

The Wertheim

FIUMB

Fall 2025

**Alto Sax
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Alto Sax 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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1st E $\flat$ ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

8 9 10 11 12

13 14 15 16 20 21

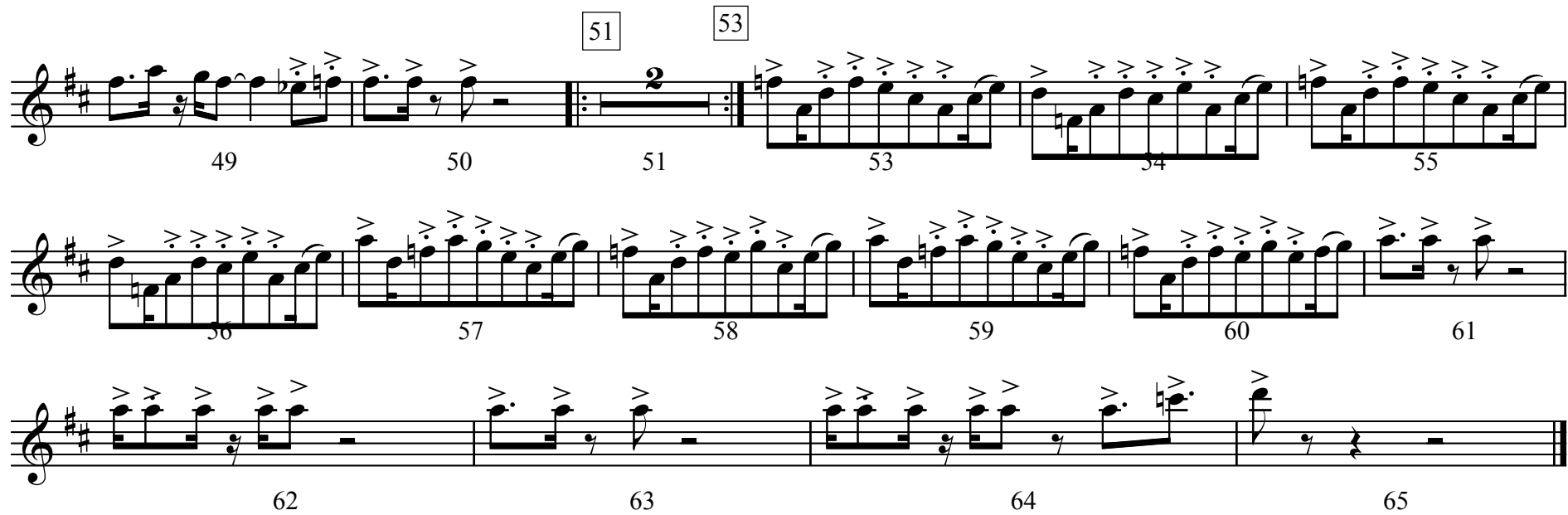
22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53



49 50 51 53 54 55 56 57 58 59 60 61 62 63 64 65

This musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. Measure 51 is marked with a '2' above it, indicating a repeat or a specific articulation. The measures are numbered sequentially from 49 to 65, with some numbers appearing in boxes at the top of the first staff.

2nd E $\flat$ ALTO SAXOPHONE

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

3 3

Detailed description: This is a musical score for the 2nd E-flat Alto Saxophone part of 'FIU Samba' by Carl Strommen. The score is written on seven staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic at the beginning. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Many notes are marked with an accent (>) and some with a breath mark (^). The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. There are several boxed measure numbers: 6, 16, 20, 32, 36, 40, and 46. A repeat sign with first and second endings is present at measures 16-17 and 32-33. A trill is indicated at measure 46. The piece concludes at measure 48.

51 53

49 50 51 53 54 55

56 57 58 59 60 61

62 63 64 65

Detailed description: This musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 49, 50, 51, 53, 54, and 55. Measures 49 and 50 feature eighth-note patterns with accents. Measure 51 is a whole rest, preceded by a repeat sign and a '2' indicating a second ending. Measures 53, 54, and 55 continue with eighth-note patterns. The second staff contains measures 56, 57, 58, 59, 60, and 61, all featuring eighth-note patterns with accents. The third staff contains measures 62, 63, 64, and 65. Measures 62 and 63 have eighth-note patterns, while measures 64 and 65 feature quarter notes with accents. The piece concludes with a double bar line at the end of measure 65.

