

FIUMB

Fall 2022

Experience Camp #1

Trumpet 3 Music Packet

Contains:

1. Warm-ups
2. Pregame Music
3. Shorts
4. Show Music – Fall 2022

Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 3, Maximum Strength Warmup, measures 1-71. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 122. The piece is divided into sections: measures 1-6, 7-10, 11-14, 15-18, 19-22, 23-26, 27-30, 31-34, 35-38, 39-42, 43-46, 47-50, 51-54, 55-58, 59-62, 63-66, 67-70, and 71. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Rehearsal marks are indicated by boxed numbers: 11, 21, 31, 41, 51, 61, and 71.

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Trumpet 3

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Trumpet 3, Maximum Strength Warmup, measures 1-71. This is an identical copy of the score above. It is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 122. The piece is divided into sections: measures 1-6, 7-10, 11-14, 15-18, 19-22, 23-26, 27-30, 31-34, 35-38, 39-42, 43-46, 47-50, 51-54, 55-58, 59-62, 63-66, 67-70, and 71. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Rehearsal marks are indicated by boxed numbers: 11, 21, 31, 41, 51, 61, and 71.

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TPT. 3 B♭ WARM-UP

Musical staff with notes and a fermata over the final note.

Empty musical staff.

BLUE COATS WARM-UP/TUNE

Musical staff with notes and a fermata over the final note. A second staff below it contains a chord diagram with the text '* SPACE CHORD'.

Empty musical staff.

Memo

B♭ WARM-UP

Musical staff with notes and a fermata over the final note.

Empty musical staff.

BLUE COATS WARM-UP/TUNE

Musical staff with notes and a fermata over the final note. A second staff below it contains a chord diagram with the text '* SPACE CHORD'.

Empty musical staff.

2nd B♭ TRUMPET
3rd B♭ TRUMPET

FIU SAMBA

Carl Strommen
ASCAP

6

The musical score consists of two staves: the upper staff is for the 2nd B♭ Trumpet and the lower staff is for the 3rd B♭ Trumpet. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 65 indicated below the notes. Measure numbers 6, 16, 20, 32, 36, 40, 51, and 53 are enclosed in boxes, likely indicating first endings or specific performance points. The notation includes various rhythmic values, slurs, and dynamic markings.

Trumpet in B♭ 3

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

7

13 *mp cres poco a poco*

19 *mf*

23

Trumpet 3

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

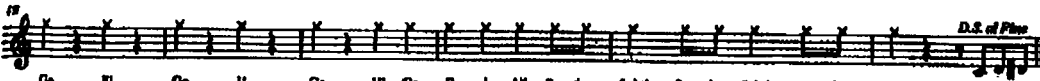
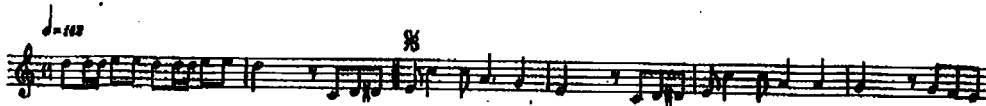
MAY 97

Trumpet in B \flat 2/3

Go FIU

Florida International University Fight Song

Jim Hacker



Go FI Go FI Go FI Go FI Pan-thers fight! Pan-thers fight! Pan-thers fight!

(A Collection including: 1. Uh Oh - 2. The Grooveline -
3. Get Ready - 4. Soul Limbo)

Words and Music by
DALLAS AUSTIN and KANDACE BURRUSS
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Funk

Play 2nd time only

1., 2.

3.

7 Sing

Uh Oh Uh Oh Uh Oh Uh Oh

11 Play

Words and Music by
ROD TEMPERTON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Moderate Funk

2

Sing (falsetto)

Play

Sing

Play

Who... Who...

11

Who... Who...

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03744973
Gruv Jamz - I

3rd B♭ TRUMPET

Words and Music by
WILLIAM "SMOKEY" ROBINSON
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Fast Rock

5

mf

2

SOUL LIMBO

Words and Music by BOOKER T. JONES,
DUCK DUNN, STEVE CROPPER and AL JACKSON, JR.
Arranged by MICHAEL SWEENEY
Perc. Arr. by WILL RAPP

Lively

3

5

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03744973
Gruv Jamz - 2

Trumpet III

Powerful

Santana Medley

Arr. Ken Dye

Latin Rock

5

1 2 3 4 5 6 8 9

A *mf* 10 11 12 13 14 15 16 17

B "Evil Ways" *f* 18 19 20 21 22 23 24 25

C *ff* 26 27 28 29 30 31 32 33 34

D *f* 35 36 37 38 39 40 41 42

E *f* 43 44 45 46 47 48 49 50

F "Black Magic Woman" *f* 51 52 53 54 55 56 57 58 59 60 61

G *f* 62 63 64 65 66 67 68 69 70 71 72

H *f* 73 74 75 76 77 78 79 80

I

J "Oye Como Va" *f* 79 80

K

L

M *ff*

Trumpet in B \flat 3
approx. :33 seconds

All I Do Is Win

DJ Khaled
art. arr. Patrick M. McCarty

J = 152

The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 20. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Trumpet 2/3

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! J = 80

The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8, with a section marker 'A' above the first measure. The third staff starts at measure 9 and ends at measure 12, with a section marker 'B' above the first measure. The fourth staff starts at measure 13 and ends at measure 16, with a section marker 'C' above the first measure. The fifth staff starts at measure 17 and ends at measure 20, with section markers 'D', 'E', and 'F' above measures 17, 18, and 19 respectively. The music is in 2/3 time and features a mix of eighth and sixteenth notes.

