

The Wertheim

FIUMB

Fall 2025

**Clarinet
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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Clarinet 1

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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1st B $\flat$ CLARINET

FIU SAMBA

Carl Strommen
ASCAP

6

f

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36

37 38 39 40 41 42

43 44 45 46 47 48

16 20 32 36 40

4 4

3 3

Detailed description: This is a musical score for the 1st B-flat Clarinet part of 'FIU Samba' by Carl Strommen. The score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes have accents (>) and some have breath marks (dots). There are several repeat signs with first and second endings. Measure numbers 1 through 48 are placed below the staves. Boxed measure numbers 6, 16, 20, 32, 36, 40, and 46 indicate specific points in the piece. Trills are indicated by a '3' over a bracket in measures 46 and 47.

A musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of 17 measures, numbered 49 through 65. Measures 49 and 50 contain eighth and sixteenth notes with various accidentals (flats and naturals) and accents. Measure 51 is a whole rest, with a box containing the number '51' above it. Measure 52 is a repeat sign. Measure 53 is a whole rest, with a box containing the number '53' above it. Measures 54 through 61 contain eighth and sixteenth notes with various accidentals and accents. Measure 62 contains eighth and sixteenth notes with various accidentals and accents. Measure 63 contains eighth and sixteenth notes with various accidentals and accents. Measure 64 contains eighth and sixteenth notes with various accidentals and accents. Measure 65 contains eighth and sixteenth notes with various accidentals and accents.

2nd B $\flat$ CLARINET

FIU SAMBA

Carl Strommen
ASCAP

f

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 20 21
22 23 24 25 26 27
28 29 30 31 32 36
37 38 39 40 41 42
43 44 45 46 47 48

Musical score for guitar, measures 49-65. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measures 49 and 50 contain eighth-note patterns with accents. Measure 51 is a whole rest, marked with a box containing the number 51. Measure 52 is a whole rest, marked with a box containing the number 53. Measures 53-61 feature a complex eighth-note pattern with many accents and a key signature change to one flat (Bb) in measure 54. Measures 62-65 continue the pattern, ending with a double bar line in measure 65.

Clarinet in B $\flat$ 1

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13 *mp cres poco a poco*

19 *mf*

23 *mf*

Clarinet 1

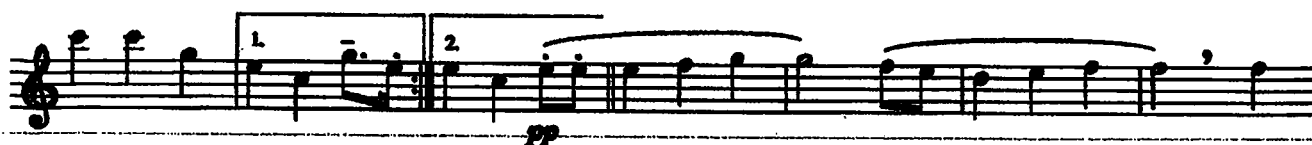
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UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

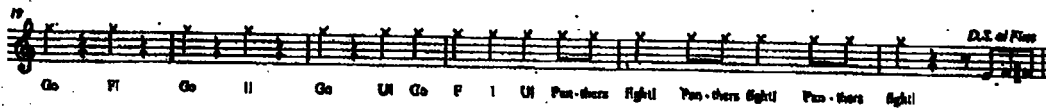
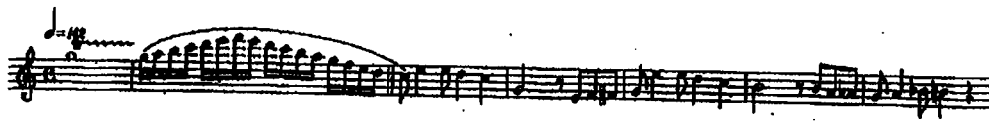
MAY 97

Clarinet in B $\flat$ 1

Go FIU

Florida International University Fight Song

Jim Hacker



STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae • 2. William Tell Overture • 3. Mars • 4. Night On Bald Mountain)

B^b CLARINET

DIES IRAE

GIUSEPPE VERDI
Arranged by JAY BOCCOOK

Con Fuoco

1

WM. TELL OVT.