Alto Saxophone

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 13 and ends with a *mp* dynamic marking and the instruction *cres poco a poco*. The fourth staff is marked with a measure rest of 19 and contains a *mf* dynamic marking. The fifth staff is marked with a measure rest of 23. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with longer note values.

7

13

19

23

mf

mp *cres poco a poco*

mf

Alto Saxophone 1

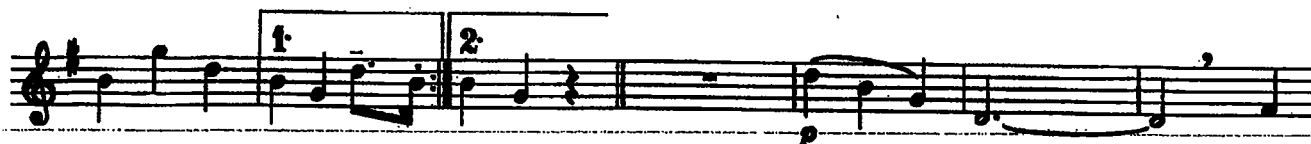
U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

Alto Sax. 1&2

Go FIU

Florida International University Fight Song

Jim Hacker

The musical score is written for Alto Saxophones 1 and 2. It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 122$. The second staff contains a measure with a double bar line and a repeat sign. The third staff ends with a measure marked "Fine". The fourth staff includes the lyrics "Go FIU Go FIU Go FIU Go FIU FIU Fan-thers Fight! Fan-thers Fight! Fan-thers Fight!" and ends with a measure marked "D.R. of Fine".

Go FIU Go FIU Go FIU Go FIU FIU Fan-thers Fight! Fan-thers Fight! Fan-thers Fight!

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain)

E♭ ALTO SAX

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI

Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

E♭ ALTO SAX

GUSTAV HOLST

Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODESTE MUSSORSSKY

Arranged by JAY BOCCOOK

Feroce



03745487
Stadium Jams Vol. 5 - 2

Alto Sax **Powerful**

Powerful

This page of musical notation is for a saxophone part, likely for a concert band or jazz ensemble. It consists of ten staves of music, each containing measures numbered 1 through 73. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The music is divided into sections labeled A through K, with some sections having titles like "Latin Rock", "Black Magic Woman", and "Oye Como Va". The page is numbered 1 through 73, indicating measures.

