

FIUMB

Fall 2022

Experience Camp #1

Trumpet 2 Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 2, Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 128. The piece is marked with dynamics such as *mf*, *f*, *p*, and *fff*. Performance instructions include "big breath" at measures 7 and 11, and "bend" at measures 8 and 9. The score contains various musical notations including slurs, accents, and articulation marks. Measure numbers 1 through 71 are indicated at the start of each line.

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Trumpet 2

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 2, Maximum Strength Warmup, measures 1-71. This is an identical copy of the score above. It is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 128. The piece is marked with dynamics such as *mf*, *f*, *p*, and *fff*. Performance instructions include "big breath" at measures 7 and 11, and "bend" at measures 8 and 9. The score contains various musical notations including slurs, accents, and articulation marks. Measure numbers 1 through 71 are indicated at the start of each line.

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TRPT. 1

B \flat WARM-UP

Handwritten musical notation for Trpt. 1 B \flat warm-up. The staff shows a sequence of notes: B \flat , C, D, E, F, G, A, B \flat , ending with a double bar line.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for Blue Coats warm-up/tune. The top staff shows a sequence of notes with slurs and accents. The bottom staff shows a sequence of notes with slurs and accents, ending with a double bar line and the text "*SPACE CHORDS :||".

TRPT. 2

B \flat WARM-UP

Handwritten musical notation for Trpt. 2 B \flat warm-up. The staff shows a sequence of notes: B \flat , C, D, E, F, G, A, B \flat , ending with a double bar line.

BLUE COATS WARM-UP/TUNE

Handwritten musical notation for Blue Coats warm-up/tune. The top staff shows a sequence of notes with slurs and accents. The bottom staff shows a sequence of notes with slurs and accents, ending with a double bar line and the text "*SPACE CHORDS :||".

2nd B \flat TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61

62 63 64 65

Trumpet 2

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$

(Opt. S.D.) *ff* *simile*

pp

cresc. $\text{♩} = 76$ *ff* *simile*

ten.

Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

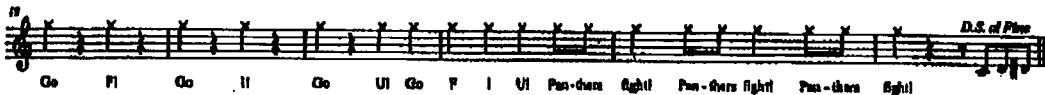
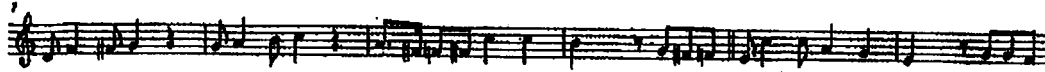
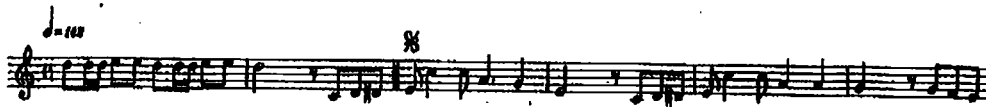
MAY 97

Trumpet in B \flat 2

Go FIU

Florida International University Fight Song

Jim Hacker



Go FIU Go FIU Go FIU Panther fight Panther fight Panther fight

All I Do Is Win

Trumpet in B \flat 2
approx. 33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$J = 152$

Musical score for Trumpet in B \flat 2, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 9 and ends at measure 12. The fourth staff starts at measure 13 and ends at measure 16. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blesker

Steady Groove, Not Too Fast! $J = 80$

Musical score for Trumpet 2/3, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8, with a boxed 'A' above the first measure. The third staff starts at measure 9 and ends at measure 12, with a boxed 'B' above the first measure. The fourth staff starts at measure 13 and ends at measure 17, with boxed 'C', 'D', 'E', and 'F' above measures 13, 14, 15, and 16 respectively. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

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Trumpet in B♭ 2

POWER

composed by ELIOT YIP
arr. by VALERIO KLEBER

♩=160

9

10

17

20

1.

2.

Bb Trumpet

Ice Cream Man

B \flat Trumpet 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

vocals or instrument

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

PASS THE PEAS

* Play 2x5

Handwritten musical notation for the song "Pass the Peas". The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord, with a circled letter 'A' written above it. The second measure contains a whole note chord. The third measure contains a half note chord, followed by a quarter note chord, and then a quarter note chord. The fourth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fifth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The sixth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The seventh measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The eighth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The ninth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The tenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The eleventh measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The twelfth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The thirteenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fourteenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The fifteenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The sixteenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The seventeenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The eighteenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The nineteenth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The twentieth measure contains a quarter note chord, followed by a quarter note chord, and then a quarter note chord. The notation ends with a double bar line and repeat dots.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS

Arranged by JAY BOCOOK

Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

2nd B \flat TRUMPET

Funk

ff

9

ff

fff

17 7 25 6

ffz fp f

33 2

f

41

fp ff

03744162

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2nd B \flat TRUMPET

49 3 53 7 61

f ff f ff

73 Slower

①

Trumpet 2

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

© 1997 Madison Music Works

②

Trumpet 2

El Toro Caliente

Allegro! $\text{♩} = 152$
Drum Break

© 1997 Madison Music Works

3

Trumpet 2

El Toro Caliente

Musical score for Trumpet 2, measures 107-115. The score is written on two staves. The first staff begins at measure 107 and includes dynamics *sub. p* and *ff*, with a first ending bracket labeled 'I'. The second staff begins at measure 115 and includes dynamics *fff* and *fff*, with a first ending bracket labeled 'II'. The music is in 2/4 time and features various articulations and slurs.

HEY PACHUCO

Trumpet in B \flat

1 $\frac{1}{2}$

FIUMB-2022

$\text{♩} = 136$

A

8 *f* 9 10 11 12 13

B

14 15 17 18 19 20 21 *ff* 22 23

C

8 *ff* 33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

Hey 48 Pa Chu Col 49 50 51 52 53 54 55

E

$\text{♩} = 110$

mf 60 61 62 *f* 63 64 *fp* 65 66 67

F

3

Trumpet 2

HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Uptempo swing $\text{♩} = 272 / \text{♩} = 136$

Musical score for Trumpet 2, measures 1-67. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, *fp*, and *f*. Performance instructions include "In four - swing" and "In two - swing". The lyrics "HEY! PA - CHU - CO!" are written under measures 25 and 59. Measure numbers 1, 8, 9, 10, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are marked throughout the score.

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HEY PACHUCO! Trumpet 2

p. 2

Musical score for Trumpet 2, measures 74-115. The score continues from the previous page. It includes a "CLAP" instruction at measure 74 and various dynamics such as *ff* and *fff*. Performance instructions include "2" and "4" markings. The lyrics "HEY! PA - CHU - CO!" are written under measures 109 and 115. Measure numbers 74, 75, 76, 78, 80, 82, 84, 86, 88, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115 are marked throughout the score.

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WHEN A MAN LOVES A WOMAN

2nd & 3rd Bb TRUMPETS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff

mf

10

f

ff

18

ff

22

ff

27 Faster

ff

Slightly faster

A bit faster

div.

ff

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WHEN A MAN LOVES A WOMAN

2nd & 3rd Bb TRUMPETS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff

mf

10

f

ff

18

ff

22

ff

27 Faster

ff

Slightly faster

A bit faster

div.

ff

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