat. It starts with a '3' bracket over the first three measures and a '5' bracket over the fifth measure. The second staff has a bass clef and a key signature of one flat. It starts with a 'dhw' marking. There are various performance markings like 'f' and 'p'.

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03744973  
Gruv Jamz - 2



Trumpet I Powerful

Santana Medley

Arr. Ken Dye

Latin Rock

5  
*ff* 1 2 3 4 5 6 7 8 9  
A  
*ff* 10 11 12 13 14 15 16 17  
B "Evil Ways"  
C  
18 19 20 21 22 23 24 25  
D  
26 27 28 29 30 31 32 33 34  
E  
35 36 37 38 39 40 41 42  
F "Black Magic Woman"  
G  
43 44 45 46 47 48 49 50  
H  
51 52 53 54 55 56 57 58 59 60 61  
I  
62 63 64 65 66 67 68 69 70 71 72  
J "Oye Como Va"  
K  
73 74 75 76 77 78 79 80 81 82  
L  
M  
N

# All I Do Is Win

Trumpet in B $\flat$  1  
approx. 1:33 seconds

DJ Khaled  
arr. arr. Patrick M. McCarty

J = 152

Musical score for Trumpet in B $\flat$  1, measures 1-18. The score is written on a single staff in treble clef with a key signature of one flat (B $\flat$ ). It begins with a tempo marking of J = 152. The music consists of a series of eighth and sixteenth notes, many with accents, creating a rhythmic and melodic line. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines.

Trumpet 1

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

## All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! J = 80

Musical score for Trumpet 1, measures 1-17. The score is written on a single staff in treble clef with a key signature of two flats (B $\flat$  D $\flat$ ). It begins with a tempo marking of "Steady Groove, Not Too Fast! J = 80". The music features a steady eighth-note groove. Section markers A, B, C, D, E, and F are placed above the staff at measures 5, 9, 13, 17, 18, and 19 respectively. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines.

Trumpet in E♭ 1

# POWER

arr. by KEVIN WHEAT  
and by MARK HOLLAND

♩=160

9

10

17

21

B♭ Trumpet 1

# Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

*ff*

5

9

13

17

1. 2.

Repeat as many times as need

♩ = 165

*fff*

21

25

28

Bb Trumpet

Ice Cream Man

B $\flat$  Trumpet 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

vocals or instrument

B $\flat$  Tpt. 

*fff*

B $\flat$  Tpt. 

B $\flat$  Tpt. 

CL/TS/TP

BWB

# PASS THE PEAS

\* PLAY 2X'S

(A)

(A) (B) (B)

Recorded by EARTH, WIND & FIRE  
**IN THE STONE**

Words and Music by MAURICE WHITE,  
DAVID FOSTER and ALLEE WILLIS  
Arranged by JAY BOCOOK  
Percussion Arranged by WILL RAPP  
Opt. Rhythm Section Arr. by PAUL LAVENDER

1st B $\flat$  TRUMPET

Funk

ff

9

17

7

div.

25

6

fff

ffz

33

2

41

f

fp

ff

03744162

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1st B $\flat$  TRUMPET

49

A. Sax

mf

7

div.

61

f

ff

53

div.

73

Slower

div.

Opt. div.

03744162  
In The Stone - 2

①

Trumpet 1

# El Toro Caliente!

adapted by Scott Boerna

Allegro!  $\text{♩} = 152$

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②

Trumpet 1

# El Toro Caliente

Allegro!  $\text{♩} = 152$   
Drama Break

© 1997 Madison Music Works



Trumpet Solo

# El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

10 A A5 A9 B

31 B5 C C5 C9 Presto ♩ = 176 Drum Break Allegro! ♩ = 152 E

59 E5 E9 F F9 f 3 3 3 3 3 3 3 3

78 A G G9 H H9 8 6 2 8 6

111 I 17 (2 or 3) fff

Detailed description: This is a trumpet solo score for the piece 'El Toro Caliente!'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro!' with a quarter note equal to 152 beats per minute. The first measure contains an 8-measure rest. The second staff begins at measure 31 and features a key signature change to one flat (Bb). It includes a 'Presto' section with a tempo of 176 bpm and a 'Drum Break' section. The third staff starts at measure 59 and contains a series of eighth-note triplets, with a dynamic marking of 'f'. The fourth staff begins at measure 78 and includes a trill. The fifth staff starts at measure 111 and ends with a double bar line. Various chord symbols (A, A5, A9, B, B5, C, C5, C9, E, E5, E9, F, F9, G, G9, H, H9) and measure numbers (10, 31, 59, 78, 111) are placed above the staff. Dynamic markings include 'f' and 'fff'. Performance instructions like 'Allegro!', 'Presto', and 'Drum Break' are also present.

