

The Wertheim

FIUMB

Fall 2025

**Mellophone
Music Packet**

FIUMB – 2025

Music Packet (Hornline)

**Revised 06/11/25*

Warmups:

Maximum Strength Warm-ups

Pre-Game:

FIU Samba

FIU Alma Mater

National Anthem

GO, FIU! (Fight Song)

DEFENSIVE CHEERS:

1st Down - Dies Irae

2nd Down - William Tell Overture

3rd Down - Santana Intro

4th Down - Night on Bald Mountain

Stand Tunes:

All of the Lights

Big Ballin'

Boogie Shoes

El Toro Caliente

Everybody

Ice Cream Man

In the Stone

I Like It

Let's Groove

Pass the Peas

Power

September

Swag Surfin'

Talkin' Out the Side of Your Neck

Toxic

Uptown Funk

F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F Horn

MAXIMUM STRENGTH WARMUP

GARY P. GILROY

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F HORN

FIU SAMBA

Carl Strommen
ASCAP

f

6

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 20 21

22 23 24 25 26 27

28 29 30 32 36 40 31 32 36

37 38 39 40 41 42

43 44 45 46 47 48

51 53

49 50 51 53 54 55 56 57 58 59 60 61 62 63 64 65

This musical score is for guitar, spanning measures 49 to 65. It is written on a single staff in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure 49 begins with a key signature change from Bb to B natural. Measures 51 and 53 are marked with boxed numbers. Measure 51 contains a double bar line and a '2' indicating a second ending. Measures 53 through 61 feature complex rhythmic patterns with many beamed eighth notes and accents. Measures 62 through 65 continue with rhythmic patterns, including some measures with multiple rests. The score concludes with a double bar line at the end of measure 65.

Mellophone in F

FIU Alma Mater (2012)

Carl Strommen/Belinda Gunn

Legato

mf

7

13

mp cres poco a poco

19

mf

23

F Horn 1

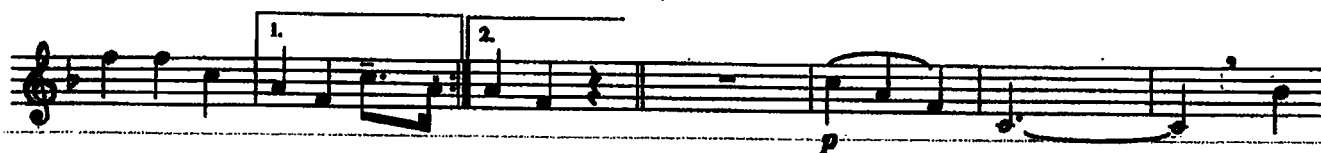
U.S. ARMED FORCES EDITION

UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

**Francis Scott Key
John Stafford Smith**

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces
(Supersedes all previous editions)

MAY 97

F Horn 2

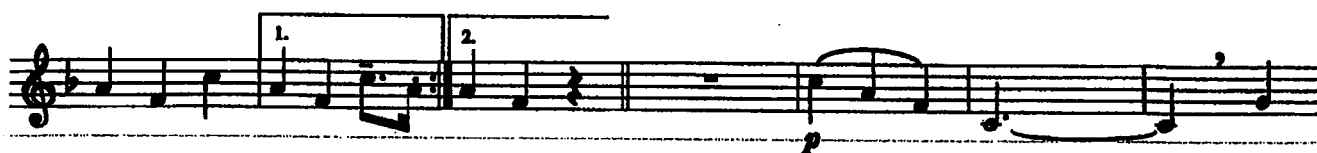
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MAY 97

STADIUM JAMS VOL. 5

(A collection including: 1. Dies Irae = 2. William Tell Overture = 3. Mars = 4. Night On Bald Mountain)

F HORN

DIES IRAE

GIUSEPPE VERDI

Arranged by JAY BOCOOK

Con Fuoco



WM. TELL OVT.

GIACCHINO ROSSINI

Arranged by JAY BOCOOK

Allegro



03745487

Stadium Jams Vol. 5 - I

DIES IRAE - WILLIAM TELL OVERTURE - MARS - NIGHT ON BALD MOUNTAIN
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F HORN

MARS

GUSTAV HOLST

Arranged by JAY BOCOOK

Feroco



NIGHT ON BALD MTN.