Allegro

GIACCHINO ROSSINI
Arranged by JAY BOCCOOK

2

03745487
Stadium Jams Vol. 5 - 1

DIES IRAE • WILLIAM TELL OVERTURE • MARS • NIGHT ON BALD MOUNTAIN
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MARS

B^b CLARINET

GUSTAV HOLST
Arranged by JAY BOCCOOK

Feroce

3

NIGHT ON BALD MTN.

Feroce

MODESTE MUSSORGSKY
Arranged by JAY BOCCOOK

4

03745487
Stadium Jams Vol. 5 - 2

Clarinets **Powerful**

Latin Rock

Clarinet 1 Powerful Latin Rock

1 2 3 4 5 6 7 8 9

A 10 11 12 13 14 15 16 17

B "Evil Ways" 18 19 20 21 22 23 24 25

C 26 27 28 29 30 31 32 33

D 34 35 36 37 38 39 40 41

E 42 43 44 45 46 47 48 49

F "Black Magic Woman" 50 51 52 53 54 55 56 57

G 58 59 60 61 62 63 64 65

H 66 67 68 69 70 71 72 73

I 74 75 76 77 78 79 80 81

J "Oye Como Va" 82 83 84 85 86 87 88 89

K 90 91 92 93 94 95 96 97

All I Do Is Win

Clarinet in B $\flat$
approx. :33 seconds

DJ Khaled
arr. arr. Patrick M. McCarty

$\text{♩} = 152$



Clarinet

From: "Kanye West - My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Blaser

Steady Groove, Not Too Fast! $\text{♩} = 80$



B $\flat$ Clarinet

Big Ballin'

Arr. Jean Vilpin



Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

B $\flat$ CLARINET

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Words and Music by
CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

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Piccolo

El Toro Caliente

111 **I** *ff*

116 **I7** *fff* *fff*

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3

Clarinet

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

ff *tr* *(Stop trill)* **10** **A** *ff*

15 **A5** **A9** *mf cresc...*

26 **B** **B5** *f* *tr*

33 **C** **C9** *ff* *accel. poco a poco*

40 **CS** **C9** *mf cresc...* *f cresc...* *ff* **Presto!** ♩ = 176

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Clarinet

El Toro Caliente

Allegro! $\text{♩} = 152$
Drum Break

46 *fff* *cresc. poco a poco*

50 *mf* *fff* *fff*

72 *mp* *mp legato*

81 *mf* *f*

91 *ff* *ff* *ff*

99 *tr*

Chord symbols: D, E, E5, E9, F, F9, G, G9, H, H9

Measure numbers: 46, 50, 72, 81, 91, 99

Dynamic markings: *fff*, *mf*, *mp*, *mp legato*, *f*, *ff*, *tr*

Articulation: accents (^), slurs, trills (tr)

Other markings: 8, 6, 2, 3, 3

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2

Clarinet

El Toro Caliente

107 *sub. p* *ff*

115 *fff* *fff*

Chord symbols: I, 17

Measure numbers: 107, 115

Dynamic markings: *sub. p*, *ff*, *fff*

Articulation: accents (^), slurs

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3

Clarinet 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for Clarinet 1, measures 1-40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff.

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Clarinet 1

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
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Heavy rock ♩ = 116

Musical score for Clarinet 1, measures 1-40. The score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as Heavy rock with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated above the staff.

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Bb Clarinet

Ice Cream Man

B $\flat$ Clarinet

6 2

B $\flat$ Cl.

18

vocal or

B $\flat$ Cl.

31

instrument *ff*

B $\flat$ Cl.

Clarinet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASSI, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

The musical score for Clarinet 1 of 'I Like It' is written in 4/4 time with a tempo of 142 beats per minute. The key signature has one flat (B-flat). The score consists of 52 measures across six staves. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accents. Measure numbers 1 through 52 are indicated at the start of each measure. A repeat sign is present at measure 34, labeled 'OPT. REPEAT(S)'. The score concludes with a final measure at 52.