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Trumpet in Eb 3

POWER

WRITTEN BY KEVIN WHELAN
ARR. BY BRUCE MILLER

♩ = 160

9

10

17

20

1.

2.

TPT. 3

ICE CREAM MAN

B \flat Trumpet

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

vocals or instrument

B \flat Tpt.

B \flat Tpt.

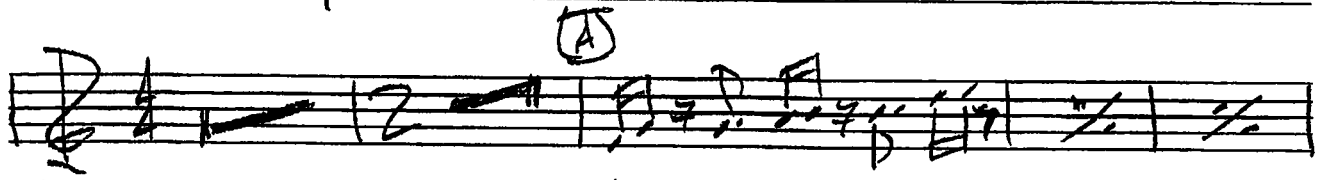
B \flat Tpt.

PASS THE PEAS

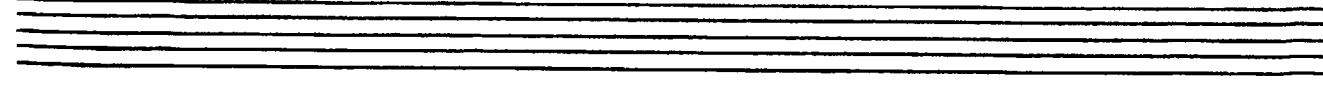
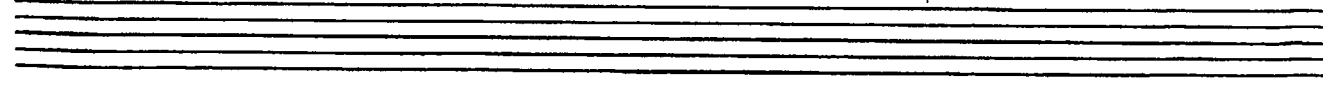
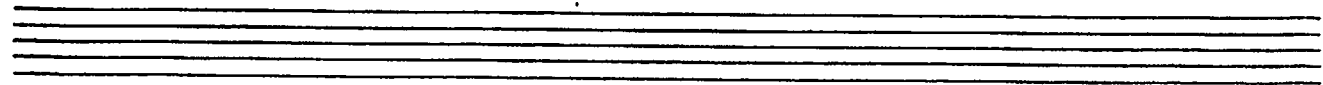
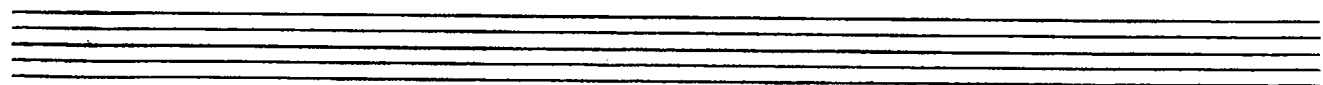
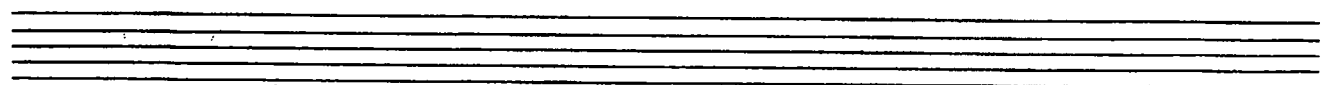
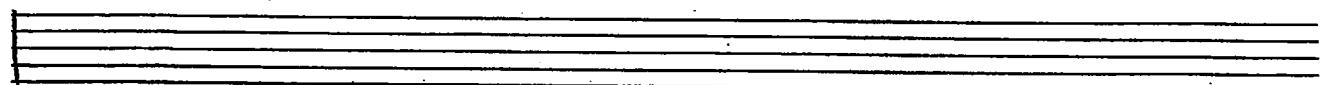
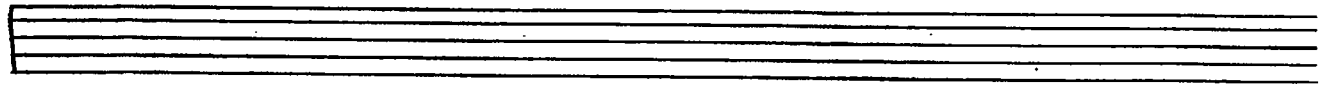
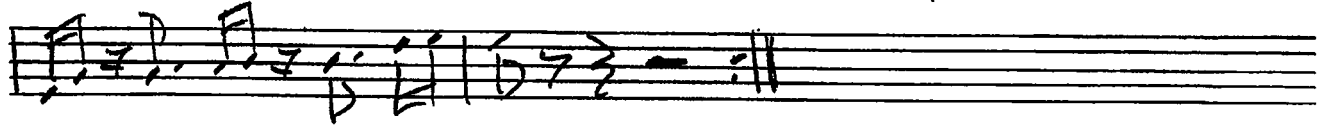
TRP. 3