MODSTE MUSSORGSKY

Arranged by JAY BOCOOK

Feroco



03745487

Stadium Jams Vol. 5 - 2

Santana Medley

Arr. Ken Dye

F Horn **Powerful**

ff 1 2 3 4 5 **fff** 6 7 8

Latin Rock **A** 9 **ff** 10 11 12 13 14 15 16 **B** "Evil Ways" **f**

17 18 19 20 21 22 **C** 23 **ff** 24 25

26 27 28 29 30 31 32 **D** 33 "Black Magic Woman" **f** 34 35 36 37 38 39 40 41 **F**

42 43 44 45 46 47 48 49 50 **G**

H **I** 51 **f** 52 53 54 **ff** 55 56 57 58 **J** "Oye Como Va" **f** 59 60 61

62 63 64 65 66 67 **K** 68 69

70 71 **ff** 72 73 74 75 **L** 76 77

Horn in F
approx. :33 seconds

All I Do Is Win

DJ Khaled
arr. arr. Patrick M. McCarty

J = 152

4

11

16

Mello 1/2

From: "Kanye West My Beautiful Dark Twisted Fantasy"

All Of The Lights

Kanye West, Jeffrey Bhasker

Steady Groove, Not Too Fast! J = 80

5

9

13

17

8

4

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Big Ballin'

Arr. Jean Vilpin

5 A



mf

8 B

p

[illegible]

Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

F HORN

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22

30

38 42 2

ff

Detailed description: This is the musical score for the F Horn part of 'Boogie Shoes'. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. There are repeat signs with first and second endings. The score ends with a final measure marked with an accent (^) and a dynamic marking of *ff*.

03745820
Boogie Shoes

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Recorded by KC AND THE SUNSHINE BAND

BOOGIE SHOES

F HORN

Words and Music by
HARRY WAYNE CASEY and RICHARD FINCH
Arranged by PAUL MURTHA

Groovin'

6 2

14

22

30

38 42 2

ff

Detailed description: This is the musical score for the F Horn part of 'Boogie Shoes', identical to the one above. It consists of six staves of music. The first staff begins with a 'Groovin'' instruction and a dynamic marking of *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 6, 14, 22, 30, 38, and 42 are indicated in boxes. There are repeat signs with first and second endings. The score ends with a final measure marked with an accent (^) and a dynamic marking of *ff*.

03745820
Boogie Shoes

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F. Horn

El Toro Caliente!

adapted by Scott Boerma

Allegro! ♩ = 152

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②

F. Horn

El Toro Caliente

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a *cresc.* marking and a *ff* dynamic. A box labeled 'C' contains the tempo marking 'Presto' and a metronome marking of 176. The second staff continues the melody, marked with a *ff* dynamic and a *cresc. poco a poco* instruction. A box labeled 'D' contains the tempo marking 'Allegro' and a metronome marking of 132, followed by the text 'Drum Break'. The third staff features a *ff* dynamic and a *mf legato* marking. The fourth staff includes a *f* dynamic and a *mf* marking. The fifth staff begins with a *f* dynamic and a *ff* marking. The score is marked with various dynamics including *ff*, *f*, *mf*, and *mf legato*, and includes tempo changes from *Presto* to *Allegro*. There are also markings for *cresc.* and *cresc. poco a poco*.

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F Horn

EVERYBODY
(BACKSTREET'S BACK)Words and Music by MARTIN SANDBERG and DAG KRISER VOLLE
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Heavy rock ♩ = 116

Musical score for F Horn, measures 1-40. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). The notation includes eighth notes, quarter notes, and half notes, with many notes marked with accents (^) and slurs. Measure numbers 2, 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score ends with a double bar line at measure 40.

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F Horn

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F Mellophone

Ice Cream Man

F Mellophone

F Mph.

F Mph.

F Mph.

vocals or instrument

fff

F Mph.

F Mph.

F Mph.

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS

Arranged by JAY BOCOOK

Percussion Arranged by WILL RAPP

Opt. Rhythm Section Arr. by PAUL LAVENDER

HORN

Funk

Musical score for Horn part, measures 1-41. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a 'Funk' tempo marking and a forte (ff) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. Dynamics include ff, fp, f, and sfz. Performance markings include 'div.' (divisi) and '7' (seven measures rest). The score ends with a final measure marked 'ff'.