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Clarinet 1

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASSI, JOSE OSORIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCASIO, LUJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTIZ
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Latin boogaloo ♩ = 142

This is a duplicate of the musical score for Clarinet 1 of 'I Like It' shown above. It contains the same musical notation, dynamics, and copyright information.

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for Clarinet 1 of 'Let's Groove' consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'Dance groove ♩ = 138'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *f* (forte) and *sf* (sforzando). A rehearsal mark [1] is placed above the first staff. A crescendo marking 'cresc. poco a poco' is located below the sixth staff. The score ends with a double bar line.

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Clarinet 1

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dance groove ♩ = 138

This is an identical copy of the musical score for Clarinet 1 of 'Let's Groove' shown above. It features seven staves of music with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Dance groove ♩ = 138'. The score includes various musical notations, dynamic markings (*f*, *sf*), a rehearsal mark [1], and a crescendo marking 'cresc. poco a poco' below the sixth staff.

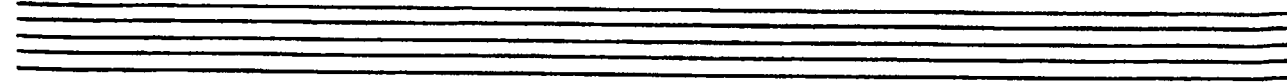
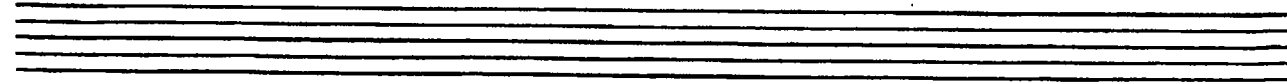
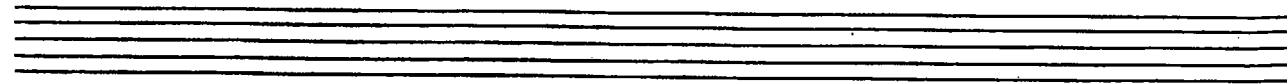
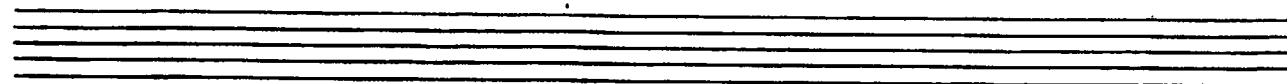
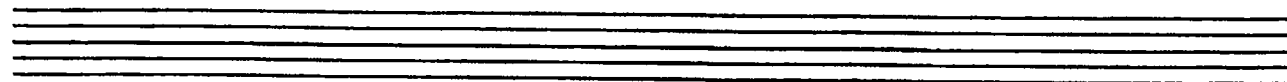
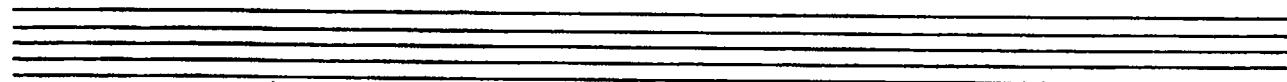
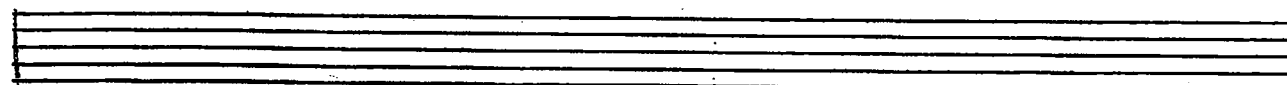
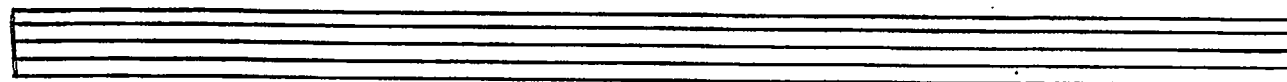
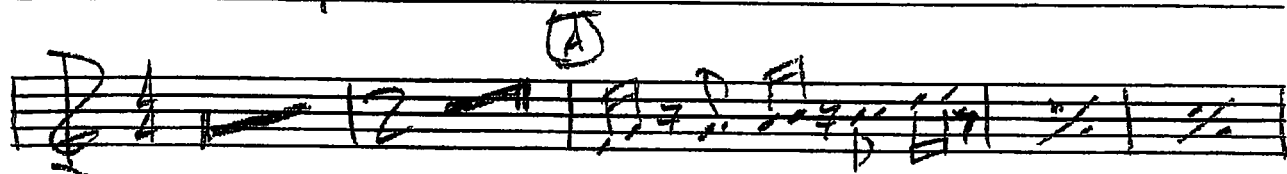
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CL/TS/TP

