

The Wertheim

FIUMB

Fall 2025

**Baritone
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Baritone ♭

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Baritone part of Maximum Strength Warmup, measures 1-71. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *sf* are used throughout. Rehearsal marks are indicated by boxed numbers: 1, 7, 11, 21, 31, 41, 51, 61, and 65. The score concludes with a final double bar line and a *sf* marking.

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Baritone ♭

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

Musical score for Baritone part of Maximum Strength Warmup, measures 1-71. This is an identical copy of the score on the first page, featuring the same musical notation, dynamic markings, and rehearsal marks for measures 1 through 71.

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EUPHONIUM B.C.

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

51

53

51

53

54

55

56

57

58

59

60

61

62

63

64

65

45 46 47 48 49 50

Baritone Horn

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato



7



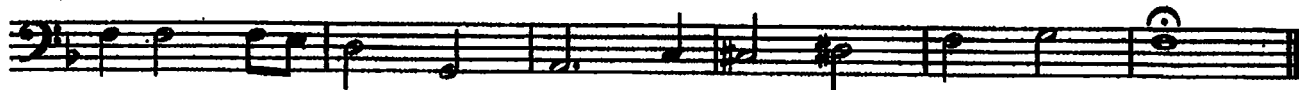
13



19



23



Euphonium

U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically $\text{♩} = 80$



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

STADIUM JAMS VOL. 5

[A collection including: 1. Dies Irae - 2. William Tell Overture - 3. Mars - 4. Night On Bald Mountain]

1st TROMBONE

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

Allegro



03745487
Stadium Jams Vol. 5 - 1

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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MARS

1st TROMBONE

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce



NIGHT ON BALD MTN.

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

Feroce



745487
Stadium Jams Vol. 5 - 2

Santana Medley

Arr. Ken Dye

Baritone Powerful

ff 1 2 3 4 5 **fff** 5 6 7 8

Latin Rock **A** 9 **ff** 10 11 12 13 14 15 **f** 16 **B** "Evil Ways"

17 18 19 20 21 22 **C** **ff** 24 25 26 27 28 29 30 31 **D**

32 33 **f** 34 35 36 37 38 **E**

F "Black Magic Woman" 39 **f** 40 41 42 43 44 45 46

G 47 **f** 48 49 50 **H** **f** 51 "Oye Como Va" 52 53 54

I **ff** 55 56 57 58 **J** **f** 59 60 61 62

63 64 65 66 **K** **f** 67 68 69 70

All I Do Is Win

Trombone 1
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

Sheet music for Trombone 1, measures 1 through 16. The tempo is marked $J=152$. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values and dynamic markings.

Bar 1/2

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

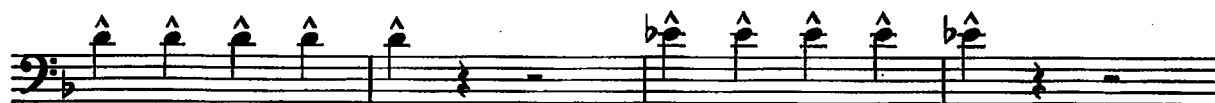
Steady Groove, Not Too Fast! $J=80$

Sheet music for Trombone 1, measures 1 through 17. The tempo is marked $J=80$. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values and dynamic markings. The music is divided into sections labeled A, B, C, D, E, and F.

Baritone

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

BARITONE B.C.

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

Musical score for Baritone B.C. of 'Boogie Shoes'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics like 'f' (forte) and 'ff' (fortissimo) are marked at the bottom of the staves.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

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Boogie Shoes

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Baritone

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

1 *ff* *mf* *ff*

8 *sub. p* *cresc...*

13 *ff* *A* *A5* *mf legato*

20 *A9* *f* *mp* *cresc...*

25 *ff* *B* *sfz p* *f* *sfz p* *f*

31 *B5* *sfz p* *f* *ff* *C*

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Baritone

El Toro Caliente

38 *mf* *C5* *accél. poco a poco* *cresc...* *f cresc...*

43 *C9* *Presto! ♩ = 176* *ff* *fff* *D* *Allegro! ♩ = 152* *Drum Break* *E* *mf*

56 *E5* *cresc. poco a poco* *E9* *fff*

64 *F* *fff p* *mf* *p* *mf*

72 *F9* *p* *mf* *p* *mf* *p* *mf*

80 *G* *mf*

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Baritone $\text{B}\flat$ Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

ff *f* *ff* *ff* *f* *f* *simile* *ff* *fff*

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Baritone $\text{B}\flat$ Heavy rock $\text{♩} = 116$ EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

ff *f* *ff* *ff* *f* *f* *simile* *ff* *fff*

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Euphonium

Ice Cream Man

Euphonium

8

Eu.

Eu.

vocals or instrument

ff

Eu.

Eu.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by JAY BOCOOK
 Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

BARITONE B.C.

Funk

Musical score for Baritone B.C. (Funk section). The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes triplet markings. The second staff has a *fp* dynamic and a *ff* dynamic. The third staff includes a *ff* dynamic and a *fffz* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The word 'Funk' is written above the first staff.