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03744162

F HORN

Musical score for F Horn part, measures 49-73. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a mezzo-piano (mp) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 49, 53, 61, and 73 are indicated in boxes. Dynamics include mp, f, and sf. Performance markings include 'div.' (divisi) and '3' (three measures rest). The score ends with a final measure marked 'div.' and a 'Slower' tempo marking.

03744162
 In The Stone - 2

F Horn

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCCASIO, LUIJAN MALAVE, NOAH ASSAD,
VINCENT WATSON, CRAIG KALLMAN and JHAY CORTEZ
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Latin boogaloo ♩ = 142

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F Horn

I LIKE IT

Words and Music by BELCALIS ALMANZAR, EDGAR WILMAR SEMPER-VARGAS,
XAVIER SEMPER-VARGAS, JORDAN THORPE, BENNY BONILLA, TONY PABON,
MANNY RODRIGUEZ, MARCOS MASIS, JOSE OSCARIO BALVIN, EDGAR MACHUCHA,
ANTHONY WHITE, BENITO OCCASIO, LUIJAN MALAVE, NOAH ASSAD,
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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

The musical score for the F Horn part of 'LET'S GROOVE' consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Dance groove' with a quarter note equal to 138 beats per minute. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some performance instructions like 'cresc. poco a poco' and 'dim.' (diminuendo). The score is numbered with measures 1 through 48.

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F Horn

LET'S GROOVE

by WAYNE VAUGHN & MAURICE WHITE
arranged by TOM WALLACE
permission by TONY McCUTCHEN

Dance groove ♩ = 138

This is a duplicate of the musical score for the F Horn part of 'LET'S GROOVE' from the first page. It consists of eight staves of music in a key signature of one flat (Bb) and 4/4 time. The tempo is 'Dance groove' at 138 beats per minute. The notation includes various musical symbols, dynamic markings, and performance instructions like 'cresc. poco a poco' and 'dim.'. The score is numbered with measures 1 through 48.

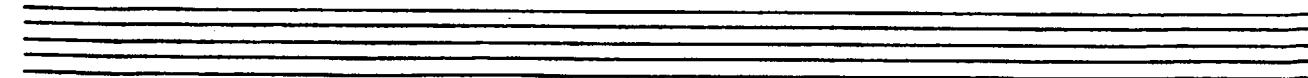
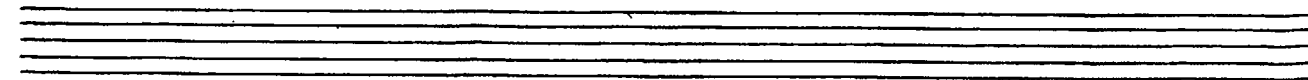
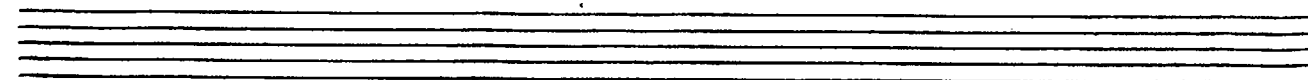
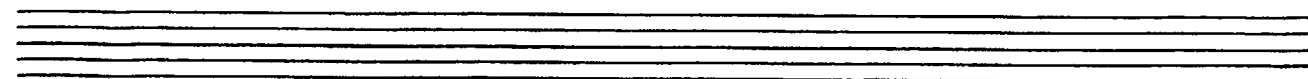
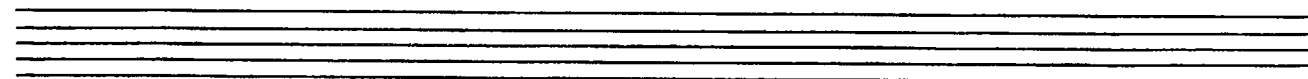
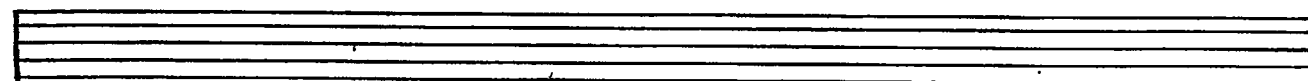
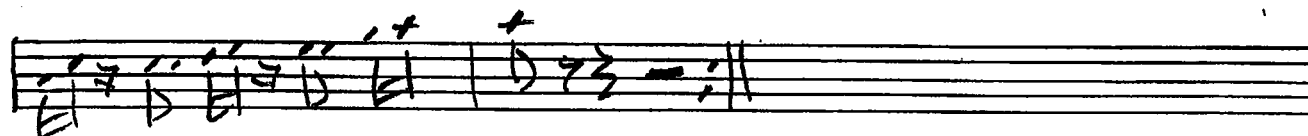
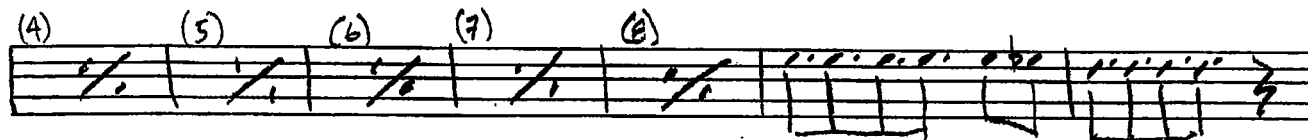
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MELO