Alto Sax.
approx. :33 seconds

All I Do Is Win

DJ Khaled
arr. Patrick M. McCarty

$J = 152$



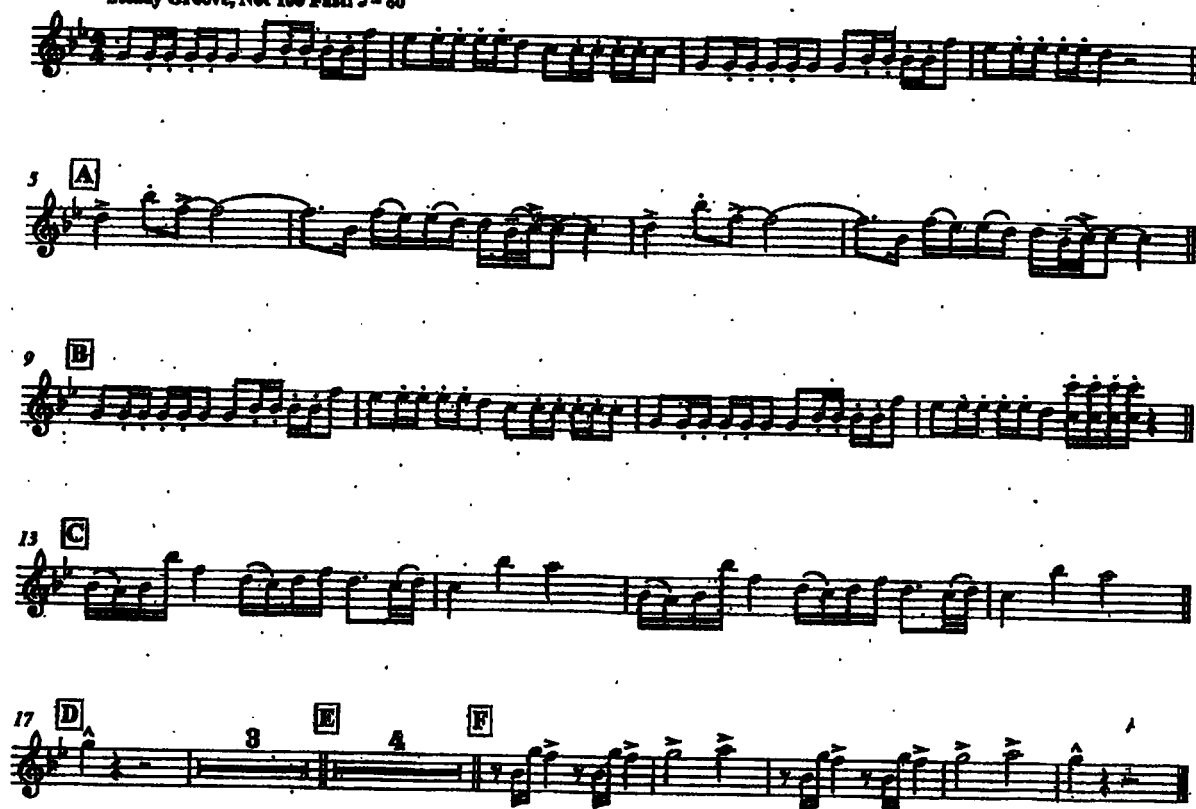
Alto Sax

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $J = 80$

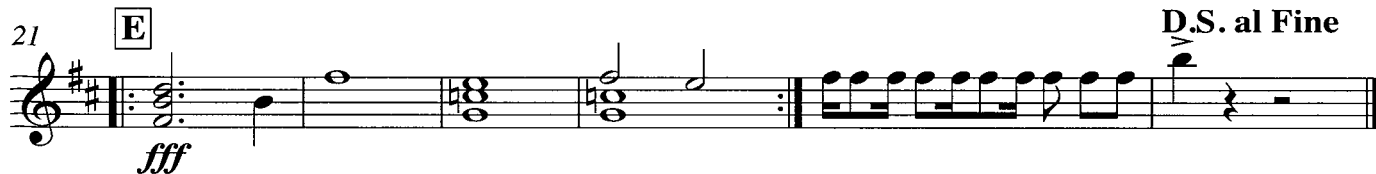
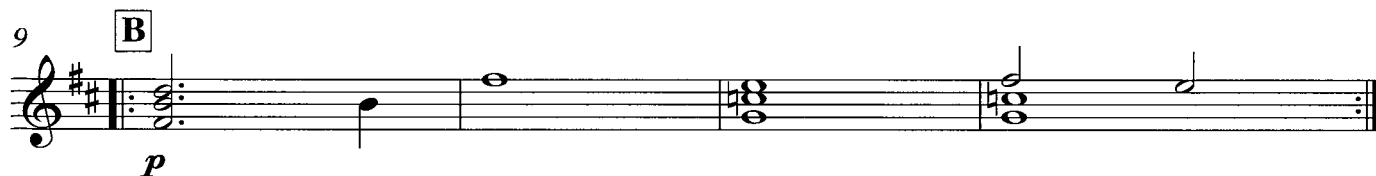


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E♭ Alto Sax.

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

E♭ ALTO SAX

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22 div.

30 div.

38 div. A

42 3 2

div. A

f ff

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

E♭ ALTO SAX

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Groovin'

6 2

14

22 div.

30 div.

38 div. A

42 3 2

div. A

f ff

03745820
Boogie Shoes

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Alto Sax

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

ff

tr (Stop trill)

10

mf cresc...

ff

15

A5

mf

20

A9

f

tr

mf cresc...

ff

27

B

f

B5

f

33

sfz p

f

ff

C

tr

mf

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Alto Sax

El Toro Caliente

C9 Presto! ♩ = 176

C5

acc. poco a poco

cresc...

f

cresc...