03744162

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BARITONE B.C.

Musical score for Baritone B.C. (Ballad section). The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff has a *ff* dynamic. The second staff has a *mp* dynamic. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *f* dynamic. Measure numbers 41, 49, 53, 61, and 73 are indicated in boxes. The word 'Slower' is written above the sixth staff.

03744162
 In The Stone - 2

Baritone $\text{B}\flat$

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{J} = 142$

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Baritone $\text{B}\flat$

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo $\text{J} = 142$

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Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permitted by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Baritone B.C. of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a dance groove style with a tempo of 138 beats per minute. The score includes dynamic markings such as *mf*, *f*, *sub. p*, and *cresc. poco a poco*. The music is arranged in a way that allows for improvisation, with many notes beamed together and some measures containing multiple notes.

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Baritone B.C.

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permitted by TONY McCUTCHEN

Dance groove ♩ = 138

This musical score is identical to the one above, featuring eight staves of music for Baritone B.C. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a dance groove style with a tempo of 138 beats per minute. The score includes dynamic markings such as *mf*, *f*, *sub. p*, and *cresc. poco a poco*. The music is arranged in a way that allows for improvisation, with many notes beamed together and some measures containing multiple notes.

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Bonz & Tonz PASS THE PEAS

*4x's / PLAY 1, 2 & A / TACET 3RD X

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Above the staff, there are handwritten markings: '22' above the first two notes, '22' above the next two notes, '22' above the next two notes, and '42' above the final note. The staff ends with a double bar line.

[illegible][illegible][illegible]

Baritone (B.C.)

POWER

as performed by MARCUS WHITNEY
and by MARCO MARZANO

160

8

9

17

f

19

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BARITONE B.C.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKay and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score is written for Baritone B.C. in 4/4 time, featuring a medium funk style. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a measure marked with a box containing the number 9. The third staff has a measure marked with a box containing the number 17. The fourth staff has a measure marked with a box containing the number 25. The fifth staff has a measure marked with a box containing the number 33. The sixth staff has a measure marked with a box containing the number 39. The seventh staff ends with a double bar line. Dynamics include ff, fp, f, and mp.

03745810
September

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BARITONE B.C.

Recorded by EARTH, WIND & FIRE

SEPTEMBER

Words and Music by MAURICE WHITE,
AL McKay and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for Baritone B.C. of the song 'September'. It includes the same notation, dynamics, and measure numbers (9, 17, 25, 33, 39) as the first score.

03745810
September

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Trombone 3 +
BARITONE

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165



9

9

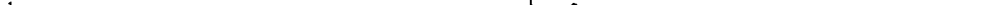
13



Repeat as many times as need be

♩ = 165

17 1. 2. - 105



fff

21

Example 21

25

25

28

28

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

The musical score is written for Baritone B.C. in a 4/4 time signature. It begins with a 'Funky' tempo marking and a forte (f) dynamic. The notation is on a single staff with a bass clef. The score consists of five lines of music, with measure numbers 5, 9, 13, 17, and 21 indicated in boxes. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The key signature has one flat (Bb).

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03745489

Talkin' Out the Side of Your Neck

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

BARITONE B.C.

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
Arranged by RAYMOND JAMES ROLLE II

Funky

This is a duplicate of the musical score above. It is written for Baritone B.C. in a 4/4 time signature, marked 'Funky' and 'f'. The notation is on a single staff with a bass clef, showing measures 5 through 21. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The key signature has one flat (Bb).

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03745489

Talkin' Out the Side of Your Neck

Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock $\text{♩} = 144$

The musical score for the Baritone B-flat part of 'Toxic' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures, divided into systems of four measures each. Measure numbers 2, 7, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *ff* (fortissimo), *marcato*, *f* (forte), *sub. mf* (subito mezzo-forte), and *tr* (trill). There are also articulation marks like accents and slurs. The score ends with a final double bar line and a repeat sign.

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Baritone $\text{B}\flat$

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock $\text{♩} = 144$

This is a duplicate of the musical score for the Baritone B-flat part of 'Toxic' from the first page. It contains the same musical notation, including the key signature of two flats, the tempo of 144 beats per minute, and the 52 measures of music with various dynamics and articulations.

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UPTOWN FUNKE!

BARITONE B.C.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Frank
Tuba

6 Play

9

17

25

33

37

46

This is a musical score for a tuba part, titled 'Devon Gallop' and arranged by Jay Bocook. The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegretto' and a dynamic of 'f' (forte). The score is divided into measures, with measure numbers 6, 9, 17, 25, 33, 37, and 46 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score ends with a double bar line.

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03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE

BARITONE B.C.

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk
Tuba

5 Play

9

17

26

33

37

45

This musical score is for a Funk Tuba part, spanning measures 1 to 45. The music is written in bass clef with a key signature of one flat (B-flat). The tempo and style are indicated as 'Funk'. The score is divided into measures by bar lines, with measure numbers 9, 17, 26, 33, 37, and 45 marked in boxes. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents (^) and slurs. A 'Play' instruction is present above measure 5. The score ends with a double bar line at measure 45.

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Uptown Funk!

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