PASS THE PEAS

BUB

* PLAY 2X'S



Mellophone 1

POWER

arranged by KAREN WEST
out by NANCY MILLER

♩=160

9

10

17

20

Mellophone 2

POWER

as paid by KAREN WHITE
on 04/04/2018

♩=160

9

16

17

20

Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *f* *mp* *f* *div.* *fp*

9 17 25 33 39

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03745810
September

Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by ISHBAH COX

Medium Funk

div. *ff* *f* *mp* *f* *div.* *fp*

9 17 25 33 39

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03745810
September

F Horn 1

Swag Surfin'

(Show info)

ReArranged by: Michael Kawalya

♩ = 165

ff

5

9

13

17

1. 2.

Repeat as many times as need be

♩ = 165

ff

21

25

28

Detailed description: This is a musical score for the F Horn 1 part of the song 'Swag Surfin'. The score is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 165. The piece begins with a forte (ff) dynamic. The first line contains measures 1 through 4, featuring eighth and quarter notes with accents. The second line contains measures 5 through 8, with a slur over measures 5-7 and a first ending bracket over measure 8. The third line contains measures 9 through 12, ending with a repeat sign. The fourth line contains measures 13 through 16, which are whole rests. The fifth line contains measures 17 through 20, with first and second endings bracketed over measures 17-19. After measure 20, there is a repeat sign followed by the instruction 'Repeat as many times as need be' and the tempo marking. The sixth line contains measures 21 through 24, with a slur over measures 23-24. The seventh line contains measures 25 through 27, with a slur over measures 25-27. The eighth line contains measures 28 through 31, with a slur over measure 28 and whole rests for measures 29-31.

Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN₁

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

5

Opt. div.

9

13

Opt. div.

17

21

Opt. div.

div.

03745489

Talkin' Out the Side of Your Neck

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Recorded by CAMEO
TALKIN' OUT THE SIDE OF YOUR NECK

F HORN₁

Words and Music by LARRY BLACKMON,
 NATHAN LEFTENANT, CHARLES SINGLETON and TOMI JENKINS
 Arranged by RAYMOND JAMES ROLLE II

Funky

Opt. div.

5

Opt. div.

9

13

Opt. div.

17

21

Opt. div.

div.

03745489

Talkin' Out the Side of Your Neck

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F Horn

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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F Horn

TOXIC

Words and Music by CATHY DENNIS, CHRISTIAN KARLSSON,
PONTUS WINNBERG and HENRIK JONBACK
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Toxic rock ♩ = 144

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UPTOWN FUNK!

F HORN

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS**
Arranged by JAY BOCOOK

Funk

4 8 9

mf *f*

17 2 25 *div.* 33 *f* 37 45 *div.*

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Uptown Funk!

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Recorded by MARK RONSON featuring BRUNO MARS

UPTOWN FUNKE

F HORN

**Words and Music by MARK RONSON, BRUNO MARS,
PHILIP LAWRENCE, JEFF BHASKER,
DEVON GALLASPY and NICHOLAUS WILLIAMS
Arranged by JAY BOCOOK**

Funk

4 8 9

17 23 *div.* 37 48

ff

div.

div.

div.

Arranged by JAY BOCCO

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Uptown Funk!

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