EWB

PASS THE PEAS

* Play 2x's



Clarinet in B $\flat$ 1

POWER

composed by KENNETH WOOD
arr. by THOMAS ADRIAN

160

9

10

17

21

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

The musical score for B♭ Clarinet of 'September' is written on six staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Medium Funk'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are numbered in boxes: 9, 17, 25, 33, and 39. The piece concludes with a double bar line.

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

This is a duplicate of the musical score for B♭ Clarinet of 'September' found on the first page. It contains the same notation, including staves, notes, rests, dynamics, and rehearsal marks (9, 17, 25, 33, 39).

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03745810
September

B♭ Clarinet 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

1.

9

13

17

1.

2.

Repeat as many times as need

♩ = 165

ff

21

25

28

This musical score is for the B♭ Clarinet 1 part of the song 'Swag Surfin' by Michael Kawalya. It is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as ♩ = 165. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents (>) or slurs. There are two first endings: one starting at measure 5 and another starting at measure 17. Measure 17 also includes a second ending marked '2.'. A repeat instruction 'Repeat as many times as need' is placed above the second ending at measure 17. The score concludes with a double bar line at the end of the eighth staff.

Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B $\flat$ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JERSONS
Arranged by RAYMOND JAMES ROLLE II

Funky

div. >

6

9

13

17

21

div. >

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO

TALKIN' OUT THE SIDE OF YOUR NECK

B $\flat$ CLARINET

Words and Music by LARRY BLACKMON,
NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JERSONS
Arranged by RAYMOND JAMES ROLLE II

Funky

div. >

6

9

13

17

21

div. >

03745489

Talkin' Out the Side of Your Neck

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Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

The musical score for Clarinet 1 of 'Toxic' is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked 'Toxic rock' with a quarter note equal to 144 beats per minute. The score consists of 52 measures, divided into systems of five measures each. Measure numbers 2, 7, 14, 22, 31, 39, 47, and 52 are indicated at the start of their respective measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulation marks like accents and slurs throughout the piece.

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Clarinet 1

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY MCCLUTCHEN

Toxic rock ♩ = 144

This is an identical copy of the musical score for Clarinet 1 of 'Toxic' as shown in the first block. It includes the same notation, dynamics, and measure numbers for the 52 measures of the piece.

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B $\flat$ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk 4 *div.* **5** **9**

f

17

Small notes opt.

ff **25** *div.*

33

37 *div.* **45**

The musical score for Bb Clarinet of 'Uptown Funk!' is written on six staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a 'Funk' tempo marking and a 4-measure rest, followed by a 'div.' (divisi) instruction and a series of eighth and sixteenth notes. Measure numbers 5, 9, 17, 25, 33, 37, and 45 are indicated in boxes. Dynamics include forte (f) and fortissimo (ff). Performance markings include 'Small notes opt.' and various accents. The score concludes with a final cadence in measure 45.

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03745896
Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNK!

B $\flat$ CLARINET

Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCCOOK

Funk 4 *div.* **5** **9**

f

17

Small notes opt.

ff **25** *div.*

33

37 *div.* **45**

This is an identical copy of the musical score for Bb Clarinet of 'Uptown Funk!' as shown in the first block. It includes the same notation, measure numbers, dynamics, and performance markings.

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