# HEY PACHUCO

Trumpet in B $\flat$

FIUMB-2022

**A**  $\text{♩} = 136$

8 *f* 9 10 11 12 13

**B**

14 15 17 18 19 20 21 *ff* 22 23

**C**

8 *ff* 33 34 35 36 37 38 39

**D**

41 42 43 44 45 46 47

Hey 48 Pa Chu Co! 49

50 51 52 53 54 55

**E**  $\text{♩} = 110$

*mf* 61 62 *f* 63 64 *fp* 65 66 67

**F**

# Trumpet 1

# HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Uptempo swing  $\text{♩} = 272 / \text{♩} = 136$

SECTION: [9] SOLO: SOLO: SECTION: SECTION: SECTION:  
 1 8 10 11 12 13 14  
 SOLO: SECTION: [17]  
 15 16 18 19 20 21 22  
 fluttertongue ff  
 23 24 25 26 27 28 29 30 31 32  
 HEY! PA - CHU-CO! f  
 33 34 35 36 37 38 39 40 41  
 In four - swing ff  
 42 43 44 45 46 47 48 49  
 f fp ff  
 In two - swing  
 50 51 52 53 54 55 56 57  
 f  
 58 59 60 61 62 63 64 65 66 67  
 ff

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# HEY PACHUCO! Trumpet 1

p. 2

[74] CLAP 75 76 78 80 82 84 86 88 92 93 94 95 96 97 98 99  
 ff  
 100 101 102 103 104 105 106 107  
 108 109 110 111 112 113 114 115  
 HEY! PA - CHU-CO! fff

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# Trumpet 1

# DAFT PUNK MEDLEY

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

French house dance-pop  $\text{♩} = 136$   
"Technologic"

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 "One More Time" 18  
 19 20 21 22 23 24 25 "Get Lucky" 26  
 27 28 29 30 31 32  
 33 34 35 36 37 38 39 40

**TECHNOLOGIC**  
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**DIGITAL LOVE**  
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## DAFT PUNK MEDLEY TRUMPET 1

p. 2

41 42 43 44 45 46 47 48 49 50 51 52 "Digital Love" 53 54  
 55 56 57 58 59 60 61 62 63 64 "Harder, Better, Faster, Stronger" 65  
 66 67 68 69 70 71 SOLO: 72 73 74 75 76 77 78 79 80 ("One More Time") 81  
 82 83 84 85 86 87 88 ("Get Lucky") 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

# WHEN A MAN LOVES A WOMAN

1st Bb TRUMPET

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

The score consists of six staves of music. The first staff begins with a tempo marking 'Slow and sultry' and a dynamic of 'ff'. The second staff has a measure marker '10'. The third staff has a measure marker '18' and includes the instruction '8va opt.'. The fourth staff has a measure marker '22' and includes the instruction 'Quartet'. The fifth staff has a measure marker '27' and includes the instruction 'Faster'. The sixth staff includes the instruction 'Slightly faster' and 'A bit faster'. The score concludes with a double bar line and a final note.

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WBMB932X

# WHEN A MAN LOVES A WOMAN

1st Bb TRUMPET

Words and Music by  
CALVIN LEWIS and ANDREW WRIGHT  
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

This score is identical to the one above, featuring six staves of music for the 1st Bb Trumpet. It includes the same tempo marking 'Slow and sultry', dynamic 'ff', and various performance instructions such as '8va opt.', 'Quartet', 'Faster', and 'Slightly faster'. Measure markers 10, 18, 22, and 27 are present. The score ends with a double bar line and a final note.

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