ff

45

D

Allegro! ♩ = 152

Drum Break

E

mf

58

E5

cresc. poco a poco

E9

fff

F

fff > mf legato

66

F9

f

mf

74

G

6

87

G9

mf

f

ff

f

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Alto Sax 1

Heavy rock ♩ = 116

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

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Alto Sax 1

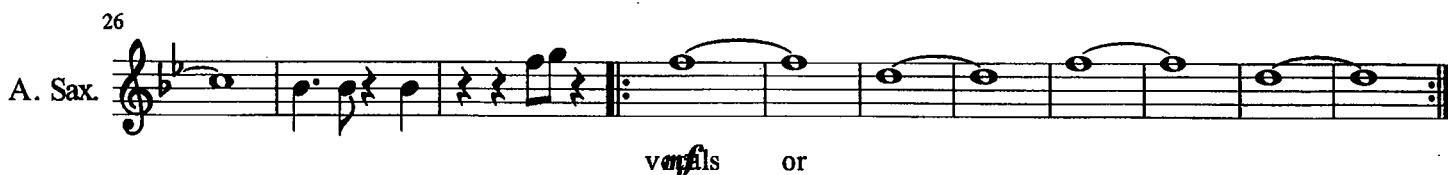
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Alto Saxophone

Ice Cream Man



Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP
 Opt. Rhythm Section Arr. by PAUL LAVENDER

E♭ ALTO SAX

Funk

ff

fp

ff

div.

ff

17 7 25 6

ff

fp

f

33 2

f

41

ff

03744162

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E♭ ALTO SAX

49 Solo

mf

53 3

f

ff

61

div.

ff

73 Slower

div.

03744162

In The Stone - 2

Alto Sax 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

Sheet music for Alto Sax 1, featuring a Latin boogaloo style at 142 bpm. The score includes measures 1 through 52, with dynamic markings such as *ff*, *f*, and *mf*. It includes a section labeled "OPT. REPEAT(S)" starting at measure 34, and a "SHOUT" section with lyrics: "I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT! I LIKE IT! I LIKE IT! I LIKE IT LIKE THAT!". The score concludes with measure 52.

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Alto Sax 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
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Alto Sax 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEN

Dance groove $\text{♩} = 138$

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Alto Sax 1

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ALTO
SAX

PASS THE PEAS

BW5

PLAY ZX'S

Handwritten musical notation for Alto Saxophone, titled "PASS THE PEAS". The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "PLAY ZX'S" and "BW5".

The notation includes fingerings (3, 4, 5, 6, 7, 8) and articulation marks (accents, slurs, and a final flourish). A circled "A" is present above the first measure of the second line.

Handwritten musical notation for Alto Saxophone, titled "PASS THE PEAS". The notation is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "PLAY ZX'S" and "BW5".

The notation includes fingerings (3, 4, 5, 6, 7, 8) and articulation marks (accents, slurs, and a final flourish). A circled "A" is present above the first measure of the second line.

Alto Sax 1

POWER

composed by JACQUES WITTE
arr. by THOMAS DALLAGE

♩ = 160

9

17

20

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div.

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style is 'Medium Funk'. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 39 marked in boxes. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *div.* (divisi). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div.

This is a duplicate of the musical score for E♭ Alto Saxophone. It includes the same notation, measure numbers (9, 17, 25, 33, 39), dynamics (*ff*, *f*, *mp*, *div.*), and copyright information as the first score.

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03745810
September

Alto Sax

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

$\text{♩} = 165$

ff

8

Repeat as many times as need be

$\text{♩} = 165$

16

1. 2.

ff

23

30

Detailed description: This is a musical score for an Alto Saxophone. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 165 and a dynamic marking of fortissimo (ff). The music is in 4/4 time and features a mix of eighth and sixteenth notes, some with accents. The second staff starts at measure 8 and includes a repeat sign. The third staff starts at measure 16 and includes first and second endings, with a tempo marking of quarter note = 165 and a dynamic marking of fortissimo (ff). The fourth staff starts at measure 23 and ends with a repeat sign. The fifth staff starts at measure 30 and is mostly empty, ending with a double bar line.

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

E♭ ALTO SAX

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

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03745489
 Talkin' Out the Side of Your Neck

Alto Sax 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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Alto Sax 1

TOXIC

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Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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UPTOWN FUNK!

E♭ ALTO SAX

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk 4 *div. A* **5** **9** **17** **25** **33** **37** **45** *div. A*

03745896
Uptown Funk

[illegible]

Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE

E♭ ALTO SAX

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK**

Funk

5

4

div.

9

17

2

25

33

37

45

div.

Arranged by JAY BOCKOOL

03745896
Uptown Funk!

[illegible]