* PLAY 2X'S

(A)



(4) (6) (8)



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by JAY BOCOOK
Percussion Arranged by WILL RAPP
Opt. Rhythm Section Arr. by PAUL LAVENDER

3rd B^b TRUMPET

Funk

Musical score for 3rd B^b Trumpet, measures 1-41. The score is in 4/4 time and B-flat major. It features a 'Funk' style with various dynamics including *ff*, *fff*, *sfz*, *fp*, and *f*. Measure numbers 9, 17, 25, 33, and 41 are marked. There are also measure counts of 3, 7, 6, and 2. The notation includes triplets, slurs, and accents.

03744162

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3rd B^b TRUMPET

Musical score for 3rd B^b Trumpet, measures 49-73. The score continues in 4/4 time and B-flat major. Measure numbers 49, 53, 61, and 73 are marked. Measure 73 is marked 'Slower'. There are also measure counts of 3, 7, and 3. The notation includes slurs, accents, and triplets.

1

Trumpet 3

El Toro Caliente!

adapted by Scott Boerma

Allegro! $\text{♩} = 152$

ff mf ff

10 A

A5 A9 mf cresc... ff

B B5 f ff

C5 accel. poco a poco mf cresc... f cresc...

C9 Presto! $\text{♩} = 176$ D Allegro! $\text{♩} = 152$ E fff Drum Break mf

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2

Trumpet 3

El Toro Caliente

K5 cresc. poco a poco fff

F F9 fff mp mp legato

G G9 mf f

H ff fff

H9 I tr. sub. p ff

I7 fff ffff

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HEY PACHUCO

Trumpet in B \flat

1 & 2

FIUMB-2022

A

$\text{♩} = 136$

8

f

9 10 11 12 13

B

14 15 17 18 19 20 21 *ff* 22 23

C

8

ff

33 34 35 36 37 38 39

D

41 42 43 44 45 46 47

Hey 48 Pa Chu Col 49

50 51 52 53 54 55

E

$\text{♩} = 110$

4

mf 60 61 62 63 64 65 *fp* 66 67

F

3

f

Trumpet 3

Uptempo swing $\text{♩} = 272 / \text{♩} = 136$

HEY PACHUCO!

by EDWIN NICHOLS, JAMES ACHOR & DAVID DORAME
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3, measures 1 through 67. The score is written in 4/4 time with a key signature of two flats. It includes various dynamics such as *f*, *ff*, and *fp*. Performance instructions include "In four - swing" and "In two - swing". Measure numbers 1, 8, 9, 10, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67 are marked. The lyrics "HEY! PA - CHU - CO!" appear in measures 25 and 59.

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HEY PACHUCO! Trumpet 3

p. 2

Musical score for Trumpet 3, measures 74 through 115. The score continues from the previous page. It includes a "CLAP" instruction in measure 74 and various dynamics such as *ff* and *fff*. Measure numbers 74, 75, 76, 78, 80, 82, 84, 86, 88, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115 are marked. The lyrics "HEY! PA - CHU - CO!" appear in measures 108 and 109.

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Trumpet 3

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" 4

mf sneak breathe

10 11 12 13 14 15 16 17 "One More Time" 17

19 20 21 22 23 24 25 "Get Lucky" 25

27 28 29 30 31 32

33 mf (lightly)

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DAFT PUNK MEDLEY TRUMPET 3

p. 2

41 mf f mf

48 f ff sub. p

54 f mf

62 f ff mf

72 3 mf 80 ("One More Time")

82 p f 88 ("Get Lucky")

90 f mf 97

97 ff mf 100

100 ff mf 102

WHEN A MAN LOVES A WOMAN

2nd & 3rd Bb TRUMPETS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff

mf

10

f

ff

18

ff

22

ff

27 Faster

ff

Slightly faster

A bit faster

div.

ff

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WHEN A MAN LOVES A WOMAN

2nd & 3rd Bb TRUMPETS

Words and Music by
CALVIN LEWIS and ANDREW WRIGHT
Arranged by WAYNE DOWNEY Percussion by DAVE GLYDE

Slow and sultry (♩ = ♩)

ff

mf

10

f

ff

18

ff

22

ff

27 Faster

ff

Slightly faster

A bit faster

div.

ff

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